Form 10-300 (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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_	Orleans	
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	MAY 9	1973

		FOR NPS USE ONLY ENTRY NUMBER DATE				
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CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC	
District Building	☐ Public	Public Acquisition:		Occupied	Yes: *	
☐ Site ☐ Structure	☐ Private	☐ In Process	_	Unoccupied	Restricted Unrestricted	
☐ Object	X Both	Being Cons	sidered	Preservation work	☐ No	
	<u> </u>			in progress		
PRESENT USE (Check One or M				<del></del>		
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4. OWNER OF PROPERTY						
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6. REPRESENTATION IN EXIST	ING SURVEYS		1	$-\sqrt{\hat{S}^{2}}$	460 - 160 X	
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Vermont D	Building		STATE:		CODE	
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	NATION.	[- <del></del> ]	X Altered		Unalter			☐ Moved	Original Site	
	DESCRIBE THE PR	ESEN	T AND ORIG	INAL (if k	nown) PHYSIC	AL APPEA	RANCE			
e.	L TOWNER X	(b)								

The Brownington Village Historic District is located at the intersection of the Hinman Road, the main north-south route through Brownington Village, and the road east to Brownington Center. The district extends along Hinman Road from the intersection north 864 feet to the north boundary of the Prospect Hill property; south from the intersection approximately 812 feet to the intersection of Hinman Road and Town Road #17; and 692 feet east from Hinman Road along the Brownington Center Road to the east boundary of the Brownington Historical Society property. The district boundaries shall coincide with the present rear property lines of all properties fronting on these roads for the prescribed distances.

Brownington is one of the early settlements of Orleans County. It is sited characteristically on the high uplands. The township was chartered on October 2, 1780 and the village proper developed along the Timothy Hinman Road which was cut between Greensboro, Vermont and Stanstead, Quebec in 1791.

The village became an important stop on the stage route and served until 1816 as a halfshire town with Craftsbury for Orleans County. In 1823, it also became the seat of the county grammar school. This institution flourished in the mid-19th century and grew to excercise considerable influence on the region both north and south of the international border.

The spine of Brownington is still the Timothy Hinman Road which is now used principally for carrying local traffic between Barton and Derby Line. The village is formed by a series of generously spaced 1½ to 2½ story wood buildings, which, with few exceptions date from the first half of the 19th century. The village of Brownington terminates to the north in the former village common where the road from Brownington Center joins the Hinman Road. The historic district is centered around Brownington Common.

The pivotal structure of the district is the Congregational Church, erected in 1841, which is located on the west side of the Hinman Road facing the intersection with the Brownington Center Road. The structure is a prototypical northern New England wood frame vernacular Greek Revival style church. The front elevation has two deeply recessed entrances above which are set a block of three windows flanked by louvered shutters. The windows are surmounted by a fully pedimented gable end. The greater part of the structure's fabric is original with the exception of the spire which is a later addition.

The Samuel Read Hall House is located diagonally across from the church near the northeast corner of the intersection. This

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7. structure has a hip roof, paired multi - paned windows, plain corner boards and central front entrance with elaborate carved wooden entranceway and delicate fanlight. Its design is reminiscent of Connecticut Valley architecture of the late 18th and early 19th centuries. With a construction date of 1831, the structure is an excellent example of architectural stylistic survival in northern Vermont.

Northwest of the Samuel Read Hall house, the district includes Prospect Hill. This promontory is an unusual natural phenomenon and a valuable scenic resource because it affords a 360 degree panoramic view of northern Vermont and parts of New Hampshire and Canada.

East of the church on the south side of the maple lined 3 Brownington Center Road is the Cyrus Eaton House, a small, one story vernacular Greek Revival farmhouse. The building is rectangular with its long side to the road. It is five bays wide with a gable roof and extremely prominent pilastered corners. Stylistically, it epitomizes the "Classic Cottage", and is very contemporary for its date of construction, 1834. It makes a fascinating architectural contrast to the retardatare Samuel Read Hall House built only three years earlier.

