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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

Nat. Register of Historic Places
National Park Service

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Bluefields Historic District
Other names/site number N/A
Name of related multiple property listing N/A
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number: Bluefield Ave. (2600-2733), Cumberland Circle (201-279), Overhill Circle (2700-2724), Spring Valley Rd. (104-165)
City or town: Nashville State: TN County: Davidson
Not For Publication: N/A Vicinity: N/A Zip: 37214

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 national statewide local

Applicable National Register Criteria: A B C D

[Signature] 2/3/16
Signature of certifying official/Title: Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: Date

Title: State of Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain:)

Janet Paulk
 Signature of the Keeper

3-22-2016
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
242	24	buildings
1	0	sites
0	0	structures
0	0	objects
243	24	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th & 20th CENTURY REVIVALS: *Tudor Revival*

LATE 19th & 20th CENTURY REVIVALS: *Colonial Revival*

MODERN MOVEMENTS: *Minimal Traditional*

MODERN MOVEMENTS: *Ranch Style*

Materials:

Principal exterior materials of the property:

BRICK; SYNTHETICS: Vinyl; ASPHALT; ASBESTOS;
CONCRETE; STONE; WOOD: Weatherboard; STUCCO

Narrative Description

Bluefields Historic District is an early- to mid-twentieth-century subdivision generally comprised of middle-class houses, characteristic of trends in residential design during this period. The curvilinear streets and large lots are indicative of evolving ideals of suburban residential subdivision planning and development. The neighborhood is comprised of a total of 182 residential resources, 84 subsidiary buildings or secondary buildings, and one site. Of these, 247 (88%) contribute to the integrity of the neighborhood.

Platted by the Bransford Realty Company in 1929, the Bluefields Historic District is located on approximately 140 acres of land in the Donelson community of Nashville, Tennessee. The residential subdivision is located approximately seven miles from downtown Nashville. The neighborhood is bounded on the north by one of Donelson's principal roads, Lebanon Pike and on the east by Donelson Pike. Bluefields is located to the immediate southeast of the rail line constructed for the Tennessee Central Railway in the 1890s and currently operated as the Music City Star commuter rail service. To the south and west are residential streets, bordered by the primary arteries of Elm Hill Pike on the south and McGavock Pike on the west.

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All resources within the Bluefields Historic District are residential properties and associated secondary buildings, such as garages and utility sheds, with the majority constructed from the early 1930s to the early 1950s. As such, relative consistency of architectural forms and styles throughout the neighborhood is evident. The most common architectural types, or forms, in Bluefields are Minimal Traditional houses (sixty-seven resources, 37%) and Ranch houses (fifty-four resources, 30%). In this neighborhood, Minimal Traditional residences are frequently a compact basic form to which a variety of architectural styles are applied, most often Colonial Revival and English Cottage Revival details. Ranch houses, including the transitional and traditional subtypes, are also represented in Bluefields. Ranch houses are also more accommodating to residential duplexes; there are nine extant residential duplexes in Bluefields, and all of them are built in the traditional or transitional Ranch subtype. Common elements throughout Bluefields include porches situated on the side elevations of the houses instead of facades and garages and outbuildings that are either integrated into the house's form or located behind the main building. The main architectural styles represented in Bluefields are Colonial Revival, Tudor Revival, and English Cottage Revival.

Houses within Bluefields are almost entirely one or one-and-one-half stories, predominately built using wood frame construction. Exterior finishes are consistent throughout the neighborhood; 89% (162 of 182) of the houses are clad in brick veneer, with another 8% (16 of 182) clad in limestone veneer. Both often feature accents of vinyl or weatherboard siding.

Bluefields is enhanced by large lot sizes that have remained intact, and consistent landscaping features that include a variety of mature tree and plant species. Houses benefit from deep setbacks from the street. The largest lot sizes (and ensuing house setbacks) are located on Cumberland Circle and the west side of Bluefield Avenue, while the houses on Spring Valley Road have slightly smaller lots. There are no sidewalks in the neighborhood, so front yards extend to the street. Picturesque planned triangles featuring decorative landscaping and grass surrounded by curved concrete curbing are located at five intersections throughout the neighborhood. When homeowners have made additions to houses, they are generally situated on the rear elevations. Houses have long driveways that most frequently wrap around behind the house's rear, or end on side elevations.

