

FEB 28 2005

United States Department of the Interior
National Park Service

MAR 2

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Carey, John T. and Marietta (Greek) House
other names/site number N/A

2. Location

street & number 1502 1st Avenue North not for publication N/A
city or town Denison vicinity N/A
state Iowa code IA county Crawford code 047
zip code 51442

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Howell J. Soike

Signature of certifying official

March 1, 2005
Date

STATE HISTORICAL SOCIETY OF IOWA

State or Federal Agency or Tribal government

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register

Robert H. Beal 4/11/05

other (explain):

for
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	_____ buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
<u>1</u>	_____ Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC	Sub: SINGLE DWELLING
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: DOMESTIC	Sub: SINGLE DWELLING
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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7. Description

=====

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN/QUEEN ANNE

Materials (Enter categories from instructions)

Foundation	BRICK
roof	ASPHALT
walls	WOOD
other	_____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE
POLITICS/GOVERNMENT

Period of Significance 1893-1923

Significant Dates 1893

USDI/NPS NRHP Registration Form
CAREY HOUSE
CRAWFORD, IA

Significant Person (Complete if Criterion B is marked above)
CAREY, JOHN T.

Cultural Affiliation N/A

Architect/Builder BARBER, GEORGE F. AND COMPANY

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

=====

10. Geographical Data

=====

Acreage of Property LESS THAN 1 ACRE

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	305280	4654180	3	_____	_____
2	_____	_____	_____	4	_____	_____

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

USDI/NPS NRHP Registration Form
CAREY HOUSE
CRAWFORD, IA

=====
11. Form Prepared By
=====

name/title BONNIE BRODERSEN e-mail address robbins@mind.net

organization N/A date 11-07-04

street & number 635 WRIGHTS CREEK DR. telephone (541) 482-0180

city or town ASHLAND state OR zip code 97520

=====
Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name BONNIE BRODERSEN

street & number 635 WRIGHTS CREEK DR. telephone (541) 482-0180

city or town ASHLAND state OR zip code 97520

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to Keeper, National Register of Historic Places, 1849 "C" Street NW. Washington. DC 20240.

**National Park Service
United States Department of the Interior**

**Carey House
Crawford County, IOWA**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 1

NARRATIVE DESCRIPTION

The Carey House is a two-story, frame Late Victorian/Queen Anne cottage with a multi-planed gabled roof and front and back porches. The House, which exemplifies the Late Victorian/Queen Anne style popular from 1880-1900, has round decorative shingles, horizontal siding and an upper sash with a border of small square panes set in wood. The House is centrally located in Denison, Iowa, one block from the downtown business district. The House fronts south onto 1st Avenue North and is set behind a large cultivated lawn which slopes to the south and west. The square block in which the House is located has several homes built in the late 1800's and early 1900's. The entire square block could possibly be nominated as a National Register Historic District. Across the street, to the west of the Carey House, is the McHenry House which is listed on the National Register of Historic Places and is currently an historic museum open to the public.

The Carey House strongly appears to be a George F. Barber design. The Carey House floor plan is very similar to the floor plan of George F. Barber's Design No. 38 shown in *The Cottage Souvenir No. 2*. The first floor has a kitchen, storage room, living room dining room, bathroom, parlor and hall. There are front and back porches on the house. The second floor has three bedrooms, one bathroom, a hallway and a sleeping porch. The sleeping porch, which is on the front side of the House facing south, was an addition to the original structure, replacing an open balcony - most probably in the 1920's. Photos from 1912 show the original open balcony. Restoration plans include removing the sleeping porch and replacing it with an open balcony to restore the exterior of the House to its 1893 design. There is an unfinished basement in the House.

Significant interior features are a natural wooden staircase with spiraled spindles, original wood floors both upstairs and downstairs, and original windows including an upper sash with small square panes in good condition. The wood floors downstairs are narrow board floors and, having been covered with carpet, are in excellent condition. Upstairs the original floor boards are wider and have been painted. There are pocket doors between the dining room and parlor downstairs and a brick fireplace in the living room. Three of the original doors upstairs have been painted. They retain their original black doorknobs. There are also original wood floor boards and door frames throughout the house.

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The exterior of the dwelling has several characteristics of the decoratively rich Queen Anne style. The Carey House has different wall surfaces. The ground story is brick. The stories above are covered with horizontal boards and decorative round shingles. There are decorative round wooden shingles and decorative sunburst detailing on the gables located on the sides of the house facing south and west. There is a pediment above the bay window and decorative brackets under a rear eave. The windows are of many forms. The attic window on the south side of the house is a small rectangle, placed horizontally; there are projecting bay windows on the southeast corner of the house and a window with small square panes set in wood sash on the west side of the house located below the decorative shingles. At the top of the front porch is a curved or scalloped board with decorative detailing. The gabled roof covers an asymmetrically built dwelling. There is banding and patterning on the gables. Some of the original rain gutters are on the house.

Significant features worthy of designation and protection are:

Interior:

1. The size and designs of the doors (including pocket doors) and windows, including an upper sash with small square panes;
2. The interior wood trim, moldings, doors, wooden staircase;
3. The wooden floors: The wooden floors downstairs are of beautiful narrow wood and were covered with carpet so are in good condition. Upstairs the original flooring is of wide pine wood boards which were painted;
4. Brick fireplace;
5. Original built-in kitchen cabinet.

