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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A) Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-9000a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
Historic name	Thornton Adobe Barn	
Other name/site number	007-0000-0027	
2. Location		
Ctroot 9 number 4 r	mile Feet and 1.1/4 miles North of leghel	not for publication
	mile East and 1 1/4 miles North of Isabel	not for publication
· —	abel O 1 1 D 11 O 1 151	\(\sqrt{vicinity} \)
State Kansas Code	KS County Pratt Code 151	Zip code 67065
3. State/Federal Agency Cert	tification	
☐ request for determination Historic Places and meets th ☑ meets ☐ does not mee	nl/Title ciety	registering properties in the National Register of in 36 CFR Part 60. In my opinion, the property property be considered significant
In my opinion, the property [Comments.)	☐ meets ☐ does not meet the National Register crit	eria. (See continuation sheet for additional
Signature of commenting off	icial /Title Date	
State or Federal agency and	bureau	
4. National Park Service Certificat	ion	. 1
I herby certify that the property is entered in the National Re See continuation st determined eligible for the Register See continuation st determined not eligible for National Register removed from the National Register other, (explain:)	egister. Signature of the Keep neet. National neet. The the	Date of Action 2 10 0 3

Thornton Adobe Barn Name of property	•	Pratt County, Kansas County and State		
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within (Do not include previou	Property sly listed resources in the count.)	
☐ private ☐ public-local ☑ public-State ☐ public-Federal	☑ building(s)☐ district☐ site☐ structure☐ object	Contributing 1 0 0 0	Noncontributing 0 buildings 0 sites 0 structures 0 objects	
Name of related multiple property (Enter "N/A" if property is not part of a N/A	listing a multiple property listing.)	1 Number of contril in the National Re 0	buting resources previously listed egister	
6. Function or Use				
Historic Functions (Enter Categories from instructions)		Current Functions (Enter categories from instru	rctions)	
AGRICULTURE/SUBSISTENCE:	animal facility	VACANT/NOT IN US	SE	
7.5				
7. Description Architectural Classification (Enter categories from instructions) OTHER: gambrel-roofed adobe	barn	Materials (Enter categories from instructions) foundation CONCRETE walls ADOBE		
		Walls Brick with limestone trir METAL: tin	n	
		roof METAL: tin		
		other		

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property Thornton Adobe Barn	County and State	Pratt County, Kansas
8. Statement of Significance		
Applicable National Register Criteria (Mark "X" in one or more boxes for the criteria qualifying the property for Natonal Register		Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history		ARCHITECTURE
■ B Property is associated with the lives of persons significant in our past.		
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.		Period of Significance
D Property has yielded, or likely to yield, information important in prehistory or history.		1942
Criteria Considerations (Mark "x" in all the boxes that apply.)		Significant Dates
Property is:		1942
■ A owned by a religious institution or used for religious purposes.		
☐ B removed from it original location.		Significant Person
C a birthplace or grave.		(Complete if Criterion B is marked above)
D a cemetery.		N/A
☐ E a reconstructed building, object, or structure.		Cultural Affiliation
☐ F a commemorative property.		N/A
☐ G less than 50 years of age or achieved significance within the past 50 years		IVA
		Architect/Builder
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)		James Edward Thornton
9. Major Bibliographical References		
Bibliography (Cite the books, articles, and other sources used in preparing this form	m on one or more contin	uation sheets.)
Previous documentation on file (NPS): Primary location of additional preliminary determination of individual lising (36 CFR 67) has been requested Previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey " recorded by Historic American Engineering Record #	itional data:	State Historic Preservation Office