Ninety-seven (97) percent (176 of 182) of the homes in the neighborhood contribute to its historic character. These residences were constructed in the early 1930s to the mid-1950s. There are 172 single-family residences and nine residential duplexes. Eighty-four of these have detached garages, carports or implement sheds located at the rear of the lot, with 21% (18 out of 84) of these secondary buildings described as non-contributing, both due to age, and to extensive modern alterations that have resulted in a loss of a high degree of integrity of design and materials. However, as mentioned previously, garages and other outbuildings are situated towards the rear of the lots, and do not detract from the neighborhood's overall architectural program.

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INVENTORY

The inventory is arranged alphabetically by street name in ascending order. Properties that include subsidiary resources such as garages and sheds are identified as contributing or non-contributing. Resources that were not constructed during the period of significance, or have lost a high degree of integrity, were determined to be non-contributing to the historic character of the Bluefields Historic District. Each resource is classified in the inventory as contributing (C) or Non-Contributing (NC). In addition to these acronyms, the following are utilized in this inventory: vertical (V), horizontal (H), window (W), door (D). When detailing the bays on the façade (front elevation), fenestrations are listed from left to right. Unless described otherwise, all foundations are continuous.

Bluefield Avenue

1. 2600 Bluefield Avenue, 1948, (Parcel # 09504020400) (Photograph 5)

At this location is a one-story, frame, Ranch house with a hipped wing on the west elevation. The house has a low-pitched hip-roof clad in asphalt shingles, and a prominent interior chimney with stone veneer on the front roof slope. The exterior is clad in a coursed, single rise stone veneer. The façade (southwest) has seven bays (W, W, D, W, W, W, Garage). Primary windows are multi-casements. The off-centered entry door is glazed and slightly recessed. A single-pane picture window to the right of the door is flanked by two-leaf, single-pane casement windows. An integrated one-car garage is located on the façade's east end. A flat-roof, open carport with metal posts is attached to the east elevation. (C)

2. 2601 Bluefield Avenue, 1948, (Parcel # 09504021100)

At this location is a one-story, frame, rectangular plan Ranch residential duplex. The house has a continuous concrete block foundation, a medium-pitched gable-on-hip-roof clad in asphalt shingles, and a brick veneer exterior. Slightly overhanging eaves are enclosed by a boxed cornice. There is an interior brick chimney on the front roof slope. The façade (northeast) has five bays (W, D, 3W, 2W, W). The windows are eight-over-eight and six-over-six, double-hung wood sash, with an eight-over-eight window flanked by two four-over-four, double-hung wood sash windows to the right of the principal entryway. A six-panel door, surrounded by an entablature with a band of curved molding and fluted pilasters is located on the façade. A matching door is located perpendicular to the façade on the right side of the main hip-roof massing. A projecting gable-on-hip roof extension is located on the west elevation, with an attached shed-roof screened porch. A third doorway is located on the east elevation and features a projecting hip roof hood supported by decorative wood brackets. (C)

Sited to the southeast of the house is a c.1950, frame shed on a continuous concrete block foundation. The shed has a low-pitched asphalt-covered hip-roof and a single panel of three square wood lights. (C)

3. 2602 Bluefield Avenue, 1941, (Parcel # 09601007500)

At this location is a one-and-one-half-story frame, rectangular plan Minimal Traditional dwelling. The house has a rusticated stone veneer foundation, a brick veneer exterior, and a steeply-pitched side-gable roof clad in asphalt shingles. On the east elevation, a side-gable roof porch is supported by decorative metal posts. A one-story, side-gable roof extension projects from the west elevation, flush with the façade. Side-gable fields feature vinyl siding and a window in the upper story. The façade (southwest) is four bays (W, W, D, W),

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with one-over-one, double-hung wood sash windows. A projecting front-gabled bay is located to the left of a shed-roof entry stoop, supported by decorative metal posts. (C)