Exterior:

1. The original building perimeter plan;
2. Original soft common brick foundation;

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3. Weather board on first and second stories;
4. Gables having round wooden shingles and sunburst (fan-like) detailing;
5. Crown molding with banding and patterning;
6. Pediments and brackets;
7. Projecting bay windows on the south side of House.

The Carey House was a single family dwelling with owner occupancy until 1979. In 1979 the House was rented out as an apartment on the bottom floor, and individual rooms were rented on the top floor. While the exterior of the house is in fair condition, the interior has deteriorated to the extent that major renovations on both the first and second floors are needed. The interior contains original wood, including floors, doors and door frames, window frames and staircase. All doors and door frames have been removed so that the downstairs doors can be refinished and the upstairs doors repainted. Cracked/damaged windows will be repaired. Future renovations will include removing paint on the upstairs floors, refinishing the downstairs floors, re-painting/wallpapering the entire house, refinishing the original built-in kitchen cupboard and totally renovating the kitchen. The fireplace has broken bricks that will be replaced and the original tile which is missing will be replaced.

The foundation on the east side of the house is sinking and has bricks which are crumbling and have been painted. The foundation will need major repair work and the bricks will have to be cleaned and repainted to protect them. Gutters will need to be placed to protect the foundation, especially on the east side of the house. The crown molding needs some repair and one piece needs to be replaced. The front and back porch will be restored to their original design, as will the upstairs balcony on the south side of the House. The sleeping porch has already been removed to facilitate restoring the balcony. The old asphalt roof was replaced in 2003. The house needs to be repainted. Originally, the House had two chimneys, neither of which exists. We plan to restore the missing chimneys.

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Crawford County, IOWA****NATIONAL REGISTER OF HISTORIC PLACES
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Statement of Significance**Summary Statement**

The John T. and Marietta (Greek) Carey House is locally significant under Criterion B. because of its association with John T. Carey, a civic leader who held several positions in city and county government and Marietta (Greek) Carey, whose parents were among the early pioneers who settled in Crawford County and who was one of the firstborn in Crawford County. During John T. Carey's six-year term as mayor, the sewer system was installed, street signs were erected, the city of Denison prepared for mail delivery, the Carnegie Library and the courthouse were built, a telephone exchange was installed and the area of Denison more than doubled. Mayor Carey, who led the planning for the visit of the President of the United States, had the honor of escorting President Theodore Roosevelt and Secretary of the Treasury Leslie Shaw (also a former governor of Iowa) upon their visit to Denison on June 4, 1903. The Carey house is also significant under Criterion C. as a good example of Late Victorian Queen Anne design in Denison. It strongly appears to be a work of the architect George F. Barber of Knoxville, Tennessee. Barber had a mail-order architecture business that made him "one of this country's most successful, late nineteenth century domestic architects," according to Michael A. Tomlan, Director of the Graduate Program in Historic Preservation Planning at Cornell University.

Significance and Historical Contexts

The Carey House was built circa 1893 by Mr. John T. and Mrs. Marietta (Greek) Carey. Mr. Carey was the mayor of Denison, Iowa from April, 1902 until April 1908. During his term the sewer system was installed, street signs were erected, the city was prepared for mail delivery, the first county telephone exchange was opened, the Carnegie Library was built, the Bedford stone courthouse that is still used today was built and the city corporate limits were extended which more than doubled the size of the city. Also during Mayor Carey's term in 1904, E.C. Chamberlin purchased the first automobile in Crawford County, the first hotel was built in Denison and plans were made to build a city hospital and opera house. After settling in Denison, Mr. Carey became a member of the Providence Western Land Company, a company formed earlier for the exploitation of the west, which sold tracts of

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land forcing the settlement of Denison prior to other areas being populated. According to *The Denison Review*, Mr. and Mrs. Carey "became possessed of a considerable estate, besides considerable city real estate, they have land holdings in Oklahoma, South Dakota and Crawford County." Mayor Carey had the honor of escorting President Theodore Roosevelt upon the President's visit to Denison, Iowa on June 4, 1903, and in preparation, Mayor Carey sent out two requests: "No teams are to be permitted on the street," and "Remember, no shooting of any kind while the President is in town." Also in Denison for the festive day was Secretary of the Treasury Shaw and Iowa's Senators Dolliver and Allison:

[The President's] train was moved to the depot at 8:25. The President stepped out, and was escorted around the south end of the depot by Mayor Carey. Roosevelt walked straight to the landau and took the rear seat on the right hand side. Seated opposite him was his private secretary Loeb. Then Mayor Carey sat beside the President....When the President's carriage started to move, the cheering commenced and continued. *Crawford County - A Special History & Heritage Edition*.

Mr. Carey, an esteemed resident of Crawford County who in 1904 was the first mayor of Denison to be re-elected without opposition, held several positions in city government:

After leaving school he took up his residence at Denison in 1881 and was appointed deputy county treasurer, an office which he filled for six years, evincing a capacity that gave brilliant promise as to his future. After leaving this position he became county auditor, continuing for six years, and then was elected city treasurer of Denison...[He] became actively identified with politics and served for six years as mayor of the city. In 1901 he was a candidate for state senator but was defeated. He has filled office of township clerk and in 1907 was elected county supervisor, to which position he has since been reelected and is the present incumbent. Mr. Carey was a member of the Knights of Pythias, the Improved Order of Red Men, the Modern Woodmen of America and the Woodmen of the World. Ibid.