A short distance east of the Eaton House, on the same side of the road, is the structure commonly referred to as the Old Stone House (1836). This unusual and imposing structure warrants describing in some detail. It is rectangular in plan and is approximately 25 feet wide by 60 feet long. Its massive walls are built of large granite blocks laid up in even courses. The east (side) elevation has five three story tiers of symmetrically arranged windows with rough cut granite lintels and small paned sashes. A wood, raised panel central door and a side door are set asymmetrically at the first floor level between the windows. The building has a full monitor roof sheathed with corrugated metal. Each side of the monitor is sheathed with flush horizontal boards punctuated by six small evenly spaced windows. The main (north) elevation is characterized by a central, deeply recessed front door accentuated by a massive post and lintel door frame constructed of three huge rectangular blocks of cut stone. The doorway and the first two paired windows are flanked on either side by a single window with a small paned sash. A partial cornice return extends inward from the main cornice. The monitor gable end is pedimented and also has a partial cornice return. The structure, with its massive construction, full monitor roof and paired windows, suggestive of loading bays, closely resembles southern New England textile mill architecture of the same period.

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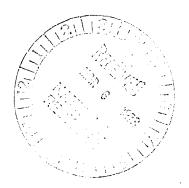
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7. The interior of the Old Stone House is divided up into many small rooms exhibiting excellent woodwork, hardware and furnishings. The structure is owned by Orleans County Historical Society and contains the Society's fine collection of New England antiquities. It is operated as a museum and as the Society's library.

The Perry Farm is located across the road directly north of the Old Stone House. The farm was the home of Rev. Alexander Twilight, headmaster of the academy from 1829 to 1857. The two story rectangular farmhouse, with a gable roof and handsome Greek Revival doorway with fan and sidelights still intact, has undergone substantial alterations including asbestos siding and the introduction of a large picture window east of the front doorway. Despite these impairments to its integrity, the Perry Farmhouse is architecturally valuable to the district as a whole. The site is the only remaining working farm in the district and therefore is invaluable for keeping the village in its historical context.

Roadside amenities such as trees and stone walls remain throughout the district. The roads have not been paved.



PERIOD (Check One or More as .	Appropriate)		
Pre-Columbian	16th Century	18th Centur	y 20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Centur	у
SPECIFIC DATE(S) (If Applicab	le and Known)		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropr	iate)	THE LEAST
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Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	☐ Invention	Science	
	XX Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	Music	Transportation	(111 11 L)

STATEMENT OF SIGNIFICANCE

Brownington Village Historic District represents the survival in an exceptionally pure form, of the hill village typical of the first settlements in northern Vermont.

The village has retained the integrity and architectural character of an agricultural community of the early 19th century in a setting of exceptional natural beauty. The combination of farms and residences within the village and the placement of institutional buildings on a common illustrates both the agricultural nature of the region and a planning concept characteristic of New England.

The exceptional scenic qualities of the area, recognized by the State of Vermont in the establishment of Prospect Hill as a state-owned natural landmark, gives to the site additional recreational value in a cultivated and occupied countryside where an ecological balance has been achieved.

The village has historic associations with two persons. The first, Rev. Samuel Read Hall, was a man of considerable prominence in the history of American education. He founded the first normal school in America at Concord Corner, Vermont, in 1823, organized the first teacher training class, and wrote the first textbook on the subject for his student's use.

The other is Rev. Alexander Twilight, who came to Brownington in 1829 to become headmaster of the first grammar school in Orleans County. Determined to provide facilities which would be "as great as any kindred school in New England", when trustees turned down his request for funds to build a dormitory to house his many students he decided to build one himself. The result was the Old Stone House.

The village, with its church and school buildings, forms a complete unit of identifiable continuity and interrelationship. The acquisition by Orleans County Historical Society of key village structures and the local recognition of historical significance by the village has partially assured the district's survival.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

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