orm No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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New Jersey

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1** NAME CHARLES S. SHULTZ HOUSE HISTORIC AND/OR COMMON SOMETIMES CALLED "EVERGREENS" 2 LOCATION **30 NORTH MOUNTAIN AVENUE** STREET & NUMBER NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN MONTCLAIR llth VICINITY OF STATE COUNTY CODE CODE NEW JERSEY 34 ESSEX 013 **3** CLASSIFICATION CATEGORY **OWNERSHIP PRESENT USE STATUS** X_OCCUPIED __DISTRICT _PUBLIC AGRICULTUREMUSEUM XBUILDING(S) X_PRIVATE -UNOCCUPIED -COMMERCIAL __PARK ___STRUCTUREВОТН -WORK IN PROGRESS X PRIVATE RESIDENCE __EDUCATIONAL __SITE PUBLIC ACQUISITION ACCESSIBLE ___RELIGIOUS __ENTERTAINMENT ___IN PROCESS ___YES: RESTRICTED ___GOVERNMENT __SCIENTIFIC __BEING CONSIDERED _YES: UNRESTRICTED INDUSTRIAL _TRANSPORTATION X_{NO} __MILITARY __OTHER: **OWNER OF PROPERTY** NAME MARIAN SHULTZ STREET & NUMBER **30 NORTH MOUNTAIN AVENUE** CITY, TOWN NEW JERSEY MONTCLAIR VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. ESSEX COUNTY COURT HOUSE REGISTRY OF DEEDS, ETC. STREET & NUMBER HALL OF RECORDS CITY, TOWN STATE NEWARK NEW JERSEY **REPRESENTATION IN EXISTING SURVEYS** TITLE New Jersey Historic Sites Inventory DATE 1978 ___FEDERAL X___STATE ___COUNTY __LOCAL DEPOSITORY FOR Office of Historic Preservation, 109 W. State Street SURVEY RECORDS CITY, TOWN STATE

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK O	NE
X_EXCELLENT	DETERIORATED	X_UNALTERED		SITE
G00D	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Evergreens" is set at the crest of a hill near the top of the first Watchung Mountain, the first Mountain range west of New York City. This location gives the home a sweeping view of the New York skyline. The grounds are beautifully landscaped with a variety of specimen trees, shrubs and ground covers.

The house is predominantly Queen Anne in style with a variety of exterior materials being used in combination. The ground level is a mixture of granite and brick. Here and there are richly carved designs and turned wooden spires as well as decoratively cut shingles. The high gables and dormers employ half timbering and stucco. The roof is covered in terra cotta tiles. Bay windows are used on the lower floors. Windows have small paned leaded glass sash above larger clear sash. The chimneys are treated importantly. The overall effect is an interesting interplay of colors and textures characteristic of this style.

Most notable in the interior is the sense of space that flows outward from the large central entrance hall into a variety of rooms on the ground floor. They themselves are never tightly enclosed. The extraordinary carved oak panelling and carving is another important feature. Since the treasures accumulated by three generations of the family are visible throughout the interior, the eye ofthe observer is well fed through its twenty-odd rooms.

Of added interest is the well designed stable - carriage house now converted into an independent dwelling. A well, still functioning, is handsomely enriched by decorative wrought iron grillwork.

THE FOLLOWING ORIGINAL ARTICLES ADD TO THE OVERALL IMPORTANCE:

- 1. Complete Period furnishings and rugs.
- 2. Art collection that includes an original <u>George Inness</u> painting and an alabaster <u>Taj Mahal</u>, and 19th century oriental objects of art.
- 3. Original wall coverings.
- 4. Original finish on all interior oak woodwork.

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Charkes Shultz House Montclair Essex County New Jersey 034

CONTINUATION SHEET

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Description (continued)

- 5. 1,000 plus volume library including: a) Microscope,
 b) Games and Minerals, c) History, d) Encyclopedias (American, New International, and Britanica 11).
- 6. Delft tile around dining room fireplace.
- 7. Dual gas and electric lamps and most with vaseline glass shades.
- 8. Hand operated elevator.
- 9. Burglar alarm system.
- 10. Interior communication system.
- 11. Rooftop observatory with telescope.
- 12. Mothproof room.
- Complete woodworking shop many hand and electric tools.
- 14. Scientific apparatus including Bi and Monocular Spencer lens microscopes with many lens, objectives and eye pieces.

The main floor of the <u>Carriage</u> <u>house</u> is relatively unaltered and includes original box and loose stalls, harness and tack room and ample space for a winter and summer carriage and a sleigh (not present).

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_33 800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-		INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
				·	

SPECIFIC DATES	S
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1892

BUILDER/ARCHITECT Michel Mo

Michel Moracin Le Brun

STATEMENT OF SIGNIFICANCE

Mr. Charles S. Shultz was a prominent Montclair citizen whose activities included: President of the Hoboken Savings Bank, founder of the Charles S. Shultz Building Materials Company, organizer of the Montclair Trust Company, President of the New Jersey Savings Bank Assoc., The New York Building Materials Exchange, and the New York Microscopic Society.