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The esteem by which he was held in the community was evidenced when he died in 1923 and all Denison businesses were closed so that the community could attend his funeral. The two city newspapers honored John T. Carey in death with front page headlines, long articles and an editorial. *The Denison Bulletin* characterized him as being "closely identified with the growth and development of this community." In an editorial *The Denison Review* stated that "He came to be recognized as a permanent factor in our [Denison's] affairs," and in an accompanying article, the paper elaborated on John T. Carey's contribution to the commercial growth of Denison:

He had done much for the upbuilding of the community and on the eve of his death had just contracted for the erection of a new business block on South Main Street. We understand that this contract is to be carried out in full...In the death of Mr. Carey, Denison and Crawford county have lost one of the foremost citizens and his council and advice on matters pertaining to the welfare of the community will be greatly missed.

While Mr. Carey's life as a prominent member of city and county government is of historical significance, Mrs. Carey's life is also of historical significance to Crawford County. Her parents settled in Crawford County in 1855. In the first *History of Crawford County*, Mr. S.B. Greek, Marietta's father, is listed as one of the earliest settlers of Crawford County and may have been the first settler in Milford Township. In *Biographical History of Crawford, Ida and Sac Counties*, Mr. Greek is described as "one of the well-known pioneers of Crawford county...His was the first wagon to cross from Fort Dodge by way of Sac City to this part of the county...For four years after settling here he was engaged in breaking prairie." Mrs. Marietta Carey (nee Greek) was born in Crawford County in 1856, the same year that the first schoolhouse was built and the first religious group was organized in the County. It was also in September, 1856 that Mr. Denison commenced the founding/settlement of the town of Denison. Mrs. Carey was a member of the Woman's Relief Corps of the Grand Army of the Republic, and in 1911 she was described as the oldest living woman who had been born in Crawford County.

They [the Careys] are both widely and favorably known and have a host of friends throughout Crawford County....By efficiency as an officer

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and fidelity to the best interests of the people [Mr. Carey] has fairly merited the esteem in which he is held. Ibid.

The Carey House is believed to be a George F. Barber architectural design. George F. Barber (1854-1915) was an architect from Knoxville, Tennessee who developed a mail-order architecture business. His books of designs invited the purchasers to order the detailed plans which could be customized. In the past twenty years there has been renewed interest in George F. Barber homes thanks in large part to a 1980 article in the *Old House Journal* and a 1982 reprint of his 1890 house plan catalog. In 1887 Barber published an illustrated portfolio of his residential designs entitled, *The Cottage Souvenir*. This was followed by *Cottage Souvenir No. 2* in 1891, which contained over fifty house designs costing from \$400 to \$8,000. *Cottage Souvenir No. 2* received national distribution, which helped him get clients in Iowa. In Barber's designs, style was secondary to the harmony of proportion and form. "A perfect house should look as if it had grown where nature intended it should, and in strict accordance with her perfect laws. It should be as finely and accurately finished in every part as a nicely proportioned and handsomely designed piece of furniture." *Send Them By Mail: The Legacy of George F. Barber in Iowa*.

Barber houses have been repeatedly cited as distinctive. A number of them have been photographed for periodicals, books, and state or local architectural inventories. Many have been restored (at least three of which have become house museums), others have been sketched and printed for Christmas cards and wall hangings, and one design has been built in miniature and sold as a doll house. *The Cottage Souvenir*, Tomlan.

Michael Alcorn, Associate Professor of Architecture at the University of Nevada, Las Vegas and a George F. Barber authority, reviewed exterior photos of the Carey House. He stated he was "95% confident it was either a Barber design or a local builder interpreted a Barber design." He stated, "The bay window with the funny pediment is a Barber touch and the banding and patterning in the gables are Barber idiosyncrasies." (personal communication, September 8, 2002). While the house strongly appears to be a Barber house based on the Barber catalogs and the opinion of a Barber expert, we have not been able to document an exact connection with any existing Barber design. There are three possible explanations for this: 1) Many of Barber's house plans have not been published in any of the Barber catalogs. Further,

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Barber offered his clients to either order a plan as pictured in a catalog or negotiate for changes to a plan for an additional fee. 2) The Carey House may be an amalgam of two or more different Barber designs. It was not unusual for a homebuilder to borrow from two or more designs to arrive at a unique home. 3) The local contractor may have changed the design as the home was being built. This was a common phenomenon with many catalog homes.

