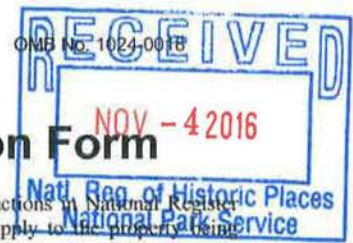


863



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Oakleigh Garden Historic District (Updated Nomination)

Other names/site number:

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Government, Broad, Texas, and South Ann Street

City or town: Mobile State: AL County: Mobile

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national X statewide local

Applicable National Register Criteria:

X A B X C D

| | | |
|---|---|----------|
|  | /Deputy State Historic Preservation Officer | 10/31/16 |
| Signature of certifying official/Title: | | Date |
| <u>Alabama Historical Commission</u> | | |
| State or Federal agency/bureau or Tribal Government | | |

| | |
|---|------|
| In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria. | |
| Signature of commenting official: | Date |
| Title : | |
| State or Federal agency/bureau or Tribal Government | |

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Don Eason H. Beall 12-20-16
Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|-----------------|-----------------|------------|
| <u>66</u> | <u>79</u> | buildings |
| <u> </u> | <u> </u> | sites |
| <u> </u> | <u> </u> | structures |
| <u> </u> | <u> </u> | objects |
| <u>66</u> | <u>79</u> | Total |

Number of contributing resources previously listed in the National Register 691

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6. Function or Use

Historic Functions

(Enter categories from instructions.)

- DOMESTIC/Single Dwelling
- DOMESTIC/Multiple Dwelling
- COMMECE/TRADE/Business
- RELIGION/Religious Facility
- EDUCATION/School
- LANDSCAPE/Park

Current Functions

(Enter categories from instructions.)

- VACANT/NOT IN USE
 - DOMESTIC/Single Dwelling
 - DOMESTIC/Multiple Dwelling
 - COMMECE/TRADE/Business
 - RELIGION/Religious Facility
 - EDUCATION/School
 - LANDSCAPE/Park
-

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7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19th CENTURY/Greek Revival
LATE VICTORIAN/Italianate
LATE VICTORIAN/Queen Anne
LATE 19th AND EARLY 20TH CENTURY REVIVALS/French Renaissance
LATE 19th AND EARLY 20TH CENTURY REVIVALS/Neo-classical
LATE 19th AND EARLY 20TH CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman
MODERN MOVEMENT/Minimal Traditional
MODERN MOVEMENT/Ranch Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK, WOOD, STUCCO, SLATE, ASPHALT

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Oakleigh Garden District consists of all or part of sixty city blocks in Mobile, Alabama bounded on the north by Government Street, south by Texas Street, east by Broad Street and west by Ann Street. This area encompasses over five hundred contributing historic buildings constructed from 1833 to 1958. The most impressive features of the district include Government Street with its large oak trees and Washington Square, a landscaped park two blocks south of Government Street. Architecturally the district reflects a diversity of styles and influences from the Gulf Coast Cottage to the Queen Anne and American Four Square styles. High style architecture dominates along Government Street where a number of houses represent the design efforts of prominent local architects. Unfortunately Government Street suffers from modern commercial intrusion as it is a major east-west route through the city. The eastern border of the district along Broad Street also features substantial homes and a 1914 three story brick school (304 S. Broad Street), though the houses are not as high style as along Government Street. The core of the district is dominated by a high concentration of Victorian housing stock while the western reaches are dominated by the American Four Square, reflecting the area's later development. The southern third of the district, along Selma, Elmira and Texas Streets, presents block upon block of modest shotgun houses and simple one story bungalows. Where these streets join Broad Street the concentration and variety of these working class houses is particularly impressive.

The Oakleigh Gardens Historic District retains integrity of location, design, setting, materials, workmanship, feeling, and association. The resources within the district typically remain in their original location. The basic designs of the resources within the district are largely unaltered from the district's period of significance and 90% of the resources in the inventory are classified as contributing. Only 21 resources (3% of the total) that were constructed prior to 1966 have been

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altered to the degree where they no longer retain integrity and have been classified as noncontributing. Only 55 additional resources (7% of the total) were constructed after 1966. The district's setting is largely unchanged from 1967. Resources within the district typically retain their historic materials and workmanship. Given the overall retention of its historic appearance and character, the district also retains integrity of feeling and association.

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Narrative Description

The Oakleigh Garden District lies about a mile west of the Mobile River and gently rises from an elevation of 18' at Broad Street to 28' at Ann Street. Government Street, along the northern border of the district, is the dominant thoroughfare while Broad Street to the east handles considerably less traffic. Ann Street is also well traveled. Government Street's majestic canopy of oaks is repeated on a smaller scale along several other streets in the district and a profusion of crepe myrtle, dogwood, azalea and magnolia is found throughout. The district is overwhelmingly residential in character except for the gas station and fast food restaurants along Government Street. There are three churches and a former school building. The Oakleigh Historic House Museum (1833) and Washington Square (a few blocks east and north of the museum) are the heart and soul of the district.

Although much of the district lies within a 1798 Spanish Land Grant (the Favre Tract), the area remained a tangled woodland until well into the 1800s. In 1821 much of the Favre Tract was platted but not deeded to the city until 1850. The first significant construction occurred when James Roper built Oakleigh in 1833. This raised Greek Revival house (350 Oakleigh Place) was reached by a winding driveway out to Marine Street and up to Government. Roper Street was cut behind the house as a service road. By 1850 the entire district was well within the city limits, which extended to Catherine Street. Development remained scattered, however among a light scattering of Gulf Coast and Creole Cottages was the Cox-Deasy House (1115 Palmetto Street, 1850) adjacent to Oakleigh and without a question the second oldest surviving house in the district.

An entire square of land in the Favre Tract was donated to the city as a park in 1850. Subsequently known as Washington Square, this became an early nexus of development. By 1858 there was a mule drawn trolley out Government Street as well as into the heart of the district along Charleston Street, round the square and down Chatham Street. Besides Oakleigh and the Cox-Deasy House, some of the earliest houses were built around the square. These include two Gulf Coast Cottages, 966 Augusta (1874) and 1005 Augusta (1874). Other early houses near the square include 300 Chatham Street (1859) a rare brick example of the Greek Revival, 1001 Augusta Street (1869) and 1009 Augusta (1871), a pair of bracketed Classical Revival houses and 1013 Augusta (1870/1925), a large two story Neo-Classical house. Early construction was not confined to the square however. A pair of bracketed Classical Revival houses at 252 and 254 S. Broad Street date from 1871 and 1869 respectively, contemporary with the pair on Augusta Street.

Indeed, the 1878 City Atlas indicates heavy settlement north and east of the square. West of Roper Street there is nothing and much of Selma and Savannah Streets to the south remains vacant. Elmira and Texas Streets are lightly built-up. The high Victorian era saw renewed vigor in the development of the district. The Rapier Tract (from Roper St. west to Regina Ave. and from Texas St. north to Government St.) was platted in 1896. Washington Square gained its present appearance as sidewalks were paved from the corner to a fountain in the center, all interspersed with oaks and magnolias. The 1891 Bird's eye map shows thorough development from north to south in the district and west to George Street. The bulk of housing in the era consisted of one to two story frame Victorian cottages. These include a wide variety of examples. Wealthy individuals of course constructed elaborate Queen Anne houses along

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Government Street (some designed by architects) such as 1008 Government Street (1888) and 1118 Government Street (1895) both by Rudolph Benz. The highest development of the Queen Anne in Mobile may be seen in the Tacon-Gordon-Tissington House (1901) at 1216 Government Street. Within the core of the district, along Palmetto and Augusta Streets, more modest one story side hall and central hall Victorian cottages are the rule. Despite their smaller scale, these houses display extensive use of turned posts, brackets, drop friezes and shingled gables. Examples of these cottages include 908 Augusta St. (1885), 1059 Augusta St. (1893), and 1058 Palmetto Street (1897). Other examples are scattered throughout, most notably at 460 S. Broad Street (1895) and 460 Chatham Street (1894). Victorian houses in the southeast quadrant of the district are even more modest with block upon block of shotgun houses along Savannah, Selma, Elmira and Texas being the rule. These working class dwellings sometimes featured turned posts, brackets and bull's eye block moldings as at 961 (1908) and 963 (1908) Elmira Streets and sometimes exhibit a Neo-Classical feeling with boxed columns and pedimented gables as at 952 (1889) and 954 (1896) Elmira Streets.

The early 1900s saw the platting of the remainder of the district. In 1902 the Fry and Dunlap Subdivision opened Georgia Avenue and the blocks on either side over to Regina Avenue and Ann Street. In 1906 Irwin Place (Oakleigh Mansion grounds) was divided into lots along the westernmost block of Savannah Street. The early 20th century continued to witness the construction of high style mansions along Government Street, many of which replaced earlier styles. Among the finest are the J. F. McGowan House (1903) at 1151 Government Street by T. J. Smith of Montgomery, the Beaux Arts style Burgess House (1906) at 1209 Government Street by George Rogers and the Neo-Classical Hearin House at 1056 Government Street (1901) by Rudolph Benz. In addition to residential architecture, the United Methodist Church (1908) at 905 Government Street represents an extraordinary foray into the Churrigueresque Style by George Rogers and is one of three historic churches in the district (the others include 151 S. Ann Street Episcopal Church (1915) in the English Romantic mode and 1261 Elmira Street, a 1925 Mediterranean Revival building). The western fringe of the district developed rapidly from 1902 with the activity concentrating along Georgia Avenue. Two story American Four Squares were the style of choice here, creating a pleasing rhythm of porch columns. Examples include 205 S. Georgia Avenue (1908), 207 S. Georgia Avenue (1908) and 209 S. Georgia Avenue (1911), the latter two with leaded glass sidelights and transoms.

After 1910 Craftsman style houses were the vogue. Since the district was heavily settled by this time, there are no continuous blocks of bungalows. However, fine examples are scattered throughout with the more modest examples in the southeast quadrant of the district (these examples are often second or even third buildings on the lots). Of the finer examples, 259 S Georgia Avenue was built in 1914 while 1175 and 1177 Elmira Streets date from 1930 are more modest. Contributing Post World War II architecture is lightly scattered throughout the district and typically consists of single story Minimal Traditional and brick or frame Ranch houses such as 1152 Elmira Street (c. 1955). There are also scattered contributing early 20th century apartment houses and commercial buildings, of which the office building at 951 Government Street is a good example.

In addition to noncontributing buildings, there are a number of vacant lots throughout the district. Overall integrity is excellent however with impressive streetscapes throughout.

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Archaeological Component

Although no formal archaeological survey has been made of this area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

Inventory

The following information was compiled from historic research and field surveys by Mobile Historic Development Commission. The MHDC did a thorough survey of the entire district, photographing and describing both the contributing and noncontributing buildings. The National Park Service accepted the resulting National Register of Historic Places nomination on April 13, 1972. Additionally, Mr. John Sledge submitted an expansion to the district on January 30, 1991, which was accepted as well. Beginning in September of 2007 and progressing through October of 2008, Mr. Shaun Wilson, a Preservation Consultant with the Mobile Historic Development Commission, completed a revision and update of the nomination. Most construction dates are circa, based on the period of development of the particular street on which the building is located and the architectural characteristics of the building itself. In the case of exact dates, these were obtained by city directory references, title and tax record research. Other sources include published material from the Municipal Archives and unpublished material maintained in the files of the Mobile Historic Development Commission. *The field inventory was updated again in 2015 by Schneider Historic Preservation, LLC.*

The Oakleigh Garden Historic District was originally listed in the National Register in 1972 with 618 resources in its inventory, including 441 contributing buildings, 114 noncontributing buildings, and 63 noncontributing vacant lots. The district was expanded to include 1991 to include 242 additional resources including 185 contributing buildings, 40 noncontributing buildings, and 17 noncontributing vacant lots. Not counting vacant lots, a total of 780 resources including 625 contributing and 155 noncontributing resources were listed in 1991.

The current district includes 767 resources of which 691 (90%) are classified as contributing and 76 (10%) are classified as noncontributing and no longer inventories vacant lots. The reduction in the number of resources reflects resources that have been lost since 1991.

Inventory Key

Each property description begins with an inventory number, which runs sequentially upwards. The address follows, then the date, then the name of the business or church if relevant, then the architectural description. Finally, the inventory number of the photograph depicting the property in the Mobile Historic Development Commission's files, followed by an evaluation of "C" for contributing and "NC" for noncontributing.

South Ann Street

1. 151 South Ann Street, 1914 & 1928, All Saints Episcopal Church, one story English Perpendicular with Romanesque tower, building constructed of Mobile Sandstone, leaded casement and lancet windows, double wooden doors, gable roof front slate, attached one story vestibule with parapeted top and cross, large stained glass window in facade above, all bays delineated by buttresses, three section square Romanesque tower at northwest corner, narrow lancet windows first two sections of

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- main tower, open arcaded passage along west elevation with a centered gable entrance arch, to the south of the church an arcade passageway connects to the 1928 school building which is two stories with a gable roof. OGD0002. C, Photo #26.
2. 119 North Ann Street, circa 1935, one story stucco 20th century commercial building with flat roof, six bay facade, plate glass windows, three front entrances consisting of wood and glass doors, shed roof porch covers facade supported by free standing square stucco columns supports. OGD0001. C
 3. 261 South Ann Street, 1906, two story wood frame with high hip roof covered in slate, two bay facade, offset wing with hip roof on north elevation, wood door with sidelights and transom, attached flat roof porch with box columns. OGD0003. C
 4. 301 South Ann Street, ca. 2000. One story frame dwelling with a hipped roof. NC
 5. 303 South Ann Street, 1908, one story wood frame Victorian with high hip roof, three bay facade with central hall, double wood doors with windows, transom and bull's eye blocks, semi-octagonal gable bay on the north end of the facade, eave brackets, attached hip roof porch, south bay deeply recessed, Tuscan columns, gable dormer with round top light and molded pediment. OGD0005. C
 6. 305 South Ann Street, 1907, two story wood frame American Four Square with hip roof, three bay facade, 1/1 windows, wood door with window and sidelights and transom, recessed two story porch, second story of porch has been infilled with clapboard, box columns at the first story, shed roof porte-cochere, Tuscan columns, hip roof dormer with centered lights, exposed rafters. OGD0006. C
 7. 309 South Ann Street, 1908, two story wood frame American Four Square with hip roof covered with slate, three bay facade, side hall plan, 2/1 full length windows, wood door with sidelights and transom, recessed two story porch covers facade, paired box columns on first and second story. OGD0007. C
 8. 311 South Ann Street, 1909, two story wood frame American Four Square with hip roof covered with slate, two bay facade with side hall plan, 1/1 windows, double wood door with leaded glass transom, attached one story flat roof porch supported by box columns with capitals. OGD0008. C
- Augusta Street
9. 903 Augusta Street, circa 1945, Russell School Cafeteria, one story brick outbuilding with side gable roof, six bay facade, metal windows, two sets double wood doors with transom, each entrance has gabled porch supported by wall brackets, exposed rafters. OGD0039. C
 10. 904 Augusta Street, circa 1905, one story wood frame cottage, low hip roof, three bay facade, 6/6 windows, recessed porch, offset wing with hip roof at rear. OGD0009. C

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11. 906 Augusta Street, 1859, Joe Cain House, one story wood frame Greek Revival with gable roof, three bay facade with side hall plan, 6/6 jibbed windows, wood door with transom, recess porch covers facade, slightly tapered columns with capitals, balustrade, pedimented gable with sun-burst lunette, offset wing at rear. OGD0010. C
12. 908 Augusta Street, circa 1885, one story wood frame Victorian with gable roof, four bay facade, central hall plan, 2/2 full length windows, double wood doors with transom and bull's eye blocks, inset porch along east side of the facade, chamfered post with bull's eye block motif and capitals, wide brackets with pendant drops, semi-octagonal bay at west end of the facade, eave brackets and bargeboard, box cornice. OGD0011. Photo #2. C
13. 911 Augusta Street, circa 1890, one story wood frame Victorian, gable roof, three bay facade, side hall plan with 6/6 windows, recessed porch supported by turned posts and brackets, balustrade, box cornice, offset shed addition at rear. OGD0038. C
14. 913 Augusta Street, 1887, one story wood frame Victorian shotgun, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts and brackets, box cornice. OGD0037. C
15. 952 Augusta Street, 1902/1948, two story wood frame Victorian with Craftsman additions, four bay facade, central hall plan, 2/2 windows on the first story, casement windows on the second, two front doors, main entrance with transom and bull's eye blocks, gable on hip roof, attached one story hip roof porch covers facade, semi-octagonal window on the west bay, paneled box columns on brick plinths, exposed rafters. OGD0012. C
16. 953 Augusta Street, 1852, one story wood frame Creole Cottage with side gable roof, four bay facade with two front doors and transoms, 6/6 windows, recessed porch supported by boxed columns with capitals. OGD0036. C
17. 954 Augusta Street, 1906, one story wood frame Victorian shotgun with gable roof, two bay facade, 2/2 window, craftsman door with transom, recessed porch supported by tapered boxed columns on brick plinths, turned posts at wall, exposed rafters and purlins. OGD0013. C
18. 955 Augusta Street, 1892, one story wood frame Victorian with gable roof, side hall plan, 2/2 full length windows, wood door with pair lights and transom, recessed porch supported by turned posts with curved braces infilled with ball spindlework, balustrade, box cornice, offset rear addition with hip roof. OGD0035. C
19. 956 Augusta Street, 1906, one story wood frame shotgun with gable roof, characteristic two bay facade, 2/2 window, wood door with transom, recessed porch supported by tapered boxed columns on plinths, exposed rafters and plinths. OGD0014. C

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20. 957 Augusta Street, 1892, one story wood frame Victorian with gable roof, side hall plan, 2/2 full length windows with bull's eye blocks, recessed porch supported by turned posts with curved braces, ball spindle infill, balustrade, louvered vent in gable, curved brace and spindle bargeboard, box cornice, offset wing with hip roof. OGD0034. C
21. 958 Augusta Street, 1906, one story wood frame shotgun with gable roof, 2 bay facade with 2/2 window and door with bull's eye block and transom, recessed porch is infilled, entrance inset with clapboard knee wall 2x4 corner posts, box cornice. OGD0015. C
22. 959 Augusta Street, circa 1940, one story wood frame Craftsman with gable roof, aluminum sided, three bay facade, 3/1 paired windows, wood door with window, attached gabled porch west half of facade supported by tapered box columns on brick plinths, exposed rafters, aluminum awnings side elevation. OGD0033. C
23. 960 Augusta Street, 1906, one story wood frame Victorian shotgun with low hip roof, two bay facade with 2/2 windows and wood door with transom and bull's eye blocks, semi-octagonal bay window on west half of facade, attached gable porch adjacent supported by boxed columns, balustrade and spindle frieze, box cornice. OGD0016. C
24. 962 Augusta Street, 1906, one story wood frame Neo-classical cottage with high hip roof and gable dormer, five bay facade, central hall plan, 6/9 windows, wood door with window, sidelights and transom surround door, attached flat roof porch covers facade supported by Tuscan columns, balustrade, hip roofed ell at rear. OGD0017. C
25. 63 Augusta Street, ca. 2000. One story frame dwelling with a side gable roof. NC
26. 964 Augusta Street, 1878/1920, one story wood frame cottage, high hip roof, three bay facade with 6/6 aluminum windows, wood door with round top panels, sidelights and transom, recessed porch supported by square brick columns and brick knee wall, offset wing with gable roof, box cornice. OGD0018. C
27. 966 Augusta Street, 1874, 1 ½ story wood frame Gulf Coast cottage with side gable roof and shed dormer with casement windows, five bay facade, central hall plan, 6/6 windows, wood door with transom and bull's eye blocks, recessed porch supported by boxed columns, balustrade, box cornice. OGD0019. C
28. 1001 Augusta Street, 1869, two story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with round top windows, sidelights and transom, two story recessed porch supported by full height boxed columns with capitals, flat cut balusters on first and second floor, box cornice with paired brackets. OGD0031. C

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29. 1005 Augusta Street, 1874, 1 ½ story wood frame Gulf Coast cottage with side gable roof, five bay facade, central hall plan, 6/9 full length windows, wood door with round top panels, leaded sidelights and transom, recessed porch covers facade supported by box columns with capitals, balustrade, box cornice. OGD0030. C
30. 1009 Augusta Street, 1871, two story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with round top lights, sidelights and transom, recessed two story porch supported full height chamfered posts with capitals, flat cut balusters on first and second floor, box cornice with paired brackets, two story offset wing with hip roof. OGD0029. C
31. 1011 Augusta Street, 1904, 1 ½ story wood frame Neo-classical cottage with hip roof and hipped dormer, four bay facade, 9/2 full length windows, double wood doors with windows, transom, recessed porch supported by grouped Tuscan columns covers front 2/3 of facade, Palladian window on east bay of facade, box cornice. OGD0028. C
32. 1013 Augusta Street, circa 1870, two story wood frame Greek Revival with low hip roof, four bay facade, central hall plan, 6/9 full length windows, double wood doors with leaded glass windows and transom, two story recessed porch supported by full height boxed columns with capitals, balustrade on first and second floor, box cornice with bracketed eaves. OGD0027. C
33. 1054 Augusta Street, circa 1950, one story brick on slab Minimal Traditional with cross gable roof, six bay facade, 6/6 windows, two round top doors, gabled bay west end of facade with an entrance to either side, slight shed projections over either door, exposed rafters. OGD0020. C
34. 1055 Augusta Street, 1856, one story wood frame Gulf Coast cottage with side gable roof, three bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns with capitals, exposed rafters. OGD0026. C
35. 1056 Augusta Street, circa 1950, one story wood frame brick Modern house with low hip roof, two bay facade, metal casement windows, wood door, no porch, offset hipped ell west rear, box cornice. OGD0021. C
36. 1059 Augusta Street, 1893, one story wood frame Victorian with low hip roof, five bay facade, central hall plan, 6/9 full length windows, wood door with window, transom and bull's eye blocks, attached gable porch with louvered vent and bargeboard covers center three bays of facade supported by turned posts with brackets, balustrade, box cornice, close return. OGD0025. C
37. 1060 Augusta Street, 1957, one story stucco Ranch with low hip roof, two bay facade, 8/8 windows, wood door, no porch, projecting hipped bay east end of facade and west rear elevation, box cornice. OGD0022. C
38. 1063 Augusta Street, 1883, one story wood frame Neo-classical cottage with gable roof covered with tin, four paned peak window in gable, three bay facade, side hall

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- plan, 6/9 full length windows, wood door with round top panels and transom, recessed porch supported by box columns with capitals, flat cut balusters, offset wing with gable roof and recessed porch supported by box columns, flat cut balusters, box cornice and close return. OGD0024. C
39. 1105 Augusta Street, circa 1955, one story brick Ranch with low hip roof, eight bay facade, picture window and 1/1 windows, two wood doors, attached gabled porch covers central four bays supported by iron lace columns, iron railing, board and batten gable with louvered vent in gable. OGD0023. C

South Broad Street

40. 106 South Broad Street, ca. 1970. One story brick veneer and concrete block church with a flat roof. NC
41. 110 South Broad Street, 1913, two story stuccoed Craftsman with low hip roof, two bay facade, attached one story porch supported by Tuscan columns with capitals, box cornice. OGD0041. C
42. 112 South Broad Street, ca. 1955. One story stone, synthetic stone, and brick veneer lodge building with a flat roof. C
43. 156 South Broad Street, ca. 1955, Gulf Life Insurance Co. Building. Two story brick veneer commercial building with a flat roof, aluminum windows, recessed central entrance with glass block radius corners. C
44. 158 South Broad Street, circa 1960. One story brick veneer office building with a hipped roof. C
45. 162 South Broad Street, circa 1900 Two-story frame Victorian style dwelling with a cross-facing gable roof, less than full-width two-tier porch and polygonal bay window at the facade. C
46. 200 South Broad Street, circa 1885, one story wood frame Victorian with side gable roof, four bay facade, semi-octagonal bay at north end of facade, recessed porch abuts semi-octagonal bay and is supported by box columns with capitals, gable over steps with purlins, exposed rafters, asbestos siding. OGD0042. C
47. 202 South Broad Street, 1906/1922, two story wood frame Colonial Revival with high hip roof covered with ceramic tiles, three bay facade, hip roofed porch wraps around to the south elevation and is supported by Tuscan columns on rustic tree trunk plinths, slightly flared eaves, box cornice. OGD0043. C
48. 204 South Broad Street, 1906, two story wood frame Queen Anne with high hip roof, four bay facade, 6/6 windows, attached one story flat roofed porch abuts projecting bay on north end of facade and is supported by Tuscan columns, balustraded deck above porch, box cornice. OGD0044. C

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49. 206 South Broad Street, 1894, 1 ½ story wood framed Queen Anne with high hip roof and gabled dormer, three bay facade, semi-octagonal bay at north end of facade with eave brackets, attached hip roof porch covers rest of facade supported by square brick pillars. OGD0045. C
50. 208 South Broad Street, ca. 1930. One story frame commercial building with a shed roof concealed by a flat parapet, altered storefront, weatherboard siding at side elevation and beaded board at parapets. C
51. 210 South Broad Street, ca. 1970. One story brick veneer and concrete block church with a flat roof. C
52. 254 South Broad Street, 1869, two story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, recessed two story porch supported by full height box columns with capitals, balustrade, two story ell at rear with hip roof. OGD0046. C
53. 256 South Broad Street, circa 1905, two story wood frame with high hip roof, three bay facade, 6/6 windows, wood door with transom, two story porch supported by box columns, flat cut balustrade. OGD0047. NC
54. 260 South Broad Street, 1911, 1 ½ story wood frame Colonial Revival with low hip roof with hipped dormer, three bay facade, hip roofed porch covers facade and is supported by Tuscan columns, south half of porch is infilled, box cornice. OGD0048. C
55. 262 South Broad Street, 1911, two story American Four Square with ornamental concrete block, low hip roof, three bay facade, attached one story flat roofed porch supported by brick columns with wood bracing, boxed eaves with exposed purlins. OGD0049. C
56. 304 South Broad Street, 1914, Russell School, three story brick building with flat parapetted roof, five bay facade, combination of 4/4 windows on the first floor with 6/6 windows on second and third floors, stone water table, entrance slightly inset with "Russell School" carved into stone lintel, stone belt course delineates second floor, belt course over third story, minimal corbelling. OGD0050. C, Photo #66.
57. 306 South Broad Street, 1898, one story wood frame Victorian with high hip roof, attached gable roof porch covers central three bays of the five bay facade, porch supported by turned posts and brackets, box cornice. OGD0051. C
58. 308 South Broad Street, 1902, one story wood frame Craftsman with high hip roof, three bay facade, recessed porch supported by paneled box columns, stick railing, exposed rafters. OGD0052. C
59. 310-312 South Broad Street, circa 1970. One-story brick commercial building with a flat roof. NC

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60. 350 South Broad Street, 1880/1920, one story wood frame Victorian with high hip roof, four bay facade with 6/6 windows, recessed porch supported by iron lace, box cornice. OGD0054. C
61. 352 South Broad Street, 1928, one story wood frame Craftsman with low hip roof, three bay facade, casement windows, multi-light door with sidelights, recessed porch supported by box columns with capitals on brick plinths, exposed rafters. OGD0055. C
62. 354 South Broad Street, 1881, one story wood frame cottage with high hip roof, four bay facade with 6/6 windows and wood door with sidelight and transom, attached gable roofed porch on north half of the facade supported by box columns with capitals, pent across gable, box cornice. OGD0056. C
63. 356 South Broad Street, circa 1885, one story wood frame cottage with gable roof, louvered vent in gable, three bay facade, side hall plan, 6/6 windows and a modern wood door with transom, offset gable wing on north elevation, recessed porch supported by box columns, box cornice with close return, widely spaced eave brackets. OGD0057. C
64. 358 South Broad Street, 1909, one story wood frame cottage with low hip roof, three bay facade with 2/2 and 6/6 windows and wood door, attached hip roof porch supported by box columns, box cornice. OGD0058. C
65. 360 South Broad Street, 1909, two story wood frame Colonial Revival with high hip roof, three bay facade with 6/1 windows with transom, wood door with sidelights and transom, two story bay projects from the north side of the facade, attached flat roof porch abuts projecting bay and covers rest of facade supported by tripled Tuscan columns with capitals, balustraded deck above, box cornice. OGD0059. C
66. 450 South Broad Street, ca. 1960. Two story brick commercial building with a flat roof, faces Elmira Street with noncontributing metal addition to its east, windows and entrance now bricked in, aluminum horizontal 1/1 windows at upper level. C
67. 456 South Broad Street, 1923, one story wood frame Craftsman with gable roof, light with flanking louvers in gable, four bay facade with Craftsman windows, wood door, gabled bay at north end of facade with shed roof bay window, recessed porch covers rest of facade supported by box columns on brick plinths. OGD0061.

Charles Street

68. 106 Charles Street, 1923, one story wood frame Colonial Revival with side gable roof, three bay facade, central hall plan, 6/1 paired windows, wood door with round top transom, attached gable roofed porch covers entrance bay and is supported by Tuscan columns, balustrade, pedimented gable with lunette, exposed rafters. OGD0062. C

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69. 108 Charles Street, circa 1915, 1 ½ story wood frame Colonial Revival with side gable roof, gabled dormer with lunette, three bay facade, central hall plan, 9/9 windows, multi-light door with sidelights and transom, recessed porch supported by paneled box columns at corners and Tuscan columns between on brick knee wall, box cornice. OGD0063. C
70. 152 Charles Street, circa 1930, one story wood frame Craftsman with gable roof, three bay facade with paired Craftsman windows and door, attached gable roofed porch at north half of the facade supported by tapered brick columns on brick wall, porte-cochere attached at north, knee braces, exposed rafters. OGD0064. C
71. 155 Charles Street, circa 1910, one story wood frame Victorian with low hip roof, five bay facade, 2/2 windows, two front doors concealed by louvered screens, transoms, attached gable roofed porch covers three central bays and is supported by turned posts with brackets and spindlework, balustrade, central entrance has been converted into a pair of 6/6 windows with paneled bottoms, original transom remains, single entrance either side, louvered vent in gable, box cornice, close return. OGD0095. C
72. 157 Charles Street, circa 1910, one story wood frame Victorian low cross hip roof, two bay facade with 2/2 windows and wood door, attached hip roof porch with square posts and capitals, balustrade, hipped bay at north, box cornice. OGD0094. C
73. 160 Charles Street, circa 1970 Bellamy House Apartments, two story brick Modern apartment building with side gable roof, 17 bay facade, rectangular plan, 8/8 aluminum windows, multiple wooden doors, pair of five bay shed roofed porches supported by full height brick columns, lace iron stairs with railing supported by brackets, box cornice. OGD0065. NC
74. 203 Charles Street, 1893, two story wood frame Queen Anne with cross gable roof, two bay facade with 2/2 windows, wood door with window, transom and bull's eye surround, inset porches at first and second floor to south side of the facade supported by turned posts, balustrade and ball spindle work, second floor porch features sweeping brackets which curve down and meet at balusters, shingled gable with bargeboard, two story attached gable roofed porch at south elevation supported by turned posts, balustrade and ball spindle work at first floor, curved brackets at second floor, shingled gable with bargeboard, box cornice. OGD0093. C
75. 251 Charles Street, circa 1890, two story wood frame Victorian with gable roof, two bay facade, side hall plan, 6/9 full length windows, wood door with round top panels, transom and bull's eye blocks, attached one story hipped roof porch supported by chamfered posts, brackets and balustrade, diamond louvered vent and bargeboard in gable, box cornice, two story gabled wing at south elevation. OGD0092. C
76. 253 Charles Street, circa 1895, one story wood frame Queen Anne with high hip roof, three bay facade, central hall plan, 2/2 windows, wood door with window, transom and bull's eye blocks, semi-octagonal gabled bay north end of the facade with eave brackets, paneled skirt and shingled sill level to the gable, multi-pane light

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- in gable, bargeboard, attached shed roofed porch abuts bay and is supported by turned posts with brackets, spindlework, balustrade, shingled gable dormer above with multi-light window and bargeboard, semi-octagonal gabled bay south elevation. OGD0091. C
77. 255 Charles Street, circa 1870, two story wood frame Classical Revival with cross gable roof, three bay facade with 6/6 jibbed windows, wood door with round top panels, sidelights and transom, attached one story flat roofed porch supported by chamfered posts with brackets, flat cut balustrade, balustraded deck above, box cornice, close return, gabled wing at north and south elevation. OGD0090. C
78. 257 Charles Street, 1883/1914, one story wood frame Victorian with later Craftsman additions, low hip roof, three bay facade, 2/4 full length windows, wood door with transom, bull's eye blocks, recessed porch supported by narrow paneled box columns, balustrade, hip roof dormer with horizontal window, exposed rafters. OGD0089. C
79. 259 Charles Street, circa 1940, two story asbestos sided garage/apartment, five bay facade, 1/1 windows, wood door, three carports in first story with wood doors, entrance south elevation at second story, attached shed roofed porch over doors. OGD0088. C
80. 306 Charles Street, 1898, two story wood frame Victorian with gable roof, stained glass window and bargeboard in gable, two bay facade, 2/4 full length windows, wood door with window, transom and bull's eye blocks, attached one story hip roofed porch supported by turned posts with brackets and spindlework, balustrade, exposed rafters, one story gable roofed wing at north elevation. OGD0066. C
81. 308 Charles Street, 1903, one story wood frame Victorian with high hip roof, four bay facade, central hall plan, 1/1 windows, wood door with window, semi-octagonal gable bay at north end of facade with pent and shingled gable with louvered vent, attached hip roofed porch abuts and is supported by square posts, box cornice. OGD0067. C
82. 310 Charles Street, 1883, one story wood frame Victorian with gable on hip roof, three bay facade, side hall plan, 9/6 aluminum windows, wood door with transom, recessed porch supported by turned posts, hip roofed wing at rear, shed roof addition along east elevation, box cornice. OGD0068. C
83. 311 Charles Street, circa 1945, one story asbestos sided Minimal Traditional with cross gable roof, four bay facade, 3/1 windows, wood door, no porch, aluminum awning across gable, slatted vent in gable. OGD0087. C
84. 350 Charles Street, 1878, one story wood frame Victorian with cross gable roof, five bay facade with 6/6 windows and two wood doors with windows, gabled bay at north end of the facade with its own entrance with stoop, recessed porch along adjacent ell supported by turned posts, box cornice. OGD0069. C
85. 351 Charles Street, ca. 2000, one story frame dwelling with a hipped roof. NC.

