

PH0500119

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUN 30 1977
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Ipswich Baptist Church
 AND/OR COMMON

LOCATION

STREET & NUMBER: Corner of Main Street and Third Avenue
 CITY, TOWN: Ipswich
 STATE: South Dakota
 VICINITY OF: _____
 COUNTY: Edmunds
 CONGRESSIONAL DISTRICT: No. 2
 CODE: 046, 045

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME: Ipswich Baptist Church
 STREET & NUMBER: Main Street & Third Avenue
 CITY, TOWN: Ipswich
 STATE: South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Edmunds County Courthouse
 STREET & NUMBER: Second Avenue
 CITY, TOWN: Ipswich
 STATE: South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE: South Dakota Historic Site Survey
 DATE: May 1976
 DEPOSITORY FOR SURVEY RECORDS: Historical Preservation Center
 CITY, TOWN: Vermillion
 STATE: South Dakota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ipswich Baptist Church is an example of Gothic Revival architecture, executed in cut native red granite fieldstone. It features lancet arched stained glass windows throughout the building. Other Gothic elements include a lancet arched double doorway and shallow supporting buttresses on the north and south facades. The building employs a modified basilican form plan. It has no apse.

The east or front facade has a single story entrance way which protrudes to the left or south. The single large lancet arched window opening holds six stained glass panels and is flanked by narrow vertical windows to the right and left. A small window is built into the gable formed by the pitched roof. A small stone ornament decorates the peak at each end of the red asbestos shingled roof. At ground level on the front facade, and on all sides, are small square windows. A stone horizontal bed sets off the foundation from the rest of the building.

Set behind the entrance is a two story crenellated bell tower. The tower is set with vertical rectangular openings, four on each side, two above and two below. The lower two on each side are windows and the two above are openings for the bell sounds to escape.

The interior of the building features two native stone fireplaces, beamed ceiling in the nave, a balcony and the original oak woodwork and furniture.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1924

BUILDER/ARCHITECT U.L. Freed

STATEMENT OF SIGNIFICANCE

The significance of the Ipswich Baptist Church is largely architectural. It is the town's best example of Gothic Revival architecture and it is outstanding in its use of native cut granite fieldstone. The present building replaces the earlier Baptist church, built in 1884 on the same site.

In 1922, Leota F. Beebe, the widow of Marcus P. Beebe offered the Baptist congregation two-thirds of the cost of a new \$25,000 building. The offer was accepted and \$11,000 was pledged by the membership. The Beebe family was responsible for four of the most significant buildings in Ipswich. All are of native granite. They are the Beebe house, the Ipswich State Bank building, the M. P. Beebe Library, and the Ipswich Baptist Church.

U. L. Freed of Watertown drew up plans from sketches prepared by Rev. A. Pierce Walz, pastor of the church. C. J. Madison of Kansas City directed the squaring and laying of the stones. Dakota Sash I & Dorr of Aberdeen supplied the millwork.

Excavating began on June 1, 1924. Eleven hundred tons of native granite were brought to the site, at a cost of \$1,200 for hauling. Much of the labor of construction was contributed by men of the church. Work continued until early 1926 and the church was dedicated on April 4, 1926.