The probable use of a Barber design for the Carey House is evidenced as follows:

- a) **Pediments:** The pediment over the Carey House bay window is identical to the pediment shown over the bay window in Barber's Design 15. It is placed over the third bay window in the Carey House and also in architectural design 15. (Barber, 1891, pp. 36-37).
- b) **Gables:** The banding and patterning on the Carey House gables is exactly the same as the banding and patterning on the gables of Barber's Design 15. The "scalloped shell" that is at the top of the Carey House gables appears on gables in several of Barber's designs including Designs 35, 36, and 48. Barber calls for "gables shingled" in the notes to his Design 15. The gables on the south and west side of the Carey House are shingled with four inch round shingles which are typical of Barber gables.
- c) **Bay windows:** The three bay windows on the south side of the house, to the right of the front entry, are found in many of Barber's designs. The Carey House exemplifies the three bay windows, along with the pediment, brick foundation and basement window under the middle bay window as shown in Barber's Design 15. Note that Design 15 shows vertical placement of narrow wooden boards below the bay windows. This vertical placement of wood is also used below the bay windows on the Carey House. This three-bay-window placement to the right of the front entry is so common in Barber's designs that all of the Barber homes pictured in *America's Painted Ladies* and one of two Barber homes shown in *Daughters of Painted Ladies* have the three-bay-window design.
- d) **Brackets:** The bracket under the eave at the rear of the house has a filial and scallops similar to brackets designed by Barber. (See Barber, 1891, pp. 164-65).

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- e) **Posts:** Photos of the Carey House from 1910 show double posts (two posts side by side) on its porches. This was a typical Barber design as shown on the Haden House, Design #1, built in 1894 in Ladonia, Texas and the Parrish House, a Barber design built in 1893 in Calvert, Texas.
- f) **Porch:** The location of the front door with a window to the left of the door is the same as that used by Barber in Design 15.
- g) **Staircase:** The Carey House staircase and the staircase in Barber's Design No. 58 are similar. Both have a landing with a window; both have a wooden door to the right of the staircase.
- h) **Fireplace:** The corner placement of the fireplace in the dining room of the Carey House is the same as the placement (corner -- dining room) of fireplaces in several other Barber designs.
- i) **Wood:** In his notes to Design 15, Barber states that, "First, except story kitchen and pantry, is of bright pine, hard oil finish. Kitchen, pantry and second story all in three coats paint on pine or poplar wood work." The Carey House exemplifies this interior painting method: The original wood floors downstairs have not been painted, except for the kitchen. Upstairs, the wooden doors and pine wood floors have been painted.
- j) **Chimney:** In his notes to Design 15, Barber states that "Kitchen chimney runs up through bath room..." The interior chimney in the Carey House runs from the kitchen up through the bathroom.
- k) **Floor plan:** The floor plan for the Carey House is identical in layout to the floor plan of Barber's Design 38, with some minor dimensional differences.
- l) **Roof Line:** The roof line, prior to the addition of the sleeping room in the 1920's, is most like that of Design 38 in Barber's *The Cottage Souvenir, No. 2*.

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Crawford County, IOWA**

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National Register of Historic Places listing is important for the Carey House. The House is very conspicuous in the community, because it sits on a hill on the corner of 1st Avenue North and 15th Street in Denison. Both streets carry a lot of traffic, because 1st Avenue North leads to the heart of the Denison business district, which is two blocks from the Carey House. Several Denison residents have commented and expressed curiosity about the transformation of the Carey House. The House is located across the street from the McHenry House, which was built in 1895 and is on the National Register of Historic Places. The McHenry House holds the distinction of being one of two homes in Denison on the National Register of Historic Places (the other being the Clarence Chamberlin home). Denison has many fine old historic homes. By placing the Carey House, a distinctive and prominent historic home, on The National Register of Historic Places, perhaps it will encourage interest in the restoration of other historic homes in Denison.

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Verbal Boundary Description

Lot Eleven (11), and the West Twenty-seven (27) feet of Lot Twelve (12), Block Fifty-six (56), City of Denison, Crawford County, Iowa, except the North Forty-four (44) feet thereof.

Verbal Boundary Justification

The nominated property includes the entire parcel historically associated with the Carey House.

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National Register of Historic Places Continuation Sheet