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86. 352 Charles Street, 1921, one story wood frame Craftsman with gable roof, paired louvered vents in gable, three bay facade, 6/6 paired windows and wood door with window, recessed porch supported by grouped and paired square posts on wood plinths, exposed rafters. OGD0070. C
87. 353 Charles Street, circa 1905, one story wood frame Victorian with low hip roof, four bay facade with 6/6 windows and two wood doors with transoms, attached gable roofed porch covers central two bays and is supported by turned posts, balustrade, box cornice with close return, asbestos siding. OGD0085. C
88. 354 Charles Street, circa 1900, one story wood frame and brick cottage with low hip roof, four bay facade, 6/6 windows, wood door, attached flat roofed addition south elevation abuts gabled wing south rear, recessed porch supported by iron lace columns, iron railing, facade brick to window sills, porch at ground level concrete slab. OGD0071. C
89. 355 Charles Street, circa 1900, one story wood frame Victorian with high hip roof, five bay facade, central hall plan, 6/9 full length windows, wood door with windows and transom, bull's eye block surround, attached gable roofed porch covers central three bays and is supported by turned posts with brackets, spindlework, balustrade, box cornice with close return. OGD0084. C
90. 356 Charles Street, 1904, one story wood frame Victorian with gable roof, three bay facade, side hall plan, 2/4 full length windows, wood door with transom and bull's eye blocks, recessed porch supported by turned posts with brackets and spindlework, offset gabled wing along north rear elevation, box cornice. OGD0072. C
91. 357 Charles Street, 1902, one story wood frame shotgun with characteristic two bay facade, gable roof, 6/6 window and multi-light door with transom, recessed porch supported by box columns, balustrade, box cornice and pedemented gable, offset gabled ell with attached shed roof porch along south elevation. OGD0083. C
92. 359 Charles Street, circa 1910, one story wood frame Victorian with gable on hip roof, four bay facade, 2/2 windows and two wood doors with transom, recessed porch supported by turned posts, 2x4 railing, box cornice, asbestos siding. OGD0082. C
93. 400 Charles Street, 1887, one story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with transom, recessed porch supported by box columns with capitals, box cornice, asbestos siding. OGD0073. C
94. 405 Charles Street, circa 1970, one story brick Modern building with side gable roof, two bay facade, aluminum picture windows, wood doors, inset porch supported by square brick pillars south end of facade. OGD0081. NC

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95. 407 Charles Street, 1899/1920, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 2/2 windows, wood door with transom and bull's eye surround, recessed porch supported by box columns on brick plinths, box cornice. OGD0080. C
96. 409 Charles Street, 1899, one story wood frame Victorian with high hip roof, three bay facade, 2/4 full length windows, wood door with transom, recessed porch supported by iron columns, iron railing. OGD0079. C
97. 410 Charles Street, 1928, one story wood frame Craftsman with gable roof, vertical light with flanking louvers in gable, two bay facade, 2/2 paired windows and wood door with transom, recessed porch supported by square posts, exposed rafters. OGD0074. C
98. 450 Charles Street, 1891, one story wood frame Classical Revival with high hip roof, five bay facade, central hall plan, 2/2 windows, Craftsman door with transom, recessed porch supported by chamfered posts with capitals, box cornice. OGD0075. C
99. 452 Charles Street, 1899, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, shuttered windows, wood door with transom, recessed porch supported by turned posts with brackets, spindlework and balustrade, hipped ell along north elevation. OGD0076. C
100. 454 Charles Street, 1904, one story wood frame Victorian with low hip roof, three bay facade, central hall plan, 2/2 windows, wood door with transom, gabled bay at north end of facade, attach shed roofed porch abuts bay and is supported by turned posts, box cornice. OGD0077. C
101. 456 Charles Street, 1906, one story wood frame Craftsman with low hip roof, three bay facade, 2/2 windows, wood door with transom, recessed porch supported by box columns with capitals, exposed rafters, hipped wing along south elevation at rear. OGD0078. C

Charleston Street

102. 904 Charleston Street, 1869, 1 ½ story wood frame Creole Cottage with side gable roof, louvered vents in gable ends, four bay facade, 6/6 windows, one wood door with sidelights and transom, second wood door, recessed porch supported by box columns with capitals on brick plinths. OGD0096. C
103. 906 Charleston Street, 1861, one story wood frame shotgun with gable roof, pedimented gable with louvered vent, characteristic two bay facade, 2/4 full length windows, wood door with transom, recessed porch supported by box columns with capitals, balustrade, box cornice. OGD0097. C
104. 907 Charleston Street, 1892, one story wood frame Victorian with gable roof, louvered vent and bargeboard in gable, three bay facade, side hall plan, 6/6

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- windows, wood door with transom, recessed porch supported by turned posts with brackets, balustrade, box cornice. OGD0113. C
105. 908 Charleston Street, 1851/1900/1950, one story wood frame cottage with gable roof, broad flush planks and louvered vent in gable, three bay facade, 4/4 full length windows, Craftsman door, concrete deck and iron lace columns support porch, box cornice. OGD0098. C
106. 910 Charleston Street, circa 1855, 1 ½ story wood frame Creole Cottage with side gable roof, three bay facade, 6/6 windows, wood door with window, recessed porch supported by square posts with bases and capitals, only one entrance at west end of facade. OGD0099. C
107. 912 Charleston Street, circa 1895, one story wood frame Victorian with gable roof, flush boards in gable, three bay facade, side hall plan, recessed porch supported by turned posts with brackets and spindlework, balustrade, offset gable along west elevation with recessed porch supported by turned posts with brackets and spindlework. OGD0100. C
108. 914 Charleston Street, circa 1960, 1 ½ story brick residence with side gable roof, three bay facade, pair of frame gabled dormers with 6/6 windows, four bay facade, large aluminum pane windows, wood door with burglar bars, awning over step, rear ell. Altered circa 1970. OGD0101. NC
109. 916 Charleston Street, circa 1950, one story wood frame 20th century commercial building, two bay facade, 2/2 paired windows, corner entrance with double wooden doors, attached shed roof porch wraps around both elevations supported by brick pillars. OGD0102. C
110. 950 Charleston Street, circa 1945, one story vinyl sided Minimal Traditional with side gable roof, three bay facade, attached shed roofed porch with gable over entrance supported by turned posts, balustrade, awnings over windows, box cornice. OGD0103. C
111. 952 Charleston Street, 1896, one story wood frame Queen Anne cottage with high hip roof, four bay facade, central hall plan, 2/2 full length windows, wood door with window, transom and bull's eye blocks, semi-octagonal bay with gable at west end of facade, eave brackets and bargeboard, recessed porch abuts bay and is supported by turned posts with elaborate brackets and spindlework, balustrade, box cornice. OGD0104. C
112. 954 Charleston Street, 1894, one story wood frame Victorian with gable roof, solid overhang with vertical boards in gable, three bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, recessed porch supported by turned posts with spindlework, balustrade, gabled wing along east elevation, box cornice. OGD0105. C

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113. 955 Charleston Street, circa 1915, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with windows, sidelights and transom, attached hip roof porch wraps around west elevation and is supported by turned posts, balustrade, box cornice. OGD0112. C
114. 956 Charleston Street, 1891, one story wood frame Neo-classical cottage with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with paired lights and transom, recessed porch supported by box columns with capitals, entablature, box cornice. OGD0106. C
115. 957 Charleston Street, 1889, one story wood frame Victorian with gable roof, louvered vent and bargeboard in gable, three bay facade, side hall plan, 2/4 full length shuttered windows, wood door with window, transom and bull's eye blocks, attached shed roofed porch supported by turned posts with brackets and spindlework, balustrade, gable over steps, offset gabled wing along west elevation, box cornice. OGD0111. C
116. 959 Charleston Street, 1868/1891, two story wood frame Victorian with low hip roof, three bay facade, side hall plan, 6/6 jibbed windows, wood door with pair of round top lights, transom, recessed two story porch supported on each floor by turned posts with brackets, balustrade, box cornice, one story gabled wing along west elevation with recessed porch supported by turned posts with brackets, balustrade. OGD0110. C
117. 960 Charleston Street, circa 1915, one story wood frame cottage with low hip roof, four bay facade, 6/6 windows, two wood doors with windows, transoms, attached shed roof porch wraps around west elevation and is supported by iron lace columns, concrete deck, east two bays screened, box cornice. OGD0107. C
118. 1002 Charleston Street, circa 1900, one story wood frame Queen Anne cottage with gable on hip roof, four bay facade, central hall, 2/4 full length windows, wood door with window, transom and bull's eye blocks, semi-octagonal gable bay at west end of facade with eave brackets, window and bargeboard in gable, recessed porch abuts bay and is supported by turned posts with brackets and spindlework, balustrade, box cornice. OGD0108. C
119. 1004 Charleston Street, 1911, one story wood frame Victorian with low hip roof, five bay facade, central hall, 2/4 full length windows, wood door with window, transom and bull's eye blocks, inset porch covers east three bays and is supported by turned posts with brackets and spindlework, west end of house tapers to conform to triangular shaped lot, shed roofed addition along east elevation. OGD0109. C

Chatham Street

120. 104-106 Chatham Street, circa 1950, two story brick apartment building with hip roof, six bay facade, "U"-plan, metal casement windows, glass doors, pair of entrances each in hipped ell with attached flat roofed porch supported by lace iron work columns, exposed rafters. OGD0114. C

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121. 107 Chatham Street, 1908, two story stucco Craftsman with low hip roof with ceramic tile, entablature with dentil work, balustrade at roof, three bay facade, central hall plan, double wood door with windows and transom, stucco porch with iron railing, attached one story flat roofed porch on north elevation supported by Tuscan columns on stucco plinths, attached balcony over main entrance supported by acanthus brackets, balustrade, exposed rafters. OGD0143. C
122. 109 Chatham Street, 1908, two story stucco Craftsman with low hip roof with ceramic tile, two bay facade, side hall plan, tripled window with diamond panes over one pane, Palladian door, double wood with glass, sidelights and lunette transom, attached two story porch south half of facade supported by paired chamfered posts with capitals on paneled wooden plinths, balustrade, second story screened, exposed rafters. OGD0142. C
123. 250 Chatham Street, 1867, 12 Oaks, two story wood frame Greek Revival with low hip roof, two bay facade, side hall plan, 4/6 full length windows, wood door with round top windows, sidelights and transom, classical surround, brick and tile porch with iron lace railing but no roof, two story square bay with gable roof adjacent, all corners feature engaged panel columns, full entablature with box cornice, two story hipped roof wing at south elevation with attached two story hip roofed porch supported by paneled columns at first floor and smaller paneled columns at second. OGD0115. C
124. 251 Chatham Street, Washington Square Park. Large urban park noted for its live oak trees. C, Photo #53.
125. 300 Chatham Street, 1859, One story; brick; 3x3 bays; sidehall; 6/9 full length windows with stone lintels; low hip roof tin with offset gable wing; recessed porch covers facade, elaborate cast iron columns; box cornice; offset parapeted gable ell south elevation; hip ell rear; all windows have stone lintel and sills. OGD0116. C
126. 302 Chatham Street, circa 1905, one story wood frame Craftsman with gable roof, three bay facade, casement windows, wood door with six lights, sidelights and transom, attached gable roof porch supported by tripled box columns on brick plinths, knee braces in gable, sawn brackets and boards between columns. OGD0117. C
127. 306 Chatham Street, 1889, one story wood frame Victorian with low hip roof, five bay facade, central hall plan, 6/6 windows, Craftsman door with transom and engaged chamfered surround, attached gable roofed porch covers central three bays and is supported by turned posts with brackets and brick plinths, balustrade, box cornice with close return. OGD0118. C
128. 307 Chatham Street, 1899, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with window and transom, recessed porch supported by chamfered posts with capitals and brackets, gingerbread moulding and balustrade. OGD0141. C

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129. 308 Chatham Street, 1888, one story wood frame Neo-classical with gable roof, pedimented gable with flush siding, three bay facade, side hall plan, 6/9 full length windows, wood door with round top panels, transom, recessed porch supported by box columns with capitals, flat cut balusters, box cornice, gabled offset wing along south elevation. OGD0119. C
130. 309 Chatham Street, 1899, one story wood frame shotgun with gable roof, characteristic two bay facade, slideby shuttered windows and 6/6 window, multi-light door with transom, recessed porch supported by turned posts, balustrade, box cornice, camelback half story at rear. OGD0140. C
131. 311 Chatham Street, 1894/1910, two story wood frame Victorian with gable roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch covers first story and is supported by turned posts with brackets, balustrade, second story porch inset along north end of facade supported by turned posts with brackets, balustrade, box cornice, close return, two story hipped wing along south elevation. OGD0139. C
132. 312 Chatham Street, circa 1880, 1 ½ story wood frame Gulf Coast cottage with side gable roof, three bay facade, central hall plan, 6/6 windows, multi-light door with sidelights and transom, classical surround, recessed porch supported by box columns with capitals, sawn brackets and boards between columns. OGD0120. C, Photo #69.
133. 315 Riley-Stoval-Hanks House, 1871. One story brick Greek Revival Style dwelling with a front-facing gable roof, pedimented gable portico. Relocated to site in 1994. C
134. 354 Chatham Street, 1888, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with window, transom, recessed porch supported by chamfered posts with capitals and brackets, balustrade, hip roofed offset wing along south elevation with recessed porch supported by chamfered posts with capitals and brackets, balustrade, box cornice. OGD0121. C
135. 358 Chatham Street, circa 1910, one story wood frame cottage with low hip roof, two bay facade, 6/6 windows, wood door, recessed porch supported by chamfered posts with capitals, large bay offset rear addition with two story hip roofed porch addition behind, box cornice. OGD0122. C
136. 359 Chatham Street, circa 1940, one story wood frame Minimal Traditional with side gable roof, two bay facade, 3/1 windows, wood door with three lights, inset porch with attached gable roofed porch north end of facade infilled, louvered vent in gable, metal awning over windows, box cornice. OGD0137. C
137. 360 Chatham Street, circa 1945, one story wood frame Minimal Traditional with side gable roof, three bay facade, 3/1 paired windows, wood door, inset porch north half

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- of facade with attached gable supported by box columns, balustrade, louvered vent in gable, exposed rafters. OGD0123. C
138. 361 Chatham Street, circa 1945, one story wood frame Craftsman with side gable roof, three bay facade, 3/1 paired windows, wood door, inset porch north end of facade with attached gable supported by tapered columns on brick plinths, aluminum awning wraps around porch, louvered vent in gable, exposed rafters, gabled wing along rear north elevation. OGD0136. C
139. 400 Chatham Street, 1903, one story wood frame Victorian with gable roof, louvered vent, three bay facade, side hall plan, aluminum full length windows, wood door with transom, recessed porch supported by iron lace, turned posts with brackets at wall, box cornice, offset hipped ell at rear. OGD0124. C
140. 402 Chatham Street, circa 1945, one story wood frame and brick Minimal Traditional with side gable roof, 3/1 windows, wood door, attached steeply pitched gable with flared brick facing, louvered vent at entrance, louvered windows adjacent south with brick below and flared end wall, exposed rafters, gabled ell in rear. OGD0125. C
141. 404 Chatham Street, 1907, one story wood frame Victorian with gable roof, louvered vent in gable, three bay facade, side hall plan, 1/1 windows, wood door with window and transom, recessed porch supported by 4x4 posts on stucco wall, porch has been screened, box cornice, gabled wing along north elevation. OGD0126. C
142. 407 Chatham Street, circa 1940, one story asbestos sided Craftsman with jerkin roof, three bay facade, 6/6 aluminum windows, attached jerkin roofed porch south half of facade supported by tapered posts on brick plinths, louvered vents in gable, exposed rafters. OGD0135. C
143. 409 Chatham Street, circa 1910, one story wood frame Victorian cross gabled roof, louvered vent in gable at north end, 6 bay facade, 2/2 windows, four paneled wood door with transom, recessed porch supported by turned posts with brackets, balustrade. OGD0134. C
144. 411 Chatham Street, 1908, one story wood frame cottage with gable roof, louvered vent in gable, three bay facade, wood door, inset porch along south half of facade with single 4x4 post at corner, box cornice, gabled ell at rear along north elevation. OGD0133. C
145. 454 Chatham Street, circa 1925, one story wood frame cottage with cross gable roof, three bay facade, 4/4 windows, wood door with transom, gabled ell along north elevation, recessed porch supported by chamfered posts, box cornice. OGD0127. C
146. 455 Chatham Street, 1926, one story wood frame Craftsman with low hip roof, three bay facade, Craftsman windows, multi-light door with sidelights and transom, recessed porch supported by battered paneled columns with capitals on brick plinths, exposed rafters. OGD0132. C

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147. 456 Chatham Street, 1894, one story wood frame Victorian with cross gable roof, three bay facade, side hall plan, 8/8 windows, wood door with transom, recessed porch supported by turned posts with brackets, gabled ell along south elevation with recessed porch supported by turned posts, balustrade, box cornice. OGD0128. C
148. 457 Chatham Street, 1876/1900, one story wood frame Victorian with high hip roof, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by box columns with capitals, box cornice, gabled peak with louvered vent and bargeboard. OGD0131. C
149. 458 Chatham Street, 1894, one story wood frame Victorian with cross gable roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts with brackets, flat cut balustrade, offset wing along north elevation with recessed porch, box cornice. OGD0129. C
150. 460 Chatham Street, 1894, one story wood frame Victorian with high hip roof, four bay facade, 6/6 windows, two wood doors with transom, gable roofed recessed porch supported by chamfered posts with brackets, balustrade, box cornice. OGD0128. C

Church Street

151. 906 Church Street, 1879, one story wood frame Victorian with gable roof, round light and bargeboard in gable, three bay facade, side hall plan, 6/9 full length windows, wood door with round top light, sidelights and transom, recessed porch supported by box columns with capitals, entablature, balustrade, offset gabled wing along west elevation with recessed porch, box cornice. OGD0144. C
152. 907 Church Street, 1904, two story wood frame American Four Square with low hip roof, gabled dormer with Palladian window, two bay facade, casement windows, wood door with window, leaded sidelights and transom, attached one story flat roofed porch supported by box columns, dental work, box cornice with pair of brackets each corner, box cornice, close return. OGD0194. C
153. 909 Church Street, 1896, two story wood frame Queen Anne with crossed gable on hip roof, diamond paned window and bargeboard, gable face curves into window, five bay facade, central hall, 1/1 windows, double wood doors with transom and bull's eye blocks, attached one story hip roofed porch supported by turned posts with reeded capitals, balustrade, box cornice, shingle waist. OGD0193. C
154. 911 Church Street, 1913, 1 ½ story wood frame Colonial Revival with low hip roof, hipped roof dormer with pair of nine paned windows, three bay facade, central hall, 12/1 windows, wood door with windows and sidelights, lunette transom and classical surround, recessed porch supported by fluted Tuscan columns on stucco plinths, entablature with triglyph and metopes above each column, wide box eaves with dental blocks over each column. OGD0192. C

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155. 915 Church Street, 1899, one story wood frame Victorian/Colonial Revival with low hip roof, three bay facade, 1/1 windows, wood door with window, transom and bull's eye blocks, semi-octagonal bay at west end of facade with eave brackets, inset porch adjacent deeply recessed along east bay of the facade supported by Tuscan columns, box cornice. OGD0191. C
156. 917 Church Street, 1868, one story wood frame Victorian with gable roof, louvered vent in gable, three bay facade, side hall plan, 6/6 windows, multi-light door, recessed porch supported by turned posts, balustrade, offset hip roofed wing along east elevation with recessed porch supported by chamfered posts with capitals and brackets, box cornice. OGD0190. C
157. 919-921 Church Street, circa 1910, two story American Foursquare/Colonial Revival with low hip roof, hip roofed dormer with horizontal windows, aluminum siding, two bay facade, 1/1 windows, two wood doors with windows, sidelights and transom, attached flat roofed porch supported by tripled Tuscan columns at corners and paired Tuscan columns between, pilasters at wall, balustrade, entablature and dentil work, box cornice. OGD0189. C
158. 954 Church Street, circa 1925, one story wood frame Craftsman with gable roof, two bay facade, paired Craftsman windows, Craftsman door with sidelights and transom, attached gable roofed porch along east half of facade supported by pierced square brick columns on brick plinths, louvered vent, knee braces, exposed rafters. OGD0145. C
159. 955 Church Street, 1887, one story wood frame Victorian with low hip roof, five bay facade, central hall, 6/9 full length windows, wood door with round top panels, sidelights and transom, recessed porch supported by chamfered posts with brackets and flat cut balustrade, box cornice. OGD0188. C
160. 956 Church Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vent, knee braces, three bay facade, 3/1 paired windows, multi-light door, attached gable roofed porch along west half of facade supported by box columns with capitals, exposed rafters. OGD0146. C
161. 957 Church Street, 1926, one story wood frame Craftsman with gable roof, lunette in gable, three bay facade, 1/1 paired windows, wood door with sidelights and transom, recessed porch supported by box columns, balustrade, exposed rafters, gabled bays along east and west elevations. OGD0187. C
162. 959 Church Street, 1892/1911/1919, two story wood frame Victorian with low hip roof, three bay facade, side hall plan, 12/1 and 2/2 windows, wood door with transom, recessed two story porch supported by box columns at the first floor and a combination of box columns and turned posts on the second, balustrade, box cornice, two story hipped wing along west elevation. OGD0186. C
163. 960 Church Street, circa 2000, 1 ½ story wood frame Worker's Cottage with steeply pitched side gable roof, two bay facade, 6/6 window, wood door with transom,

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- recessed porch supported by square columns with capitals, balustrade. OGD0147. NC
164. 961 Church Street, 1859, 1 ½ story wood frame Gulf Coast cottage with side gable roof, three bay facade, central hall, 8/8 and 6/6 windows, wood panel door, recessed porch supported by box columns, balustrade. OGD0185. C
165. 963 Church Street, circa 1859, 1 ½ story wood frame Gulf Coast cottage with side gable roof, shed roofed dormer with four 4 paned windows, five bay facade, central hall plan, 6/6 windows, wood panel door with sidelights and transom, recessed porch supported by box columns with capitals, balustrade, entablature. OGD0184. C
166. 964 Church Street, circa 2000, two story brick and wood frame Charleston Side Hall with gable roof, 6/6 windows, wood door with transom, two story porch along entire length of east elevation supported by square columns with capitals, balustrade. OGD0148. NC
167. 965 Church Street, 1904, one story wood frame Victorian with low hip roof, four bay facade, central hall plan, 2/4 full length windows, door screened by louvered screen, transom, semi-octagonal bay with gable on west end of facade with louvered vent, attached shed roofed porch abuts bay and is supported by square posts, 2x2 railing, box cornice. OGD0183. C
168. 1001 Church Street, 1935/1970, one story wood frame and brick Craftsman with side gable roof, four bay facade, 6/6 windows, wood door with sidelights, raised stoop with slightly inset door. OGD0182. NC
169. 1005 Church Street, 1917, one story wood frame Craftsman with low hip roof, four bay facade, 1/1 windows, wood door with window and transom, attached gable roofed porch with louvered vent and knee braces supported by box columns on clapboard plinths, porch covers central two bays, box cornice. OGD0181. C
170. 1006 Church Street, circa 1866, one story stucco former stable for adjacent building. C
171. 1007 Church Street, circa 1925/1975, 1 ½ story wood frame Craftsman with gable roof, modified Palladian window in gable, three bay facade, 8/8 windows, wood door with transom, attached flat roofed porch covers entrance only supported by box columns with capitals, entablature and dentil work, exposed purlins and rafters. OGD0180.
172. 1009 Church Street, 1928, 1 ½ story brick Cottage Revival with side gable roof, shed roof dormer with four 6/1 windows, three bay facade, 9/1 paired windows and casement window, round top wood door, attached gabled entrance off center, entrance is bricked with battered walls, gabled extension along east elevation with battered corners, hip roofed ell at rear, box cornice. OGD0179. C

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173. 1011 Church Street, circa 1935, two story wood frame and brick building with cross gable roof, louvered vent in gable, two bay facade, 3/1 windows, wood door, small hip roof over entrance, exposed rafters. OGD0178. C
174. 1013 Church Street, 1901, two story wood frame Neo-Classical with gable on hip roof, three bay facade, 2/2 windows, double wood door, attached gable porch at entrance supported by box columns with capitals, entablature and dentil work, engaged columns at each corner with capitals, box cornice with dentil work and brackets, oriel window adjacent entrance. OGD0177. C
175. 1050 Church Street, circa 1925, one story stucco Craftsman with low hip roof, hipped dormer, eight bay facade, casements windows with transoms, French doors with transom, large hipped wing along west end of facade with three bay gable, inset porch at east end of facade supported by square stucco columns with brick arches, separate gabled entrance at Chatham Street, gabled ell at rear. OGD0149. C
176. 1051 Church Street, circa 1970, two story wood frame modern apartment complex with low hip roof, nine bay facade, 6/6 aluminum windows, wood door, attached two story gabled porch covers five bays of facade supported by full height square brick columns with iron lace balcony and brackets, gable is clapboarded with round louvered vent, box cornice. OGD0176. NC
177. 1057 Church Street, 1903, two story wood frame Queen Anne with low hip roof, three bay facade, side hall plan, 1/1 windows, wood door with window, two story semi-octagonal gabled bay at west end of facade with eave brackets, louvered vent, attached one story hip roofed porch abuts and is supported by turned posts with reeded capitals, dentil work and paired brackets over each column, balustrade, box cornice. OGD0174. C
178. 1058 Church Street, circa 1890, two story wood frame Victorian cottage with cross gabled roof, four bay facade, 2/2 windows, entrance with transom, semi-octagonal gabled bay with 2/2 windows, paired windows in gable, inset porch supported by turned posts, balustrade. OGD0150. C
179. 1059 Church Street, 1902, two story wood frame Queen Anne with high hip and cross gabled roof, three bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, attach one story hip roofed porch covers facade and wraps around east elevation supported by turned posts with dentil work above, balustrade, two story semi-octagonal gabled bay west elevation, box cornice. OGD0173. C
180. 1062 Church Street, circa 1890, one story wood frame Victorian cottage with cross gabled roof, louvered vents in gable, four bay facade, 2/2 windows, entrance with transom, semi-octagonal gabled bay with 1/1 windows, projecting gable over attached porch supported by turned posts, balustrade. OGD0151. C
181. 1066 Church Street, circa 1890, one story wood frame Queen Anne cottage with pyramidal roof, three bay facade, projecting gabled bay with 1/1 window, louvered

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- vent in gable, entrance with transom, wrap-around porch supported by turned posts, balustrade, turret above porch. OGD0152. C
182. 1108 Church Street, circa 1950, one story brick Modern building with low hip roof, three bay facade, 3/1 windows, Craftsman door, attached gabled porch supported by iron lace supports, iron railing, concrete deck, shed roof extension along east elevation. OGD0154. NC
183. 1110 Church Street, circa 1950, one story wood frame duplex with gable roof, four bay facade, 3/1 paired windows, two front doors at each end of facade, attached gable roof porch with louvered vents over entrances with iron lace supports, box cornice. OGD0155. C
184. 1111 Church Street A, 1964, one of a complex of five two story brick apartment buildings with gable roofs, five bay facade, aluminum windows, wood doors, attached hip roofed porch over central entrance supported by lace iron supports, box cornice, complex of five apartment buildings around a central parking area. OGD0172. C
185. 1111 Church Street B, 1964, one of a complex of five two story brick apartment buildings with gable roofs, five bay facade, aluminum windows, wood doors, attached hip roofed porch over central entrance supported by lace iron supports, box cornice, complex of five apartment buildings around a central parking area. OGD0172. C
186. 1111 Church Street C, 1964, one of a complex of five two story brick apartment buildings with gable roofs, five bay facade, aluminum windows, wood doors, attached hip roofed porch over central entrance supported by lace iron supports, box cornice, complex of five apartment buildings around a central parking area. OGD0172. C
187. 1111 Church Street D, 1964, one of a complex of five two story brick apartment buildings with gable roofs, five bay facade, aluminum windows, wood doors, attached hip roofed porch over central entrance supported by lace iron supports, box cornice, complex of five apartment buildings around a central parking area. OGD0172. C
188. 1111 Church Street E, 1964, one of a complex of five two story brick apartment buildings with gable roofs, five bay facade, aluminum windows, wood doors, attached hip roofed porch over central entrance supported by lace iron supports, box cornice, complex of five apartment buildings around a central parking area. OGD0172. C
189. 1115 Church Street, circa 1895/1925, one story wood frame Gulf Coast cottage/Craftsman with side gable roof, three bay facade, 6/1 paired windows, wood door with window, kick-off shed roofed porch supported by tapered columns on brick plinths, exposed rafters, gabled ell at rear. OGD0171. C
190. 1117 Church Street, circa 1950, two story brick Cottage Revival with side gable roof, two bay facade, side hall plan, 6/6 tripled windows, round top wooden doors, attached gabled vestibule east of facade with attached frame gable over steps, soldiered water tables, louvered vents in gable. OGD0170. C