Sited to the north of the main building is a detached two-bay garage, with an asphalt-covered side-gable roof. The garage features replacement vinyl siding and garage bay doors. (C)

4. 2603 Bluefield Avenue, 1940, (Parcel # 09504021200)

At this location is a one-and-one-half-story frame, rectangular plan house constructed in the English Cottage Revival style. The house has a steeply-pitched, side-gable roof clad in asphalt shingles, an exterior of brick veneer, and a stone veneer foundation. Side-gable fields feature paired windows. A low, front-gable roof, round-arched entry stoop is centrally placed on the façade. The façade (northeast) is three bays (W, D, W), and features eight-over-eight, double-hung wood sash windows and a six-panel door. A side-gable roof porch features square brick columns and projects from the east elevation. An interior brick chimney is located on the east side of the façade. A low, curving brick wall extends from the façade on the west. (C)

Sited to the north of the main building is a c.1940, frame garage clad in drop siding, with an asphalt-shingle front-gable roof. The two-bay garage features exposed rafter ends and two, two-leaf wood garage bay doors. (C)

5. 2604 Bluefield Avenue, 1941, (Parcel # 09601007600)

At this location is a one-and-one-half-story frame, rectangular plan house constructed in the English Cottage Revival style. The house has a steeply-pitched, asphalt-shingle side-gable roof, with a brick veneer exterior, and rusticated stone foundation. Side-gable fields feature wood shingles and a double-hung sash window in the upper story. A partial-width, front-gable roof bay projects slightly from the east side of the façade (southwest). A single, six-over-six double-hung window is situated in the front-gable. The façade (south) is four bays (W, 2W, D, W) with a centered, shed-roof entry stoop supported by simple wood columns. A one-story, side-gable roof extension projects from the rear of the west elevation, with a six-over-six, double-hung wood sash window above a wood panel. An exterior brick chimney is located on the west elevation. (C)

Sited to the northeast of the main building is a detached non-historic shed, clad in vinyl siding, with an asphalt-covered front-gable roof. The shed features a shed-roof porch and gable roof dormers on its west elevation. (NC)

6. 2605 Bluefield Avenue, 1930, (Parcel # 09504021300)

At this location is a one-and-one-half-story frame, rectangular plan house constructed with English Cottage Revival stylistic details. The house has a steeply-pitched, asphalt-shingle hip-roof, an exterior of brick veneer, and a continuous concrete block foundation. A side-gable roof extension projects from the east elevation and features paired windows in the gable. The west elevation features a lower, partial-width, hip-roof extension that includes a sunporch that has been enclosed with stone veneer and two-leaf entry door on the east elevation. The façade (northeast) is six bays (W, W, 3W, 2W, 2W, W), and features a projecting front-gable bay. Wood shingles are applied to the front-gable. A three-part bay window with a hipped roof projects from the sunporch on the façade and features multi-pane fixed windows. A prominent brick chimney with two ceramic chimney caps is located on the façade. (C)

Sited to the north of the main building is a c.1935 three-bay carport with an asphalt-shingle side-gable roof and a utility room on the east. (C)

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7. 2606 Bluefield Avenue, 1941, (Parcel # 09601007700)

At this location is a one-and-one-half-story frame, rectangular plan Minimal Traditional dwelling. The house features a steeply-pitched, side-gable roof, an exterior of brick and stone veneer, and a rusticated stone veneer foundation. The façade (south) is three bays (W, 2W, D), with the first bay located on a one-story side-gable roof extension on the west elevation. A front-gable roof bay projects on the left side of the façade, with decorative stone veneer that extends to the window sill line. The glazed and paneled door is recessed under a shed-roof, inset porch with decorative metal supports. An exterior brick chimney is located on the left side of the house's principal gable. Asbestos shingle siding is applied to the side-gable fields. (C)

Sited to the north of the main building is a c.1945, side-gable, two-bay garage, clad in weatherboard siding with an asphalt-shingle roof. (C)

8. 2607 Bluefield Avenue, 1945, (Parcel #09601010600)