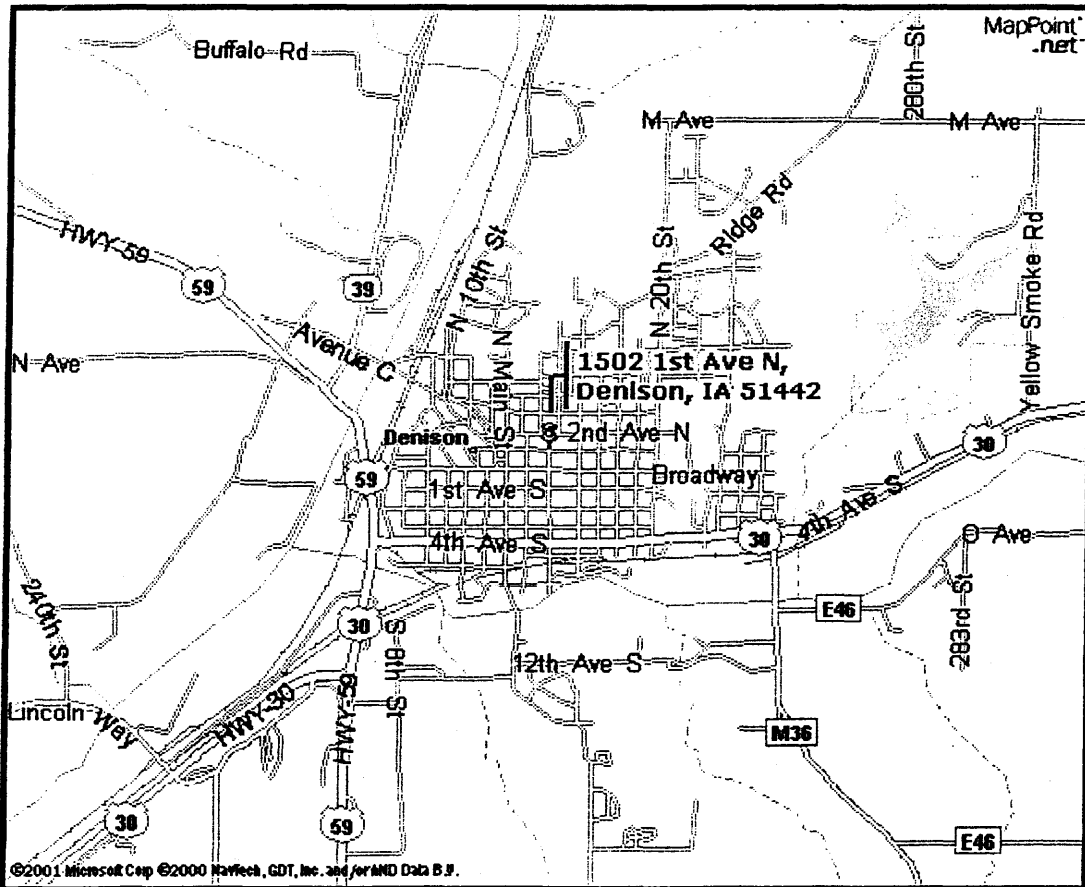
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CAREY HOUSE
CRAWFORD COUNTY, IOWA

MAP
Source: MSN MapPoint
10/02/02



1502 1st Ave N, Denison, IA 51442



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Crawford County, Iowa

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Date: March, 2004
Source: Bonnie Brodersen



NORTH

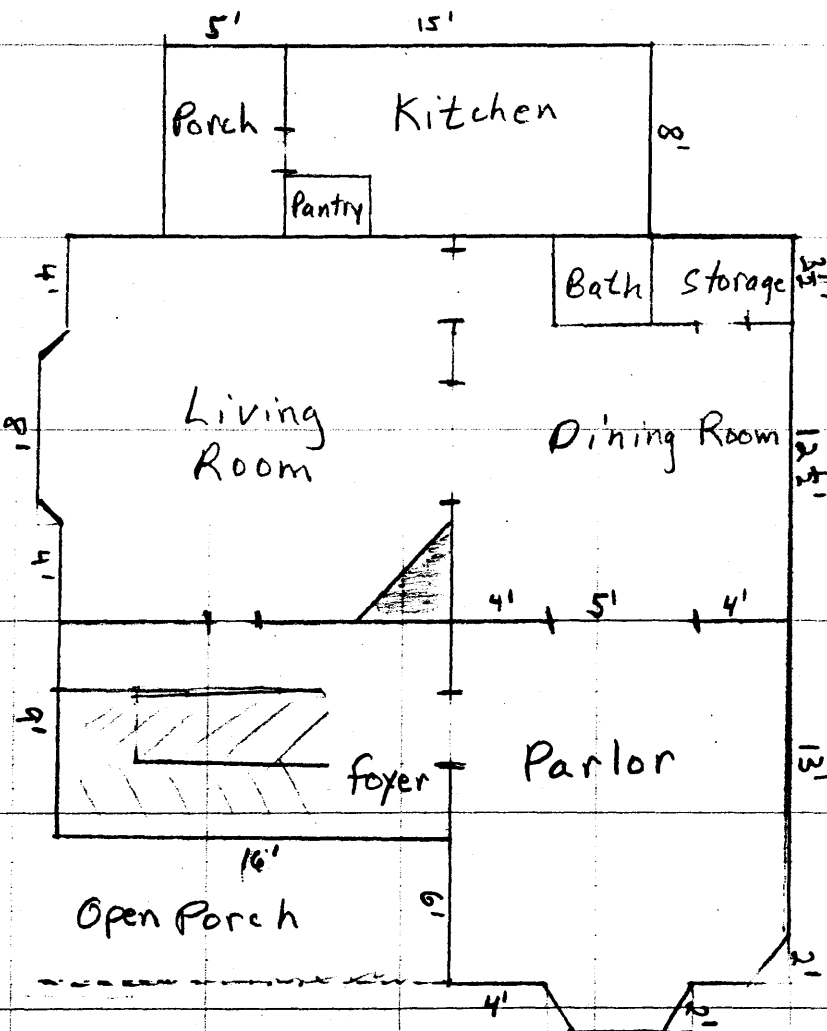
1st Floor

WEST

EAST

8 Ft

SOUTH



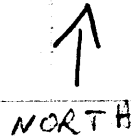
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National Register of Historic Places Continuation Sheet