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191. 1119 Church Street, 1897/1930, 1 ½ story wood frame Craftsman with jerkin head roof, three metal casement windows in gable, four bay facade, 2/2 windows, wood door with window and transom, semi-octagonal bay at west end of facade, recessed porch abuts and is supported by iron lace supports on a brick wall, square brick pillars at corner, exposed rafters. OGD0169. C
192. 1123 Church Street, 1896, two story brick Neo-Classical with low hip roof, three bay facade, side hall plan, 2/2 windows, wood panel door with transom, full height recessed porch supported by boxed columns, engaged columns at wall, box cornice, dentil work. OGD0168. C
193. 1125 Church Street, 1903, two story wood frame American Four Square with low hip roof dormer with diamond paned windows, three bay facade, side hall plan, 1 over 2 full length windows, wood door with window, transom and bull's eye blocks, two story hipped projecting center block, attached one story shed roofed porch supported by columns with capitals, gable over entrance, box cornice. OGD0167. C
194. 1155 Church Street, 1899, two story wood frame Queen Anne with low hip cross gabled roof, two bay facade, side hall plan, 1/1 and 2/2 windows, wood door with window, leaded transom and bull's eye blocks, two story gabled bay along west half of facade with louvered vent, attached two story porch adjacent supported by turned posts with brackets, balustrade, gabled balcony on second floor supported by turned posts with spindlework, balustrade, stained glass key hole window in east bay first floor, box cornice. OGD0166. C
195. 1156 Church Street, 1851, 1 ½ story wood frame Gulf Coast cottage/classical revival with side gable roof, three gabled dormers with pediment and dentil work, 6/6 windows, five bay facade, central hall plan, 6/6 windows, multi-light door with sidelights, transom and classical surround, recessed porch supported by box columns with capitals, full entablature with dentil work. OGD0156. C
196. 1157 Church Street, 1899, 2 ½ story wood frame Victorian with gable roof, metal casement window in gable, two bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, attached one story hip roofed porch supported by Tuscan columns, second floor features attached shed roofed porch supported by turned posts with volutes, balustrade, two story gabled bay along west elevation. OGD0165. C
197. 1158 Church Street, circa 1900, one story wood frame Queen Anne with low hip roof gabled dormer with horizontal window and decorative motif, three bay facade, central hall plan, 2/2 windows, wood door with window, transom and bull's eye blocks, octagonal one story tower at southeast corner of the facade, full entablature around the top with dentil work, finial ball atop roof, attached shed roofed porch abuts tower and is supported by turned posts, balustrade, box cornice. OGD0157. C
198. 1160 Church Street, 1896, one story wood frame Victorian with high jerkin gable roof, four bay facade, central hall plan, 1/1 windows, wood door with transom and bull's eye surround, recessed porch with iron lace supports, semi-octagonal bay with

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- gabled roof at east end of facade and set back from jerkin head portion, box cornice. OGD0158. C
199. 1209 Church Street, circa 1950, two story asbestos sided apartment building with side gable roof, three bay facade, metal casement windows, pair of doors, attached one story gabled porch over entrance supported by iron lace supports, iron railing, exposed rafters. OGD0164. C
200. 1210 Church Street, circa 1910, 1 ½ story stucco Craftsman with low hip roof, six bay facade, 1/1 windows, wood door, first floor scored to look like ashlar with rough stucco above, hip roofed wing along east end slightly lower than the central mass, hip wall dormer in east and west elevations and central three bays in south elevation, exposed rafters, horizontal lights and garage doors in first story, wood steps east end up to the wall dormer, double wooden door. OGD0159. C
201. 1211 Church Street, circa 1965, one story vinyl sided Modern building with low hip roof, four bay facade, 6/6 aluminum windows, wood door, attached hip roofed porch over entrance supported by iron lace supports, louvered gable above roof. Extensively altered. OGD0163. NC
202. 1215 Church Street, circa 1950, one story asbestos sided Minimal Traditional with cross gable roof, louvered vents in gable, three bay facade, 6/6 windows, multi-light door, large gabled wing east end of facade, attached shed roof porch abuts and covers entrance bay supported by turn posts, balustrade, exposed rafters. OGD0162. C
203. 1217 Church Street, circa 1950, one story vinyl sided building of no particular style, gable roof with louvered vent in gable, two bay facade, paired 6/6 and single 6/6 window with nonfunctional shutters, shed roofed patio supported by simple posts at east elevation. OGD0161. C
204. 1219 Church Street, circa 1950, one story wood frame Minimal Traditional with gable roof, louvered vent in gable, three bay facade, 6/6 windows, wood panel door, attached gabled porch covers east two bays supported by square posts, balustrade, exposed rafters. OGD0160. C

Elmira Street

205. 907 Elmira Street, circa 1895, one story wood frame shotgun with low hip roof, characteristic two bay facade, 6/6 aluminum windows, wood door, recessed porch supported by box columns with capitals, balustrade, box cornice, shed roofed addition along east elevation. OGD0296. C
206. 909 Elmira Street, circa 1890, one story wood frame cottage with gable roof, three bay facade, side hall plan, 2/2 windows, wood door with transom, recessed porch supported by chamfered posts, balustrade, box cornice, gabled ell along east elevation. OGD0295. C

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207. 912 Elmira Street, 1907, one story wood frame shotgun with low hip tin roof, characteristic two bay facade, 6/6 windows, wood door, recessed porch supported by chamfered posts with brackets, porch is screened. OGD0197. C
208. 916 Elmira Street, ca. 1970, one –story frame dwelling with affront-facing gable roof. NC
209. 950 Elmira Street, 1905, one story wood frame Gulf Coast cottage with side gable roof, three bay facade, central hall plan, recessed porch supported by 4x4 posts, box cornice, close return. OGD0199. C
210. 952 Elmira Street, 1889, one story wood frame Neo-classical shotgun with gable tin roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door, recessed porch supported by box columns with capitals, box cornice, gabled wing along east elevation. OGD0200. C
211. 954 Elmira Street, 1896, one story wood frame Neo-classical shotgun with gable roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door, recessed porch supported by box columns with capitals, facade window replaced with multi-light casement window, box cornice. OGD0201. C
212. 955 Elmira Street, 1901, one story wood frame Victorian with gable roof, two bay facade, side hall plan, 2/4 full length windows, wood door with transom and bull's eye blocks, recessed porch supported by turned posts with brackets, balustrade, box cornice, close return, hipped ell along west elevation. OGD0294. C
213. 956 Elmira Street, 1897, one story wood frame Neo-classical shotgun with gable roof, pedimented gable, characteristic two bay facade, aluminum windows, wood door, recessed porch supported by box columns with capitals, balustrade, box cornice, gabled ell along east elevation. OGD0202. C
214. 957 Elmira Street, 1909, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets and spindlework, balustrade, box cornice. OGD0293. C
215. 958 Elmira Street, 1897, one story wood frame cottage with cross gable roof, three bay facade, aluminum windows, wood door, recessed porch supported by iron lace supports, shed roof front of gable, shed roofed addition in ell, awnings over windows, picture windows in façade, extensively altered. OGD0203. NC
216. 959 Elmira Street, 1909, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, recessed porch supported by brick columns on brick plinths, brackets and spindlework, box cornice. OGD0292. C
217. 961 Elmira Street, 1908, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, bull's eye

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- blocks, recessed porch supported by turned posts with brackets and spindlework, box cornice. OGD0291. C
218. 963 Elmira Street, 1908, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, modern wood door with transom and bull's eye blocks, recessed porch supported by turned posts with brackets and spindlework, balustrade, porch is screened, box cornice. OGD0290. C
219. 964 Elmira Street, 1903, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye surround, recessed porch supported by turned posts with brackets and spindlework, balustrade, box cornice. OGD0204. C
220. 965 Elmira Street, 1898, one story wood frame Victorian with gable on hip roof, five bay facade, central hall, 6/6 shuttered windows, wood doors with transom, bull' eye blocks, gabled bay at west end of the facade, attached hip roofed porch abuts and is supported by turned posts with brackets, balustrade, box cornice. OGD0289. C
221. 967 Elmira Street, 1893, one story wood frame Victorian with low hip roof, five bay facade, central hall, 2/2 windows, wood door with transom, hip roofed bay at west end of facade, attached hip roofed porch abuts and is supported by turned posts with brackets, balustrade. OGD0288. C
222. 1000 Elmira Street, circa 1900, one story wood frame Victorian with gable roof, three bay facade, side hall plan, 2/4 full length windows, wood door with transom and bull's eye surround, recessed porch supported by turned posts with brackets and spindlework, slatted railing, box cornice, close return. OGD0205. C
223. 1002, Elmira Street, circa 1905, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, modern wood door with transom, recessed porch supported by 4x4's and iron lace, box cornice, close return. OGD0206. C
224. 1004 Elmira Street, 1901, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets, close return. OGD0207. C
225. 1006 Elmira Street, 1903, one story wood frame Victorian with gable roof, louvered vent in gable, three bay facade, side hall plan, 2/4 full length windows, wood door with transom and bull's eye surround, recessed porch supported by turned posts with brackets and spindlework, balustrade, box cornice, inset porch at rear along west elevation supported by turned posts with brackets. OGD0208. C
226. 1007 Elmira Street, circa 1895/1930, one story wood frame Creole Cottage with side gable roof, three bay facade, 3/1 windows, wood door, recessed porch supported by box columns, exposed rafters. OGD0287. C

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227. 1008 Elmira Street, circa 1895, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, aluminum windows, wood door with transom, recessed porch supported by turned posts and brackets, gabled ell at rear along west elevation, box cornice. OGD0209. C
228. 1009 Elmira Street, circa 1895/1930, one story wood frame cottage with cross gabled roof, three bay facade, 6/6 windows, wood door, gabled bay at west end of facade, attached shed roofed porch abuts supported by 2x4's on brick piers, porch is screened, exposed rafters. OGD0286. C
229. 1010 Elmira Street, circa 1900, 1 ½ story wood frame Gulf Coast Cottage with side gable roof, shed roof dormer, five bay facade, central hall plan, 6/6 windows, wood door with transom, recessed porch supported by Tuscan columns, box cornice, close return. OGD0210. C
230. 1011 Elmira Street, circa 1900, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, Craftsman door with transom, recessed porch supported by box columns, gabled ell at rear along west elevation. OGD0285. C
231. 1012 Elmira Street, circa 1940, one story wood frame shotgun with gable roof, louvered vent in gable, two bay facade, aluminum windows, wood door, recessed porch supported by 4x4 posts, exposed rafters. OGD0211. NC
232. 1013 Elmira Street, 1891, one story wood frame cottage with gable roof, three bay facade, 6/5 windows, wood door with transom, recessed porch supported by large chamfered posts, porch is screened, box cornice, gabled ell at rear along west elevation. OGD0284. C
233. 1051 Elmira Street, 1881, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets and spindlework, hipped ell along west elevation with recessed porch supported by turned posts, box cornice. OGD0283. C
234. 1052 Elmira Street, circa 1890, one story wood frame cottage with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts with capitals, box cornice, hipped ell at rear along east elevation. OGD0212. C
235. 1054 Elmira Street, 1891, one story wood frame Classical Revival with cross gable roof, pedimented gable, two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns with capitals, balustrade, box cornice, gabled ell along west elevation with recessed porch. OGD0213. C
236. 1055 Elmira Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vent in gable, three bay facade, 3/1 windows, wood door, offset hipped ell, attached flat roofed porch in the ell supported by square posts on top of papered

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- wall, house tarpapered up to window sills, aluminum above tarpaper, exposed rafters and purlins. Extensively altered. OGD0282. NC
237. 1056 Elmira Street, 1891, one story wood frame shotgun with gable tin roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by iron lace supports, concrete deck, box cornice. OGD0214. C
238. 1057 Elmira Street, 1931, one story wood frame bungalow with gable roof, louvered vent, four bay facade, 3/1 paired windows, 2 Craftsman doors, recessed porch supported by square posts on brick plinths between square brick pillars at corners, exposed rafters. OGD0281. C
239. 1058 Elmira Street, 1891, one story wood frame shotgun with gable roof, characteristic two bay facade, aluminum windows, wood door with transom, recessed porch supported by box columns, gabled ell along east elevation with recessed porch, box cornice. OGD0215. C
240. 1059 Elmira Street, 1893, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets, gabled ell along west elevation at rear, box cornice. OGD0280. C
241. 1060 Elmira Street, 1891, one story wood frame shotgun with gable roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns, gabled ell along east rear elevation with recessed porch supported by single turn posts. OGD0216. C
242. 1061 Elmira Street, circa 1950, one story stucco 20th century commercial building with flat parapetted roof, four bay facade, plate glass windows, wood door, slightly set back from street with garage in east end, one story gable roofed tin and plywood buildings immediately east. Extensively altered. OGD0279. NC
243. 1062 Elmira Street, 1898/1920, one story wood frame cottage with low hip roof, five bay facade, central hall plan, 2/2 windows, wood door with transom, attached gable roofed porch covers central three bays and is supported by box columns on brick piers, sunburst bargeboard, box cornice. OGD0217. C
244. 1063 Elmira Street, circa 1870/1905, one story wood frame Victorian with side gable roof, eight bay facade, central hall, 6/6 windows, two wood doors with transom, attached gabled porch center of facade supported by turned posts with brackets, flat cut balusters, bargeboard in gable, box cornice. OGD0278. C
245. 1100 Elmira Street, circa 1975, one story concrete block 20th century commercial building with Mansard roof, plate glass with burglar bar windows, aluminum door, modern convenience store with Mansard overhang. OGD0218. NC

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246. 1101 Elmira Street, circa 1960, one story brick and wood frame Minimal Traditional with gable on hip roof, aluminum windows, wood door, brick up to window sills with drop siding above, attached hip roofed porch supported by iron lace supports, iron railing, box cornice, inset carport west half of facade. Altered circa 1970 with the application of brick veneer and aluminum siding. OGD0277. NC
247. 1102 Elmira Street, circa 1935, one story wood frame Craftsman with gable roof, two bay facade, 2/2 windows, Craftsman door, recessed porch supported by tapered panel columns on stucco plinths, knee braces and exposed rafters. OGD0219. C
248. 1103 Elmira Street, 1894, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts, box cornice. OGD0276. C
249. 1105 Elmira Street, 1889, one story wood frame shotgun with gable roof, , characteristic two bay facade, 2/2 windows, wood door with transom, inset porch along east half of facade supported by 4x4 posts, gabled wing along east elevation with kick-off shed roofed porch supported by box columns, porch is screened. OGD0275. C
250. 1107 Elmira Street, circa 1880/1910, one story wood frame cottage with low hip roof, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by box columns with capitals, exposed rafters. OGD0274. C
251. 1109 Elmira Street, circa 1910, one story wood frame Victorian with low hip roof, three bay facade, central hall plan, aluminum windows, wood door, semi-octagonal bay at east end of facade, recessed porch abuts and is supported by iron lace columns, box cornice. OGD0273. C
252. 1111 Elmira Street, 1896, one story wood frame shotgun with gable roof, characteristic two bay facade, aluminum windows, wood door with transom, recessed porch supported by chamfered posts, balustrade, box cornice. OGD0272. C
253. 1118 Elmira Street, 1891, one story wood frame cottage with gable roof, louvered vent, three bay facade, 6/6 windows, to wood doors with transom, recessed porch supported by chamfered posts. OGD0222. C
254. 1150 Elmira Street, 1891, one story wood frame cottage with gable roof, louvered vent and bargeboard, four bay facade, 6/6 windows, to wood doors with transom, recessed porch supported by turned posts. OGD0223. C
255. 1151 Elmira Street, circa 1895, one story wood frame cottage with gable roof, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by turned posts, box cornice. OGD0271. C
256. 1152 Elmira Street, circa 1955, one story wood frame and brick Ranch with cross gable roof, six bay facade, metal casement windows, wood door, board and batten

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- gabled bay west end of facade with louvered vent, flat roofed wing elevation at east elevation. Extensively remodeled circa 1970. OGD0224. NC
257. 1155 Elmira Street, circa 1895, one story wood frame cottage with gable roof, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by 4x4 posts, box cornice. OGD0270. C
258. 1157 Elmira Street, circa 1920, one story wood frame bungalow with gable roof, three bay facade, 6/6 windows, wood door, attached gabled porch covers most of facade supported by turn posts, balustrade, louvered vent in gable, box cornice. Altered with the application of synthetic siding and the replacement of windows. OGD0269. NC
259. 1159 Elmira Street, circa 1905, one story wood frame shotgun with gable tin roof, characteristic two bay facade, 6/6 windows, wood door with window, recessed porch supported by battered box column over stuccoed wall. OGD0268. C
260. 1160 Elmira Street, circa 1970, two story brick townhomes with low hip roofs, 6/6 double aluminum windows, wood doors, four bay facades, buildings grouped around parking lot, porch over entrance. OGD0226. NC
261. 1161 Elmira Street, circa 1890, one story wood frame cottage with gable tin roof, louvered vent, three bay facade, 6/6 windows, wood door with transom, recessed porch supported by 4x4 posts. OGD0267. C
262. 1162 Elmira Street, circa 1955, two story asbestos sided apartment building with gable on hip roof, three bay facade, double aluminum windows, wood door, attached hip roofed porch supported by metal poles, louvered vent in gable, exposed rafters. OGD0227. NC
263. 1163 Elmira Street, circa 1890, one story wood frame Victorian cottage/Craftsman with low hip roof, five bay facade, jalousied windows, wood door with transom, recessed porch supported by battered box columns and stuccoed walls, box cornice. OGD0266. C
264. 1165 Elmira Street, circa 1890, one story wood frame cottage with gable roof, three bay facade, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts, box cornice. OGD0265. C
265. 1166 Elmira Street, 1904, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by one square posts. OGD0229. C
266. 1167 Elmira Street, 1901, one story wood frame with side gable roof, three bay facade, 2/2 windows, wood door, attached gable roofed porch supported by box columns covers entrance, sunburst bargeboard in gable, box cornice. OGD0264. C

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267. 1168 Elmira Street, 1904, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts, box cornice, close return. OGD0230. C
268. 1169 Elmira Street, 1892, one story wood frame cottage with cross gable roof, asbestos siding, three bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns, gabled wing along east elevation. OGD0263. C
269. 1170 Elmira Street, circa 1965, one story brick ranch with low hip roof, two bay facade, picture windows, wood door, deeply inset east bay with iron support at corner, box cornice, planter box across west bay at ground level. OGD0231. C
270. 1171 Elmira Street, 1904, one story wood frame cottage with low hip roof, two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets, porch is screened, box cornice. OGD0262. C
271. 1172 Elmira Street, circa 1930, 1 ½ story wood frame Craftsman with low hip roof, hip dormer with 2 two-light windows, four bay facade, 2/2 windows, Craftsman door, recessed porch supported by paneled box columns on brick wall, exposed rafters. OGD0232. C
272. 1175 Elmira Street, circa 1930, one story wood frame Craftsman with gable roof, louvered vent in gable, three bay facade, 3/1 paired windows, Craftsman door, attached gable roofed porch with louvered vent along east half of facade supported by tapered box columns on brick plinths, porch is screened, exposed purlins and rafters. OGD0261. C
273. 1177 Elmira Street, circa 1930, one story wood frame Craftsman with jerkin head roof, three bay facade, 4/1 paired windows, Craftsman door with transom, attached jerkin head roofed porch with louvered vent along west half of facade supported by tapered box columns on brick plinths, knee braces and exposed rafters. OGD0260. C
274. 1181 Elmira Street, circa 1950, one story asbestos sided apartment building with low hip roof, six bay facade, metal casement windows, two wood doors, no porch, box cornice. OGD0259. C
275. 1204 Elmira Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vent in gable, asbestos sided, four bay facade, 1/1 paired windows, Craftsman door, attached gable roofed porch supported by box columns with capitals on brick plinths, louvered vent in gable, exposed purlins, exposed rafters. OGD0233. C
276. 1206 Elmira Street, circa 1925, one story wood frame Craftsman with gable roof with knee braces, three bay facade, Craftsman door, attached gable roofed porch along western 2/3 of facade with knee braces and three-paned horizontal light supported by box columns with capitals on brick plinths, exposed rafters. OGD0234. C

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277. 1207 Elmira Street, 1924, one story wood frame Craftsman with gable roof, three bay facade, 4/1 paired windows, Craftsman door, attached gable roofed porch with vertical light and flanking louver and knee braces supported by box columns on brick plinths, exposed rafters. OGD0257. C
278. 1208 Elmira Street, 1928, one story wood frame Craftsman with gable roof, aluminum sided, three bay facade, 3/1 windows, Craftsman door, attached gable roofed porch with louvered vent and exposed purlins along west half of facade, porch supported by tapered box columns on brick plinths, exposed rafters. OGD0235. C
279. 1209 Elmira Street, 1908, two story wood frame American Four Square with high hip roof, two bay facade, side hall plan, 1 over 2 windows, wood door with sidelights and transom, attached flat roofed porch supported by Tuscan columns, entablature and dentil work, iron railing on deck above, box cornice. OGD0256. C
280. 1210 Elmira Street, circa 1925/1975, one story brick veneered Craftsman with low hip roof, three bay facade, 9/1 paired windows, multi-light door, attached gabled porch covers entrance supported by square brick pillars, louvered vents and asbestos shingles in gable, exposed purlins, iron lace frieze. OGD0236. NC
281. 1211 Elmira Street, circa 1925, one story wood frame Craftsman with gable on hip roof, four bay facade, 4/1 windows, multi-light door with transom, attached gable roofed porch covers east three bays of facade and is supported by tapered paneled columns on brick plinths, gable is stuccoed and half-timbered with horizontal light, exposed purlins, hip roofed porte-cochere along east elevation, exposed rafters. OGD0255. C
282. 1212 Elmira Street, circa 1975, one story brick ranch with low hip roof, four bay facade, 9/6 aluminum windows, wood door, attached hip roofed porch covers central two bays supported by square brick pillars, box cornice. OGD0237. NC
283. 1213 Elmira Street, circa 1920, one story wood frame Craftsman with gable roof, knee braces in gable, asbestos sided, two bay facade, 2/2 paired windows, wood door with sidelights, attached gable roofed porch along west half of facade supported by tripled squared posts with capitals on stuccoed plinths, knee braces in gable, gabled bay along west elevation, flat roofed carport along east elevation. OGD0254. C
284. 1214 Elmira Street, 1923, one story wood frame Craftsman with gable roof, louvered vent and knee braces in gable, four bay facade, paired Craftsman windows, Craftsman door with casement windows each side, attached gable roofed porch along west half of facade supported by tapered box columns with capitals on brick plinths, louvered vent and knee braces in gable, exposed rafters. OGD0238. C
285. 1215 Elmira Street, circa 1920, one story wood frame Craftsman with gable roof, aluminum sided, three bay facade, 2/2 windows, Craftsman door, attached gable roofed porch along east two bays of facade supported by slender Tuscan columns,

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- knee braces in gable, exposed rafters, gabled bays along east and west elevation. OGD0253. C
286. 1217 Elmira Street, circa 1905, two story wood frame American Four Square with low hip roof, hip roofed dormer, four bay facade, 1/1 and 6/1 windows, wood door with sidelights and transom, attached one story shed roofed porch supported by tapered columns with capitals on paneled wooden plinths, balustrade, balustraded deck above and filled over the entrance, exposed rafters, two storied gabled wing. OGD0252. C
287. 1218 Elmira Street, 1991, 1 ½ story wood framed cottage with gable roof, two bay facade, 1/1 window, entrance with wood door, inset porch supported by stucco piers, stucco knee-wall between piers, paired 1/1 windows in gable. OGD0239. NC
288. 1219 Elmira Street, 1908, two story wood frame American Four Square with low hip roof, hip roofed dormer with louvered vent, two bay facade, side hall plan, 1/1 windows, wood door with sidelights and transom, attached one story flat roofed porch supported by box paneled columns with capitals, balustrade, balustraded deck above, box cornice with eaves. OGD0251. C
289. 1220 Elmira Street, circa 1935, one story wood frame Minimal Traditional with side gable roof, five bay facade, 6/6 windows, wood door, attached shed roofed porch supported by square posts with capitals on brick wall, exposed rafters. OGD0240. C
290. 1221 Elmira Street, 1907, two story wood frame American Four Square with gable on hip roof, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, attached one story porch supported by Tuscan columns, two story porte-cochere, second story clapboarded with casement windows, bay window along east elevation, box cornice. OGD0250. C
291. 1223 Elmira Street, 1904, two story wood frame American Four Square with cross hip roof, hip roofed dormer with louvered vents, asbestos sided, two bay facade, 2/2 windows, door not visible, attached shed roofed porch supported by squared posts wraps around east elevation meeting the two story hip roofed wing, porch is screened, balustrade, box cornice. OGD0249. C
292. 1224 Elmira Street, circa 1960, one story wood frame Minimal Traditional with gable roof, three bay facade, 6/6 windows, wood door, entrance at west bay of facade, stoop only. OGD0241. C
293. 1254 Elmira Street, circa 1960, one story wood frame and brick Minimal Traditional with side gable roof, three bay facade, aluminum windows, wood door, attached gable roofed porch supported by iron lace supports covers entrance bay, house bricked up to window sills, board and batten above. OGD0242. C
294. 1255 Elmira Street, 1919, one story wood frame Craftsman with gable on hip roof, louvered vent in gable, three bay facade, 9/1 paired windows, wood door with window, recessed porch supported by Tuscan columns. OGD0248. C

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295. 1257 Elmira Street, 1923, one story wood frame Craftsman with gable roof, four-paned windows with flanking louvers in gable, three bay facade, 8/1 windows, Craftsman door, inset porch along west half of facade supported by Tuscan columns, exposed rafters. OGD0247. C
296. 1258 Elmira Street, circa 1940, one story wood frame Minimal Traditional with side gable roof, gabled dormer with louvered vent, five bay facade, 4/4 windows, wood panel door, attached shed roofed porch covers three bays supported by paired square posts, box cornice. OGD0243. C
297. 1259 Elmira Street, circa 1935, 1 ½ story wood frame Craftsman with cross gable roof, horizontal louvered vent in main gable, three bay facade, 6/1 paired windows, multi-light door with round top transom, attached gabled porch west half of facade supported by squared brick columns and screened, large louvered vent, exposed rafters. OGD0246. C
298. 1260 Elmira Street, circa 1925, St. Joan of Arc Catholic Church, 1 ½ story brick Mediterranean Revival Church with gable roof, four bay facade, round topped stained glass windows, double wood doors with round top transom, attached one story canopy supported by metal poles cover entrance, stained glass Palladian window above with copper cross above, roof line flares along east and west with exposed purlins and rafters, stone band over brick water table, brick buttresses with stone divisions, three story tower at southwest corner of building with stained glass window in first story, niche with statue of Joan of Arc in second story, paired arched openings and bell top, pyramidal roof with copper cross, set of three dormers along east and west elevations, exposed purlins and segmental windows. OGD0244. C, Photo #29.
299. 1261 Elmira Street, circa 1965, St. Joan of Arc School, two story brick school building with flat roof, 10 bay facade, aluminum doors, attached flat roofed porch supported by metal posts covers three bays, east four bays constitute a one story wing, concrete steps. OGD0245. C

George Street

300. 200 George Street, 1891, one story wood frame Victorian with cross gable roof, flush boards and round vent with surround and decorative scalloped barge board in gable, two bay facade, side hall plan, 1/1 paired windows, double wood door with glass, bull's eye blocks, attached flat roofed porch supported by paired chamfered posts with capitals and decorative frieze, flat cut balusters, scalloped frieze along eaves, box cornice. OGD0297. C
301. 201 George Street, 1913, one story wood frame Craftsman with low hip roof, hip roofed dormer with pair of louvered vents, three bay facade, paired Craftsman windows, wood door with window and sidelights, recessed porch supported by tripled Tuscan columns on brick plinths at each corner, pair of solitary Tuscan columns on brick plinths on either side of steps, exposed rafters. OGD0328. C

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302. 202 George Street, circa 1890, one story wood frame Victorian with low hip roof, two bay facade, central hall plan, 2/2 windows, double wood doors with bull's eye blocks, semi-octagonal bay at south end of facade, recessed porch adjacent to bay supported by box columns with capitals, balustrade, gable over steps with louvered vent, box cornice, hipped wing along south elevation. OGD0298. C
303. 203 George Street, 1886/1891/1947, one story wood frame cottage with cross gable roof, louvered vent in main gable, five bay facade, 2/2 windows, wood door, attached gable roofed porch with louvered vent covers entrance bay only and is supported by tripled box columns, balustrade, metal awning around porch and on facade windows, box cornice, closed surround, exposed rafters. OGD0327. C
304. 205 George Street, 1887, one story wood frame Neo-classical cottage with side gable roof, five bay facade, central hall plan, 5/5 windows, wood door with panel and transom, attached gable roofed porch covers entrance and is supported by tripled box columns at each corner, balustrade, lunette vent in gable, box cornice, closed return. OGD0326. C
305. 206 George Street, 1904, two story wood frame Queen Anne with cross gable roof, three bay facade, central hall, 1/1 windows, wood door with transom and bull's eye blocks, two storied gabled bay at south end of facade, first story semi-octagonal with corner brackets, gable has pent, attached two story shed roofed porch abuts and is supported by turned posts with brackets and spindlework, balustrade, box cornice, gabled ell at rear. OGD0299. C
306. 208 George Street, 1906, two story wood frame American Four Square with high hip roof, aluminum sided, three bay facade, side hall plan, 1/1 windows, two sets of multi-light French doors with transom, attached one story hip roofed porch supported by Tuscan columns, bay window at north elevation, box cornice. OGD0300. C
307. 210 George Street, 1904, 1 ½ story raised Queen Anne cottage with gable on hip roof, three bay facade, central hall plan, 1/1 windows, wood door with windows, transom and bull's eye blocks, gabled bay at north end of facade with pair of single pane windows in gable, attached shed roofed porch abuts and is supported by square posts with capitals, balustrade, gabled balcony attached to main gable supported by turned posts with brackets, spindle frieze, balustrade, pair of multi-light doors with transom, gabled wing along south elevation, box cornice. OGD0301. C
308. 250 George Street, circa 1880, one story wood frame Neo-classical cottage with low hip roof, louvered cupola, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by box columns with capitals, box cornice. OGD0302. C
309. 300 George Street, circa 1925, 1 ½ story wood frame Craftsman with side gable roof, shed roof dormer, five bay facade, casement windows, Craftsman door with sidelights and transom, recessed porch supported by stuccoed columns on stucco plinths, exposed rafters. OGD0303. C

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310. 302 George Street, 1897, one story wood frame Queen Anne cottage with gable on hip roof, four bay facade, central hall plan, multi-paned windows with no sash, wood door with transom and bull's eye blocks, semi-octagonal gabled bay at south end of facade with eave brackets and louvered vents in gable, recessed porch abuts supported by turned posts with brackets and spindlework, balustrade, semi-octagonal gabled bay along south elevation with eave brackets. OGD0304. C
311. 304 George Street, 1909, one story wood frame Victorian with gable on hip roof, five bay facade, 2/2 and 6/6 windows, wood door with window, transom and bull's eye blocks, large shingled gable with louvered vent and bargeboard over north half of facade, attached shed roofed porch supported by turned posts, hip roof is truncated with an iron finial. OGD0305. C
312. 305 George Street, 1898, 1 ½ story wood frame Victorian with cross gable roof, three bay facade, central hall, 2/4 full length windows, wood door with transom and bull's eye surround, semi-octagonal gabled bay at south end of facade with eave brackets and pediment, recessed porch abuts supported by turned posts with brackets, balustrade. OGD0325. C
313. 306 George Street, circa 1940, one story wood frame Minimal Traditional with side gable roof, three bay facade, 6/6 paired windows, wood door, attached gabled porch covers entrance bay only with arched brick entrance and sides, battered front walls, exposed rafters. OGD0306. C
314. 307 George Street, circa 1950, one story asbestos sided Minimal Traditional with side gable roof, three bay facade, picture window, wood door, attached gable roofed porch covers entrance bay only supported by iron lace supports, inset screened porch south half of facade with iron lace supports, box cornice. OGD0324. C
315. 311 George Street, circa 1900, one story wood frame Victorian with cross gable roof, louvered vents in gables, three bay facade, 6/6 windows, wood door, attached shed roofed porch covers ell supported by turn posts, chipped board wall, metal awning around porch and over windows, box cornice, close return. OGD0323. C
316. 313 George Street, circa 1890, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts with brackets, balustrade, box cornice. OGD0322. C
317. 351 George Street, 1923, 1 ½ story wood frame Craftsman with gambrel roof, gable dormers along east and west elevations with two pairs of 9/1 windows in each, four bay facade, 9/1 windows grouped and horizontal windows with three panes, double wood doors with transom, knee braces and exposed rafters, one story gabled ell along east elevation. OGD0321. C
318. 357 George Street, circa 1890, one story wood frame Queen Anne with high hip roof, five bay facade, central hall plan, 2/4 full length windows, wood door with transom and bull's eye blocks, semi-octagonal gabled bay at north end of the facade,