Name of Property	Thornton Adobe Barn	County and State	Pratt County, Kansas
10. Geographical I	Data		
Acreage of Property or	ne acre		
UTM References (Place additional UTM references) 1	eferences on a continuation sheet.) 0 9 2 0 4 1 4 8 9 Northing	3 Zone 4 See co	Easting Northing Unitinuation sheet
Boundary Justification	i the property on a continuation sneet.)		
(Explain why the boundarie	es were selected on a continuation sheet.)		
11. Form Prepared E	By		
Name/title Organization Street & number City or town	Melissa Fisher Isaacs, National Registe Kansas State Historical Society 6425 SW 6 th Avenue Topeka		785-272-8681 Sas Zip code 66615-1099
Additional Documen			
Submit the following items	with the completed form:		
Continuation Sheets Maps A	USGS map (7.5 or 15 minute series) indic	cating the property's	ocation.
Photographs	Sketch map for historic districts and properpresentative black and white photograp		creage or numerous resources.
Check with SHPO or FPO	for any additional items)		
Property Owner	any addition to the		
street & number_	nsas Department of Parks and Wildlife 512 SE 25th Avenue	telephone _	620-672-5911
city or town	Pratt	state	Kansas zip code 67124

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16) U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

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Thornton Adobe Barn Pratt County, Kansas

Description

The Thornton Adobe Barn is an adobe dairy barn with a corrugated metal-clad gambrel roof. The barn was built by James Edward (Ed) Thornton and other members of the Isabel, Kansas, rural community. In response to the materials shortages of World War II, the walls of the lower story are constructed of adobe bricks covered on both the interior and the exterior with white stucco; the exterior walls of the hayloft are reused corrugated metal. A recent restoration effort has preserved the barn's unique adobe walls and rendered the barn weather-tight once again.

The rectangular footprint of the barn measures 40 feet by 24 feet, and is situated with the lengthwise axis running east to west. The south elevation of the barn features, from west to east, a four pane window, a four foot wide walk-in doorway with a gate constructed of wooden slats, a second four pane window, and an eight foot wide sliding door covered with corrugated metal. All of the barn's windows are set into pre-cast cement frames, and measure 24 inches by 16 inches. Between the walk-in doorway and the second window, a section of the adobe has been left unstuccoed and is framed and protected by glass.

The north elevation has one four pane window near the center of the facade and a four foot wide board-and-batten door near the west end of the facade. On the west elevation, two four pane windows penetrate the adobe wall, and centered above them, a four foot by four foot corrugated metal door provides access to the loft level. The east elevation is accessed at the ground level by a four foot walk-in doorway near the facade's north end and at the hayloft level by a four foot by four foot corrugated metal door near the facade's south end.

The interior of the ground level is dominated by three rows of five stanchions for dairy cattle; the ground level also features a four foot by seven foot grain bin. The pre-cast window casing on the west-facing wall is inscribed "Aug. 1942," while the casing in the north-facing wall is inscribed with the names of both Ed Thornton and Fred Westphal, a teenager who assisted Ed Thornton in the construction of the barn. The hayloft, accessed from the interior of the barn via a wooden staircase in the southwest corner, is open.

By 1999, some of the barn's protective stucco coat had fallen off, leaving adobe bricks exposed and vulnerable. A group of concerned local citizens donated time and money to replace damaged bricks

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with those from another, more severely deteriorated, local adobe barn that had also been built by Ed Thornton. No new adobe bricks were created for the restoration. All of the barn's original masonry covering was removed and replaced. The windows were also replaced. This restoration, completed in 2001, leaves the barn in excellent repair.

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Statement of Significance

The Thornton Adobe Barn (c. 1942) is historically significant under Criterion C as a rare and excellently preserved example of adobe architecture in Kansas. The barn was built of adobe as a result of the shortages experienced by Americans during World War II. The use of this locally unusual building technique exemplifies the resourcefulness of those who remained on the home front. It illustrates the ingenuity required of rural Kansans who were recovering from the Depression and making do despite the domestic privations of wartime.

