United States Department of the Interior National Park Service

See instructions in How to Complete National Register Forms

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

JUL 22 1983

date entered

Type all entries—	complete applic	cable section	ons			
1. Name						
historic	V. R. Harr	is House				
and/or common	Mitchum Hou	ıse				
2. Locat	ion					
street & number	Main Stree	t (State	Highway 499		N/ <i>I</i>	A not for publication
city, town	Erin	N,	/A vicinity of			
state	Tennessee	code 0	47 county	, Hous	ton	code 083
3. Class	ificatio	n				
district X building(s) structure site P	wnership public private both din Acquisition in process being conside	on Ac	atus _ occupied _ unoccupied _ work in progress cessible _ yes: restricted _ yes: unrestricted _ no	comi educ ente	ulture mercial ational tainment rnment strial	museum park private residence religious scientific transportation other:
4. Owne	r of Pro	perty				
name	Dr. and Mrs	s. Albert	J. Mitchum			
street & number	P.O. Box 46	59, Main :	Street			
city, town	Erin		N_A_ vicinity of		state	Tennessee 37061
5. Locat	ion of L	egal	Descript	ion		
courthouse, registry	y of deeds, etc.	Houston	County Courth	ouse		
street & number		Main St	reet			
city, town		Erin			state	Tennessee 37061
6. Repre	esentati	on in	Existing	Survey	1 S	
title		None	has this p	roperty been de	termined elig	gible? yes X no
date		N/A		N/A feder	al state	countyloca
depository for surve	ey records	N/A				
city, town		N/A			state	N/A

Describe the present and original (if known) physical appearance

7. Description

The V. R. Harris House, built in 1891, is a grand 1½ story Queen Anne style house of frame construction located in Erin, the county seat of rural Houston County. The house crowns a hillside lot overlooking Main Street. A low cement retaining wall and sidewalk are located at the lot's base. Neighboring the Harris House are much more modest Victorian and early twentieth century frame houses scattered along Main Street. The exterior of the Harris House remains practically unaltered. Although the interior has been altered with minor renovations, the significant interior features such as the grand staircase, mantels, woodwork, and doors remain intact.

The long irregularly-shaped clapboard house exhibits extremely fine craftsmanship and as typical of the Queen Anne style it employs a variety of exterior treatments. Its asphalt shingle roof is basically hipped with numerous gabled projections of varying sizes and is dotted with brick chimney pots. The most prominent features of the house are its imposing size, the long encircling raised verandah with decorative turned posts, brackets, spool frieze, turned balustrade and lattice foundation infill, and the corner tower with its tall conical roof. Dozens of leaded glass windows, paired more often than not and set close together, are rectangular double-hung sash with pronounced decorative wood surrounds. The facade entrance, a single-leaf door with stained glass transom, is located in the central bay and reached by wide concrete steps.

The 20-room interior of the V. R. Harris House retains most of its original mantels, stair-cases, door and window trim, baseboards, doors, stained glass windows and elaborate woodwork. The floor plan has been somewhat rearranged and some partitions have been added or removed, with bathrooms and other contemporary conveniences added. Even with the alterations, the interior still retains a large degree of architectural integrity.

A small rectangular log outbuilding with a metal-covered gable roof and single-leaf entrance is located immediately behind the house. The exact construction date of the log building is unknown; it appears to have been built at least at the time of the house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1891	Builder/Architect	Jnknown	

Statement of Significance (in one paragraph)

The V. R. Harris House is nominated under National Register criteria B and C. The house derives significance from association with Volney Rowe Harris, an important businessman in Erin and Houston County. The house is particularly significant as the most imposing, high style house in Houston County and as an outstanding example of Queen Anne style architecture in the rural northwestern counties of Middle Tennessee.