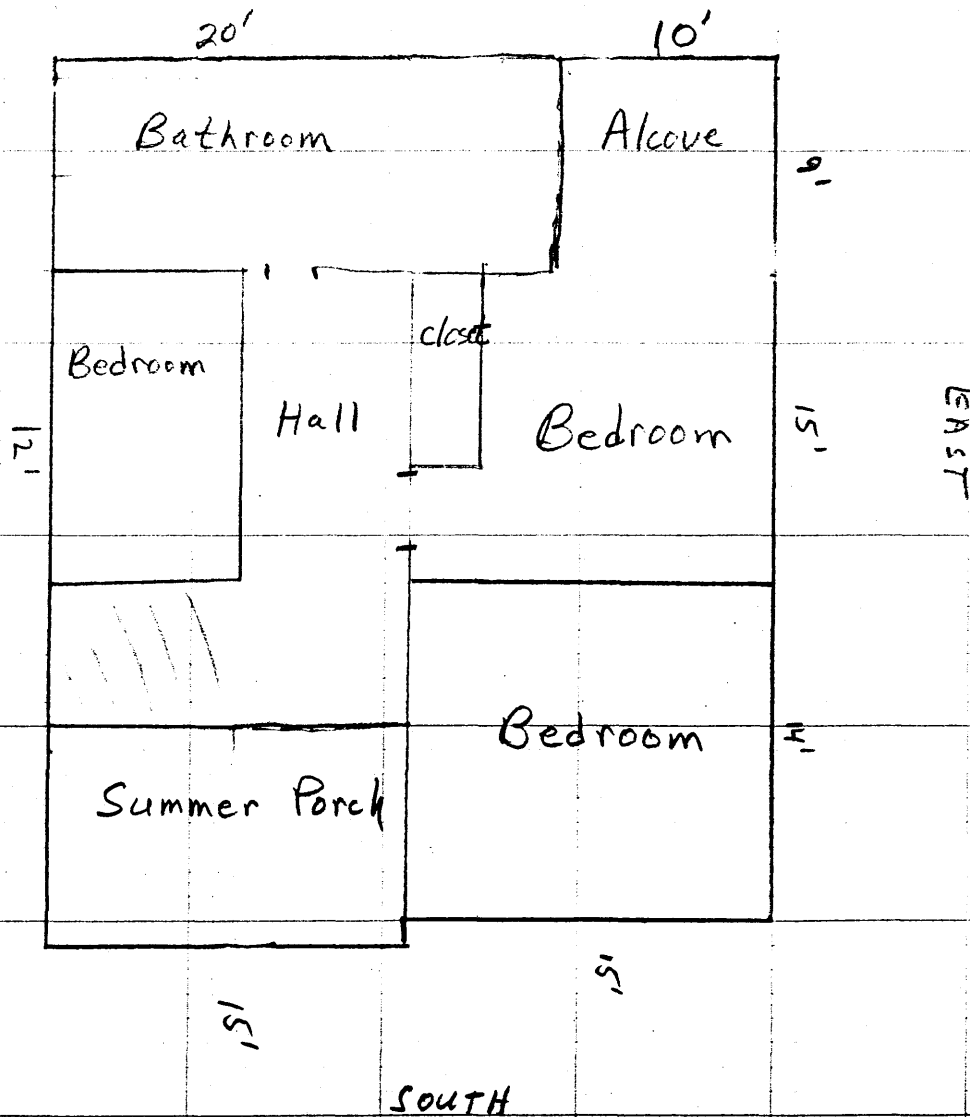
Carey House
Crawford County, Iowa

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Date: March, 2004
Source: Bonnie Brodersen