At this location is a one-story frame, rectangular plan Transitional Ranch house. The house has a low-pitched, side-gable roof and an exterior of brick veneer. The façade (northeast) is five bays (3W, W, 2W, D, 2W), with the first two bays belonging to a substantial side-gable roof extension on the east elevation. The extension features a projecting three-part bay window with a hipped roof. The façade also features two sets of paired single-pane picture windows on either side of a six-panel door with sidelights. The window left of the door is located above a decorative wood panel. A front-gable roof entry stoop with decorative metal posts and metal railing is on the facade. An interior brick chimney is located between the building's side-gable massings. A shed-roof, screened porch is located on the south elevation. (C)

9. 2608 Bluefield Avenue, 1945, (Parcel #09601007800)

At this location is a one-and-one-half-story frame, rectangular plan, Minimal Traditional house with modest Colonial Revival stylistic elements. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a foundation of rusticated concrete blocks. The symmetrical façade (southwest) is three bays (W, D, W), with two six-over-six, double-hung wood sash windows, and a glazed entry door that is recessed within a front-gable roof entry stoop with a brick arch and partial cornice returns. A one-story, partial-width side-gable roof screened porch is attached to the east elevation and is flush with the façade. There are wood-louvered vents on side-gable fields and wood shutters on façade windows. An interior brick chimney is on the east elevation within the enclosed porch. A shed-roof addition is located on the north elevation. (C)

Located to the northeast of the main building is a vinyl-sided implement shed. The shed has a front-gable roof covered in asphalt shingles. (C)

10. 2610 Bluefield Avenue, 1941, (Parcel #09601007900)

At this location is a one-and-one-half-story frame, rectangular plan, Minimal Traditional house. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. A front-gable roof porch located on the right side of the façade (south) has been enclosed with vinyl siding and projects slightly from the façade. The façade is four bays, with four attached vinyl single-pane windows on the house's principal gable and two four-over-one windows flanking a paneled door on the projecting porch. An exterior brick chimney is located on the west elevation, and a front-gable roof screened-in porch is attached to the rear elevation. A shed-roof, one-bay carport is attached to the north side of the porch, serving as a hyphen between the porch and a front-gable roof garage. (C)

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Located on the north side of the main building is a 2013 front-gable roof garage clad in vinyl siding with an asphalt-covered roof. A paneled door is located on the garage's south elevation. (NC)

11. 2611 Bluefield Avenue, 1930, (Parcel #09601010700)

At this location is a one-and-one-half-story, frame, rectangular plan Tudor Revival-style residence. The house features a steeply-pitched, side-gable roof clad in asphalt shingles, brick veneer cladding, and a stone foundation. Side-gable fields feature paired windows with smooth stuccoed lintel. The east end of the façade (northeast) features a projecting front-gable featuring a stuccoed and half-timbered gable. The façade is five bays (2W, D, W, W, W). Primary windows are 6/6. A front-gable roof dormer is located on the front roof slope and features curved vinyl siding, exposed rafter ends, and a pair of two-over-two, vertical wood sash windows. A second projecting gable bay features a double-hung wood sash window in the gable. The principal entryway is located on the larger of the projecting gables and features vertical boards and diamond-shaped lights. To the west of the door is a large, multi-light wood picture window surrounded by a stucco trim. On the west elevation, a one-story, side-gable roof porch has been enclosed with weatherboard siding and windows. A secondary entryway is located on the east elevation. (C)

Sited to the northwest of the property is a diminutive one-story, side-gable roof log cabin. It features a shed-roof porch on the north elevation. (C)

12. 2612 Bluefield Avenue, 1941, (Parcel #09601008000)

At this location is a one-and-one-half-story, frame, rectangular plan Piano Box house, built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a rusticated stone foundation. Side-gable fields feature paired windows, partial cornice returns, square wood column supports, and a simple wood balustrade. The façade (southwest) is four bays (W, W, W, W) and features a central inset porch with a vinyl-sided front-gable roof. Two entryways are located within the inset porch, and are perpendicular to the façade. Primary windows include six-over-six and eight-over-eight, double-hung wood sash. Windows are present in the foundation level, indicating an interior basement. There is a central interior chimney located on the ridgeline. (C)