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- pedimented with louvered vent and sunburst bargeboard, gabled dormer over steps with louvered vent and bargeboard, recessed porch supported by Tuscan column and chamfered posts with Tuscan capitals, box cornice. OGD0319. C
319. 359 George Street, circa 1910, one story wood frame Victorian with hip roof, three bay facade, 2/2 windows, four panel wooden door, recessed porch supported by turned posts, balustrade, box cornice. OGD0318. C
320. 361 George Street, circa 1925, one story wood frame bungalow with gable roof, brick, four bay facade, 6/6 windows, wooden door with window, gable roofed porch supported by tapered columns on brick plinths, louvered vent in gable. OGD0317. C
321. 403 George Street, circa 1940, one story wood frame Minimal Traditional with cross gable roof, 1 bay facade, 8/8 windows, wood door, attached gabled porch notch of ell supported by square posts and screened, louvered vents, exposed rafters. OGD0316. NC
322. 405 George Street, circa 1900, one story wood frame cottage with gable roof, louvered vent in gable, three bay facade, 1/1 windows, two wood doors, attached shed roofed porch supported by square posts, lattice work and metal awning, box cornice. OGD0315. C
323. 454 George Street, circa 1900, one story wood frame Creole cottage with side gable roof, louvered vents in gable, asbestos sided, four bay facade, 6/6 windows, two wood doors with transoms, recessed porch supported by box columns on stuccoed wall. OGD0307. C
324. 455 George Street, circa 1900, one story wood frame Creole cottage with side gable roof, four bay facade, 6/6 windows, two wood doors, recessed porch supported by box columns, box cornice. OGD0314. C
325. 456 George Street, circa 1900, one story wood frame shotgun with gable roof, diamond vent, characteristic two bay facade, aluminum windows, modern wood door, recessed porch supported by box columns, stick work, box cornice and close return. OGD0308. C
326. 457 George Street, circa 1900, one story wood frame Victorian with gable roof, louvered vent in gable, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by box columns, balustrade, gabled ell along south elevation. OGD0313. C
327. 458 George Street, circa 1900, one story wood frame shotgun with gable roof, diamond vent in gable, characteristic two bay facade, 6/6 windows, wood door with transom, bull's eye blocks, recessed porch supported by 4x4 posts, balustrade, box cornice, close return. OGD0309. C
328. 460 George Street, circa 1900, one story wood frame shotgun with gable roof, louvered vent in gable, characteristic two bay facade, 6/6 windows, wood door with

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- transom, recessed porch supported by 4x4 posts, balustrade, box cornice, gabled ell along south elevation. OGD0310. C
329. 462 George Street, circa 1900, one story wood frame Victorian with high hip roof, three bay facade, central hall plan, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts with brackets, balustrade, box cornice. OGD0311. C
330. 464 George Street, circa 1915, one story wood frame Craftsman with gable roof, light with flanking louvers in gable, three bay facade, 6/6 windows, Craftsman door with transom, recessed porch supported by chamfered posts with brackets, exposed rafters. OGD0312. C
- South Georgia Avenue
331. 160 South Georgia Avenue, 1903, two story wood frame Queen Anne with high hip roof, three bay facade, 1/1 windows, wood door with window and transom, two storied gabled bay at north end of the facade, pent gable with horizontal window and bracketed overhang, attached one story porch abuts supported by Tuscan columns, architrave with frieze and dentil work, balustraded deck above, box cornice. OGD0374. C
332. 161 South Georgia Avenue, 1909, two story stucco Craftsman/Colonial Revival with low hip roof, two bay facade, 9/1 windows, wood door with sidelights and transom, two storied hip roofed ell at north and south elevations, attached one story hip roofed porch supported by Tuscan columns with architrave and frieze, triglyph over each column, exposed rafters. OGD0329. C
333. 162 South Georgia Avenue, 1906, two story wood frame Colonial Revival with high hip roof, three bay facade, 1/1 window, wood door with window, leaded sidelights and transom, attached one story flat roofed porch supported by Tuscan columns, architrave and frieze, balustraded deck, wide overhanging with box cornice. OGD0373. C
334. 163 South Georgia Avenue, 1909, two story wood frame Colonial Revival with high hip roof, two bay facade, side hall plan, 9/1 windows, wood paneled door with sidelights and fan transom, recessed two story porch supported by full height paneled box columns with columns, balustraded balcony, exposed rafters. OGD0330. C
335. 164 South Georgia Avenue, circa 1910, two story wood frame Victorian with low hip roof, gabled dormer with round top window, three bay facade, side hall plan, 1 over 2 full length windows, wood door with window, leaded sidelights and transom, bull's eye blocks, attached one story flat roofed porch supported by paired Tuscan columns on wooden blocks, box cornice. OGD0372. C
336. 165 South Georgia Avenue, circa 1915, two story wood frame Classical Revival with low hip roof, five bay facade, 8/1 windows, wood door, attached one story flat roofed

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- porch covers entrance only and is supported by Doric columns at each corner with full Greek entablature, two story hipped wing along south elevation, exposed rafters. OGD0331. C
337. 166 South Georgia Avenue, 1912, two story wood frame Queen Anne with gable roof, gable has pent, three bay facade, side hall plan, 1/1 windows, wood door with round top panels, leaded sidelights and transom, recessed two story porch supported by full height paneled box columns with egg and dart capitals, architrave and frieze, balustraded balcony, one story flat roofed porch wrap around north elevation, two storied gabled wings at north and south elevation. OGD0371. C
338. 167 South Georgia Avenue, 1914, two story wood frame Craftsman with low hip roof, three bay facade, 1/1 windows, double wood door with window, leaded transom, two storied hip roofed ell along south 2/3 of facade, flat roofed porch adjacent supported by Tuscan columns, entablature and dentil work, balustraded deck above, fabric awning over balcony entrance, one story hip roofed wing along south elevation, exposed rafters. OGD0332. C
339. 169 South Georgia Avenue, 1911, two story wood frame Colonial Revival with low hip roof, two bay facade, side hall plan, 6/1 windows, double wood door with window, sidelights and transom, attached two story porch supported by full height paneled box columns, exposed rafters. OGD0333. C
340. 170 South Georgia Avenue, 1906, two story wood frame American Four Square with hip roof, hip roofed dormer with diamond pane window, two bay facade, side hall plan, 1/1 paired windows, wood door with transom and channel surround, attached one story flat roofed porch supported by Tuscan columns with architrave and frieze, dentil work, balustraded deck above, box cornice. OGD0370. C
341. 171 South Georgia Avenue, 1913, 1 ½ story wood frame Craftsman with gable roof, diamond pane casement windows in gable, shed roof dormer with six pair of single light casement windows, three bay facade, 9/1 windows, French doors with sidelights and transom, attached gable roofed porch supported by large paneled box columns with capitals on paneled wood plinths, balustrade, horizontal windows with diamond panes in gable, exposed purlins and rafters. OGD0334. C
342. 172 South Georgia Avenue, 1904, two story wood frame Victorian with high hip roof, jerkin gable dormer with window flanked by louvered vent, three bay facade, 1/1 paired windows, wood doors with windows and transom, two story hip roofed bay at north end of facade, semi-octagonal hip roofed bay at south end of facade over porch, attached one story hip roofed porch wraps around south elevation and is supported by chamfered posts with capitals and solid brackets, balustraded deck between the two bays, exposed rafters. OGD0369. C
343. 173 South Georgia Avenue, 1914, two story stucco Mediterranean Revival with low hip roof covered with ceramic tile, three bay facade, side hall plan, 12/1 windows, casement windows with transom, wood door with leaded sidelights and transom, belt course divides smooth stucco from rough stucco above, attached one story flat

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- roofed porch covers 2/3 of facade and is supported by tripled and paired Tuscan columns on stucco plinths, entrance in north bay is recessed with flanking Tuscan columns and engaged square columns on stuccoed plinths, entablature with paired brackets and eyebrow pediment, exposed rafters. OGD0335. C
344. 200 South Georgia Avenue, 1903, two story wood frame Queen Anne/Neo-classical with parallel gables, louvered vents in gables, three bay facade, central hall plan, 1/1 windows, wood door with sidelights and transom, attached shed roofed porch supported by paneled box columns with capitals, dentil work, Victorian brackets in cutaway at northwest corner of facade, one story hip roofed addition along south elevation, box cornice. OGD0368. C
345. 201 South Georgia Avenue, circa 1920, 1 ½ story wood frame Craftsman with side gable roof, gabled dormer with set of three 9/1 windows and exposed purlins, three bay facade, casement windows first story, 9/1 second story, multi-light door with 4/1 sidelights, semi-octagonal gabled bay at north end of facade, kick-off shed roofed porch abuts and is supported by tripled box columns and paired box columns on stucco plinths, exposed rafters. OGD0336. C
346. 202 South Georgia Avenue, 1903, two story wood frame American Four Square with high hip roof, gabled dormer with louvered vent, three bay facade, 1/1 windows, round top wood panel door with transom, attached one story hip roofed porch supported by paired square posts, balustrade, box cornice. OGD0367. C
347. 203 South Georgia Avenue, 1904, two story wood frame Colonial Revival with low hip roof, five bay facade, 1/1 and 6/1 windows, double wood doors with windows, sidelights and fan transom, attached one story flat roofed porch covers south three bays of facade supported by box columns with capitals, balustraded deck above, Palladian door over entrance, box cornice. OGD0337. C
348. 204 South Georgia Avenue, circa 1945, one story wood frame Minimal Traditional with cross gable roof, louvered vents in gables, four bay facade, 6/6 windows, wood door, attached gabled porch over entrance bay supported by iron lace supports, box cornice, close return. OGD0366. C
349. 205 South Georgia Avenue, 1908, two story wood frame American Four Square/Colonial Revival with low hip roof, hip roofed dormer with horizontal windows with diamond panes, three bay facade, side hall plan, 1/1 windows, wood door with sidelights and fan transom, attached one story flat roofed porch supported by Tuscan columns, balustraded deck, box cornice, two story hipped wing along north elevation. OGD0338. C
350. 206 South Georgia Avenue, circa 1950, one story wood frame Minimal Traditional with side gable roof, louvered vents in side gables, four bay facade, 6/6 windows, wood door, gabled porch over entrance supported by square posts with brackets, balustrade. OGD0365. C

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351. 207 South Georgia Avenue, 1908, two story wood frame American Four Square/Colonial Revival with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with window, leaded sidelights and transom, attached flat roofed porch supported by Ionic columns and balustraded deck, classical decorative motif center of second story, broken segmental arch on wall brackets, surround wood moulding, roof flares over eaves, box cornice. OGD0339. C
352. 208 South Georgia Avenue, circa 1905, two story wood frame Queen Anne with gable on hip roof, three bay facade, central hall, 7/1 windows, wood door with leaded sidelights and transom, two story gabled bay at south end of facade, southeast corner cutaway with stain glass window and small Tuscan column, second story cutaway with small balusters and eave brackets, attached one story flat roofed porch supported by Tuscan columns, gabled wall dormer at north half of facade, cross gables north and south elevation. OGD0364. C
353. 209 South Georgia Avenue, 1911, two story wood frame American Four Square/Colonial Revival with low hip roof, four bay facade, side hall plan, 9/1 windows, wood door with leaded sidelights and transom, recessed two story porch supported by paneled box columns on the first floor with capitals and balustrade, second floor supported by Tuscan columns on wood plinths, roof line flares over eaves, box cornice. OGD0340. C
354. 210 South Georgia Avenue, 1903, two story wood frame Colonial Revival with cross gable roof, front gable has pent and Palladian motif paneled central round top section with flanking louvers, four bay facade, 1/1 windows, wood door with transom, attached one story flat roofed porch supported by Tuscan columns, entablature, balustraded deck above, gabled wings north and south elevation. OGD0363. C
355. 250 South Georgia Avenue, 1904, two story wood frame Queen Anne with high hip roof, paired gabled dormers with lunettes and pents, gabled dormer with louvered vent, five bay facade, central hall plan, 1 over 2 full length windows, double wood door with glass, transom and bull's eye block, attached one story flat roofed porch covers south 3/5 of facade supported by Tuscan columns, balustrade, balustraded deck above, box cornice. OGD0362. C
356. 251 South Georgia Avenue, 1904, two story wood frame Colonial Revival with high hip roof, hip dormer with louvered vents, two bay facade, 1/1 window, wood door with leaded sidelights and transom, attached one story flat roofed porch supported by paired Tuscan columns on paneled wood plinths, balustrade, balustraded deck above, paired wall gables, box cornice. OGD0341. C
357. 252 South Georgia Avenue, circa 1950, one story asbestos Minimal Traditional duplex with side gable roof, four bay facade, 6/6 windows, two wood doors with six lights, entrance at either end of facade, gabled porch over each entrance supported by three section box columns, exposed rafters. OGD0361. NC
358. 253 South Georgia Avenue, 1908, two story wood frame American Four Square/Colonial Revival with low hip roof, two bay facade, side hall plan, 1/1 and 2/2

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- windows, double wood doors with glass, leaded transom, bull's eye blocks, attached one story flat roofed porch supported by Tuscan columns, balustraded deck, box cornice. OGD0342. C
359. 254 South Georgia Avenue, 1913, 2 ½ story wood frame Craftsman/Colonial Revival with high hip roof, hipped dormer with horizontal window, three bay facade, 1/1 windows, double wood door with sidelights and transom, attached one story hip roofed porch supported by tripled paired box columns on stucco plinths, entablature and dentil work, doors are slightly recessed with flanking box columns on stucco plinths supporting a box beam with dentil work, bay window at north half of facade, box cornice. OGD0360. C
360. 255 South Georgia Avenue, 1904, two story wood frame Victorian with low hip roof, four bay facade, central hall plan, 2/4 slide-by windows, wood door with window, transom and bull's eye blocks, attached one story hip roofed porch supported by turned posts with brackets and spindlework, balustrade, south end of facade at first floor is cutaway with corner brackets. OGD0343. C
361. 257 South Georgia Avenue, 1908, two story wood frame American Four Square with low hip roof, hipped dormer with louvered vents, three bay facade, side hall plan, 2/2 windows, wood door with window, leaded sidelights and transom, bull's eye blocks, attached flat roofed porch supported by box paneled columns with capitals on ornamental concrete block plinths. OGD0344. C
362. 258 South Georgia Avenue, 1907, 2 ½ story wood frame American Four Square/Colonial Revival with low hip roof, hipped dormer with horizontal and diamond lights, two bay facade, side hall plan, 1/1 windows, wood door with sidelights and transom, attached one story flat roofed porch supported by Tuscan columns, balustrade, exposed rafters. OGD0359. C
363. 259 South Georgia Avenue, 1914, one story wood frame Craftsman with gable roof, paired diamond pane casement windows in a bracketed clapboarded overhang in gable, three bay facade, casement windows, multi-light door with 6/1 sidelights, recessed porch supported by box columns on clapboarded plinths, balustrade, exposed purlins and rafters, gabled wings north and south elevation. OGD0345. C
364. 260 South Georgia Avenue, 1904, two story wood frame Victorian with high hip roof, three bay facade, central hall plan, 1/1 windows, double wood doors, two story hipped ell south end of facade, attached one story hipped porch abuts and is supported by turned posts, balustrade, gable over steps, second floor features inset porch over entrance supported by turned posts, balustrade, box cornice. OGD0358. C
365. 261 South Georgia Avenue, 1912, 1 ½ story wood frame Craftsman with gable roof, casement windows and knee braces in gable, two bay facade, 6/1 tripled windows, wood door with transom, 6/1 sidelights, recessed porch supported by box columns with capitals and brackets on paneled wood plinths, balustrade, exposed rafters. OGD0346. C

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366. 300 South Georgia Avenue, circa 1915, two story wood frame Queen Anne with low hip roof and cross gable, two bay facade, 12/1 windows, Craftsman door, two story semi-octagonal gabled bay with pent at north end of facade, attached one story hip roofed porch supported by Tuscan columns, box columns. OGD0357. C
367. 301 South Georgia Avenue, 1937, one story wood frame Colonial Revival with side gable roof, five bay facade, 6/6 windows, wood door with sidelights, attached gable roofed porch covers entrance supported by box columns with capitals, balustrade, pedimented gable, louvered lunette, gabled wings north and south elevations, box cornice. OGD0347. NC
368. 302 South Georgia Avenue, 1907, 2 ½ story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with leaded sidelights and transom, attached one story flat roofed porch supported by Tuscan columns, balustraded deck above, one story hipped bay along north elevation. OGD0356. C
369. 304 South Georgia Avenue, 1909, 1 ½ story wood frame Craftsman with low hip roof, two bay facade, Craftsman windows, wood door with sidelights and transom, recessed porch supported by large box columns with capitals at each corner, curved chamfered posts with capitals between, pedimented gable above with five diamond light windows, box cornice. OGD0355. C
370. 305 South Georgia Avenue, 1904, two story wood frame American Four Square/Colonial Revival with hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with round top lights, sidelights and transom, attached one story flat roofed porch supported by Tuscan columns with reeded capitals, entablature and dentil work, balustraded deck above, box cornice. OGD0348. C
371. 306 South Georgia Avenue, circa 1905, 2 ½ story wood frame American Four Square/Neo-classical Revival with low hip roof, hipped dormer with 10/1 window, four bay facade, side hall plan, 2/4 full length windows, double wood door with windows, attached one story hipped porch supported by box columns, entablature, box cornice. OGD0354. C
372. 307 South Georgia Avenue, 1927, one story wood frame Craftsman with gable on hip roof, four bay facade, casement windows, Craftsman door with sidelights, recessed porch supported by tapered stucco columns on stuccoed plinths, gabled porte-cochere along north elevation, exposed rafters. OGD0349. C
373. 308 South Georgia Avenue, circa 1915, 2 ½ story wood frame Craftsman/American Four Square with low hip roof, hipped dormer with pair of casement windows, three bay facade, side hall plan, 9/1 paired windows, wood door with sidelights, attached one story hip roofed porch supported by tapered paneled columns on brick plinths, exposed rafters. OGD0353. C

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374. 309 South Georgia Avenue, 1923, 1 ½ story wood frame Craftsman with side gable roof, large louvered vent, joined gabled dormer with 3/1 windows and exposed purlins, three bay facade, casement windows, wood door with sidelights and transom, one story gabled ell north end of facade, recessed porch abuts and is supported by box columns, balustrade, exposed purlins. OGD0350. C
375. 310 South Georgia Avenue, 1916, two story wood frame Neo-classical Revival with low hip roof, hipped dormer with louvered vents, three bay facade, side hall plan, 1/1 windows, double wood doors with transom and modified classical surround, attached one story flat roofed porch supported by tripled Ionic columns at each corner and single Ionic columns between, all on brick plinths, engaged box columns with capitals at the wall, attached shed roofed second story porch supported by box columns with capitals, balustrade, box cornice. OGD0352. C
376. 311 South Georgia Avenue, circa 1905, two story wood frame Colonial Revival with low hip roof, three bay facade, central hall plan, 2/2 windows, wood door with window, transom, two story hip roofed ell along north half of facade, attached one story shed roofed porch abuts supported by Tuscan columns, balustrade, box cornice. OGD0351. C

Government Street

377. 901 Government Street, 1908, Government Street Methodist Church, two story stucco Church, Romanesque Revival with flat parapetted roof, three bay facade, multi-light windows with surrounds, double wood door with round top transom, elaborate Baroque facade consists of richly detailed rococo columns and a variety of Christian symbols, square three story towers flank entrance, coping around small windows, stone water table. OGD0409. C, Photo #1.
378. 905 Government Street, 1901, two story brick Neo-classical Revival with truncated hip roof, pedimented gable dormer with round louvered vents and fluted pilasters, three bay facade, central hall plan, 1/1 paired windows, double wood doors with windows, stained glass transom, attached one story flat roofed porch covers entrance only and is supported by fluted Ionic columns, frieze, architrave and dentil work, two story gabled wing along east elevation with one story flat roofed porch, bracketed eaves with dentil work. OGD0410. C
379. 907 Government Street, 1856/1898/1914, two story brick Eclectic Townhouse with cross gable roof, round louvered vent, three bay facade, side hall plan, 6/9 full length windows, wood door with window, leaded sidelights and transom, attached two story hipped porch supported by Ionic columns on first and second floors, iron lace brackets and drop frieze, balustrade, bracketed eaves, two storied gabled wing along west elevation with one story flat roofed porch. OGD0411. C
380. 909 Government Street, 1873, two story brick Townhouse with low hip roof, three bay facade, side hall plan, 6/9 full length windows, wood door with window, sidelights and transom, attached two story hip roofed porch supported by iron lace column,

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- balustrade, brackets and drop frieze, clapboard eaves, two story frame hipped addition along west elevation. OGD0412. C
381. 910 Government Street, circa 1855, two story wood frame Greek Revival with pedimented gable, three bay facade, side hall plan, T-plan, 6/9 full length windows, wood door with windows, sidelights and transom, classical surround, recessed two story porch supported by Doric columns on first and second floors, balustrade at balcony, windows feature eared architrave surrounds, gable wing along north and south elevations with two story recessed porches, box cornice. OGD0407. C
382. 911 Government Street, 1904, two story wood frame Queen Anne with low hip roof and cross gables, two bay facade, central hall plan, 1/1 windows, wood door with transom and classical surround, attached one story hip roofed porch supported by Tuscan columns and modern iron railing, semi-octagonal bay at east end of facade with square gable above with lunette, knee braces at corners, exposed rafters, two story gabled wing along east and west elevation, one story porch in ell at west elevation. OGD0413. C
383. 913 Government Street, circa 1900, one story wood frame shotgun with gable roof, bargeboard in gable, characteristic two bay facade, 1/1 paired windows, wood door, attached hip roofed porch supported by iron railing with drop frieze, box cornice, gabled ell along west rear elevation. OGD0414. C
384. 914 Government Street, circa 1975, one story brick Colonial Revival with side gable roof, three bay facade, double glass doors, inset entrance with arch, attached gabled portico covers entrance supported by fluted Ionic columns, full entablature and dentil work, lunette in gable, blind bay either side of entrance with urn in niche and segmental pediments, quoins. OGD0406. NC
385. 918 Government Street, circa 1970, two story brick 20th century commercial building with flat roof, plate glass windows, glass doors, recessed two story porch with concrete stairs east end, balcony with metal railing. OGD0405. NC
386. 950 Government Street, 1898, 2 ½ story wood frame Queen Anne high hip roof, gabled dormer at east half of facade with round top window, two bay facade, 1/1 windows, wood door with sidelights and transom, 2 ½ story round tower at west half of facade, attached gable wall dormer runs up the face of the tower, classical surrounds and dentil work, attached one story flat roofed porch adjacent supported by paired Corinthian columns on brick plinths, balustrade, decorated frieze band and balustraded deck above, two story semi-octagonal bay along east and west elevation. OGD0404. C
387. 951 Government Street, 1958, nine story modern high rise with flat roof, five bay facade, rectangular plan, plate glass windows, aluminum windows, one story arcaded concrete porch, each story delineated by wide overhanging ledge, three by three bay top story center. OGD0415. C, Photo #2.

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388. 952 Government Street, 1872, two story wood frame Bracketed Townhouse with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with round top panels, sidelights and transom, recessed two story porch supported by full height box columns with capitals and brackets, balustrade at first and second floor, two story hipped wing at west rear elevation. OGD0403. C
389. 954 Government Street, circa 1960, one story brick 20th century commercial building with flat roof, two bay facade, multi-light windows, two wood doors, two recessed bays each with wood panel doors flanked by windows, two cast iron fluted columns each bay, corners have brick dentil work. OGD0402. C
390. 959 Government Street, circa 1980, one story brick 20th century commercial building with Mansard roof, building is a fast food restaurant. OGD0416. NC
391. 960 Government Street, 1912, 2 ½ story stucco Mediterranean Revival with low hip roof, hipped dormers at east and west elevations, three bay facade, 1/1 windows, double wood doors, central entrance features black iron awnings supported by massive brackets, balustraded balcony above, entrance to either side have flat roofed one story porches supported by Tuscan columns, architrave frieze and dentil work, balustraded deck and balconies, quoins at corners, exposed rafters. OGD0401. C, Photo #5.
392. 962 Government Street, circa 1910/1960, two story brick Craftsman with low hip roof, three bay facade, plate glass windows, plate glass doors, two story flat roofed brick offices attached to facade, historic 9/1 windows visible long elevations, facade hopelessly compromised. OGD0400. C
393. 963 Government Street, 1921, St. Charles Apartments, six story brick apartment complex with flat roof, nine bay facade, 1/1 windows, double wood doors with glass and transom, concrete water table, belt course between first and second stories and between fifth and sixth stories, entrance features a stone classical surround with a pair of engaged columns at each side with entablature, all windows have stone sill, bracketed eaves, T-wing, parking at rear. OGD0417. C, Photo #3.
394. 966 Government Street, circa 1975, one story brick 20th century commercial building, plate glass windows and door, Mansard roof, building is a fast food restaurant. OGD0399. NC
395. 1004 Government Street, 1856, two story wood frame Neo-classical Revival with flat roof and wooden parapets, three bay facade, central hall plan, 2/2 windows, multi-light door with sidelights and transom, classical surround, recessed porch supported by full height Corinthian columns, entablature with dentil work and blocks, balustraded balcony supported by wall brackets, French doors with transom at first and second floors. OGD0398. C
396. 1005 Government Street, 1865/1905, Landmark Hall, two story stucco and brick Classical Revival with flat parapeted roof, five bay facade, central hall plan, 1/1 full length windows, double wood doors with transom, facade is scored to simulate

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- ashlar, quoins and marble lintels, attached flat roofed porch supported by Tuscan columns on plinths, balustrade, balustraded deck above cornice with two bands of dentil blocks, one small and one larger, two story attached porch along west elevation supported by Tuscan columns, balustrade on both floors. OGD0418. C
397. 1006 Government Street, circa 1935, two story brick Craftsman with gable on hip roof, louvered vent in gable, three bay facade, louvered door with sidelights and transom, central feature features a gable roof supported on wall brackets, two story attached hip porches east and west adjacent, porches feature arched openings (filled with glass), balustrade on first floor, exposed rafters. OGD0397. C
398. 1007 Government Street, 1866, two story stucco Italianate with side gable roof, three bay facade, central hall, casement windows with round top transom, wood door with sidelights and transom, attached one story flat roofed porch covers entrance bay only supported by lace iron columns, iron railing on deck above, belt course between stories, bracketed eaves. OGD0419. C
399. 1008 Government Street, 1888, two story wood frame Queen Anne with high hip roof, five bay facade, central hall, 1 over 4 full length windows, wood door with window, sidelights and transom, cantilevered tower at second floor at east end of facade, bracketed cornice, steeply pitched conical roof and spire, attached one story shed roofed porch adjacent with gable over the step supported by turned posts with brackets, balustrade, spindle frieze across gable, large gable at west end of facade with shed roof projecting over the second floor windows, lunette in gable with flanking brackets, square bay window at east elevation with attached shed roofed porch above, balustrade with curve brackets supporting roof, east elevation feature jerkin head roof, box cornice. OGD0396. C
400. 1009 Government Street, circa 1960, Church of Christ, one story brick church with gable roof, exposed purlins in gable, wings to either side inclined upwards to the rear before reaching a full height crossing gable with purlin, narrow band of windows along elevations, wood coping, stylized brick quoins very muted. OGD0420. C, Photo #8.
401. 1010 Government Street, 1863, two story wood frame Queen Anne with gable on hip roof, three one light casement windows and paneled surrounds in gables, four bay facade, side hall plan, 1/1 windows, wood door with leaded transom, attached one story flat roofed porch supported by fluted columns on wood plinths, balustrade on deck above, exposed rafters, two story semi-octagonal bay at west elevation. OGD0395. C
402. 1050 Government Street, 1964, two story brick 20th century commercial building with flat roof, 11 bay facade, plate glass windows, aluminum and glass doors, stone water table, green marble slabs between first and second floor windows, flat concrete awning over door. OGD0394. C
403. 1051 Government Street, circa 1955, three story brick Colonial Revival with low hip roof, eight bay facade, metal casement windows, two wood doors with window,

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- sidelights, entrances at east and west end of facade with sidelights and transom, stone surrounds, box cornice, "T" wing at rear, modern apartments. OGD0421. C
404. 1056 Government Street, circa 1900, two story brick Neo-classical Revival with side gable roof, five bay facade, central hall plan, 1/1 windows, double wood doors with leaded sidelights and transom, classical surround, attached two story gabled portico covers three bay of facade supported by full height Corinthian columns, garlands along frieze, cornice and dentil blocks, balustraded balcony extends beyond portico over steps supported by Corinthian columns with architrave, frieze, and egg and dart moulding, port-cochere at west elevation is modern metal roof supported by square posts on a brick wall, all windows have stone sills and lintels. OGD0393. C, Photo #10.
405. 1056 (Rear) Government Street, ca. 1970. Three story metal industrial building with a flat roof, brick veneer at 1st floor and with industrial metal siding above. NC
406. 1060 Government Street, 1932, YWCA/LeMoyné Center, two story brick Craftsman with high hip roof, five bay facade, large single pane windows with transom, doubled wood doors with windows and transom, attached one story flat roofed porch supported by large squared paneled stucco columns with capitals, stone water table and a pair of belt courses between stories, two story hip roofed wing elevation, porte-cochere at east elevation, exposed rafters. Large ca. 1955 2-story brick veneer school addition with flat roofs to the rear and west. OGD0392. C, Photo #11.
407. 1061 Government Street, circa 1975, two story brick 20th century commercial building with cross gable roof, 6/6 paired windows, aluminum and glass doors, two story balcony supported by cast iron columns on first floor and iron lace columns on second, iron railing, louvered gabled cupolas on each wing, slab foundation. OGD0422. NC
408. 1070 Government Street, 1904, 2 ½ story brick Queen Anne with half timbering and cross gable roof, four bay facade, 1/1 windows, wood door with leaded window and transom, shed roofed bay window at first floor with leaded windows and transom, round top window above with stone lintel, bracketed overhang with gable, stucco and half-timbered with casement windows, attached one story flat roofed porch abuts supported by square brick columns on a low brick wall, architrave and frieze, dentil work, balustraded deck above, gabled dormer over entrance with diamond light casement windows, decorative eave board and supporting brackets, two story semi-octagonal bay along west elevation, quoins at corners, brackets and exposed rafters, metal ridge cresting on roof. OGD0391. C, Photo #12.
409. 1100 Government Street, circa 1970, two one story brick 20th century commercial buildings joined together, west building a little lower, aluminum and glass doors, flat awning over entrances. OGD0390. NC
410. 1101 Government Street, 1949, Camellia Court Apartment, two story brick Colonial Revival buildings with low hip roofs, six buildings in all, nine bay facade, 6/6 paired windows, two buildings have engaged porticos in the center of facade with concrete