2nd Floor
WEST



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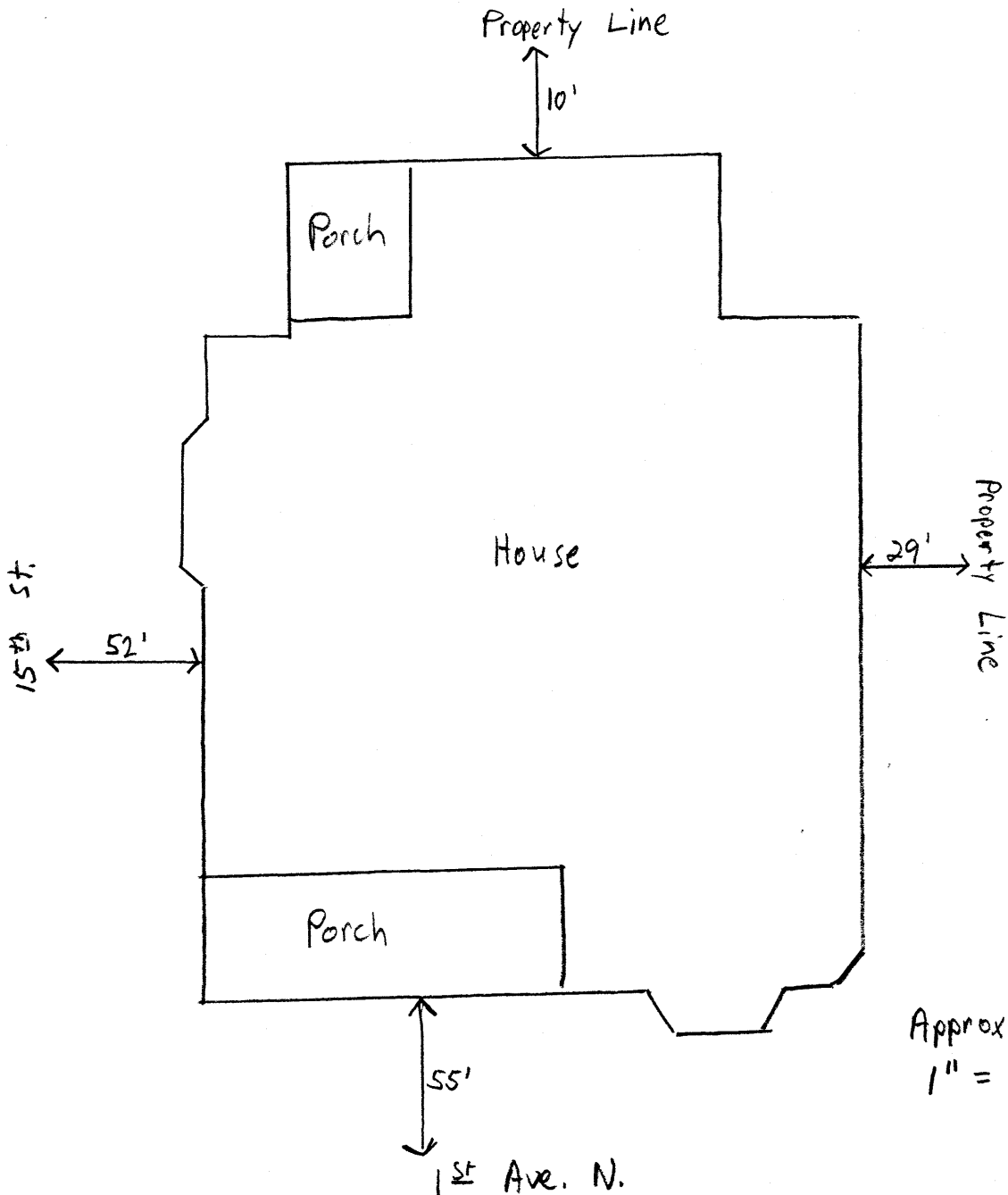
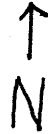
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CAREY HOUSE
CRAWFORD COUNTY, IOWA

Site Plan of Lot

Source: Bonnie Brodersen
June, 2004



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**Carey House
Crawford County, Iowa**

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PHOTOGRAPHS

All photos were taken by Bonnie Brodersen and all original negatives are with Bonnie Brodersen.

Photo # 1

Date of photo: June 17, 2004
South facade looking north

Photo #2

Date of Photo: June 17, 2004
South facade East facade and SE corner
looking northwest

Photo #3

Date of Photo: June 17, 2004
West facade looking east

Photo #4

Date of Photo: June 15, 2004
East facade and NE corner looking southwest

Photo #5

Date of Photo: June 15, 2004
West facade showing gable

Photo #6

Date of Photo: June 15, 2004
Pediment, bay window, diagonally and vertically placed wood
On south facade

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Carey House
Crawford County, Iowa

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Date of photo: Unknown, but before 1912,
This is an historic photo of the Carey House.

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Carey House
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Date of photo : Unknown - historic photo
The west facade and the SW corner looking northeast.

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Carey House
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Date of photo: 1910
SW corner and south porch

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Carey House
Crawford County, Iowa

Section Additional Page 21

Condition of Other Denison, Iowa homes that may be George F. Barber homes:

There are two other homes in Denison which may be Barber homes, although they have not been documented as such. Ratings are based on a 1 to 10 scale with 10 representing the highest integrity. The ratings only compare these Denison houses against each other. The J. T. Carey House would rate an 8 on this scale.



Figure 1: 1706 Broadway (in tact and well maintained, rating of 10).

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Carey House
Crawford County, Iowa

Section Additional Page 22

Condition of Other Denison, Iowa homes that may be George F. Barber homes:



Figure 1: Corner of South 14th Street & 2nd Avenue South (intact other than chimney is missing; house needs significant maintenance -- paint is peeling and roof has loose shingles, rating of 8).

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Carey House
Crawford County, Iowa



PERSPECTIVE VIEW.

Residence of C. F. RICHARDSON, Athol, Mass.

DESIGN No. 15.

The Cottage Souvenir No. 2

Cost to build, as per description, \$2,200.

by George F. Barber

Newman & Co. Publishers, 1891

SIZE.

Over all except steps, 31 feet x 43 feet 6 inches. Height of first story, 10 feet; second story, 9 feet 4 inches. Depth of cellar, 6 feet 6 inches, under all.

OUTSIDE MATERIALS.

First and second stories clapboarded, belts wainscoted, gables shingled, roof slated. Outside blinds throughout. Painting, three-coat work. Foundation walls of brick.

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Carey House
Crawford County, Iowa

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FRONT VIEW.

DESIGN No. 15.

NOTES.

The hall can be used as a sitting room and opens into all other rooms nicely. Curtains can be used between parlor and hall. By omitting the trunk room a rather spacious hall would be the result on second floor. The parlor and dining room bay windows on porch open down to floor. Kitchen chimney runs up through bath room, which can be heated by a small stove.