13. 2613 Bluefield Avenue, 1947, (Parcel #09601010800)

At this location is a one-story frame, rectangular plan Traditional Ranch house in the Colonial Revival style. The house features a low-pitched hip-roof covered in asphalt shingles, a brick veneer exterior, and a concrete block foundation. The façade (northeast) is five bays (W, W, D, W, W) with an attached integral garage connected by a hyphen enclosed with vertical flush board siding, windows, and a glazed door accessible by concrete steps. The façade is 7 bays (W, W, D, W, W, WDW, Garage) including enclosed hyphen and garage bay. Primary windows are eight-over-eight, double-hung wood sash, with a multi-light picture window located to the west of the glazed and paneled door. Above the doorway is an entablature and engaged fluted pilasters flank the entrance. A flat-roof open carport is attached to the rear elevation and is surrounded by a wood screen wall. (C)

Sited to the southwest of the main building is a c.1950, side-gable roof implement shed, featuring board-and-batten siding. (C)

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14. 2614 Bluefield Avenue, 1941, (Parcel #09601008100)

At this location is a one-and-one-half-story, frame, rectangular plan Minimal Traditional house in the Colonial Revival style. The house features an asphalt-covered side-gable roof, a brick veneer exterior, and a rusticated stone veneer foundation. Side-gable fields feature vinyl siding and a double-hung sash window in the upper story. Two gable-roof dormers, clad in vinyl siding, with a four-over-four double-hung wood sash windows are located on the front roof slope. The façade (southwest) is three bays (W, D, W), with six-over-six, double-hung wood-sash windows flanking a glazed and paneled entry door. A shed-roof entry porch is centrally located on the façade and is supported by narrow, round fluted columns. An interior brick chimney is located on the right side of the façade, and a lower, side-gable extension projects from the rear of the east elevation. (C)

15. 2615 Bluefield Avenue, 1949, (Parcel #09601010900)

At this location is a one-and-one-half-story, frame, side-gable roof residence with Colonial Revival elements. The house features an asphalt-covered side-gable roof, an exterior of brick veneer, and a rusticated stone veneer foundation. Side-gable fields feature a window in the upper story. The symmetrical façade (northeast) is five bays (W, W, D, W, W) and features two eight-over-eight, double-hung wood sash windows on the outside bays, and two nine-over-nine, double-hung wood sash windows flanking a paneled entry door. The three interior bays are located beneath a one-story, flat-roof porch with square wood columns and a decorative iron balustrade on the roof. Two gable-roof dormers, clad in vinyl siding, are located on the front roof slope and feature six-over-six windows. A front-gable, rear-access garage is connected to the west elevation via a vinyl-sided hyphen. The hyphen features a glazed door flanked by two eight-over-eight double-hung wood sash windows on its facade. (C)

16. 2618 Bluefield Avenue, 1942, (Parcel #09601008200)

At this location is a one-and-one-half-story, frame Minimal Traditional house in the English Cottage Revival style. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a rusticated stone veneer foundation. Side-gable fields are vinyl-sided with a window in the upper story. The façade (southwest) is three bays (W, D, W), and features a projecting front-gable roof extension with a door recessed under a brick-arched entryway. Primary windows are one-over-one, double-hung wood sash. An exterior brick chimney and a one-story, side-gable extension are located on the east elevation. (C)

17. 2619 Bluefield Avenue, 1949, (Parcel #09601011000)

At this location is a one-story frame Traditional Ranch house. The house features an asphalt-shingle hip-roof and an exterior of brick veneer with stone veneer accents. The façade (north) features a principal hip-roof block, with an extension projecting from the east elevation and a projecting hip-roof porch supported by wood posts. Two entryways are present on the corner porch: one paneled door on the façade, and one paneled door located between the principal hip-roof portion and the east elevation extension. Primary windows are three-light wood casement windows with wood transoms located above them. The façade also features a single-pane fixed window with two flanking pairs of four-light wood casement windows. Decorative panels of stone veneer are located on the façade, with a partial panel beneath the first bay's casement windows and a full length panel between the third and fourth bays. A substantial three-bay garage extends from the rear elevation, covered with a hip-roof and clad in brick veneer. (C)

