Form No. 10-300 (Rev. 10-74) PH0500119

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY

JUN 3 0 1977

DATE ENTERED

JAN 3 0 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC IPSWICH Baptist Church

AND/OR COMMON

LOCATION

STREET & COMPTER of Main Street and Third Avenue NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Ipswich No. 2 VICINITY OF STATE COUNTY CODE CODE South Dakota 046 Edmunds 045 **CLASSIFICATION** CATEGORY **OWNERSHIP** STATUS **PRESENT USE** DISTRICT __PUBLIC _XOCCUPIED ___AGRICULTUREMUSEUM _XBUILDING(S) X_PRIVATEUNOCCUPIED __COMMERCIAL ___PARK __STRUCTURE __вотн -WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE _SITE PUBLIC ACQUISITION ACCESSIBLE __ENTERTAINMENT _X.RELIGIOUS __OBJECT _IN PROCESS XYES: RESTRICTEDGOVERNMENT ___SCIENTIFIC BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION __NO ___MILITARY __OTHER: **OWNER OF PROPERTY** NAME **Ipswich Baptist Church** STREET & NUMBER Main Street & Third Avenue STATE CITY, TOWN Ipswich South Dakota VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Edmunds County Courthouse STREET & NUMBER Second Avenue CITY, TOWN STATE Ipswich South Dakota **6 REPRESENTATION IN EXISTING SURVEYS** TITLE South Dakota Historic Site Survey DATE May 1976 __FEDERAL ___STATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS Historical Preservation Center STATE CITY, TOWN South Dakota Vermillion

7' DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	NE
XXEXCELLENT GOOD	DETERIORATED RUINS	X_UNALTERED	<mark>⊁</mark> ORIGINAL MOVED	SITE DATE
FAIR	UNEXPOSED			4

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ipswich Baptist Church is an example of Gothic Revival architecture, executed in cut native red granite fieldstone. It features lancet arched stained glass windows throughout the building. Other Gothic elements include a lancet arched double doorway and shallow supporting buttresses on the north and south facades. The building employs a modified basilican form plan. It has no apse.

The east or front facade has a single story entrance way which protrudes to the left or south. The single large lancet arched window opening holds six stained glass panels and is flanked by narrow vertical windows to the right and left. A small window is built into the gable formed by the pitched roof. A small stone ornament decorates the peak at each end of the red asbestos shingled roof. At ground level on the front facade, and on all sides, are small square windows. A stone horizontal bed sets off the foundation from the rest of the building.

Set behind the entrance is a two story crenellated bell tower. The tower is set with vertical rectangular openings, four on each side, two above and two below. The lower two on each side are windows and the two above are openings for the bell sounds to escape.

The interior of the building features two native stone fireplaces, beamed ceiling in the nave, a balcony and the original oak woodwork and furniture.

8 SIGNIFICANCE

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SPECIFIC DAT	es 1924	BUILDER/ARCH	HITECT U.L. Freed	

STATEMENT OF SIGNIFICANCE

The significance of the Ipswich Baptist Church is largely architectural. It is the town's best example of Gothic Revival architecture and it is outstanding in its use of native cut granite fieldstone. The present building replaces the earlier Baptist church, built in 1884 on the same site.

In 1922, Leota F. Beebe, the widow of Marcus P. Beebe offered the Baptist congregation two-thirds of the cost of a new \$25,000 building. The offer was accepted and \$11,000 was pledged by the membership. The Beebe family was responsible for four of the most significant buildings in Ipswich. All are of native granite. They are the Beebe house, the Ipswich State Bank building, the M. P. Beebe Library, and the Ipswich Baptist Church.

U. L. Freed of Watertown drew up plans from sketches prepared by Rev. A. Pierce Walz, pastor of the church. C. J. Madison of Kansas City directed the squaring and laying of the stones. Dakota Sash I & Dorr of Aberdeen supplied the millwork.

Excavating began on June 1, 1924. Eleven hundred tons of native granite were brought to the site, at a cost of \$1,200 for hauling. Much of the labor of construction was contributed by men of the church. Work continued until early 1926 and the church was dedicated on April 4, 1926.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Dedication," First Baptist Church, Ipswich, South Dakota. April 4 to 11, 1926.

Oral History. Conversations and correspondence with Beth Crissman, fall 1975 and winter 1976.

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FORM PREPARED BY NAME / TITLE Scott Gerloff, S	Survey Coordin	nator	
ORGANIZATION		· · · · · · · · · · · · · · · · · · ·	DATE
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STREET & NUMBER USD Alumni Hous	se		теlерноме 605/677-5314
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