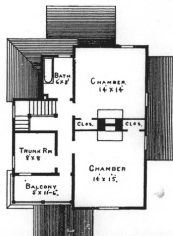
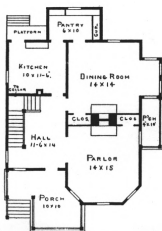
This plan can be enlarged, reduced or changed to front in any desired direction.

(See page 10.)

The Cottage Souvenir No. 2
by George F. Barber
Newman & Co. Publishers, 1891

INTERIOR.

First story, except kitchen and pantry, is of bright pine, hard oil finish. Kitchen, pantry and second story all in three coats paint on pine or poplar wood work. Plastering, three-coat work, hard finish. Plumbing consists of sink and pump in kitchen, bath tub and bowl, with connections, gas throughout.



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Carey House
Crawford County, Iowa



The Cottage PRESERVATION No. 2
DESIGN No. 38.

By George F. Barber
Cost to build, as per description,
Plan No. 1, \$2,550;
No. 2, \$2,760.

SIZE.

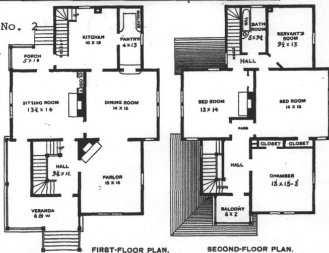
Plan No. 1, 31 feet x 44 feet.

Plan No. 2, 38 feet x 53 feet.

Height of first stories, 10 feet;
second stories, 9 feet 4 inches.
Depth of cellar, 6 feet 6 inches,
under all except parlor and hall.

OUTSIDE MATERIALS.

Both stories and center belt
weatherboarded, gables and roof
shingled. Foundation of brick.
Outside blinds. Painting, three-
coat work.

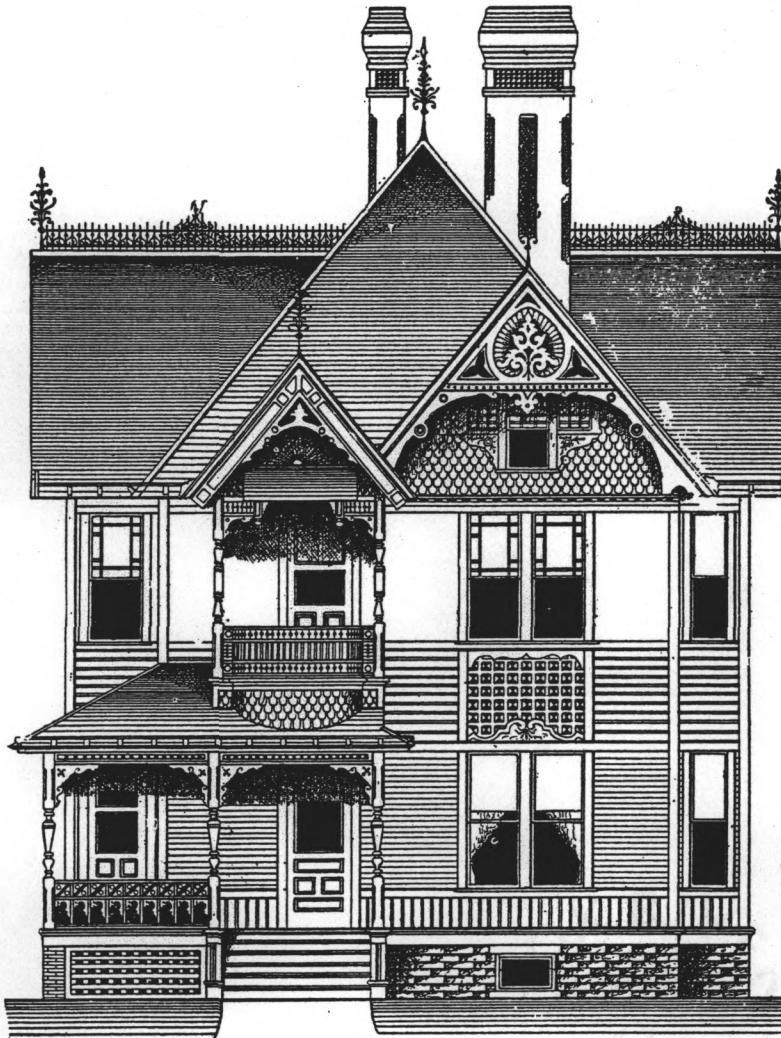


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Carey House
Crawford County, Iowa

Section Additional Page 26



FRONT VIEW.

NOTES.

This is a house that has proven a universal favorite, and has been duplicated several times. Owing to the location of this house, we failed to get a good photograph, and in consequence the engraving shown does not do the house justice. It is a much better looking house than is here shown. The kitchen, pantry and dining room connections will be found to be very convenient.

This plan can be enlarged, reduced or changed to face in any direction.

(See page 10.)

The Cottage Souvenir No. 2
by George F. Barber
Newman & Co. Publishers,
1891

DESIGN No. 38.

INTERIOR.

Three rooms and front hall on first floor to be in hardwood, natural finish. Balance of house finished for painting, three-coat work. Plastering, three-coat work, hard finish. Plumbing consists of sink and pump in kitchen, bath tub and bowl, with connections, and gas throughout.