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18. 2620 Bluefield Avenue, 1942, (Parcel #09601008300)

At this location is a one-and-one-half-story, frame, rectangular plan Minimal Traditional house with modest English Cottage Revival stylistic details. The house features an asphalt-shingle side-gable roof with multiple lower projecting gables and a brick veneer exterior. Side-gable fields are clad in vinyl siding and feature a window in the upper story. The façade (south) is four bays (3W, W, D, W). A one-story, low gabled extension projects from the left end of the façade, with a projecting vinyl-sided bay featuring three single-pane windows. Perpendicular to the façade, a six-over-six, double-hung wood sash window is located on the right side of this projecting gable. A larger one-and-one-half-story gable roof projects from the right side of the façade and features a glazed and paneled door and a non-historic one-over-one, double-hung window. A small rectangular single-pane window is located in the upper story of the front-gable. An interior brick chimney is located on the east elevation, between the principal gable and a projecting side-gable roof screened-in porch that is flush with the façade. A shed-roof carport with decorative metal supports is attached to the north elevation. (C)

Sited to the northeast of the main building is a two-bay garage, clad in vinyl siding with a front-gable roof. The two garage bay doors are non-historic. (NC)

19. 2622 Bluefield Avenue, 1941, (Parcel #09601008400)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a rusticated stone veneer foundation. The façade (south) is three bays (W, D, W), and features a projecting front-gable with an eight-over-twelve, double-hung wood sash window with wood paneling below, and a fanlight window on the upper story. The façade also features a paneled door surrounded by fluted pilasters and an eight-over-eight, double-hung wood sash window. An exterior brick chimney is located on the east elevation. Also located on the east elevation is a side-gable roof extension, with a three-part bay window on the façade. (C)

20. 2624 Bluefield Avenue, 1942, (Parcel #09601008500)

At this location is a one-and-one-half-story, frame Minimal Traditional house. The house features a medium-pitched asphalt-shingle side-gable roof, an exterior clad in brick veneer, and a stone veneer foundation. Side gable fields feature vinyl siding, and a window is in the upper story on the east elevation. The façade (south) is four bays (W, W, D, W), with one-over-one, double-hung vinyl sash windows and a paneled door located beneath a shed-roof supported by square wood columns. The house is composed of three side massings, with the rightmost portion being the tallest and projecting the furthest, the center massing stepped back slightly from the façade, and the left portion as a one-story extension recessed even further from the façade. An exterior brick chimney is attached to the west side of the middle massing. (C)

21. 2626 Bluefield Avenue, 1941, (Parcel #09601008600)

At this location is a one-story, frame Minimal Traditional house. The house features a medium-pitched, cross-gable roof clad in asphalt shingles and an exterior clad in brick veneer. The façade (south) is four bays (W, D, W, W), with four (V)-over-one, double-hung wood sash windows. The paneled entry door is recessed. A projecting front-gable with partial cornice returns is located at the west side of the façade. A side-gable roof extension is located on the west elevation, and a larger side-gable roof extension is attached to the east elevation, with a shed-roof porch on the façade. A full-length front-gable roof extension is attached to the rear elevation. (C)

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Sited to the northwest of the main building is a c.1945, two-bay garage. The garage features a front-gable roof and an exterior of vinyl siding. (C)

22. 2628 Bluefield Avenue, 1941, (Parcel #09601008700)

At this location is a one-and-one-half story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature vinyl siding, and wood shutters are present on façade window. The façade (south) is four bays (W, 2W, D, W), and features two double-hung sash windows with applied muntin and rail grids to resemble six-over-six, a glazed and paneled door, and another double-hung sash window with applied muntin and rail grids to resemble eight-over-eight. A shed-roof porch is attached to the west side of the facade, adjacent to a projecting front-gable roof bay with a louvered upper-story vent. A side-gable roof extension is attached to the west side elevation. An exterior brick chimney is attached to the west elevation. (C)