Volney Rowe Harris (1850-1911) was one of the most influential and successful businessmen in Houston County. He was born in Kentucky and moved to Robertson County, Tennessee at the age of 14 where he worked for several years as a store clerk. From there he moved to Nashville, working at a wholesale dry goods jobbing house for six years. In 1871, Harris married Lizzie Garner, daughter of Judge John E. and Elizabeth (Thomas) Garner of Springfield. In 1875 Harris and his wife moved to Erin where he opened a general merchandising trade. Harris was elected Erin's second mayor in 1881. Serving only one term, he continued and gradually extended his business affairs, entering into a partnership with Henry Buquo. Their firm, named Harris & Buquo, engaged extensively in manufacturing lime and cooperage material. The firm later extended to a lumber and stave business. Also, they formed the Erin Lime Works, one of two lime companies in Arlington, and they operated a kiln in Stewart, Tennessee and a cement plant in Clifton, Tennessee. In the 1880s the firm was transacting \$125,000 a year in business.

In the 1890s the Harris & Buquo partnership dissolved. Harris became the sole owner of the prosperous lime works, cement plant, stave and heading factory, a saw and grist mill, two general stores, and 15,000 acres of land in Houston County. He built his grand twenty-room Queen Anne style house in 1891 for \$25,000. By 1911 when Harris died, his estate was valued at \$500,000 and included 30,000 acres of land.

After the death of Harris' wife in 1913, the house was occupied by three of their 12 children. These three, Annie Warren Harris Rollow, Ewing Garner Harris, and Edgar Rowe Harris, occupied the house until 1924 when it was sold out of the family to George Daniel Boone, M.D. and his wife, Nell Rountree Boone. The Boones owned the house for 20 years. In 1944 Carlisle Webb Mitchum, R. Ph. and his wife, Ruth Uffelman Mitchum, purchased the house. Their son, who is the present owner, acquired the house in 1970.

The house reflects the position and prominence in Erin of its builder, V. R. Harris, and its subsequent owners. Harris was one of Houston County's most wealthy citizens during the late 1800s and early twentieth century. Demonstrating his wealth and prominence, Harris built his fashionable Queen Anne style house on an unusually grand scale for a small town and rural county. The house was, and remains, the largest, most elaborate house in Erin and Houston County. Furthermore, the house is an excellent example of the Queen Anne style with its variety of exterior treatments and stylistic features such as the irregular shape and roof forms, long encircling verandah with turned posts, brackets, spool frieze and turned balustrade, and its conical-roofed corner tower.

9. Majo	r Bibliogra	aph	ical	Refe	rences			
McClain, I. N	. The History o	f Hou	ston Co	ounty, Te	nnessee.	Columbia	? , Tn.:	n.p., 1966.
Goodspeed, Wes	ston. <u>History of</u>	Tenne	ssee	Nashv	/ille: Goo	dspeed Pu	blishing	Co., 1886.
10. Geo	graphica	Da	ta					
Acreage of nomina Quadrangle name UT M References	ated propertyapp Erin, Tenness	rox. 2 ee	2 acres	<u> </u>		Quadrangle	scale <u>1:24</u>	000
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Verbal boundary See continuat	description and ju	ıstifica	tion					
List all states a	nd counties for pro	perties	overlap	pping state	or county bo	undaries		
state	N/A	code	N/A	county	N/A		code	N/A
state	N/A	code	N/A	county	N/A		code	N/A
11. For	n Prepare	d B	У					
name/title	Shain Dennison	n, Arci	hitect	ural Hist	orian			
organization	Tennessee His	torica	1 Comm	ission	date	January	1983	
street & number	701 Broadway				telephone	615/742	-6716	
city or town	Nashville				state	Tenness	ee 37203	
12. Stat	te Histori	c Pr	ese	rvatio	n Offic	er Ce	ertific	ation
The evaluated sign	nificance of this prope	erty withi	in the sta	nte is: local				
665), I hereby nom according to the condensation	State Historic Preservinate this property for iteria and procedures servation Officer signal.	r inclusions set fort	on in the	National Re	gister and certi			
title Executive	Director, Tenne	ssee H	istori	cal Commi	ssion	date 7	115/83	<u>.</u>
1 Pelor	nly Ify that this property i Security of the security of the s	s includ	Entere	National Resid in the	And Andrew State of the Control of t	date	8/18/83	
Attest: Chief of Regist	ration					date		

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Continuation sheet

V.R. Harris House

Item number

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Verbal boundary description

The nominated lot is roughly triangular in shape and is bounded on the south by Main Street, the west by an adjoining property line, and the north/east by a private, paved drive. Included in the nomination is the minimal land needed to protect the architectural/historical integrity of the house.