In January 1942, Franklin D. Roosevelt created the War Production Board (WPB), which was responsible for directing the nation's industrial resources during World War II. The WPB immediately began to issue orders that prohibited the production of many appliances and other nonessential goods, and that persuaded companies to retool their factories for the manufacture of munitions. In February 1942, the WPB issued Order L-41, also known as the building conservation order, which limited farm construction to \$1000 or less. This restriction, paired with the shortages of materials that had been redirected to the war effort, obliged farmers to investigate the use of native materials in constructing agricultural buildings.

In the early 1940s, Kansas farmers were also encouraged to consider adding or expanding dairy operations on their farms. For instance, the federal Reconstruction Finance Corporation (RFC) advertised a loan plan for dairy cattle. The RFC was a government agency created to stimulate economic activity during the Depression by implementing loan programs. The effects of the economic depression and devastating drought of the 1930s still lingered, and one of these effects was the depletion of dairy stock on Midwestern farms.

These two circumstances encouraged James Edward (Ed) Thornton to construct an adobe barn to house dairy cattle in 1942. With lumber, steel, and money in short supply, Ed Thornton turned to native building materials. Adobe is one of the oldest building materials known to humankind. For centuries, adobe bricks have been made of a mixture of earth and water and often straw or grass, which helps the bricks to shrink evenly as they dry. Poured into a wooden form, this mixture is allowed to bake in the sun.

According to Fred Westphal, who helped Ed Thornton construct his barn, "We would go to the low part of a pasture where water would stand sometimes, [Mr. Thornton] would plow up a portion of the grass and ground...and we would incorporate a little straw into it and he would disc this together and we would haul water and put it on all this and then put it into a bunch of forms he had made. Then, after blocks cured...the process would start again." This process resulted in adobe bricks that

¹ Westphal, Fred. Letter to Della Thornton Thompson. 9 June 1999. Excerpted in draft nomination.

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were six inches tall, eight inches wide, and 18 inches long. These bricks were laid in header courses, on a footing of cement blocks, to a height of seven feet.

The raising of Ed Thornton's barn, as is famously traditional in barn construction, was a community affair. Several of his neighbors pitched in their time and energy to assist Mr. Thornton in building his barn. Adobe became a locally popular building material during this time. A few of these neighbors also had adobe structures built on their farms. Bruce Hiskett's adobe chicken house is no longer extant; two walls of Harvey Dalbow's barn have been replaced by pole barn construction. The reminiscences of local people indicate that other area farmers also had barns built of adobe. Ed Thornton's farmstead alone eventually included a round adobe brooder house and an adobe shop building, neither of which are still in existence.

The barn now stands on lands owned by the Kansas Department of Wildlife and Parks known as the Isabel Wetlands. The barn is currently open to the public. Inside, visitors will find a display of photographs and newspaper articles detailing the restoration process and the barn's history.

Bibliography

"Farmers Can Build Wheat Storage Bins," Isabel County-Liner, 15 May 1942.

"Group Works to Preserve Barn," Pratt Tribune, 31 August 2000.

Hiskett, Vernon. Letter to Della Thornton Thompson. Excerpted in draft nomination.

"Plan to Finance Good Dairy Cows," Isabel County-Liner, 23 February 1940, p. 1.

Stedman, Myrtle and Wilfred. Adobe Architecture. Santa Fe, New Mexico: The Sunstone Press, 1973.

"Straw Will Do," Isabel County-Liner, 27 February 1942, p. 1.

Thornton, John. Letter to Della Thornton Thompson. Excerpted in draft nomination.

"Use Native Material for Farm Structures," Isabel County-Liner, 23 October 1942, p. 4.

Westphal, Fred. Letter to Della Thornton Thompson. 9 June 1999. Excerpted in draft nomination.

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Verbal Boundary Description

The nominated property is located on the W ½ of the NW ¼ of the SW ¼ of the SW ¼ of Section 28, in the vicinity of Isabel, Pratt County, Kansas, on a one acre tract of land. The acreage is bounded on the west by a county road and to the north, east and south by the original farmland.

Boundary Justification

The nominated property stands on a portion of the land historically associated with the James Edward Thornton farmstead.