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- pilasters and pedimented gables, other have squared concrete door surrounds with keystone at top, western building has attached wings at rear running along Church Street. OGD0153. C, Photo #13.
411. 1104 Government Street, 1899, 2 ½ story wood frame Queen Anne with high hip roof, three bay facade, central hall plan, 1/1 windows, double wood door with glass, leaded transom, attached one story hipped porch supported by tripled Tuscan columns on stone plinths, semi-octagonal bay either side of entrance at second story. OGD0389. C
412. 1106 Government Street, 1899, two story stucco Queen Anne with low hip roof, four bay facade, central hall plan, 1/1 windows, wood door with window and transom, two story semi-octagonal gabled bay at east end of facade, eave brackets and flush boards in gable, recessed porch adjacent supported by lace iron supports and railing, box cornice. OGD0388. C
413. 1108 Government Street, 1891/1912, two story wood frame Colonial Revival with truncated hip roof, three bay facade, central hall plan, 1 over 4 windows, double wood doors with transom and classical surround, attached one story flat roofed porch supported by tripled and paired Tuscan columns on wood paneled plinths, balustrade, dentil work and balustraded deck above, French doors with transoms at facade, hipped wing along west elevation. OGD0387. C
414. 1109 Government Street, circa 1870, two story wood frame Queen Anne with hip and cross gable roof, three bay facade, central hall plan, wood door with window, transom and sidelights, bull's eye blocks, two storied gabled ell at west end of facade, full height Ionic pilasters at corners, dentil work across window lintels and along bottom of pediment, round top nine light window in gable, one story flat roofed porch supported by tripled Tuscan columns on paneled wood plinths, balustrade, decorative swag motif along frieze, balustraded deck above, two storied gabled wing along east elevation, two story gabled semi-octagonal bay west elevation, box cornice. OGD0423. C
415. 1110-1112 Government Street, ca. 2000 3.5 story stucco apartment complex with a side gable roof. NC, Photo #15.
416. 1111 Government Street, 1972, one story brick Ranch Style restaurant with gable roof, cement slab foundation, aluminum and glass doors, exposed purlins and rafters. OGD0424. NC
417. 1114 Government Street, circa 1870, 2 story wood frame Italianate carriage house with cross gable roof, semicircular louvered vent in gable, building currently in a state of disrepair and awaiting restoration. OGD0385. C
418. 1115 Government Street, 1984, one story stucco Neo-Mission Style with truncated hip roof with ceramic tiles, plate glass windows, aluminum glass doors, Mission parapet at side. OGD0425. NC

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419. 1117 Government Street, circa 1975, three story brick 20th century commercial building with flat roof, 19 bay facade, plate glass windows, wood doors, modern brick motor hotel, attached balcony supported by concrete beams, lace ironwork with brackets and drop frieze, iron railing. OGD0426. NC
420. 1118 Government Street, 1895, 1 ½ story wood frame Queen Anne with hip and cross gable roof, four bay facade, 1/1 windows, wood door with window, transom and bull's eye blocks, semi-octagonal gabled bay at east end of facade, eave brackets, attached hipped porch abuts and is supported by chamfered posts with capitals, spindlework and balustrade, decorative eave brackets at west end of facade, box cornice. OGD0384. C
421. 1150 Government Street, circa 1975, Bay Haas Building, modern two story 20th century commercial building with flat roof, bands of tinted windows wrap around southeast corner first and second stories. OGD0383. NC
422. 1151 Government Street, 1904, two story concrete block Renaissance Revival, five bay facade, 1/1 full length windows, double wood doors with windows, leaded sidelights and transom, attached one story porch covers central three bays of facade supported by fluted Ionic columns, architrave and frieze, egg and dart moulding, balustrade above, inset loggia with Palladian window and fluted Ionic columns, architrave and frieze, central pediment above with round light dentil work and egg and dart moulding, second story windows pedimented with brackets, one story attached porch along west elevation, porte-cochere at east elevation, gabled wing along east elevation and two story semi-circular at west elevation. OGD0427. C, Photo #17.
423. 1155 Government Street, 1909, two story wood frame Neo-classical Revival with low hip roof, five bay facade, central hall plan, 9/1 windows, wood door with window, sidelights and fan transom, attached one story hipped porch wraps around east elevation supported by paired Ionic columns with gable over steps, architrave and frieze, dentil work, centered gable above with balustraded balcony, arch in inset porch, box cornice, close return, gabled porte-cochere at east elevation. OGD0428. C
424. 1157 Government Street, circa 1905, two story wood frame Queen Anne with hip and cross gable roof, three bay facade, central hall plan, 2/2 windows, double wood doors with windows, leaded transom, two storied gabled ell at west end of facade, first story cutaway bay and eave brackets, one story flat roofed porch abuts and is supported by box panel columns with capitals, gable has pent and single pane window, two story gabled wings along east and west elevations, box cornice. OGD0429. C
425. 1200 Government Street, circa 1905, Women's Club, two story wood frame Neo-classical with high hip roof, three bay facade, central hall plan, 9/1 windows, wood door with leaded sidelights and fan transom, recessed porch supported by full height Tuscan columns, attached full height pedimented portico with lunette, attached

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- balcony on wall brackets covers majority of second floor facade, box cornice. OGD0382. C
426. 1201 Government Street, circa 1915, two story brick Craftsman with low hip roof, hipped dormer, five bay facade, central hall plan, casement windows, double wood doors with transom, attached one story flat roofed porch supported by paired columns with capitals, large bay window over entrance, attached one story hyphen, low hip roofed one story wing at east elevation, exposed rafters. OGD0430. C
427. 1202 Government Street, circa 1915, two story stucco Craftsman with low hip roof, five bay facade, 9/1 windows, double wood door with windows, leaded transom, attached two story hip roofed porch covers central three bays supported by square stucco columns and Ionic columns on stucco plinths, balustrade at first and second story, exposed rafters in hipped wing along west elevation at rear. OGD0381. C
428. 1204 Government Street, 1869/1910, one story brick English Romantic Revival with flat parapetted roof, five bay facade, 2/4 full length windows, double wood doors, stone porch with no roof covers center of facade, stone balustrade, three bay windows in facade, square entrance bay with inset doors and Tudor arch, stone water table, stone window surrounds, soldiered belt course surrounds top of building, stone coping at parapet belt course surround top of building. OGD0380. C, Photo #20.
429. 1207 Government Street, circa 1885/1909, two story wood frame Neo-classical Revival with low hip roof, five bay facade, central hall plan, 6/6 jibbed windows with eared architrave, wood door with sidelights, leaded transom, recessed porch supported by full height fluted Ionic columns, architrave and frieze, two courses of dentil blocks, attached balcony on brackets over entrance, one story gabled wing along east elevation has recessed porch supported by fluted Doric columns. OGD0431. C, Photo #21.
430. 1209 Government Street, 1907, Burgess/Maschmeyer House, two story brick Neoclassical style with low hip roof, five bay facade, central hall plan, French doors with round top transom, double wood door entrance with round top entrance and stone surround, attached one story flat roofed porch supported by paired Tuscan columns on stone bases, architrave, frieze and cornice, balustraded deck above, projecting hipped bay center above with inset Palladian porch, French doors behind, wide frieze band around house features paired square windows with triangular panes, dentil course above, large paired brackets, wide eaves, porte-cochere at east elevation. OGD0432. C
431. 1210 Government Street, 1897, one story wood frame Queen Anne with high hip roof, gabled dormer with square windows and decorative infill, four bay facade, central hall plan, 2/4 full length windows, wood door with transom, bull's eye blocks, polygonal one story tower at southwest corner of facade, metal conical roof, recessed porch adjacent supported by turned posts with brackets and spindlework, balustrade. OGD0379. C

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432. 1211 Government Street, 1907, Clark House, 2 ½ story concrete block Neo-classical with low hip roof, three bay facade, central hall plan, 1/1 paired windows, wood door with window, sidelights and leaded fan transom, attached gable portico covers most of facade supported by four fluted Ionic columns, architrave and frieze, dentil course and bracketed eaves, pilasters at wall, quoins at corners, pedimented gable with Palladian windows, porte-cochere at east elevation with balustraded deck above, one story hipped wing west elevation. OGD0433. C
433. 1212 Government Street, circa 1980, two story brick and stucco Tudor Revival with cross jerkin head roof, four bay facade, 12 light windows with transom, wood door, pair of wings face southwest and northwest off central mass, entrances between in a rounded shed roof porch on brick arches, first story brick, second story stucco and ornamental half-timbering, one story jerkin head brick wing with hyphen west end of lot, exposed rafters, house oriented to the southwest on lot. OGD0378. NC
434. 1216 Government Street, 1901, Tissington House, 2 ½ story wood frame Queen Anne with high hip and cross gable roof, three bay facade, central hall plan, 1/1 windows with top pane in a Moorish motif, double wood doors with leaded windows and transom, attached one story flat roofed porch supported by fluted Ionic columns, spindlework, balustrade, balustraded deck above, gable over steps, three story tower at southwest corner with decorative frieze bands, bracketed cornice and bell roof with louvered vents, gabled dormer over entrance with balcony and paired square Corinthian columns, lunette vent in gable. OGD0377. C, Photo #23.
435. 1217 Government Street, circa 1975, one story brick 20th century commercial building with flat roof, seven bay facade, 8/8 windows, wood door, central three bays feature brick porch with flat roof and inset box columns with simple entablature, coping band around top of building, flat roofed carport east elevation. OGD0434. NC
436. 1252 Government Street, circa 1970, one story concrete block and paneled 20th century commercial building with wide gable roof, multi-pane windows. OGD0376. NC
437. 1257 Government Street, circa 1930, 2 ½ story brick Colonial Revival with side gable roof, paired gabled dormers with 6/6 windows and broken pediments, eleven bay facade, 6/6 windows with stone lintels and keystones, French doors, attached two story gabled portico supported by Tuscan columns, second story with balustrade, frieze band with triglyphs, pedimented gable with lunette, bracketed eaves, substantial two story annex east elevation. OGD0435. C, Photo #25.
438. 1260 Government Street, circa 1970, Griffith Shell, one story brick gas station with gable roof, gabled canopy over pumps. OGD0375. NC

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Marine Street

439. 152 Marine Street, circa 1945, 1 ½ story asbestos Minimal Traditional with side gable roof, gabled dormer above either end of facade with multi-light window, three bay facade, 6/6 paired windows, wood door, gabled porch covers center of facade supported by paired square posts each corner on brick plinths and wall, porch is screened. OGD0436. C
440. 153 Marine Street, circa 1895, one story wood frame Victorian with low hip roof, four bay facade, central hall plan, 2/2 windows, wood door with window, transom and bull's eye surround, wide semi-octagonal gabled bay with offset gabled wing along south elevation, attached porch supported by turned posts with brackets. OGD0493. C
441. 154 Marine Street, 1882, one story wood frame Victorian with cross gable roof, three bay facade, central hall plan, 2/2 windows, wood door with transom, attached hip roofed porch covers north half of facade supported by turned posts, hipped bay in south half of facade, box cornice. OGD0437. C
442. 155 Marine Street, 1892, 1 ½ story wood frame Victorian with gable roof, vertical flush beaded board in gable, four bay facade, central hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, semi-octagonal gabled bay at south end of facade, hipped porch abuts supported by turned posts, balustrade, box cornice. OGD0492. C
443. 200 Marine Street, circa 1945, one story wood frame Minimal Traditional with cross gable roof, four bay facade, 1/1 paired windows, wood door, large gabled ell east end of facade, east half of ell with inset porch supported by lace iron work, paired 3/1 windows, west half of facade features an inset screened porch, box cornice. OGD0438. C
444. 203 Marine Street, 2005, 1 story wood frame neo-Creole cottage with spraddle roof, four bay facade, 6/6 windows with shutters, two double door entrances at either end of facade, recessed porch supported by square columns, balustrade, central chimney. OGD0491. NC
445. 204 Marine Street, circa 1890, one story wood frame Victorian with gable roof, pedimented gable, three bay facade, side hall plan, 2/4 full length windows, wood door with transom, recessed porch supported by turned posts, box cornice. OGD0439. C
446. 205 Marine Street, 2005, one story wood frame neo-Greek Revival with complex roof, five bay facade, 6/6 windows with shutters, entrance with sidelights and transom, recessed porch supported by squared classical columns, balustrade. OGD0490. NC

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447. 206 Marine Street, circa 1860, 1 ½ story wood frame Gulf Coast Cottage with side gable roof, three bay facade, central hall plan, shuttered windows, wood door with transom, recessed porch supported by tapered box columns with capitals, balustrade. OGD0440. C
448. 207 Marine Street, circa 1890, one story wood frame Victorian with gable roof, pedimented gable, three bay facade, side hall plan, 6/9 full length windows, wood door with transom, bull's eye blocks, recessed porch supported by turned posts with brackets, balustrade, box cornice, offset wing along north elevation at rear. OGD0489. C
449. 209 Marine Street, 1908, one story wood frame Victorian with gable roof, gable has pent and louvered vent, two bay facade, side hall plan, 2/2 windows, wood door with windows, sidelights, bull's eye blocks, balustrade and spindle frieze, box cornice. OGD0488. C
450. 211 Marine Street, 1891, 1 ½ story wood frame cottage with cross gable roof, three bay facade, 6/6 windows, wood door with round top lights, bull's eye surround, recessed porch supported by turned posts with drop frieze, large gable above pent, pair of 6/6 windows and flush vertical beaded board, box cornice, close return. OGD0487. C
451. 251 Marine Street, 1888, one story wood frame Victorian with low hip roof, five bay facade, central hall plan, 6/9 full length windows, wood door with transom, chamfered surround, attached gabled porch covers center of facade supported by chamfered posts with capitals and brackets, balustrade, pedimented gable with louvered vent, box cornice, corner boards. OGD0486. C
452. 254 Marine Street, 1904, one story wood frame Victorian with gable roof, three bay facade, side hall plan, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets, balustrade, box cornice, close return, offset wing along north elevation. OGD0441. C
453. 256 Marine Street, 1899, two story wood frame Queen Anne with high hip and cross gable roof, two bay facade, 6/6 windows, wood door with transom, bull's eye blocks, two story gabled bay at north half of facade, first story is a semi-octagonal bay with bull's eye and channeled moulding around windows, eave brackets and flared shingled skirt, pair of 6/6 windows with bull's eye blocks and shingled gable, shed roof porch abuts supported by turned posts with drop frieze, gabled wing at south elevation. OGD0442. C
454. 257 Marine Street, 1908, one story wood frame bungalow with low hip roof, two bay facade, 4/1 windows, multi-light door with sidelights, recessed porch supported by Tuscan columns on brick plinths, exposed rafters, set of French doors on facade. OGD0485. C
455. 258 Marine Street, circa 2000, 1 ½ story Neo-Gothic Revival with side gable roof, three bay facade, casement windows, wood door with transom, gabled porch covers

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- entrance bay supported by posts with "X" patterned infill, balustrade, diamond shaped louvered vent in gable. OGD0443. NC
456. 259 Marine Street, circa 2000, 1 ½ story wood frame Neo-Gothic Revival with cross gable roof, 4/4 and 6/6 windows in gable, three bay facade, lancet windows with transom, double wood doors with lancet windows and transom, attached hip roofed porch supported by square posts, braced arches between posts, balustrade. OGD0484. NC
457. 260 Marine Street, 1853/1900/1930, 1 ½ story wood frame Creole Cottage with side gable roof, shed roof dormer with four 1/1 aluminum windows, three bay facade, 1/1 windows, wood paneled door with transom and bull's eye blocks, recessed porch supported by lace iron supports and brackets along a brick wall, gabled ell at rear. OGD0444. C
458. 261 Marine Street, circa 1930, one story wood frame bungalow with gable roof, main gable features modified Palladian window, three bay facade, paired multi-light windows, wood door, attached gabled porch supported by square posts, balustrade, three light window in gable, knee braces, exposed rafters. OGD0483. C
459. 262 Marine Street, 1927, one story wood frame bungalow with side gable roof, three bay facade, 6/2 paired windows, modern wood door, attached gable porch with horizontal window in gable supported by box columns with capitals on stucco plinths, knee wall between, box cornice. OGD0445. C
460. 263 Marine Street, circa 1960, one story brick Ranch with low hip roof, five bay facade, picture windows, two wood doors, no porch only stoops, north bay board and batten, wide box eaves. OGD0482. C
461. 264 Marine Street, 1929, one story wood frame bungalow with gable roof, modified Palladian window in gable, two bay facade, 6/2 paired and tripled windows, wood door, inset porch south half of facade supported by box columns with capitals on brick plinths at the corner, knee wall, exposed rafters. OGD0446. C
462. 300 Marine Street, circa 1900, 1 ½ story wood frame Creole Cottage with side gable roof, three bay facade, 6/6 windows, two wood doors, inset porch supported by box columns with capitals, balustrade. OGD0447. C
463. 301 Marine Street, circa 1890, one story wood frame Victorian with high hip roof, five bay facade, central hall plan, 6/6 windows, wood door with transom, attached gabled porch covers central three bays supported by turned posts with brackets, balustrade, box cornice. OGD0481. C
464. 303 Marine Street, 1878, one story wood frame Neo-classical cottage with gable roof, pedimented gable with sunburst lunette vent, three bay facade, side hall plan, shuttered windows, wood paneled door with transom, recessed porch supported by box columns with capitals, balustrade, architrave and frieze, offset wing on east elevation. OGD0480. C

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465. 304 Marine Street, 1868, 1 ½ story wood frame Creole Cottage with side gable roof, louvered vents in gable, four bay facade, aluminum windows, Craftsman door with transom, recessed porch supported by box columns with capitals. OGD0448. C
466. 305 Marine Street, circa 1970, one story brick apartment complex with gable roof, louvered vents in gable, small aluminum windows, wood door, three unit apartment complex faces south with stoop over each of the three entrances, wide overhanging eaves. OGD0479. NC
467. 307 Marine Street, 1891, one story wood frame shotgun with gable roof, pedimented gable with louvered vents, four bay facade, 6/6 windows, two Craftsman doors, original recessed porch has been infilled and provided with two front doors flanked by 6/6 windows, metal awning, box cornice. OGD0478. C
468. 308 Marine Street, circa 1925, one story wood frame bungalow with low hip roof, three bay facade, 2/2 paired windows, wood door with transom, recessed porch supported by tapered box columns with capitals on brick plinths, exposed rafters. OGD0449. C
469. 309 Marine Street, circa 1895, one story wood frame Victorian shotgun with gable roof, pedimented gable, characteristic two bay facade, aluminum picture window, wood door, altered recessed porch supported by lace iron support on side of brick wall, chamfered posts with brackets, box cornice. OGD0477. C
470. 310 Marine Street, 1897, one story wood frame Victorian with low hip roof, two bay facade, side hall plan, 2/4 full length windows, wood door with window, transom, recessed porch supported by turned posts with brackets, balustrade, decorative drop frieze, gabled wing at south elevation, cross gable wing at north. OGD0450. C
471. 311 Marine Street, 1896, one story wood frame Neo-classical cottage with gable roof, three bay facade, side hall plan, 6/9 full length windows, wood door with transom, recessed porch supported by chamfered posts with capitals, balustrade, pedimented gable with flush board and louvered vent. OGD0476. C
472. 312 Marine Street, circa 1900/1950, one story brick and frame Victorian with low hip roof, building has been altered to commercial use and is bricked up to eaves, plate glass windows. OGD0451. NC
473. 356 Marine Street, circa 1945, one story wood frame Minimal Traditional with perma-stone with side gable roof, louvered vents in gables, 6/6 paired windows, wood door, attached metal awning over entrance with iron lace columns. Altered 2014 with replacement windows and siding at side elevations. OGD0455. NC
474. 357 Marine Street, 1889, one story wood frame cottage with low hip roof, three bay facade, side hall plan, 2/2 windows, wood door, recessed porch supported by chamfered posts with chip board knee wall, box cornice. OGD0474. C

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475. 358 Marine Street, circa 1900/1960, one story brick veneer Victorian with low hip roof, three bay facade, side hall plan, 6/6 windows, Craftsman door with transom, bull's eye blocks, recessed porch supported by "s" curve iron support, iron railing, concrete deck, box cornice. Altered ca. 1975 with applied brick veneer. OGD0456. NC
476. 359 Marine Street, 1894, one story wood frame shotgun with gable roof, characteristic two bay facade, 6/6 windows, Craftsman door with transom, recessed porch supported by chamfered posts and brackets, spindlework, pedimented gable with bargeboard, hipped ell at south elevation. OGD0473. C
477. 361 Marine Street, 1892, one story wood frame Victorian with gable roof, four bay facade, 2/2 windows, wood door with transom, gabled bay at north end of facade, inset porch south half of facade supported by turned posts and brackets, balustrade, box cornice. OGD0472. C
478. 363 Marine Street, circa 1900, one story wood frame cottage with low hip roof, four bay facade, 6/6 windows, two wood doors with transom, attached gabled porch covers two bays supported by modern rock work arch support, box cornice. OGD0471. C
479. 364 Marine Street, circa 1950, one story brick bungalow with gable roof, window in gable, three bay facade, burglar bars over windows and door, inset porch south bay of facade supported by iron lace columns on brick plinths with knee wall, brackets and drop frieze. OGD0457. C
480. 401 Marine Street, circa 1935, one story wood frame Minimal Traditional with cross gable roof, three bay facade, aluminum windows, wood door, offset wing with recessed porch supported by wood posts, entrance in wing. OGD0470. C
481. 403 Marine Street, ca. 1935, one story frame dwelling with a front-facing gable roof with exposed rafter ends, entrance with entrance bay gable stoop at south bay of facade flanked by two 6/6 windows, wood novelty siding. C
482. 404 Marine Street, 1887, one story wood frame cottage with gable roof, three bay facade, 2/2 windows, wood door with transom, recessed porch supported by turned posts with plank railing. OGD0458. C
483. 405 Marine Street, 1898, one story wood frame Victorian with high hip roof, four bay facade, central hall plan, 2/4 full length windows, wood door with transom, semi-octagonal bay at north end of facade with gable, pent in gable, recessed porch supported by turned posts, box cornice. OGD0468. C
484. 408 Marine Street, circa 1895, one story wood frame Victorian with high hip roof, five bay facade, central hall plan, 6/6 windows, wood door with transom, attached gabled porch with sunburst overhang in peak supported by turned posts with brackets, balustrade, box cornice. OGD0459. C

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485. 451 Marine Street, 1906, one story wood frame Classical Revival with gable on hip roof, louvered vents in gable, three bay facade, central hall plan, 6/6 aluminum windows, wood door with transom, recessed porch supported by box columns with capitals, box cornice. OGD0467. C
486. 453 Marine Street, circa 1950, one story wood frame bungalow with gable roof, louvered vent in gable, three bay facade, 3/1 paired windows, Craftsman door, inset porch south half of facade supported by simple square post, exposed rafters. OGD0466. C
487. 454 Marine Street, 1904, one story wood frame Victorian with high hip roof, four bay facade, central hall plan, 2/2 windows, wood door with transom, semi-octagonal gabled bay at north end of facade, vented and shingled gable, shed roofed porch abuts supported by turned posts with brackets, spindlework. OGD0460. C
488. 455 Marine Street, 1907, one story wood frame Victorian with gable roof, three bay facade, side hall plan, 2/2 windows, wood door with transom, recessed porch supported by turned posts and 4x4's, box cornice. OGD0465. C
489. 456 Marine Street, ca. 1930, one story wood frame dwelling with a side gable roof, central gable porch, central entrance flanked by wood 6/6 windows, wood novelty siding. C
490. 457 Marine Street, 1907, one story wood frame Victorian with gable roof, three bay facade, side hall plan, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets, box cornice, hipped wing at north elevation. OGD0464. C
491. 458 Marine Street, ca. 1930, one story wood frame dwelling with a side gable roof, central gable porch, central entrance flanked by replacement wood horizontal 2/2 windows, wood novelty siding. C
492. 459 Marine Street, 1907, one story wood frame Victorian with gable roof, bargeboard in gable, three bay facade, side hall plan, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets, box cornice, hipped wing along north elevation. OGD0463. C
493. 461 Marine Street, 1901, one story wood frame Queen Anne with cross gable roof, three bay facade, central hall plan, 2/3 windows, wood door with transom, semi-octagonal gabled bay at south end of facade, attached shed roofed porch abuts supported by battered columns on brick piers, box cornice. OGD0462. C

Oakleigh Place

494. 300 Oakleigh Place, circa 1980, one story stucco Neo-classical with flat roof, stucco scored to simulate ashlar, five bay facade, 6/6 windows, wood door with sidelights and transom, attached flat roofed portico with entrance and supported by Tuscan

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columns, engaged columns at corner, windows have framed panels below sills.
OGD0495. NC

495. 350 Oakleigh Place, Oakleigh, 1833, one story wood frame raised Greek Revival/Gulf Coast Cottage with gable roof, pedimented gable, three bay facade, side hall/ T-plan, 6/6 jibbed windows, wood door with transom and battered surround, recessed porch supported by square stucco columns below and box columns with capitals above, balustrade, architrave and frieze, offset wings at rear elevation north and south, recessed porches on both wings. OGD0494. C, Photo #45.
496. 355 Oakleigh Place, 1913, 1 ½ story wood frame Craftsman with low hip roof, three bay facade, 1/1 windows, wood door with transom, central raised half-story with casement windows, inset porch south half of facade supported by square posts with capitals, exposed rafters. OGD0496. C

Palmetto Street

497. 903 Palmetto Street, circa 1910, one story wood frame Queen Anne with high hip and cross gable roof, gables paired at facade with sunburst overhang, two bay facade, side hall plan, 2/2 windows, wood door with window, transom, hip roofed bay window at west half of facade, attached gabled porch supported by turned posts with brackets and drop frieze along east half of facade, balustrade, shingled gable is bracketed with sunburst overhang, box cornice. OGD0555. C
498. 904 Palmetto Street, circa 1955, one story asbestos sided duplex with gable roof, three bay facade, double aluminum windows, two wood doors, attached gabled porch covers center of facade supported by square posts, concrete deck, box cornice. OGD0497. C
499. 906 Palmetto Street, circa 1900, two story wood frame American Four Square with hip roof, three bay facade, side hall plan, 2/2 aluminum windows, wood door with window, transom and bull's eye blocks, two story porch supported by square posts on both floors, balustrade, box cornice. OGD0498. C
500. 908 Palmetto Street, circa 1850/1900, two story wood frame Neo-classical with low hip roof, three bay facade, central hall plan, 2/2 and 6/6 windows, wood door with window, sidelights and transom, classical surround, recessed two story porch supported by box columns with capitals on both stories, exposed rafters, one story hipped ell at west rear elevation. OGD0499. C
501. 912 Palmetto Street, circa 1895, 1 ½ story wood frame Queen Anne with high hip roof, gabled dormer with sunburst and pair of one pane windows flanked by narrow two light windows, three bay facade, central hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, shingled turret at west end of facade, recessed porch abuts supported by turned posts with brackets, balustrade, box cornice. OGD0500. C

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502. 950 Palmetto Street, 1888, two story wood frame Classical Revival with high hip roof, five bay facade, central hall plan, 2/4 full length windows, wood door with sidelights and transom, classical surround, recessed two story porch supported by box columns with capitals, balustrade on both floors, architrave and box cornice, recessed two story porch at rear. OGD0501. C
503. 954 Palmetto Street, 1898, 1 ½ story wood frame Queen Anne with high hip and gable roof, aluminum windows and louvered vent in gable, shed roof dormers east and west elevations, four bay facade, central hall plan, 1/1 windows, wood door with window, transom and bull's eye blocks, semi-octagonal gable bay at west end of facade with eave brackets, attached shed roofed porch abuts supported by turned posts with brackets, drop frieze and balustrade, box cornice. OGD0502. C
504. 955 Palmetto Street, circa 1905, one story wood frame Victorian with low hip roof, gabled dormer, three bay facade, central hall plan, 2/4 full length windows, wood door with transom, semi-octagonal gabled bay west end of facade with eave brackets, attached shed roofed porch abuts supported by tapered box columns with capitals on brick plinths. OGD0554. C
505. 956 Palmetto Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vents and exposed purlins, four bay facade, 2/1 and 1/1 windows, wood door with nine lights, transom, attached gabled porch covers west three bays of facade supported by paired chamfered posts on brick plinths. OGD0503. C
506. 957 Palmetto Street, circa 1890/1915, one story wood frame Colonial Revival with low hip roof, four bay facade, central hall plan, 6/6 windows, French doors, recessed porch supported by Tuscan columns, semi-octagonal bay east end of facade with French doors and ½ full length windows, box cornice. OGD0553. C
507. 958 Palmetto Street, 1926, 1 ½ story wood frame bungalow with side gable roof, louvered vent and knee braces in side gables, gabled dormer with three casement windows, three bay facade, 3/1 paired windows, kick-off shed roofed porch supported by square brick pillars and wall, aluminum window infill, house bricked up to sill level, exposed rafters. OGD0504. C
508. 959 Palmetto Street, 1899, 1 ½ story wood frame Victorian cross gable roof, three bay facade, 2/2 picture windows, wood door, semi-octagonal gabled bay east end of facade, horizontal light in gable, kick-off shed roofed porch adjacent partially infilled while remainder supported by lace iron posts with brackets, railing, box cornice. OGD0552. C
509. 960 Palmetto Street, circa 1945, one story wood frame Minimal Traditional with side clipped gable roof, four bay facade, 6/6 windows, wood door, inset porch west half of facade supported by pair of square posts on a brick plinth at the corner, battered stucco chimney east of porch, port-cochere west end of facade, metal awnings over windows, louvered gable above where rear ell joins roof line. OGD0505. C

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510. 961 Palmetto Street, 1871, one story wood frame Neo-classical shotgun with gable roof, pedimented gable with flush boards, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns with capitals, concrete deck, offset gabled wing at north elevation. OGD0551. C
511. 962 Palmetto Street, circa 1940, two story asbestos sided Colonial Revival with side gable roof, pair of gabled dormers with louvered vents, four bay facade, 6/6 windows, wood door, attached arched porch covers entrance supported by lace "S" curve supports, box cornice, close returns. OGD0506. C
512. 963 Palmetto Street, 1871/1944, one story wood frame cottage with high hip roof, three bay facade, 6/6 windows, wood door, attached flat roofed porch supported by box columns with capitals, balustrade. OGD0550. C
513. 964 Palmetto Street, 1881, one story wood frame Victorian with low hip roof, three bay facade, central hall plan, 2/2 windows, wood door with transom and bull's eye blocks, semi-octagonal gabled bay east end of facade, attached hipped porch abuts supported by Tuscan columns, balustrade, box cornice. OGD0507. C
514. 1004 Palmetto Street, 1869, two story wood frame Italianate with cross gable roof, four bay facade, central hall plan, 6/9 full length windows, wood door with round top panels, round top transom two storied gabled bay at east end of facade, two storied bay window on facade with 4/4 windows and hip roof, attached two story hip roofed porch abuts supported by chamfered posts with capitals and brackets, flat cut balustrade, box cornice with paired brackets, attached one story hipped porch covers east elevation supported by chamfered posts with capitals, flat cut balustrade. OGD0508. C
515. 1008 Palmetto Street, 1886, one story wood frame Queen Anne with high hip and cross gable roof, shed roof dormer with pair of diamond windows, five bay facade, central hall plan, 16/1 windows, wood door with leaded sidelights and transom, attached shed roofed porch covers west three bays of facade supported by turned posts with solid sunburst brackets, balustrade, cantilevered turret east end of facade with steeply pitched roof. OGD0509. C
516. 1012 Palmetto Street, 1867, two story wood frame Italianate with cross gable roof, four bay facade, central hall plan, 6/9 full length windows, French doors with round top transom, two storied gabled bay at west end of facade, two story semi-octagonal bay window on bay's face with hipped roof, two story hipped porch abuts supported by chamfered posts with brackets, flat cut balusters, second floor porch smaller scale and not flush with first floor, box cornice, dentil frieze band and brackets, two storied gabled wing along west elevation with square bay window and attached two story porch in southwest ell, two storied hipped roof square tower with three bays, attached one story hip roofed porch connects tower and gable wing supported by chamfered posts, flat cut balusters. OGD0510. C
517. 1050 Palmetto Street, 1883, one story wood frame Victorian with low hip roof, five bay facade, central hall plan, French doors with transom, recessed porch supported