In 1892 Shultz engaged the architect, Michel Moracin Le Brun (1856-1913), a junior member of the architectural offices of Napoleon Le Brun & Sons, a leading New York architectural firm, to build "Evergreens". The firm designed many projects in New York City, including the Home Life Insurance Company, Church of the Epiphany, Church of St. Mary the Virgin, and the Metropolitan Life Insurance Building in Madison Square. The later is considered the firm's outstanding achievement. Michel and his brother, Pierre, both assisted their father in preparing the plans for this building. The firm also produced a number of municipal building designs including the old New York City Education Building at Park Avenue and The Shultz House is one of their few residential 59th Street. commissions. Michel Le Brun was a resident of Montclair from 1896 until his death in 1913. His home was located on South Mountain Avenue just down the road from "Evergreens".

The construction was completed in 1896 and from that date to this the Shultz family has made it their home. The architectural drawings, correspondence and contracts with most of the contractors still exist. Photograpsh taken in 1897 attest to the fact that the interior and exterior of this unique time capsule are relatively unchanged. "Evergreens" represents a fascinating look into an important era.

As Montclair developed into a thriving suburban community, its buildings reflected the growth and interests of the residents filling in the orchards, farms and wilderness with villas, cottages, and mansions. In 1678 Newark settlers obtained the land from the foot to the top of the mountain

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Original Architectural Drawings 1.
- 2. Original Crafts Contracts
- 3.
- Original Photographs Correspondence between M. Shultz and Montclair Historical 4. Society

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10 GEOGRAPH ACREAGE OF NOMIN	2.75				
QUADRANGLE NA	ME Orange		C	QUADRANGLE SCALE	1:24,000
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GL L			нції		
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STATE	c	DDE	COUNTY	·	CODE
STATE	C	ODE 0	COUNTY		CODE
T FORM PREI	PARED BY				<u></u>
NAME / TITLE	Ronald C. Perez Dennis A. Mylar			Jun e 2	, 1978
ORGANIZATION	Montclair Histo Northern N.J. (orical Sc	ciety	DATE Society in Am	erica
STREET & NUMBER	P.O. Box 322,			TELEPHONE (201) 744-1	796
CITY OR TOWN	Montclair	· · · · · · · · · · · · · · · · · · ·		state New Jersey	07042
12 STATE HIST	FORIC PRESERV	ATION C	FFICER CE	RTIFICATIO	N
	THE EVALUATED SIGNIFIC	ANCE OF THIS	PROPERTY WITHI	N THE STATE IS:	
NATION	IAL	STATE	<u>X_</u>	LOCAL	
hereby nominate this p	e Historic Preservation Office property for inclusion in the set forth by the National Pro-	National Regis			
TITLE Deputy	ommissioner, Dep	pt. of En	vironmental	Protection	
FOR NPS USE ONLY					
R'O	THAT THIS PROPERTY IS IN	ICLODED IN H	TE NATIONAL REGI		. 21 1970
ATTEST: KEEPER OF TH	E NATIONAL REGISTER			DATE July	18,1979
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Charles Schultz House Montclatr Essex County CONTINUATION SHEET New Jersey 034 ITEM NUMBER 8 PAGE 1

Significance (continued)

from the Leni Lenape Indians for 3 coats, 2 guns, 13 barrels of rum. By 1705 a road ran from Newark to the Mountain coming down what is now Belleville Avenue, Glen Ridge Avenue, and Church Street (Old Road) turning north on Valley Road and then turning West on Claremont Avenue passing "Evergreens". Montclair population increased with construction of the Newark Pompton Turnpike (Now Bloomfield Avenue) in 1811, the opening of the Morris Canal in 1832 and the beginning of the railroad service from Newark in 1856. Montclair's population in 1868 was 2,000. The Greenwood Lakes and Jersey City line was completed in 1873 and 1900 the population had increased to 13,962. Montclair had become a place for summer vacationers and a bedroom community for New York City. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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Charles Shultz House Montclair, Essex County New Jersey CONTINUATION SHEET

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Addendum:

The Shultz House is a fine example of Queen Anne style architecture with a reliance upon Tudor half-timbering on the exterior. Designed by noted architect Michel Moracin LeBrun this is perhaps the best example of Queen Anne in Essex County and is the only known LeBrun work in New Jersey.

The remarkable intact state of preservation of the Shultz House, particularly on the interior, makes this one of the most pristine examples of late 19th century high style architecture in the state. Notable features, all original, include the finished woodwork, tile, wallpaper, furnishings, library, dual gas and electric fixtures, rooftop observatory, and complete woodworking shop provide an exceptional perspective into the late 19th - early 20th century.