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- by chamfered posts with capitals, solid brackets and drop frieze, box cornice, two bay offset hipped wing along west elevation, recessed porch supported by chamfered posts. OGD0511. C
518. 1054 Palmetto Street, 1892, two story wood frame American Four Square/Victorian with low hip roof, two bay facade, 2/2 windows, French door with transom and bull's eye blocks, recessed two story porch supported by Tuscan columns on the first floor and box columns on the second, second story now clapboarded with aluminum window, semi-octagonal bay window at west end of facade, exposed rafters. OGD0512. C
519. 1056 Palmetto Street, 1897, two story wood frame Queen Anne with side gable and hip roof, four bay facade, central hall plan, 1/1 windows, wood door with window, attached one story hipped porch supported by reeded columns, drop frieze, balustrade, gable over entrance, box cornice. OGD0513. C
520. 1058 Palmetto Street, 1897, one story wood frame Queen Anne with high hip roof, four bay facade, central hall plan, one over two full length windows, wood door with transom and bull's eye blocks, semi-octagonal gabled bay west end of facade, gable has pent, stained glass window and bargeboard, attached one story shed roofed porch abuts supported by turned posts, balustrade, box cornice. OGD0514. C
521. 1059 Palmetto Street, 1857/1938, one story brick on slab with gable roof, louvered vent in gable, seven bay facade, 6/6 windows, wood door with window, transom and classical surround, window features paneled bottom panel, box cornice, close return, this is the kitchen wing to Twelve Oaks. OGD0549. C
522. 1060 Palmetto Street, 1906, 1 ½ story wood frame Queen Anne with hip roof, gabled dormer with aluminum window, four bay facade, central hall plan, 16/1 full length windows, wood door with five lights, transom and bull's eye blocks, semi-octagonal gable bay east end of facade with pent and round top louvered vent and eave brackets, recessed porch abuts supported by Tuscan columns, balustrade, box cornice. OGD0515. C
523. 1063 Palmetto Street, circa 1940, one story stucco Cottage Revival with side gable roof, three bay facade, 6/6 casement windows, wood door, central entrance and projecting gable with adjacent chimney, metal awnings over side windows, box cornice. OGD0548. C
524. 1064 Palmetto Street, circa 1895, 1 ½ story wood frame Queen Anne with hip and cross gable roof, four bay facade, central hall plan, 1/1 windows, wood door with window, transom, bull's eye blocks, semi-octagonal gabled bay at east end of facade, set of 4/2 windows flanked by four pane windows over louvered vent, attached one story shed roof porch abuts supported by turned posts with brackets, drop frieze, balustrade, box cornice. OGD0516. C

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525. 1103 Palmetto Street, circa 1960, one story concrete block and frame building with flat and gable roof, east half concrete block with flat roof, west half frame with gable, mixed aluminum and 3/1 windows, Craftsman door. OGD0547. C
526. 1104 Palmetto Street, circa 1900, 1 ½ story wood frame Gulf Coast Cottage with side gable roof, gabled dormer with paired 2/2 windows and bargeboard, four bay facade, 6/6 windows, wood door with window, transom, recessed porch supported by tapered panel box columns on brick plinths, box cornice. OGD0517. C
527. 1106 Palmetto Street, circa 1930, one story stucco Craftsman with gable on hip roof, louvered vent in gable, three bay facade, 3/1 paired windows, multi-light doors with side lights and transom, attached trellis porch covers center of facade supported by square posts, box cornice. OGD0518. C
528. 1107 Palmetto Street, 1866, one story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with transom and sidelights, recessed porch supported by box columns with capitals, balustrade, box cornice. OGD0546. C
529. 1109 Palmetto Street, 1928, 1 ½ story wood frame Craftsman with side gable roof, gabled dormer with 3/1 windows, three bay facade, 3/1 paired windows, multi-light door, recessed porch supported by tripled and paired square posts on brick plinths, exposed purlins and rafters. OGD0545. C
530. 1110 Palmetto Street, circa 1915, one story wood frame Victorian with side gable roof, four bay facade, 6/6 windows, wood door with windows, transom, attached shed roofed porch covers east half of facade supported by turned posts, balustrade. OGD0519. C
531. 1112 Palmetto Street, 1906, 2 ½ story wood frame Queen Anne with cross gable roof, three bay facade, 1/1 windows, wood door with window, attached one story hipped porch supported by Tuscan columns on clapboarded knee wall, front gable shingled with pair of diamond muntin windows, box cornice. OGD0520. C
532. 1113 Palmetto Street, circa 1930, one story wood frame Craftsman with gable roof, louvered vents in gable, three bay facade, 3/1 windows, multi-light door, attached gabled porch east half of facade supported by chamfered posts on stucco plinths, exposed purlins and rafters. OGD0544. C
533. 1114 Palmetto Street, 1913, two story wood frame Victorian with low hip roof, three bay facade, 1/1 windows, wood door, recessed two story porch supported by turned posts, balustrade on both floors, semi-octagonal bays east half of first story in polygonal turret east end of second story. OGD0521. C
534. 1115 Palmetto Street, circa 1850, Cox Deasy House, one story wood frame Gulf Coast Cottage with side gable roof, three bay facade, central hall plan, French doors

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- with transom, main entrance wood with sidelights and transom, classical surround, recessed porch supported by box columns with capitals, balustrade. OGD0543. C
535. 1116 Palmetto Street, 1913, two story wood frame American Foursquare with Victorian details, low hip roof, three bay facade, 1/1 windows, wood door with window, recessed two story porch supported by turned posts, balustrade on first and second floors, semi-octagonal bay east end of first story, polygonal turret east end of second story, box cornice. OGD0522. C
536. 1118 Palmetto Street, 1854/1890, two story wood frame Queen Anne with high hip roof, three bay facade, 6/6 windows, wood door with window, sidelights and transom, recessed two story porch supported by simple turned posts, balustrade, two story hipped wing at east elevation, polygonal turret at east end of facade with 1/1 windows, roof line flares over eaves, box cornice. OGD0523. C
537. 1119 Palmetto Street, circa 1930, one story stucco Craftsman with low hip roof, three bay facade, casement windows, wood door, smooth band creates a water table, stoop fronted by a pair of round stucco newels with knee wall between, exposed rafters. OGD0542. C
538. 1120 Palmetto Street, 1896, two story wood frame American Four Square with low hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with leaded transom and bull's eye blocks, attached one story hipped porch supported by box columns with capitals on brick plinths, bracketed eaves. OGD0524. C
539. 1121 Palmetto Street, circa 1920, 1 ½ story wood frame Craftsman with gable roof, 3 4/1 windows in gable, knee braces, three bay facade, 9/1 paired windows, wood door with window, transom, recessed porch supported by tapered box columns with capitals on brick plinths, exposed rafters. OGD0541. C
540. 1122 Palmetto Street, circa 1895, two story wood frame American Four Square with low hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with round top panel, transom and bull's eye blocks, attached one story hip roofed porch supported by box columns with capitals on brick plinths, bracketed eaves. OGD0525. C
541. 1123 Palmetto Street, circa 1895, one story wood frame Victorian with gable on hip roof, , small casement windows with sunburst triangle in gable, three bay facade, shuttered windows, wood door with transom and bull's eye blocks, inset porch east half of facade supported by iron lace on brick plinths, lace iron railings. OGD0540. C
542. 1124 Palmetto Street, circa 1930, one story wood frame Craftsman with gable roof, knee braces and louvered vent in gable, three bay facade, 4/1 paired windows, Craftsman door, recessed porch supported by pierced square brick columns and a brick wall at the east corner, exposed rafters. OGD0526. C

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543. 1126 Palmetto Street, circa 1925, 1 ½ story stucco Tudor Revival with steeply pitched gable roof, round topped louvered vent, frame shed roof dormer at east and west elevations, two bay facade, 6/6 paired windows, round top door with step hinges, rusticated stone surround, entrance at west end of facade, centered pair of 6/6 windows with pair above, wooden sills and ornamental half-timbering. OGD0527. C
544. 1154 Palmetto Street, 1899, two story wood frame Queen Anne with gable roof, louvered vent in gable, two bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, attached two story shed roofed porch supported by chamfered posts, balustrade on first and second floor, semi-octagonal bay with eave brackets at west end of first story, box cornice. OGD0528. C
545. 1156 Palmetto Street, 1899, two story wood frame Queen Anne with gable roof, two bay facade, side hall plan, 2/4 full length windows, wood door with window, stained glass transom and bull's eye blocks, attached two story shed roofed porch supported by Tuscan columns on paneled box plinths, balustrade, second story supported by turn posts with Ionic capitals, balustrade, semi-octagonal bay with eave brackets at west end of facade, box cornice. OGD0529. C
546. 1157 Palmetto Street, 1837, Greek Revival with low hip roof and two story central gabled portico supported by Doric columns, pedimented gable, five bay facade, 6/6 windows, wood door with side lights and transom, two story hipped wings on both elevations. OGD0539. C
547. 1159 Palmetto Street, circa 1930, 1 ½ story brick Craftsman with jerkin side gable roof, shed roofed dormer with two 3/1 windows, three bay facade, 3/1 windows, multi-light door, attached hip roofed porch supported by square brick pillars, shingled drop frieze. OGD0538. C
548. 1206 Palmetto Street, circa 1905, two story wood frame American Four Square with low hip roof, gabled dormer with louvered vent, three bay facade, diamond muntin top sash over 1, wood door with window, transom, attached one story flat roofed porch supported by Tuscan columns, drop frieze, second story central bay stepped out, box cornice. OGD0530. C
549. 1208 Palmetto Street, circa 1905, two story wood frame American Four Square with low hip roof, large gabled dormer with louvered vent, two bay facade, side hall plan, 1/1 windows, entrance with sidelights and classical surround, attached one story flat roofed porch supported by paneled box columns, balustrade, engaged columns at wall have Ionic capitals, architrave with frieze and dentil work, iron railing on deck above, slated soffit for attic ventilation. OGD0531. C
550. 1209 Palmetto Street, circa 1905, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, entrance with beaded transom, attached one story flat roofed porch supported by octagonal columns with

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- capitals on paneled wood plinths, iron railing on deck above, slated soffit for attic ventilation. OGD0537. C
551. 1210 Palmetto Street, 1922, Chickasaw House, one story wood frame Craftsman with low hip roof, three bay facade, side hall plan, 24 light window, wood door with sidelights and transom, attached one story porch covers east half of facade supported by box columns with dentil work, brick stoop, dentil band around top of building, box cornice. OGD0532. C
552. 1211 Palmetto Street, circa 1905, 2 story wood frame American Four Square with hip roof, two bay facade, multi-pane windows, entrance with sidelights and transom, flat roofed entrance porch supported by square columns, porch has been altered and lowered to grade. OGD0536. C
553. 1212 Palmetto Street, 1922, Chickasaw House, one story wood frame Craftsman with gable roof, louvered vents in gable, three bay facade, 6/1 windows, wood door, attached gable porch covers west half of facade supported by iron lace columns and brackets. OGD0533. C
554. 1214 Palmetto Street, circa 1945, one story asbestos sided Minimal Traditional with cross gable roof, 6/6 windows, wood door, inset porch with lace "S" curve iron support, louvered vent in gable, box cornice. OGD0534. C
555. 1215 Palmetto Street, ca. 2000 1.5 story frame dwelling with a side gable roof. NC

Rapier Avenue

556. 160 Rapier Avenue, 1906, 2 ½ story wood frame Neo-classical Revival with low hip roof, gabled dormer with three windows, three bay facade, central hall plan, 1/1 windows, French door with fan transom, classical surround, recessed porch supported by full height box columns with Ionic capitals, balustraded balcony at second floor supported by wall brackets, architrave and frieze with dentil band, bracketed eaves, two story off-set hipped wing at south elevation with two story porch supported by box columns with capitals, second floor balustraded, offset wing at north elevation with balustraded second story porch supported by box columns. OGD0556. C
557. 200 Rapier Avenue, 1903, two story wood frame Queen Anne with side gable roof, gabled dormer, two bay facade, 1/1 windows, wood door with stain glass window and transom, attached one story flat roofed porch supported by a pair of Tuscan columns on paneled box columns, balustrade, gable over steps with floral motif and "200" in gable, exposed rafters, two story hipped bay at south elevation. OGD0557. C
558. 201 Rapier Avenue, 1899, two story wood frame Queen Anne with gable on hip roof, two bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's eye blocks, semi-octagonal bay window south half of facade with

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- southwest corner cutaway, slightly inset porch supported by iron lace columns. OGD0587. C
559. 202 Rapier Avenue, 1908, two story wood frame American Four Square with low hip roof, three bay facade, side hall plan, 1/1 windows, French doors with transom, attached one story flat roofed porch supported by paired paneled chamfered box columns, balustrade, exposed rafters. OGD0558. C
560. 203 Rapier Avenue, circa 1900, 1 ½ story wood frame Victorian with high hip roof, large hipped dormer with paired casement windows with transom, three bay facade, central hall plan, casement windows with transom, wood door with windows, sidelights and transom, bull's eye blocks, gabled bay at south end of facade with pent and louvered vent, attached porch abuts supported by turned posts, balustrade, box cornice. OGD0586. C
561. 204 Rapier Avenue, 1906, two story wood frame Neo-classical with gable roof, three bay facade, side hall plan, 2/4 full length windows, double wood door with transom, recessed two story porch supported by full height panel box columns with capitals. OGD0559. C
562. 205 Rapier Avenue, 1901, two story wood frame Queen Anne with low hip roof, two bay facade, side hall plan, 2/4 full length windows, wood door with transom and bull's eye blocks, semi-octagonal bay on south half of facade, pair of 2/2 jibbed windows above gable, attached two story shed roofed porch adjacent supported by turn posts with box capitals, balustrade. OGD0585. C
563. 206 Rapier Avenue, circa 1940, two story wood frame bungalow with cross gable roof, three bay facade, 3/1 tripled windows and casement windows, two multi-light doors, two storied gabled bay south end of facade, casement windows second story with metal awnings, inset porch below supported by stucco pillars, entrance at north end of facade has gabled porch attached to wall brackets over stoop, knee braces, exposed rafters. OGD0560. C
564. 207 Rapier Avenue, 1899, two story wood frame Queen Anne with gable roof, pedimented gable with half-timbering and bracketed triangular overhang with diamond pattern wood work, two bay facade, side hall plan, 2/4 full length windows, wood door with windows, transom and bull's eye blocks, attached two story shed roofed porch supported by turned posts on the first floor and turned posts with Ionic capitals at the second, balustrade. OGD0584. C
565. 208 Rapier Avenue, 1906, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, entrance with sidelights and transom, recessed two story porch supported by square brick pillars on the first floor and box columns with Ionic capitals on the second, balustrade, dentil work, box cornice. OGD0561. C
566. 210 Rapier Avenue, 1907, two story wood frame Neo-classical Revival with low hip roof, four bay facade, 6/1 windows, wood door with leaded transom, recessed porch

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- supported by full height paneled box columns with capitals on brick plinths, balcony with iron railing on wall bracket over central two bays, slated soffit, paired brackets. OGD0562. C
567. 211 Rapier Avenue, circa 1855, 1 ½ story wood frame Creole Cottage with side gable roof, gable dormers with 6/6 windows and flanking pilasters, three bay facade, side hall plan, 6/6 windows, wood panel door with sidelights and transom, recessed porch supported by box columns with capitals, balustrade, box cornice, close return. OGD0583. C
568. 250 Rapier Avenue, 1907, two story wood frame American Four Square with low hip roof, four bay facade, 1/1 windows, wood door with leaded window and transom, attached one story gabled porch at center of facade supported by Tuscan columns, knee braces in gable, exposed rafters, bay window at south elevation. OGD0563. C
569. 251 Rapier Avenue, 1931, 1 ½ story brick Craftsman with gambrel roof, pair of Craftsman windows and louvered vents in gambrel, shed roof dormers, two bay facade, Craftsman windows, attached one story hipped porch supported by square brick pilasters and iron lace brackets, drop frieze, iron rail balcony, port-cochere at south elevation, box cornice. OGD0582. C
570. 252 Rapier Avenue, 1913, two story wood frame American Four Square with low hip roof, hipped dormer with window and flanking louvers, two bay facade, side hall plan, 1/1 windows, wood door with leaded sidelights and transom, attached one story flat roofed porch supported by Tuscan columns, architrave and drop frieze with dentil work, exposed rafters, bay window at south elevation. OGD0564. C
571. 253 Rapier Avenue, 1929, 1 ½ story brick Craftsman with side gable roof, knee braces in gable, hipped dormer with pair of one light windows and cut-away sides with triangular light, three bay facade, 4/1 paired windows, Craftsman door with sidelights, recessed porch supported by Tuscan columns, arch over steps, brick gabled wing along north elevation, box cornice, rear ell. OGD0581. C
572. 254 Rapier Avenue, 1907, 2 ½ story wood frame Queen Anne with gable roof, stucco half-timbered gable with two large 6 paned windows, knee braces, two bay facade, side hall plan, 1/1 windows, entrance with transom, attached one story flat roofed porch supported by box columns, balustrade, metal railing at top. OGD0565. C
573. 255 Rapier Avenue, 1915, 1 ½ story wood frame Craftsman with side gable roof, shed roof dormer with four 8 paned awning windows, four bay facade, Craftsman windows, multi-light door, attached shed roofed porch supported by square stucco pillars each flanked by square posts on stucco plinths, knee wall, exposed purlins and rafters. OGD0580. C
574. 256 Rapier Avenue, 1907, two story wood frame Queen Anne with gable roof, vertical beaded board with half-timbering and knee braces in gable, decorative fascia, two bay facade, side hall plan, 1/1 windows, wood door with window, transom, attached one story flat roofed porch supported by paneled box columns

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- with capitals, balustraded above, entrance bay deeply inset, French doors in facade except for main entrance, exposed rafters. OGD0566. C
575. 257 Rapier Avenue, 1918, 1 ½ story wood frame Craftsman with low hip roof, hipped dormer with semi-octagonal face and triangular paned windows, three bay facade, central hall plan, 8/1 windows, wood door with transom, lintel with acanthus brackets, recessed porch supported by box columns with capitals on frame plinths, balustrade, facade cut-away on either side give entrance a semi-octagonal feel, very wide eaves. OGD0579. C
576. 261 Rapier Avenue, 1907, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with window, leaded sidelights and transom, attached one story hip roofed porch supported by panel box columns with capitals, exposed rafters. OGD0578. C
577. 303 Rapier Avenue, 1921, one story wood frame Craftsman with gable roof, three bay facade, 9/1 windows, multi-light door, attached gabled porch covers south 2/3 of facade supported by large box paneled columns with capitals, knee braces, exposed rafters. OGD0577. C
578. 304 Rapier Avenue, 1907, two story brick American Four Square with low hip roof, three bay facade, side hall plan, 1/1 arch top windows, wood door with windows, transom, flanking fluted pilasters, attached one story flat roofed porch supported by fluted columns, balustraded above, brick dentil work, box cornice. OGD0568. C
579. 305 Rapier Avenue, 1921, 1 ½ story wood frame Craftsman with low hip roof, hipped dormer with horizontal windows, two bay facade, 2/2 windows, Craftsman door, round top sidelights and transom, inset porch at south half of facade supported by tripled square posts on stucco plinths, roof flares over eaves, exposed rafters. OGD0576. C
580. 306 Rapier Avenue, circa 1915, one story wood frame Craftsman with low hip roof, three bay facade, 12/1 windows with 6/1 flanking windows, recessed porch supported by square stucco pillars, exposed rafters. OGD0569. C
581. 307 Rapier Avenue, 1921, 1 ½ story wood frame Working Man's Four Square with low hip roof, hipped dormer with two pane windows, three bay facade, side hall plan, 2/2 windows, Craftsman door with transom, recessed porch supported by paired turn posts on brick plinths, brick knee wall, exposed rafters. OGD0575. C
582. 308 Rapier Avenue, 1906, two story wood frame Victorian with low hip roof, four bay facade, 1 over 2 windows, wood door with overlight and transom, attached one story flat roofed porch supported by boxed columns with capitals, semi-octagonal gabled

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- bay at north end of facade at second story, gable has pent and louvered vent, box cornice. OGD0570. C
583. 350 Rapier Avenue, circa 1900, one story wood frame Victorian with gable roof, 2/2 windows with a four light window above, four bay facade, gabled wing at south elevation with recessed porch supported by square posts. OGD0571. C
584. 352 Rapier Avenue, 1903, one story wood frame Queen Anne with low hip and cross gable roof, three bay facade, central hall plan, 9/6 aluminum windows, wood door with window, transom and bull's eye blocks, semi-octagonal gabled bay at north end of facade with large multi-paned aluminum window, louvered vent in gable, attached shed roof porch abuts supported by Tuscan columns. OGD0572. C
585. 354 Rapier Avenue, 1909, one story wood frame Working Man's Four Square with hip roof, hip roof dormer with three louvered vents, four bay facade, 2/2 windows, 2 Craftsman doors with transom and bull's eye blocks, recessed porch supported by panel boxed columns, balustrade, partition at center of facade divides house into a duplex, exposed rafters. OGD0573. C
586. 355 Rapier Avenue, circa 1960, one story asbestos sided duplex on slab with low hip roof, six bay facade, casement windows, no porches, box cornice. OGD0574. C

Regina Avenue

587. 310 Regina Avenue, circa 1975, one story brick duplex with gable roof, six bay facade, aluminum windows, roof overhangs facade supported at corners by "S" curve iron columns on brick walls, board and batten in gable. OGD0588. NC
588. 354 Regina Avenue, 1908, two story wood frame American Four Square with low hip roof, hipped dormer with louvered vents, two bay facade, side hall plan, 2/2 windows, wood door with windows, sidelights and transom, attached one story flat roofed porch supported by large square paneled box columns with capitals, screen, French doors with transom, slatted soffit. OGD0589. C
589. 355 Regina Avenue, circa 1905, two story wood frame American Four Square with low hip roof, three bay facade, side hall plan, 1/1 windows, double wood door with windows, denticulated transom, recessed two story porch supported by paneled box columns, balustrade, box cornice. OGD0593. C
590. 357 Regina Avenue, 1904, one story wood frame Victorian with high hip roof, two bay facade, side hall plan, 2/2 windows, high hipped bay window on facade, attached gabled porch adjacent bay supported by boxed column, flat trellis work porch extends north adjacent column, box cornice. OGD0592. C
591. 359 Regina Avenue, 1904, one story wood frame Victorian with high hip roof, three bay facade, central hall plan, 1/1 windows, wood door with transom, semi-octagonal gabled bay north end of facade, louvered vent in gable, attached shed roofed porch supported by battered columns and stucco pier. OGD0591. C

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592. 361 Regina Avenue, 1904, one story wood frame Victorian with high hip roof, two bay facade, central hall plan, 1/1 windows, wood door with transom, gabled bay north end of facade with louvered vent in gable, attached hipped porch abuts supported by posts on brick piers. OGD0590. C

Roper Street

593. 162 Roper Street, 1898, one story wood frame Queen Anne with low hip roof, four bay facade, central hall plan, 2/2 full length windows, wood door with windows, transom and bull's eye blocks, octagonal turret at north end of facade, flush board and 1/1 windows, dentil work with finial ball at top, attached shed roofed porch abuts supported by box columns with capitals, balustrade, gable above with louvered vent and decorative surround. OGD0594. C
594. 164 Roper Street, 1897, two story wood frame Victorian with high hip roof, five bay facade, central hall plan, 2/2 windows, wood doors with windows, transom and bull's eye blocks, attached one story hip roofed porch covers three bays supported by box columns with brackets, balustrade, attached gabled porch balcony center above supported by turned posts with brackets, balustrade, four light windows in gable, exposed rafters. OGD0595. C
595. 200 Roper Street, circa 1925/1950, 1 ½ story wood frame Craftsman with gable roof, shed roofed dormers with paired 3/1 windows, three bay facade, 2/2 windows, wood door, attached gable roofed porch supported by square brick pillars with jalousied window infill, louvered vent in gable, exposed rafters, box cornice on original roof line, offset one story gabled wing south elevation. OGD0596. NC
596. 201 Roper Street, 1914, two story wood frame American Four Square/Colonial Revival with low hip roof, two bay facade, side hall plan, 2/2 windows, wood door with window, transom, dentil top, attached one story gabled porch over entrance only supported by paired square posts and arched over entranceway, exposed rafters. OGD0616. C
597. 202 Roper Street, 1903, 1 ½ story wood frame Neo-classical with gable roof, bargeboard in gable, three bay facade, side hall plan, 6/9 windows, wood panel doors, inset porch at north end of facade supported by iron railings, offset gabled wing along north elevation with flat roof. OGD0597. C
598. 204 Roper Street, circa 1905, two story wood frame American Four Square with low hip roof, hip roofed dormer with louvered vent, two bay facade, side hall plan, 1/1 windows, wood door with window, leaded sidelights and transom, attached one story flat roofed porch supported by Tuscan columns with balustraded deck above, box cornice. OGD0598. C
599. 206 Roper Street, 1899, two story wood frame Queen Anne with gable roof, half-timbering and smooth boards with shingles and triangles in gable, two bay facade, side hall plan, 2/4 full length windows, wood door with window, transom and bull's

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- eye blocks, semi-octagonal bay south half of first story with decorative eave brackets, attached one story hipped porch supported by panel box columns, balustrade, box cornice. OGD0599. C
600. 207 Roper Street, 1946, one story wood frame Minimal Traditional with side gable roof, 6/6 windows, multi-light door, attached gable roofed porch center of facade with entrance at south wall. OGD0615. C
601. 208 Roper Street, 1899, two story wood frame Queen Anne with gable roof, half-timbering and flush boards with fish scales in gable, two bay facade, side hall plan, 2/4 full length windows, wood door with windows, transom and bull's eye blocks, attached two story hipped porch supported by paired box columns, balustrade, two storied gabled wing at south elevation, gable north elevation, box cornice. OGD0600. C
602. 209 Roper Street, 1977, one story brick Colonial Revival with side gable roof, 9/9 windows, wood door, recessed porch supported by Tuscan columns. OGD0614. NC
603. 210 Roper Street, 1901, two story wood frame Queen Anne with low hip and cross gable roof, four bay facade, 2/4 full length windows, wood door with window and sidelights, transom and bull's eye blocks, two storied gabled bay at north end of facade, attached two story shed roofed porch abuts supported by Tuscan columns on paneled plinths, balustrade, gable at south and north elevation, box cornice. OGD0601. C
604. 211 Roper Street, 1901, one story wood frame Craftsman with side gable roof, three bay facade, 2/2 windows, wood door with windows, attached gabled porch covers center of facade supported by tapered paneled columns with capitals on brick plinths, Palladian window in gable, exposed purlins and rafters. OGD0613. C
605. 250 Roper Street, circa 1900, two story wood frame Colonial Revival with high hip roof, three bay facade, central hall plan, tripled diamond muntin windows, wood door with sidelights and transom, attached one story hip roofed porch supported by box columns with capitals, balustrade, box cornice, two story gabled offset wing along north elevation. OGD0602. C
606. 251 Roper Street, circa 1925, 1 ½ story wood frame Craftsman with gable roof, pair of 9 light windows in gable with knee braces and louvered vents, three bay facade, 6/1 windows, Craftsman door, recessed porch supported by box columns with capitals on brick plinths, exposed rafters. OGD0612. C
607. 254 Roper Street, circa 1920, one story wood frame Craftsman with low hip roof, eyebrow dormers, two bay facade, multi-pane casement windows, wood door, recessed porch supported by box columns with capitals on frame plinths, massive brackets along eave over columns, wide eave with exposed rafters. OGD0603. C

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608. 255 Roper Street, 1923, 1 ½ story wood frame Gulf Coast Cottage with side gable roof, three bay facade, central hall plan, 6/6 paired windows, multi-light door with round top transom, recessed porch supported by box columns with capitals, balustrade. OGD0611. C
609. 256 Roper Street, circa 1960/2007, two story brick and wood frame modern Neo-classical with gable roof, three bay facade, 6/6 paired windows, French doors, two story recessed porch supported by square stucco columns on first floor and slightly tapered square columns with capitals on second floor, concrete deck, balustrade second floor, box eaves. Extensively altered in 2007. OGD0604. NC
610. 258 Roper Street, 1906, two story wood frame Victorian/American Four Square with high hip roof, three bay facade, 1/1 windows, wood door with window, attached one story hip roofed porch supported by box columns with capitals, balustrade, polygonal turret at south elevation at second story, box cornice. OGD0605. C
611. 260 Roper Street, circa 1925, one story wood frame Craftsman with cross gable roof, three bay facade, Craftsman windows, multi-light door, gable wing north half of facade, gabled porch supported by box columns with capitals on brick plinths, balustrade, knee braces and exposed rafters. OGD0606. C
612. 262 Roper Street, circa 1915, two story wood frame Craftsman with low hip roof, three bay facade, 4/1 windows, wood door with transom, attached one story hipped porch north half of facade supported by box columns with capitals on brick plinths, balustrade, wood blind second floor center with diamond motif, attached one story hipped porch south elevation supported by box tapered columns with capitals, balustrade, exposed rafters. OGD0607. C
613. 264 Roper Street, circa 1955, one story brick Minimal Traditional with gable roof, three bay facade, picture windows, gabled porch supported by iron "S" curve supports at north half of facade, shed roofed carport at east elevation. OGD0608. C
614. 266 Roper Street, circa 1925, one story wood frame Craftsman with gable roof, open truss work in gable, dentil band and knee braces, three bay facade, 9/1 paired windows, Craftsman door, recessed porch supported by box columns with capitals on brick piers, exposed rafters. OGD0609. C

Savannah Street

615. 903 Savannah Street, circa 1900, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets, box cornice. OGD0661. C
616. 909 Savannah Street, circa 1905, one story wood frame shotgun with low hip roof, characteristic two bay facade, 6/6 windows, wood door, inset porch at west half of facade supported by turn posts and iron railings, metal awnings across facade, picture window in east bay, box cornice. OGD0659. C

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617. 910 Savannah Street, circa 1900, one story wood frame cottage with gable roof, louvered vent in gable, two bay facade, semi-octagonal bay at east end of facade, inset porch abuts supported by turned post, box cornice, building in poor condition. OGD0663. C
618. 911 Savannah Street, circa 1900, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, recessed porch supported by turned posts with brackets, plywood knee wall, box cornice. OGD0658. C
619. 912 Savannah Street, circa 1905, one story wood frame cottage with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by chamfered posts, balustrade, offset hipped wing along east elevation. OGD0618. C
620. 915 Savanna St., circa 2015, modern one story frame dwelling with a hipped roog. NC
621. 952 Savannah Street, circa 1905, one story wood frame Victorian with high hip roof, three bay facade, 1/1 windows, wood door with window, transom and surround, attached one story shed roofed porch supported by Tuscan columns, balustrade, east end of facade cut-away with an oval window, box cornice. OGD0619. C
622. 953 Savannah Street, circa 1900, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by box columns and turned posts with brackets at the wall, box cornice. OGD0656. C
623. 954 Savannah Street, circa 1955, one story wood frame Minimal Traditional with gable roof, louvered vent, two bay facade, picture windows, gabled porch over stoop supported by wall brackets and "S" curve iron posts, metal awnings over windows, box cornice. OGD0620. C
624. 955 Savannah Street, circa 1900, one story wood frame Victorian with gable roof, bargeboard in gable, three bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns on stucco plinths, box cornice. OGD0655. C
625. 957 Savannah Street, circa 1900, one story wood frame Neo-classical shotgun with gable roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns, box cornice. OGD0654. C
626. 959 Savannah Street, circa 1900, one story wood frame Victorian shotgun with gable roof, shingled gable, characteristic two bay facade, 4/4 windows, wood door with bull's eye blocks, recessed porch supported by turned posts with brackets, box cornice. OGD0653. C

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627. 960 Savannah Street, circa 1900, one story asbestos sided shotgun with low hip roof, characteristic two bay facade, aluminum windows, wood doors, recessed porch supported by "S" curve iron supports, box cornice. OGD0623. Formerly NC, now C due to improvements.
628. 961 Savannah Street, circa 1905, one story wood frame Victorian shotgun with low hip roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets, offset gabled wing along east elevation with recessed porch supported by square posts. OGD0652. C
629. 962 Savannah Street, circa 1900, one story wood frame Victorian shotgun with low hip roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets, box cornice. OGD0624. C
630. 963 Savannah Street, circa 1900, one story wood frame Victorian with low hip roof, two bay facade, side hall plan, multi-pane windows, wood door with transom, recessed porch supported by iron lace columns with brackets and railing, concrete porch, box cornice, offset hipped wing along west elevation. OGD0651. C
631. 964 Savannah Street, circa 1905, one story wood frame commercial building with gable roof, pent across gable with louvered vent, three bay facade, ell plan, 6/6 windows, wood door, central entrance recessed with flanking window, brick facade at top of windows, offset wing entrance, slender tapered columns on stucco plinths, box cornice. OGD0625. C
632. 1004 Savannah Street, 1879, one story wood frame shotgun with low hip roof, characteristic two bay facade, 6/6 windows, wood door with window and transom, recessed porch supported by turned posts with brackets, balustrade, offset gabled wing on west elevation, box cornice. OGD0626. C
633. 1005 Savannah Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vent in gable, three bay facade, 6/1 paired windows, wood door with transom, inset gabled porch west half of facade supported by square posts on stucco plinths, iron railings, exposed purlins and rafters. OGD0650. C
634. 1006 Savannah Street, circa 1925, one story wood frame bungalow with gable roof, three light Craftsman windows and louvered vent in gable, three bay facade, 3/1 windows, wood door, recessed porch supported by square brick pillars at corners with tapered box columns between on a brick knee wall, exposed rafters. OGD0627. C
635. 1007 Savannah Street, circa 1900, one story wood frame Victorian with gable roof, pedimented gable with shingle and bargeboard, three bay facade, side hall plan, 6/9 full length windows, wood door with round top panel, transom and bull's eye blocks, recessed porch supported by turned posts with brackets, box cornice. OGD0649. C
636. 1008 Savannah Street, circa 1925, one story wood frame bungalow with gable roof, knee braces and louvered vent in gable, three bay facade, 3/1 paired windows,

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- Craftsman door, recessed porch supported by paneled box columns with capitals. OGD0628. C
637. 1009 Savannah Street, circa 1900, one story wood frame Victorian with low hip roof, three bay facade, side hall plan, 2/2 windows, wood door with window and transom, recessed porch supported by turned posts, box cornice. OGD0648. C
638. 1011 Savannah Street, 1898, one story wood frame Victorian with gable roof, louvered vent in gable, brackets and sunburst overhang in triangle, two bay facade, side hall plan, 2/2 windows, wood door with transom, bull's eye blocks, semi-octagonal bay west half of facade, recessed porch adjacent supported by turned posts with brackets, balustrade. OGD0647. C
639. 1013 Savannah Street, circa 1925, one story wood frame Craftsman with gable roof, knee braces and louvered vent in gable, two bay facade, casement windows, wood door, inset porch west half of facade supported by tripled square posts on stucco plinths, clapboard knee wall, exposed rafters. OGD0646. C
640. 1015 Savannah Street, circa 1925, one story wood frame Craftsman with gable roof, knee braces and louvered vent in gable, five bay facade, 6/6 windows, wood door, attached gabled porch west end of facade over entrance supported by paneled box columns on frame plinths, board and batten knee wall, exposed rafters. OGD0645. C
641. 1051 Savannah Street, circa 1955, one story brick Ranch with low hip roof, three bay facade, aluminum windows, wood door, attached hip roofed porch supported by "S" curve iron columns covers entrance only, similar porch in west elevation, box cornice. OGD0644. C
642. 1053 Savannah Street, circa 1960, one story wood frame builder's contemporary with gable roof, two bay facade, 1/9 windows, wood door, recessed porch supported by square post, gabled wing east elevation. OGD0643. C
643. 1055 Savannah Street, circa 1915, 1 1/2 story wood frame Craftsman with side gable roof, knee braces in gable, shed roofed dormer with pair of aluminum windows, three bay facade, 3/1 windows, wood door, recessed porch supported by square brick pillars at corners and tapered chamfered posts on brick plinths between, exposed rafters. OGD0642. C
644. 1057 Savannah Street, circa 1925, one story wood frame Craftsman with gable roof, louvered vent and knee braces in gable, three bay facade, 3/1 paired windows, inset porch west half of facade supported by box columns, iron railing, exposed rafters. OGD0641. C
645. 1058 Savannah Street, 1879, one story wood frame Neo-classical with low hip roof, four bay facade, 6/6 windows, two wood doors with transom, recessed porch supported by box columns with capitals, balustrade, box cornice. OGD0629. C

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646. 1059 Savannah Street, 1876/1886, 1 ½ story wood frame Creole Cottage with side gable roof, four bay facade, 6/6 windows, two wood doors, recessed porch supported by box columns with capitals, balustrade, gabled addition parallel along rear elevation creating a butterfly roof configuration. OGD0640. C
647. 1060 Savannah Street, circa 1955, one story brick Ranch with side gable roof, three bay facade, metal casement windows, wood door, recessed porch covers facade and carport at east end supported by square posts. OGD0630. C
648. 1100 Savannah Street, circa 1920, one story wood frame bungalow with low hip roof, two bay facade, French doors, wood door main entrance with sidelights, recessed porch supported by Tuscan columns, set of French doors at west half of facade, exposed rafters. OGD0631. C
649. 1101 Savannah Street, circa 1910/1970, 1 ½ story brick veneer Working Man's Four Square with low hip roof, gabled dormer with horizontal window, three bay facade, central hall plan, 12/12 windows, wood door with sidelights and transom, recessed porch supported by box columns on brick plinths, box cornice, close return. OGD0639. NC
650. 1102 Savannah Street, circa 1905, one story wood frame Queen Anne with gable on hip roof, four bay facade, central hall plan, 2/4 full length windows, wood door with window, sidelights and transom, semi-octagonal gabled bay west end of facade, gable pedimented with louvered vent, attached hipped porch abuts supported by Tuscan columns, balustrade, box cornice, shed roof addition at west elevation. OGD0632. C
651. 1105 Savannah Street, circa 1910, 2 ½ story wood frame American Four Square with low hip roof, gabled dormer with pair of Craftsman windows, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, attached one story hip roofed porch supported by large paneled box columns with capitals, balustrade, box cornice. OGD0638. C
652. 1106 Savannah Street, circa 1915, one story wood frame Craftsman with low hip roof, eyebrow louvered vent at east elevation, three bay facade, 4/1 paired windows, Craftsman doors, recessed porch supported by four box columns with capitals on clapboarded plinths each corner, balustrade, exposed rafters. OGD0633. C
653. 1107 Savannah Street, circa 1915, 1 ½ story wood frame Craftsman with low hip roof, hip roofed dormer with pair of six light windows, three bay facade, wood door with window, transom and shuttered sidelights, recessed porch supported by paneled box columns on brick plinths, box cornice. OGD0637. C
654. 1109 Savannah Street, circa 1940, one story wood frame Minimal Traditional with side gable roof three bay facade, 8/8 windows, wood door with nine lights, attached gable and shed roofed porch covers entrance bay only supported by paired square posts, louvered vent in gable, exposed rafters. OGD0636. C

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655. 1110 Savannah Street, 1909, 1 ½ story wood frame Craftsman with low hip roof, hipped dormer with horizontal windows, pair of shed roofed dormers west elevation each with louvered vents, two bay facade, 9/1 windows, wood door with window, sidelights and transom, recessed porch supported by clapboarded columns with Tudor arches between, balustrade, wide eaves, box cornice. OGD0634. C
656. 1111 Savannah Street, circa 1910, 1 ½ story wood frame Craftsman with low hip roof, hip roofed dormer with pair of six light windows, three bay facade, 1/1 windows, wood door with window, sidelights and transom, recessed porch supported by pair of tripled slender Tuscan columns on frame plinths, semi-octagonal bays each side of entrance, box cornice. OGD0635. C

Selma Street

657. 904 Selma Street, circa 1910, one story wood frame cottage with low hip roof, two bay facade, side hall plan, 2/2 windows, two wood doors, transom, recessed porch supported by Tuscan columns, box cornice. OGD0662. C
658. 907 Selma Street, circa 1940, one story wood frame bungalow with side gable roof, three bay facade, 3/1 paired windows, wood door, inset porch and attached gable west side supported by battered box column on brick piers, louvered vent, exposed rafters. OGD0745. NC
659. 909 Selma Street, circa 1940, one story wood frame bungalow with side gable roof, three bay facade, 3/1 paired windows, wood door, attached gabled porch west half of facade supported by battered columns on brick plinths, louvered vent, exposed rafters. OGD0744. NC
660. 910 Selma Street, 1904, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with transom, semi-octagonal gabled bay east end of facade, eave brackets, inset porch supported by turn posts with brackets, box cornice. OGD0617. C
661. 951 Selma Street, 1894, one story wood frame Victorian with gable roof, pedimented and window in gable, four bay facade, aluminum windows, two wood doors with transom, recessed porch supported by turn posts with brackets, dentil work, balustrade. OGD0741. C
662. 953 Selma Street, 1881, one story wood frame Victorian with high hip roof, three bay facade, central hall plan, 6/6 windows, wood door with transom, recessed porch supported by turned posts with brackets on brick piers, box cornice, bars on windows. OGD0740. C
663. 954 Selma Street, circa 1880, one story wood frame shotgun with gable roof, pedimented gable with louvered vent, characteristic to bay facade, 6/6 windows, wood door with transom, recessed porch supported by 4x4 posts. OGD0664. C

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664. 955 Selma Street, 1869, one story wood frame cottage with cross gable roof, two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns at each corner, gabled wing west elevation. OGD0739. C
665. 957 Selma Street, 1904, one story wood frame Neo-classical shotgun with gable roof, pedimented gable, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by box columns with capitals, box cornice, gabled wing along east elevation, attached shed roof porch supported by turn posts with brackets, balustrade. OGD0738. C
666. 958 Selma Street, circa 1900, one story wood frame cottage with side gable roof, three bay facade, 6/6 windows, wood door with transom, attached gable roofed porch covers entrance bay only supported by turned posts with brackets, shingled gable, box cornice. OGD0666. C
667. 960 Selma Street, circa 1935, one story vinyl sided Minimal Traditional with gable roof, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by tripled square posts with zigzag 2x4 infill on brick plinths, box cornice, close return, filled addition east elevation. OGD0667. C
668. 961 Selma Street, 1903, one story wood frame Victorian with cross gable roof, two bay facade, 3/1 windows, wood door, shed roofed porch supported by 4x4 posts, box cornice. OGD0737. C
669. 962 Selma Street, circa 1890, one story wood frame Victorian with cross gable roof, five bay facade, 6/6 windows, two wood doors, attached shed roofed porch supported by turned posts with brackets, balustrade. OGD0668. C
670. 963 Selma Street, 1908, one story wood frame cottage with hip roof, four bay facade, 4/4 windows, two wood doors with transoms, recessed porch supported by box columns, box cornice. OGD0736. C
671. 965 Selma Street, circa 1975, one story wood frame building of no particular style, side gable roof, three bay facade, paired 6/6 windows, central entrance, recessed porch supported by brick columns. OGD0735. NC
672. 1000 Selma Street, 1881, one story wood frame Classical Revival with low hip roof, three bay facade, side hall plan, 6/9 full length windows, multi-light doors with transom, recessed porch supported by box columns with capitals, flush board on facade, box cornice, hipped wing. OGD0669. C
673. 1002 Selma Street, 1932, one story wood frame Craftsman with gable roof, louvered vent with flanking lights in gable, three bay facade, 3/1 windows, wood door, recessed porch supported by brick pillars at each corner, porch infilled, exposed purlins and rafters, porte-cochere at west elevation. OGD0670. C

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674. 1004 Selma Street, circa 1905, one story wood frame Victorian with cross gable roof, vinyl sided, three bay facade, 6/6 windows, wood door, recessed porch supported by turned posts with brackets. OGD0671. C
675. 1005 Selma Street, 1907, one story wood frame Queen Anne with high hip roof, three bay facade, 6/6 windows, wood door with transom, semi-octagonal gabled bay west end of facade, louvered vent in gable with sunburst transom, eave brackets, porch supported by turned posts with brackets and spindle work, box cornice. OGD0734. C
676. 1006 Selma Street, circa 1885, one story wood frame Victorian with high hip roof, five bay facade, central hall plan, 2/2 and 6/6 windows, wood door with transom, bull's eye blocks, attached gabled porch supported by turned posts with brackets and spindle work, pent across gable and louvered vent, box cornice. OGD0672. C
677. 1007 Selma Street, circa 1960, one story wood frame and brick Minimal Traditional with side gable roof, three bay facade, 6/6 paired windows, wood door, inset porch supported by square brick columns, concrete deck, box cornice. OGD0735. C
678. 1008 Selma Street, circa 1895, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 6/6 windows, wood door with transom, recessed porch supported by turned post with brackets, bargeboard, box cornice. OGD0673. C
679. 1013 Selma Street, 1869, moved to site in 2002, Gibson Cottage. One story frame dwelling with a side gable roof, paired central entrances, wood 6/6 windows wood weatherboard siding. C
680. 1050 Selma Street, circa 1975, one story brick Ranch with side gable roof, six bay facade, 6/6 aluminum windows, two wood doors, attached shed roofed porch covers central three bays supported by box columns, carport in west bay. OGD0674. NC
681. 1053 Selma Street, 1869, one story wood frame cottage with gable roof, light in gable, vinyl sided, four bay facade, 6/6 windows, two wood doors with transoms, bull's eye blocks, recessed porch supported by battered box columns with capitals on brick piers, box cornice. OGD0731. C
682. 1054 Selma Street, circa 1940, one story asbestos sided Minimal Traditional with cross gable roof, three bay facade, 3/1 paired windows, wood door, gabled bay north half of facade with louvered vent, kick-off shed roofed porch supported by iron lace and brick columns, exposed rafters. OGD0675. C
683. 1055 Selma Street, 1907, one story wood frame Victorian shotgun with gable roof, characteristic two bay facade, 2/2 windows, wood door with window, transom and bull's eye blocks, recessed porch supported by turn posts and brackets, balustrade, box cornice. OGD0730. C

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684. 1056 Selma Street, 1907, one story wood frame Victorian with high hip roof, four bay facade, central hall plan, 2/2 windows, wood door with transom, semi-octagonal gabled bay west end of facade, pent and louvered vent in gable, recessed porch abuts supported by box columns on stucco wall, box cornice. OGD0676. C
685. 1057 Selma Street, circa 1905, one story wood frame Victorian with low hip roof, four bay facade, aluminum windows, two wood doors with windows, transom, gabled peak west end of facade, attached shed roofed porch supported by lace iron columns and railing, concrete porch, box cornice. OGD0729. C
686. 1058 Selma Street, 1907, one story wood frame Victorian with gable roof, three bay facade, central hall plan, 2/2 windows, wood door with transom, semi-octagonal gabled bay west end of facade, recessed porch abuts supported by turned posts with brackets, balustrade, exposed rafters. OGD0677. C
687. 1061 Selma Street, 1893, one story wood frame Victorian with gable roof, pedimented gable, three bay facade, side hall plan, 6/6 windows, wood door with window, transom, recessed porch supported by turn posts with brackets and drop frieze, balustrade, box cornice, offset gabled wing along west elevation. OGD0728. C
688. 1063 Selma Street, 1893, one story wood frame Neo-classical cottage with gable roof, pedimented gable with louvered vent, three bay facade, side hall plan, 6/6 windows, wood door with transom, recessed porch supported by box columns, box cornice, offset gabled wing along east elevation. OGD0727. C
689. 1100 Selma Street, 1921, one story wood frame Craftsman with gable roof, asbestos sided, three bay facade, 6/1 paired windows, multi-light door, attached gable roofed porch at west half of facade supported by box columns on plinths at each corner, exposed purlins in both gables, box cornice. OGD0678. C
690. 1101 Selma Street A, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC
691. 1101 Selma Street B, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC
692. 1101 Selma Street C, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC
693. 1101 Selma Street D, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC

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694. 1101 Selma Street D, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC
695. 1101 Selma Street E, circa 1975, one of a series of six two story brick apartment buildings s with Mansard roofs, peak aluminum windows, attached Mansard porches covers center of each building, central parking area. OGD0726. NC
696. 1102 Selma Street, 1919, one story wood frame Craftsman with low hip roof, hip roofed dormer with pair of louvered vents, three bay facade, central hall plan, Craftsman windows, wood door with window, sidelights and transom, recessed porch supported by box columns with capitals on box paneled plinths, box cornice. OGD0679. C
697. 1104 Selma Street, 1921, one story wood frame Victorian/Craftsman with low hip roof, eyebrow dormer with louvered vents, three bay facade, central hall plan, 2/2 paired windows, wood door with window, sidelights and transom, recessed porch supported by box columns on stucco plinths, imitation volutes, box cornice. OGD0680. C
698. 1106 Selma Street, circa 1910, one story wood frame Victorian with low hip roof, two bay facade, side hall plan, shuttered windows, wood door with window, sidelights and transom, semi-octagonal bay east half of facade, recessed porch supported by tapered box columns on brick plinths, shingled gable above roof flares over eave, box cornice, semi-octagonal gabled bay west elevation, shed roof screened porch addition east elevation. OGD0681. C
699. 1108 Selma Street, circa 1950, one story wood frame Minimal Traditional with side gable roof, three bay facade, modern windows, wood door, attached gable over stoop supported by iron wall bracket, exposed rafters. OGD0682. C
700. 1110 Selma Street, 1924, one story wood frame Craftsman with low hip roof, hip roofed dormer with louvered vents, three bay facade, central hall plan, Craftsman windows, double doors with windows and transoms, recessed porch supported by brick columns on brick wall. OGD0683. C
701. 1111 Selma Street, 2002, one story brick veneered neo-Victorian cottage with hip roof, three bay facade, floor length windows, entrance with sidelights and transoms, recessed porch supported by iron columns. OGD0725. NC
702. 1112 Selma Street, circa 1910, two story wood frame American Four Square/Colonial Revival with low hip roof, hip roofed dormer with six light paired windows, two bay facade, side hall plan, 1/1 windows, entrance with sidelights and transom, recessed two story porch supported by paneled box columns with capitals, balustrade, box cornice. OGD0684. C

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703. 1114 Selma Street, 1911, one story wood frame Craftsman with low hip roof, three bay facade, central hall plan, Craftsman windows, multi-light doors with sidelights and transom, recessed porch supported by box columns with stucco panels, balustrade, gable above with louvered vent, box cornice. OGD0685. C
704. 1116 Selma Street, circa 1950, one story wood frame bungalow with gable roof, louvered vent in gable, two bay facade, 6/6 paired windows, modern wood door, recessed porch supported by box columns with capitals on stucco plinths, balustrade, exposed rafters, offset gabled wing west elevation. OGD0686. C
705. 1117 Selma Street, circa 1950, one story wood frame and brick Minimal Traditional with side gable roof, four bay facade, 6/6 windows, louvered screen door, entrance slightly inset with board and batten walls, stoop with gable, board and batten with louvered vent, box cornice. OGD0724. C
706. 1118 Selma Street, circa 1915, one story wood frame Craftsman with low hip roof, three bay facade, Craftsman windows, three front multi-light doors with transoms, attached gable roofed porch supported by tapered box columns with capitals on stucco plinths, porch abuts gabled bay with louvered vent and triangular knee braces, exposed rafters. OGD0687. C
707. 1119 Selma Street, circa 1945, one story wood frame Colonial Revival with side gable roof, louvered vent in gables, four bay facade, 8/2 windows, wood door with classical surround, no porch only stoop, dentil band around eaves, box cornice. OGD0723. C
708. 1120 Selma Street, circa 1910, 1 ½ story wood frame Victorian with gable roof, four bay facade, central hall plan, 1/1 windows, wood door with window, transom, semi-octagonal gabled bay west half of facade, one story hipped porch abuts supported by turned posts with drop frieze, balustrade, gable above with casement windows, box cornice. OGD0688. C
709. 1121 Selma Street, circa 1945, one story wood frame Colonial Revival with side gable roof, louvered vent in gable, four bay facade, 8/2 windows, wood door with classical surround, no porch only stoop, dentil band around eave, box cornice. OGD0722. C
710. 1122 Selma Street, 1922, 1 ½ story wood frame Craftsman with side gable roof, gabled dormer with six pane casement windows, three bay facade, 6/1 paired windows, Craftsman door, kick-off shed roofed porch supported by pair of box columns with capitals on brick plinths, exposed purlins and rafters. OGD0689. C
711. 1151 Selma Street, circa 1945, one story wood frame Minimal Traditional with side gable roof, five bay facade, 3/1 windows, attached gabled porch center of facade supported by square posts, pair of small louvered vents in gable, exposed rafters. OGD0721. C

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712. 1153 Selma Street, 1946, one story wood frame Minimal Traditional with side gable roof, four bay facade, 3/1 windows, wood door, attached gable roofed porch east end of facade supported by squared posts, porch is screened with metal awnings, attached shed roofed porch across west elevation. OGD0720. C
713. 1155 Selma Street, circa 1920, 1 ½ story wood frame Craftsman with low hip roof, gabled dormer with three single pane windows, two bay facade, 9/1 windows, wood door with sidelights, recessed porch supported by box columns with capitals, balustrade, exposed rafters. OGD0719. C
714. 1156 Selma Street, circa 1935, 1 ½ story wood frame Colonial Revival with side gable roof, three gabled dormers with 6/6 windows, three bay facade, 8/8 windows, entrance with sidelights, recessed porch supported by classical columns. OGD0690. C
715. 1157 Selma Street, circa 1955, one story aluminum sided Minimal Traditional with side gable roof, five bay facade, aluminum windows, wood door, gable porch supported by wall brackets covers entrance. OGD0718. C
716. 1159 Selma Street, circa 1955, one story brick Ranch with low hip roof, five bay facade, metal casement windows, wood door, gabled bay across east end of facade with shed roofed porch covering entrance bay on west end supported by lace iron work columns and brackets, chimney adjacent west of porch, box cornice. OGD0717. C
717. 1201 Selma Street, circa 1930, one story brick Craftsman with low hip roof, three bay facade, metal casement windows, multi-light door, attached gabled porch west half of facade with louvered vent in gable supported by square brick pillars, arched openings with brick highlighting, concrete water table with band of soldiered brick above, exposed rafters, wall gable east elevation. OGD0691. C
718. 1203 Selma Street, 1909, 2 ½ story wood frame Colonial Revival with low hip roof, hip roofed dormer with horizontal multi-light windows and flanking pilasters, three bay facade, 1/1 windows, double wood door with window, transom and classical surround, two story hipped block east half of facade, attached one story hip roofed porch supported by square banded brick columns on brick plinths each corner with Tuscan columns on brick plinths between, architrave with frieze and dentil work, inset porch west half of second story block supported by Tuscan columns on battered clapboarded plinths, wide eaves, box cornice, shed roofed porte-cochere. OGD0716. C
719. 1205 Selma Street, circa 1915, two story wood frame Craftsman with low hip roof, three bay facade, multi-pane/1 full length windows, wood door with window transom, attached one story hip roofed porch supported by paired square brick posts with brackets and drop frieze, exposed rafters, knee braces, support horizontal square which fits into notched braces. OGD0715. C

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720. 1206 Selma Street, 1909, 2 ½ story wood frame Colonial Revival with side gable roof, pair of gable dormers with triangular muntin windows, two bay facade, side hall plan, 1/1 windows, wood door with round top panels, leaded transom, attached one story flat roofed porch supported by panel box columns with Ionic capitals, balustrade, dentil boards, balustraded deck above, wide eaves, box cornice, close return. OGD0691. C
721. 1207 Selma Street, circa 1905, two story wood frame Queen Anne with hip roof, two bay facade, side hall plan, 1/1 windows, double wood door with windows, attached one story shed roofed porch supported by Tuscan columns, balustrade, two story semi-octagonal gabled bay west half of facade, window in gable, dentil course. OGD0714. C
722. 1208 Selma Street, 1906, two story wood frame American Four Square with low hip roof, hipped dormer with pair of windows with triangular muntins, two bay facade, side hall plan, 1/1 windows, entrance with transom, attached one story flat roofed porch supported by panel box columns, dentil course, wide eaves, box cornice. OGD0692. C
723. 1209 Selma Street, circa 1915, two story wood frame Craftsman with low hip roof, two bay facade, side hall plan, 1/1 window, wood door with sidelights and transom, attached one story flat roofed porch supported by paneled box columns with capitals on brick plinths at each corner and round columns on brick plinths between, east half of porch has clapboarded knee wall, attached jerkin gabled porch centered above supported by paired box and round columns on brick plinths, dentil across gable and three windows with Craftsman panes, wide box eaves. OGD0713. C
724. 1210 Selma Street, 1908, two story wood frame American Four Square with low hip roof, hip roofed dormer with louvered vent, three bay facade, 1/1 windows, wood door with sidelights and transom, attached one story hip roofed porch supported by Tuscan columns, wide box eaves. OGD0693. C
725. 1211 Selma Street, 1908, two story wood frame Queen Anne with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, two story gabled bay west end of facade, three story semi-octagonal bay, attached one story flat roofed porch supported by paired Tuscan columns, wide box eaves. OGD0712. C
726. 1212 Selma Street, circa 1910, two story wood frame American Four Square with low hip roof, gabled dormer with louvered vent, two bay facade, side hall plan, 1/1 windows, entrance with side lights and transom, attached one story flat roofed porch supported by panel box columns with capitals, balustrade, balustraded deck above, wide eaves, box cornice. OGD0694. C
727. 1213 Selma Street, 1901, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with sidelights and transom, low hipped porch supported by Tuscan columns, balustrade, box cornice. OGD0711. C

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728. 1214 Selma Street, circa 1910, two story wood frame American Four Square with low hip roof, hip roofed dormer with louvered vent, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, attached one story hip roofed porch supported by panel box columns with capitals, dentil course, wide eaves, box cornice, dentil course. OGD0695. C
729. 1215 Selma Street, 1907, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, attached one story flat roofed porch supported by slightly tapered panel box columns with capitals, balustraded deck above, box cornice. OGD0710. C
730. 1216 Selma Street, 1923, 1 ½ story wood frame Craftsman with side gable roof, large gabled dormer with Craftsman windows and exposed purlins and rafters, three bay facade, Craftsman windows, Craftsman door with sidelights and transom, recessed porch supported by paired boxed slightly tapered columns with capitals on brick plinths, exposed purlins. OGD0696. C
731. 1219 Selma Street, 1923, 1 ½ story wood frame Craftsman with cross gable roof, four bay facade, 9/1 windows, entrance with transom, attached gable roofed porch supported by square stucco pillars, balustrade, knee braces in all gables, exposed rafters. OGD0709. C
732. 1220 Selma Street, 1922, 1 ½ story wood frame Craftsman with side gable roof, large gabled dormer with three 9/1 windows, five bay facade, 9/9 windows, wood door with transom, recessed porch supported by square posts with capitals, balustrade, entrance is inset, exposed rafters. OGD0697. C
733. 1221 Selma Street, 1904, two story wood frame American Four Square with low hip roof, hip roofed dormer with pair of louvered vents, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, two story porch supported by slightly tapered box columns on wood plinths, second story has flat cut balustrade, two story semi-octagonal hipped bay east and west elevations, box cornice. OGD0708. C
734. 1223 Selma Street, 1904, two story wood frame Queen Anne with gable on hip roof, two bay facade, central hall plan, 1/1 and 2/2 windows, wood door with oval window, transom, two storied gabled bay west end of facade, first story semi-octagonal with eave brackets, attached one story porch abuts supported by turn posts, balustrade, box cornice. OGD0707. C
735. 1225 Selma Street, circa 1910, one story wood frame Colonial Revival with low hip roof, two bay facade, side hall plan, 9/1 paired windows, wood door with sidelights and transom, recessed porch supported by box columns with capitals, balustrade, box cornice, roof flares over eaves. OGD0706. C
736. 1254 Selma Street, circa 1945, one story brick English Cottage Revival with side gable roof, four bay facade, 6/6 windows, wood door, entrance bay with steeply

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- pitched brick gable, door has brick quoin surround, louvered vent above, carport off west elevation. OGD0698. C
737. 1256 Selma Street, 1908, two story wood frame Colonial Revival with low hip roof, three bay facade, central hall plan, 1/1 windows, wood door with sidelights and transom, attached one story flat roofed porch supported by Tuscan columns, balustrade, balustraded deck above, central projecting bay with pedimented gable and louvered vent. OGD0699. C
738. 1257 Selma Street, 1907, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, wood door with window, sidelights and transom, two story semi-octagonal bay west half of facade, attached one story gabled porch abuts supported by box columns with capitals, pedimented gable, recessed two story porch at west elevation, first story infilled with casement windows and transom, second story supported by box columns with capitals, balustrade, exposed rafters. OGD0705. C
739. 1259 Selma Street, 1906, 2 ½ story wood frame American Four Square with low hip roof, gabled dormer with battered sides, horizontal window and pediment, three bay facade, 1/1 windows, wood door with leaded window and transom, attached one story flat roofed porch supported by Tuscan columns, balustrade, balustraded deck above, two story hipped wing along west elevation, box cornice. OGD0704. C
740. 1260 Selma Street, 1903, two story wood frame American Four Square with low hip roof, three bay facade, side hall plan, 2/4 full length windows, wood door with window, sidelights and transom, bull's eye blocks, attached one story hip roofed porch supported by Tuscan columns, architrave and frieze, dentil course, balustraded deck above, two story semi-octagonal bay west elevation, exposed rafters. OGD0700. C
741. 1261 Selma Street, circa 1905, two story wood frame Colonial Revival with low hip roof, stucco, two bay facade, side hall plan, 2/2 windows, wood door with window, sidelights and transom, attached one story hip roofed porch supported by Tuscan columns, dentil band, exposed rafters. OGD0703. C
742. 1262 Selma Street, circa 1905, two story wood frame Colonial Revival with low hip roof, three bay facade, central hall plan, 8/1 full length windows, wood door with window, sidelights and transom, recessed two story porch supported by Tuscan columns on the first floor and chamfered posts with capitals on the second, balustrade, projecting hip roof center of facade, exposed rafters. OGD0701. C
743. 1263 Selma Street, circa 1905, 2 ½ story wood frame Neo-classical with high hip roof, hip roofed dormer with 6/1 flanked by 4/1 windows, pilasters and dentil course, three bay facade, 9/1 full length windows, wood door with sidelights and transom, attached one story flat roofed porch supported by fluted Ionic columns, architrave and frieze, dentil course, hipped wing along east elevation with one story hip roofed porch attached west elevation. OGD0702. C

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Texas Street

744. 904 Texas Street, circa 1895, one story wood frame shotgun with low hip roof, characteristic two bay facade, 6/6 windows, wood door with window and transom, recessed porch supported by Tuscan columns, box cornice. OGD0771. C
745. 906 Texas Street, 1904, one story wood frame shotgun with gable on hip roof, light in gable, characteristic two bay facade, 1/1 windows, wood door with transom, recessed porch supported by Tuscan columns, 2x4 railing, exposed rafters. OGD0770. C
746. 952 Texas, ca. 1910, one story frame shotgun form dwelling with a front-facing gable roof, recessed porch supported by posts, entrance at west bay flanked by a single wood 6/6 window, plain weatherboard siding. C
747. 954 Texas, ca. 1910, one story frame shotgun form dwelling with a front-facing gable roof, recessed porch supported by posts, entrance at west bay flanked by a single wood 6/6 window, plain weatherboard siding. C
748. 1054 Texas Street, 1904, one story wood frame Victorian with side gable roof, four bay facade, central hall plan, aluminum windows, two wood doors with transom, attached gabled porch covers center of facade supported by turn posts, spindle work, clapboarded and screened, box cornice. OG0769. C
749. 1056 Texas Street, 1912, one story wood frame Working Man's Four Square with low hip roof, shed roofed dormer with louvered vent, four bay facade, 2/2 windows, wood door, inset porch east half of facade supported by square posts with capitals, exposed rafters. OGD0768. C
750. 1102 Texas Street, circa 1895, one story wood frame Victorian with cross gable roof, three bay facade, 6/6 windows, wood door, attached shed roofed porch supported by square corner posts, box cornice. OGD0765. C
751. 1214 Texas Street, circa 1915, two story wood frame Classical Revival with low hip roof, vinyl siding, four bay facade, French doors with transom, wood door with transom, two story recessed porch supported by box columns with capitals, balustrade, exposed rafters. OGD0762. C
752. 1216 Texas Street, 1913, one story wood frame Craftsman with low hip roof, three bay facade, 6/6 windows, wood door with transom, inset porch east half of facade supported by brick columns with capitals, clapboarded walls, exposed rafters, aluminum awning over windows. OGD0761. C
753. 1217 Texas Street, 1908, one story wood frame Classical Revival with gable roof, two bay facade, side hall plan, 2/4 full length windows, wood door with transom, recessed porch supported by box columns with capitals, box cornice, hipped ell at east rear elevation. OGD0746. C

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754. 1218 Texas Street, 1908, one story wood frame cottage with high hip roof, three bay facade, central hall plan, 2/2 windows, wood door with window, transom, recessed porch supported by box columns with capitals, balustrade, gable peak above porch, box cornice. OGD0760. C
755. 1219 Texas Street, 1908, two story wood frame American Four Square with high hip roof, two bay facade, side hall plan, 1/1 paired windows, wood door with window, sidelights and transom, attached one story hip roofed porch supported by Ionic columns, box cornice. OGD0747. C
756. 1220 Texas Street, 1916, 1 ½ story wood frame Working Man's Four Square with low hip roof, gabled dormer with horizontal lights and flanking louvers, three bay facade, 9/1 windows, multi-light door with transom, recessed porch supported by tapered box columns with capitals, west bay of facade recessed, exposed rafters. OGD0759. C
757. 1221 Texas Street, 1908, one story wood frame Queen Anne with gable roof, louvered vent in main gable, four bay facade, central hall plan, 1/1 windows, wood door with window and transom, semi-octagonal gabled bay west end of facade with pent and window in gable, eave brackets, attached shed roofed porch abuts supported by turned posts with spindlework, balustrade, conical turret east end of porch with eave, dentils and brackets, cross gables east and west elevations. OGD0748. C
758. 1222 Texas Street, circa 1950, two story brick building with gable on hip roof, louvered vents in gables, three bay facade, metal casement windows, wood door, attached one story flat roofed porch covers entrance only supported by chamfered posts, metal railing above, exposed rafters. OGD0758. NC
759. 1223 Texas Street, 1908, one story wood frame Victorian with low hip and cross gable roof, three bay facade, central hall plan, 2/2 windows, wood door with lights, semi-octagonal gabled bay west end of facade, light in gable, attached shed roofed porch abuts supported by box columns with spindlework, gabled bay east elevation. OGD0749. C
760. 1225 Texas Street, 1907, two story wood frame American Four Square with low hip roof, two bay facade, side hall plan, 6/1 windows, attached flat roofed porch supported by paneled box columns, exposed rafters. OGD0750. C
761. 1254 Texas Street, 1906, two story wood frame Victorian with low hip roof, three bay facade, central hall plan, 1/1 windows, Craftsman door with sidelights and transom, attached porch covers east two bays of first story supported by turn posts, balustrade, inset porch at second story supported by turn posts, balustrade, box cornice. OGD0757. C
762. 1255 Texas Street, 1913, two story wood frame Victorian with low hip roof, two bay facade, 1/1 windows, louvered screen covers entrance, attached two story hip roofed

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- porch supported by turned posts, balustrade, cantilevered octagonal turret east end of second story, box cornice. OGD0751. C
763. 1256 Texas Street, circa 1915, 1 ½ story wood frame Craftsman with low hip roof, hip roofed dormer with 6 pane window and flanking louvers, two bay facade, 3/1 paired windows, wood door, inset porch west half of facade supported by “S” curve iron columns, exposed rafters. OGD0756. C
764. 1257 Texas Street, 1909, two story wood frame American Four Square with low hip roof, hip roofed dormer with louvered vents, two bay facade, side hall plan, 1/1 tripled windows, wood door with window, sidelights and transom, attached one story hip roofed porch supported by Tuscan columns, exposed rafters. OGD0752. C
765. 1258 Texas Street, 1906, two story wood frame Victorian with low hip roof, three bay facade, 6/6 windows, wood door with sidelights and transom, bull’s eye blocks, inset porch east half of facade supported by square posts on first story and turned posts at second, balustrade, box cornice, two story hipped wing along east elevation. OGD0755. C
766. 1259 Texas Street, circa 1925, 1 ½ story wood frame Craftsman with side gable roof, three bay facades, 6/1 windows, wood door with sidelights, French doors to either sides, porch supported by panel box columns with capitals and dentil course, exposed purlins in gable. OGD0753. C
767. 1260 Texas Street, circa 1910, two story wood frame American Four Square with low hip roof, hipped dormer with horizontal light and flanking louvers, two bay facade, side hall plan, 1/1 windows, wood door with window, sidelights and transom, recessed two story porch supported by full length panel columns with capitals, balustraded balcony, box cornice. OGD0754. C

Integrity

The Oakleigh Gardens Historic District retains integrity of location, design, setting, materials, workmanship, feeling, and association. Please see the expanded discussion of integrity in Section 8.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture
Landscape Architecture

Period of Significance

1833-1966

Significant Dates

1833, 1850

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Rogers, George
Benz, Rudolph
Hutchisson, C.L., Sr.
Hall, Robert Lee

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Period of Significance (Justification)

The period of significance for the Oakleigh Garden Historic District extends from 1833, the year the year James Roper built his house known as "Oakleigh" as the first major development west of the then city limit, through 1966, the National Register program's period of evaluation. Both areas of significance for the district were achieved through this period.

Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Oakleigh Garden Historic District is locally significant under Criterion C in the area of architecture for its large concentration of 19th and 20th century architectural styles and types. It is also significant in the area of landscape architecture for its canopies of live oak trees, planted from 1850 to 1910, over Government, Broad, Chatham, George Streets and Georgia Avenue and as the location of Washington Square, one of only two antebellum public parks remaining in the City of Mobile.

Narrative Statement of Significance

(Provide at least **one** paragraph for each area of significance.)

Architecture

The Oakleigh Garden Historic District is significant under Criterion C for architecture for its large concentration of 19th and 20th century architectural styles and types. These include the regional Gulf Coast Cottage, Queen Anne, Neo-Classical and Revival style mansions, Victorian and Neo-Classic cottages and shotguns as well as collections of 20th century American Four Square, Colonial Revival, Craftsman/Bungalow and Minimal Traditional houses. This district is also significant for its three churches and one school, making it a complete 19th/20th century neighborhood. The historical, social and economic conditions of the district are evidenced by the transition from mansions along Government Street to middle class Victorian houses in the core to shotgun houses along Elmira and Texas Streets. The Oakleigh Garden District is therefore significant as a complete architectural manifestation of the social and economic differences inherent in Mobile's growth pattern.

Landscape Architecture

Furthermore, the Oakleigh Garden Historic District is significant for its canopies of live oak trees, planted from 1850 to 1910, over Government, Broad, Chatham, George Streets and Georgia Avenue. The district is also significant as the location of Washington Square, one of only two antebellum public parks remaining in the City of Mobile.

Narrative History

During the City of Mobile's first one hundred years (1711 to 1811) the land encompassed by the Oakleigh Garden Historic District remained a wilderness. Though much of the land was covered by several Spanish Land Grants (most notably the Favre and Bernoudy Tracts) all of the city's

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early development took place closer to the Mobile River. During the colonial period the western limits of the town reached only as far as Joachim Street, hardly half a mile from the river. Even by 1820, well into the American period, which began in 1813, the western limits of the city only reached Broad Street, barely a mile from the river. This slow early growth reflected the colonial nature of Mobile's economy and the lack of significant attention after New Orleans became capital of French Louisiana in 1718.

During the 1830's Mobile began to experience steady economic growth based on one commodity, cotton. Tens of thousands of bales were shipped by steamboat down the Alabama River system to the wharves of the port city. There it was loaded onto ships for transport to England and the Northeast United States, where cotton mills were running full tilt. Mobile's lucrative cotton trade created a solid nucleus of professional elite, including cotton factors, bankers and lawyers. One of these early business leaders, James Roper, built a large Greek Revival house well west of the city limit in 1833. Indeed, the 1837 Mobile City Directory indicated Roper as living "in the country". Roper's house, known as Oakleigh, was the first significant development in the Favre tract west of Broad Street.

By 1850 Mobile was enjoying the golden years of the cotton boom. Cotton factors and financiers built brick townhouses in the blocks near the river while the poorer classes erected frame shanties to the north and south. Development in the Oakleigh area remained light however. In 1850 the remaining portion of the Favre Tract was deeded to the city and the owner, A. W. Gordon, donated an entire square as a public space. Subsequently known as Washington Square, this became the focus of house construction during the 1850s. By 1858 mule drawn trolleys ran out Government Street and into the heart of the district along Charleston Street. The area's good elevation, newly deeded land and trolley access spurred further settlement. Oakleigh remained the most imposing edifice in the neighborhood but a scattering of Gulf Coast and Creole cottages could now be found.

The American Civil War was disastrous for Mobile. Though the city was spared actual fighting, the resultant economic strangulation and stagnation brought growth to a standstill. The harbor silted up and trade fell off considerably. Recovery was slow but a determination not to rely on a single commodity, like cotton, drove business leaders to develop the lumber, grain and fruit markets with the result that business slowly improved. Mobile's 1870 population was over 32,000. Of these, some 7,000 lived within the confines of ward 8 (bounded by Springhill Avenue to the north, Catherine Street to the west, Tennessee Street to the south and Broad Street to the east). The Oakleigh Garden District represents a small fraction of this ward.

By the 1890s the city's growth was steadier and boosteristic New South rhetoric the order of the day. Electric trolley lines now ran out Government Street, down Broad Street and along several of the streets around Washington Square. Graceful one and two story houses clustered around the square while on Government Street larger, and in some cases architect designed homes, sprang up. Although Ward 8 was thirty percent black in 1890, only a handful of blacks lived in the southern portion of the Oakleigh Garden District.

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The early 1890s saw the remainder of the district platted and filling up with frame Victorian cottages. Along Georgia Avenue middle class property owners built American Four Squares and Colonial Revival Houses. The overall city population had grown to over 60,000 and in the 1903 Trade Edition of the Mobile Register noted the city's southwestward expansion. The paper stated that among real estate men, the opinion was that "Broad Street will continue to the Bay Shore and will give a splendid avenue at right angles to the principle thoroughfare, Government Street." Though Georgia Avenue and Broad Street were enjoying healthy construction activity, Government Street remained the location of the most imposing structures.

The Mobile Register considered the home of D. R. Burgess (1907) the "finest residence in the city." Burgess, President of the Mobile Cotton Exchange, hired Mobile architect George Rogers to erect his house in the "French Renaissance Style" at 1209 Government Street. Rogers remained busy during these years, renovating an old house at 1005 Government Street into a Neo-Classical marvel. The Register noted that the building had been "transformed into a building displaying the arts of architecture and decoration." Rogers also designed the new Government Street Methodist Church (901 Government Street, 1908) in the Churrigueresque Style. Other architects were working Government Street as well, among them Rudolph Benz (1056 Government Street, 1901) and T.J. Smith of Montgomery who designed the McGowin Home at 1151 Government Street (1903). While these and other architects transformed Government Street into a Neo-Classical wonderland (often replacing Queen Anne mansions), builders in other sections of the district erected modest cottages. The Mobile Register took pride in noting the large number of "small houses and cottages for workingmen" built in 1907. During the first years of the 20th century heavy building activity took place on many of the streets in the southeast quadrant of the district, including Selma, Elmira and Texas Streets. Indeed, as one traveled from north to south through the district the variety of architecture and social status within the space of a few blocks was dramatic. Government Street featured stately high style mansions constructed for the social and economic elite of the city. Church, Palmetto and Augusta Streets were lined with one and two story Victorian cottages while in the later plats to the west along Georgia Avenue the American Four Square style dominated. Further south along Savannah, Selma, Elmira and Texas Streets the working class lived in modest cottages and Victorian shotgun houses. From the grandest house to the humblest was scarcely five city blocks. This pattern is a reflection of the east-to-west growth of the city, with the better-off classes closer to the main trolley line along Government Street.

By the 1920s Mobile was developing a number of western suburbs. Although the garden district was by now thoroughly settled, a number of houses in the Craftsman style were constructed. Local architect C.L. Hutchisson, Sr. designed several, including 110 S. Broad Street (1913) and 201 S. Georgia Avenue (c. 1920).

Mobile boomed during World War II with the availability of shipyard jobs and was one of the most congested cities in the United States. The late 1940s and early 1950s saw some construction, mostly second or third buildings on a lot. Post-War architecture consisted of Minimal Traditional and early Ranch styles. These are lightly scattered throughout the district and are most often single story brick or frame. During the later 1950s the Oakleigh area began

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to decline as Mobile's white middle class abandoned the inner city for the sprawling western suburbs. Some development continued in the district, however, as evidenced by the construction of the apartment complex at 1111 Church Street, several small houses, the Church of Christ at 1009 Government Street (Resource #400) and the Joan of Arc School (Resource #299). Several small one and two story commercial buildings were also constructed along Government Street, including Resources #44, 66, 389, and 402 as well as the district's only high-rise office building at 951 Government Street (Resource #374) designed by local architect Robert Lee Hall and constructed in 1957-1958. The introductory essay in the 1960 Mobile city directory noted: "There are many new housing developments, modern apartments and subdivisions, and the city's construction boom in private residences continues to rise." During the late 1960s and early 1970s there was renewed interest in the area and the Oakleigh Garden District was placed on the National Register of Historic Places in 1972. Throughout the seventies and eighties the neighborhood enjoyed a rise in property value as the older houses were restored and sold to young professionals.

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9. Major Bibliographical References

Alsobrook, David E. Alabama's Port City: Mobile During the Progressive Era, 1896-1917. Phd Dissertation: Auburn University, 1983.

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Gamble, Robert. The Alabama Catalogue. Tuscaloosa, Alabama: University of Alabama Press, 1979.

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Nelson, Lucy G. The History of Oakleigh. Mobile, Alabama: Historic Mobile Preservation Society, 1956.

Sanborn Fire Insurance Maps of Mobile, Alabama, 1904 and 1925, Municipal Archives. Mobile, Alabama.

Tax Records, Municipal Archives. Mobile, Alabama.

Thompson, Alan Smith. Mobile, Alabama: 1850-1861. Phd Dissertation: University of Alabama, 1979.

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Oakleigh Garden Historic District
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10. Geographical Data

Acreage of Property 145 ac.

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 399010 | Northing: 3395200 |
| 2. Zone: 16 | Easting: 399170 | Northing: 3394920 |
| 3. Zone: 16 | Easting: 399010 | Northing: 3394120 |
| 4. Zone: 16 | Easting: 397820 | Northing: 3394300 |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Oakleigh Garden Historic District is shown on the accompanying map, entitled "Oakleigh Garden Historic District". The scale is 1" equals 200'.

Boundary Justification (Explain why the boundaries were selected.)

The boundary of the Oakleigh Garden Historic District was drawn to include the largest concentration of architecturally significant buildings constructed between 1833 and 1966.

Oakleigh Garden Historic District
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11. Form Prepared By

name/title: John Sledge Architectural Historian (1989), revisions by Shaun Wilson/Preservation Consultant (2008); revisions by David B. Schneider, 2016
organization: Mobile Historic Development Commission; Schneider Historic Preservation, LLC
street & number: P. O. Box 1827; 411 E. 6th Street
city or town: Mobile; Anniston state: AL zip code: 36633; 36207
e-mail: dbschneider@bellsouth.net
telephone: 251-208-7281; 256-310-6320
date: December 5, 2015; revised January 15, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Oakleigh Garden Historic District
City or Vicinity: Mobile
County: Mobile Davis State: AL
Photographer: David B. Schneider
Date Photographed: July 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (AL_MobileCo_OakleighGdnHD_0001.tif)
Government Street United Methodist Church, 901 Government Street, camera facing south.

Photo #2 (AL_MobileCo_OakleighGdnHD_0002.tif)
951 Government Street Building, camera facing southeast.

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Photo #3 (AL_MobileCo_OakleighGdnHD_0003.tif)
St. Charles Apartments, camera facing south.

Photo #4 (AL_MobileCo_OakleighGdnHD_0004.tif)
Government Street, streetscape, 900 block, north side, camera facing north.

Photo #5 (AL_MobileCo_OakleighGdnHD_0005.tif)
960 Government Street, camera facing northwest.

Photo #6 (AL_MobileCo_OakleighGdnHD_0006.tif)
Government Street, streetscape, 1000 block, north side, camera facing west.

Photo #7 (AL_MobileCo_OakleighGdnHD_0007.tif)
Government Street, streetscape, 1000 block, south side, camera facing south.

Photo #8 (AL_MobileCo_OakleighGdnHD_0008.tif)
Church of Christ, 1009 Government Street, camera facing southeast.

Photo #9 (AL_MobileCo_OakleighGdnHD_0009.tif)
Government Street, streetscape, 1000 block, north side, camera facing northeast.

Photo #10 (AL_MobileCo_OakleighGdnHD_0010.tif)
1056 Government Street, camera facing north.

Photo #11 (AL_MobileCo_OakleighGdnHD_0011.tif)
YWCA/LeMoyné Center, camera facing northwest.

Photo #12 (AL_MobileCo_OakleighGdnHD_0012.tif)
1070 Government Street, camera facing northwest.

Photo #13 (AL_MobileCo_OakleighGdnHD_0013.tif)
Camellia Court Apartment, camera facing northwest.

Photo #14 (AL_MobileCo_OakleighGdnHD_0014.tif)
Government Street, streetscape, 1100 block, south side, camera facing southeast.

Photo #15 (AL_MobileCo_OakleighGdnHD_0015.tif)
1110-1112 Government Street, camera facing northwest.

Photo #16 (AL_MobileCo_OakleighGdnHD_0016.tif)
Government Street, streetscape, 1100 block, south side, camera facing southwest.

Photo #17 (AL_MobileCo_OakleighGdnHD_0017.tif)
1151 Government Street, camera facing northwest.

Photo #18 (AL_MobileCo_OakleighGdnHD_0018.tif)
Government Street, streetscape, 1100 block, south side, camera facing southwest.

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Photo #19 (AL_MobileCo_OakleighGdnHD_0019.tif)
Government Street, streetscape, 1100 block, north side, camera facing northeast.

Photo #20 (AL_MobileCo_OakleighGdnHD_0020.tif)
1204 Government Street, camera facing northwest.

Photo #21 (AL_MobileCo_OakleighGdnHD_0021.tif)
1207 Government Street, camera facing northwest.

Photo #22 (AL_MobileCo_OakleighGdnHD_0022.tif)
Government Street, streetscape, 1200 block, south side, camera facing east.

Photo #23 (AL_MobileCo_OakleighGdnHD_0023.tif)
Tissington House, 1216 Government Street, camera facing northeast.

Photo #24 (AL_MobileCo_OakleighGdnHD_0024.tif)
Government Street, streetscape, 1200 block, south side, camera facing northeast.

Photo #25 (AL_MobileCo_OakleighGdnHD_0025.tif)
1257 Government Street, camera facing northeast.

Photo #26 (AL_MobileCo_OakleighGdnHD_0026.tif)
All Saints Episcopal Church, 151 South Ann Street, camera facing northeast.

Photo #27 (AL_MobileCo_OakleighGdnHD_0027.tif)
Selma Street, streetscape, 1200 block, south side, camera facing southeast.

Photo #28 (AL_MobileCo_OakleighGdnHD_0028.tif)
St. Joan of Arc Catholic Church, 1260 Elmira Street, camera facing northeast.

Photo #29 (AL_MobileCo_OakleighGdnHD_0029.tif)
St. Joan of Arc Catholic School, 1261 Elmira Street, camera facing southeast.

Photo #30 (AL_MobileCo_OakleighGdnHD_0030.tif)
S. Ann Street, streetscape, 300 block, east side, camera facing northeast.

Photo #31 (AL_MobileCo_OakleighGdnHD_0031.tif)
S. Georgia Avenue, streetscape, 300 block, west side, camera facing southwest.

Photo #32 (AL_MobileCo_OakleighGdnHD_0032.tif)
S. Georgia Avenue, streetscape, 200 block, west side, camera facing southwest.

Photo #33 (AL_MobileCo_OakleighGdnHD_0033.tif)
S. Georgia Avenue, streetscape, 200 block, east side, camera facing northeast.

Photo #34 (AL_MobileCo_OakleighGdnHD_0034.tif)
S. Georgia Avenue, streetscape, 100 block, west side, camera facing northwest.

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Photo #35 (AL_MobileCo_OakleighGdnHD_0035.tif)
Rapier Avenue, streetscape, 100 block, west side, camera facing southwest.

Photo #36 (AL_MobileCo_OakleighGdnHD_0036.tif)
Church Street, streetscape, 1100 block, north side, camera facing northeast.

Photo #37 (AL_MobileCo_OakleighGdnHD_0037.tif)
Rapier Avenue, streetscape, 200 block, east side, camera facing southeast.

Photo #38 (AL_MobileCo_OakleighGdnHD_0038.tif)
Rapier Avenue, streetscape, 200 block, west side, camera facing southwest.

Photo #39 (AL_MobileCo_OakleighGdnHD_0039.tif)
Rapier Avenue, streetscape, 200 block, east side, camera facing southeast.

Photo #40 (AL_MobileCo_OakleighGdnHD_0040.tif)
Selma Street, streetscape, 1200 block, south side, camera facing southwest.

Photo #41 (AL_MobileCo_OakleighGdnHD_0041.tif)
Rapier Avenue, streetscape, 200 block, west side, camera facing northwest.

Photo #42 (AL_MobileCo_OakleighGdnHD_0042.tif)
Elmira Street, streetscape, 1200 block, south side, camera facing southwest.

Photo #43 (AL_MobileCo_OakleighGdnHD_0043.tif)
Elmira Street, streetscape, 1000 block, north side, camera facing northeast.

Photo #44 (AL_MobileCo_OakleighGdnHD_0044.tif)
Selma Street, streetscape, 1100 block, north side, camera facing northwest.

Photo #45 (AL_MobileCo_OakleighGdnHD_0045.tif)
Oakleigh, 350 Oakleigh Place, camera facing southwest.

Photo #46 (AL_MobileCo_OakleighGdnHD_0046.tif)
George Street, streetscape, 300 block, west side, camera facing northwest.

Photo #47 (AL_MobileCo_OakleighGdnHD_0047.tif)
Palmetto Street, streetscape, 1000 block, north side, camera facing northeast.

Photo #48 (AL_MobileCo_OakleighGdnHD_0048.tif)
Palmetto Street, streetscape, 1100 block, north side, camera facing northwest.

Photo #49 (AL_MobileCo_OakleighGdnHD_0049.tif)
Roper Street, streetscape, 200 block, west side, camera facing northwest.

Photo #50 (AL_MobileCo_OakleighGdnHD_0050.tif)
Charles Street, streetscape, 100 block, west side, camera facing southwest.

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Photo #51 (AL_MobileCo_OakleighGdnHD_0051.tif)
Church Street, streetscape, 900 block, south side, camera facing southeast.

Photo #52 (AL_MobileCo_OakleighGdnHD_0052.tif)
Palmetto Street, streetscape, 900 block, south side, camera facing southwest.

Photo #53 (AL_MobileCo_OakleighGdnHD_0053.tif)
Washington Square Park, 251 Chatham Street, camera facing southeast.

Photo #54 (AL_MobileCo_OakleighGdnHD_00544.tif)
Palmetto Street, streetscape, 1000 block, north side, camera facing northeast.

Photo #55 (AL_MobileCo_OakleighGdnHD_0055.tif)
Palmetto Street, streetscape, 1000 block, north side, camera facing northwest.

Photo #56 (AL_MobileCo_OakleighGdnHD_0056.tif)
Augusta Street, streetscape, 1000 block, south side, camera facing southwest.

Photo #57 (AL_MobileCo_OakleighGdnHD_0057.tif)
1005 Augusta Street, camera facing south.

Photo #58 (AL_MobileCo_OakleighGdnHD_0058.tif)
Chatham Street, streetscape, 300 block, west side, camera facing northwest.

Photo #59 (AL_MobileCo_OakleighGdnHD_0059.tif)
Savannah Street, streetscape, 900 block, north side, camera facing northeast.

Photo #60 (AL_MobileCo_OakleighGdnHD_0060.tif)
Savannah Street, streetscape, 900 block, south side, camera facing southwest.

Photo #61 (AL_MobileCo_OakleighGdnHD_0061.tif)
Elmira Street, streetscape, 1000 block, north side, camera facing northeast.

Photo #62 (AL_MobileCo_OakleighGdnHD_0062.tif)
Chatham Street, streetscape, 400 block, west side, camera facing northwest.

Photo #63 (AL_MobileCo_OakleighGdnHD_0063.tif)
Selma Street, streetscape, 900 block, south side, camera facing southwest.

Photo #64 (AL_MobileCo_OakleighGdnHD_0064.tif)
Selma Street, streetscape, 400 block, east side, camera facing southeast.

Photo #65 (AL_MobileCo_OakleighGdnHD_0065.tif)
S. Broad Street, streetscape, 300 block, west side, camera facing northwest.

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Photo #66 (AL_MobileCo_OakleighGdnHD_0066.tif)
Russell School, 304 S. Broad Street, camera facing southwest.

Photo #67 (AL_MobileCo_OakleighGdnHD_0067.tif)
S. Broad Street, streetscape, 200 block, west side, camera facing northwest.

Photo #68 (AL_MobileCo_OakleighGdnHD_0068.tif)
S. Broad Street, streetscape, 200 block, west side, camera facing northwest.





Photo #69 (AL_MobileCo_OakleighGdnHD_0069.tif)
Gulf Life Insurance Co., 156 S. Broad Street, camera facing southwest.

Photo #70 (AL_MobileCo_OakleighGdnHD_0070.tif)
Marine Street, streetscape, 400 block, east side, camera facing northeast.

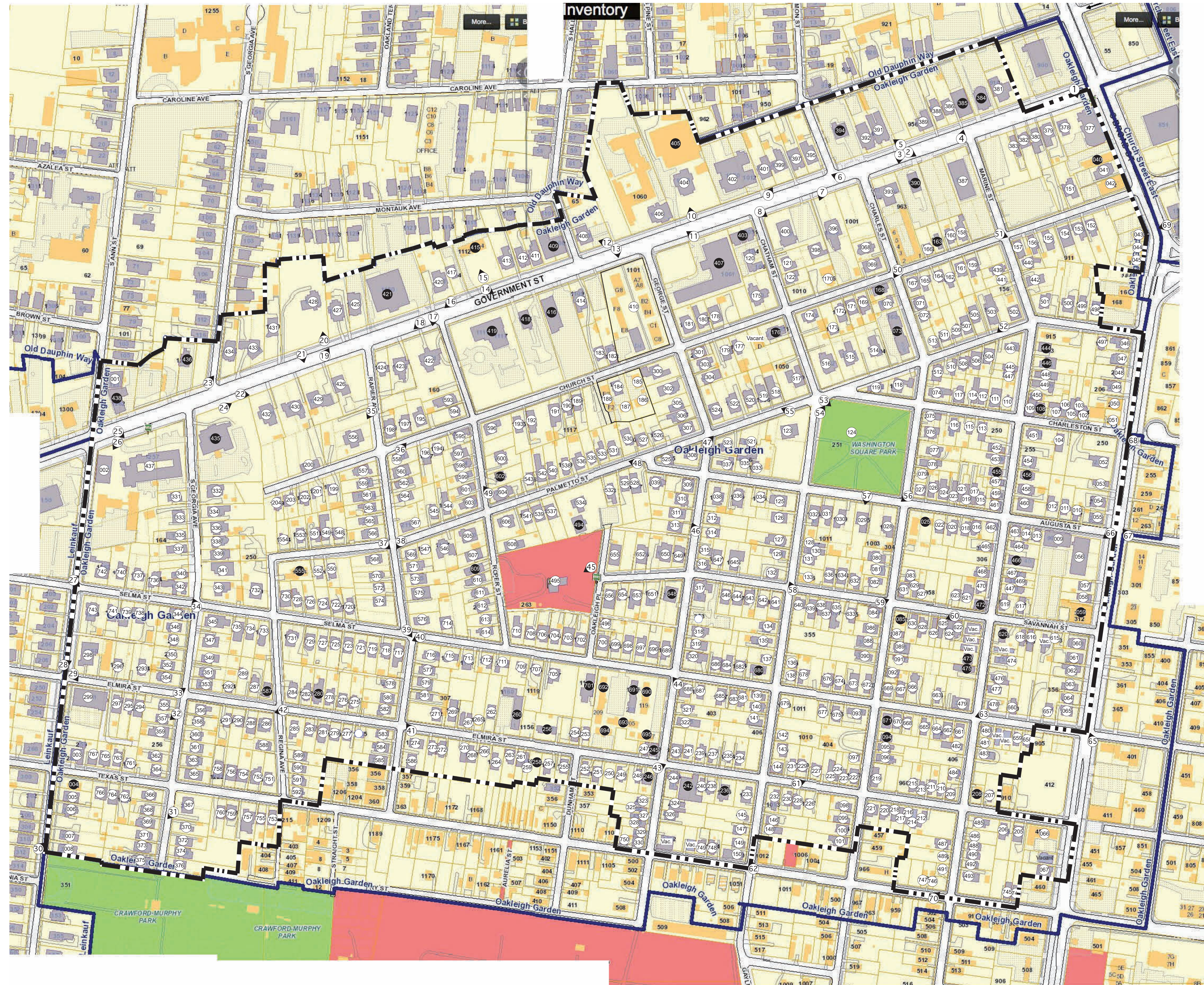
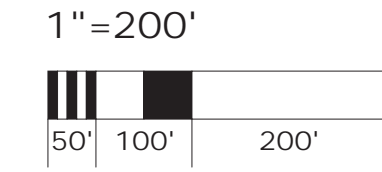
Oakleigh Garden Historic District

Mobile, Mobile County, Alabama
2016 Update

Key

-  Contributing
-  Noncontributing
-  Site now Vacant
-  District Boundary

Scale



SCHNEIDER Historic Preservation, LLC

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Fax: (334) 323-5631 • e-mail: dbschneider@bellsouth.net

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TACO BELL

QUESADITO

SAUVAGE

























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Episcopal Church
Established 1909

All Saints
Episcopal Church
Established 1909



Oakbluff
Garden
Historic
District







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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 11/4/2016 Date of Pending List: Date of 16th Day: Date of 45th Day: 12/20/2016 Date of Weekly List: 12/22/2016

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 12/20/2016 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Lisa Deline Discipline Historian

Telephone (202)354-2239 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



ALABAMA HISTORICAL COMMISSION

468 South Perry Street
Montgomery, Alabama 36130-0900
334-242-3184 / Fax: 334-240-3477

Lisa D. Jones
Executive Director
State Historic Preservation Officer



October 31, 2016

Ms. Stephanie Toothman
Keeper of the National Register
U. S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, D. C. 20005

Dear Ms. Toothman:

Enclosed please find the nomination and supporting documentation to update and decrease the boundaries of the:

Oakleigh Garden Historic District
Mobile, Mobile County, Alabama

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Sincerely,

Lee Anne Wofford
Deputy State Historic Preservation Officer

LAW/nw

Enclosures