23. 2700 Bluefield Avenue, 1940, (Parcel #09601008800)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. The façade (south) is three bays (W, D, W), and features one-over-one, double-hung windows and a glazed and paneled door. A front-gable roof entry portico supported by round wood columns is centrally located on the façade, with a side-gable roof porch attached to the east elevation, also supported by round wood columns. Two front-gable roof dormers clad in vinyl siding are located on the façade elevation. A shed- roof porch is attached to the north elevation. (C)

Sited to the north of the main building is a c.1945, one-bay garage. The front-gable roof garage is clad in vinyl siding. (C)

24. 2702 Bluefield Avenue, 1939, (Parcel #09601008900) (Photograph 6)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof covered in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. The side gable fields are clad in vinyl siding, and façade windows feature wood shutters. A side-gable roof porch with vinyl siding applied to the gable is supported by square wood columns on the right side elevation. The façade (south) is three bays (W, D, W), with two one-over-one, double-hung vinyl sash windows flanking a glazed and paneled door. The door is recessed under a front-gable roof entry portico with a brick arch and brick columns. An exterior brick chimney with two ceramic chimney caps is attached to the façade. (C)

Sited to the north of the main building is a c.1945, one-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

25. 2703 Bluefield Avenue, 1940, (Parcel #09601012800)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. A side-gable roof extension, most likely an attached two-bay garage enclosed with vertical board siding, windows, and a door, is present on the east elevation. A one-story side-gable roof extension is located flush with the façade on the west elevation, with an attached shed-roof open carport with metal supports. The façade (north) is seven bays (2W, WD, W, 3W, D, W, W), and features a projecting front-gable bay with three

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adjacent six-over-six, double-hung wood sash windows on the first floor, and a smaller six-over-six, double-hung wood sash window on the upper story. The door is surrounded by a rounded brick arch, and located to the immediate left of an exterior brick chimney with random stone veneer accents. (C)

Sited to the south of the main building is a non-historic, gambrel-roof implement shed clad in vertical board siding. (NC)

26. 2704 Bluefield Avenue, 1930, (Parcel #09601009000)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a projecting front-gable bay on the façade's left side. The front-gable is clad in cedar shingles. Inset on the façade to the right of the projecting bay is a round bay with a conical roof within which the principal entryway is situated. A lower hip roof massing projects from the east elevation flush with the façade. The façade (south) is four bays (W, D, 2W, 2W), and features a picture window composed of four panes of multi-light casement windows and three pairs of six-over-six, double-hung wood sash windows. The final bay features the pair of windows surrounded by a rounded brick arch and a panel of wood-shingles beneath; suggesting that the bay is potentially an enclosed porch or single-car garage. (C)

Sited to the northeast of the main building is a side-gable roof implement shed, largely obscured from view. The shed is clad in cedar shingles and vinyl siding, with a row of horizontal casement windows located towards the eaves. (C)

27. 2705 Bluefield Avenue, 1947, (Parcel #09601012900)

At this location is a one-and-one-half-story, frame Piano Box house. The house features an asphalt-shingle, side-gable roof with cement weatherboard siding on the gables and an exterior clad in brick veneer. Paired windows are situated in the side gable fields. The façade (north) is four bays (W, W, W, W), with a centered inset two-bay porch supported by square wood columns. These central bays are defined by a side-gable roofline that is slightly higher than the side bays. Doors are located on the side bays, perpendicular to the façade. Façade windows include six-over-six and eight-over-eight, double-hung wood sash windows. Two gable-roof dormers clad in vinyl siding with six-over-six double-hung wood sash windows are located on the front roof slopes of outermost bays. A central brick chimney is located on the front roof slope. (C)

Sited to the south of the main building is a c.1950, two-bay garage. The garage features an asbestos-shingled side-gable roof with exposed rafter ends and an exterior of wood drop siding. (C)

28. 2706 Bluefield Avenue, 1938, (Parcel #09601009100)

At this location is a one-and-one-half-story frame, rectangular plan, Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. The façade (south) is four bays (2W, W, D, W), with the first bay on a one-story, side-gable roof extension that projects from the west elevation. Windows are eight-over-eight, double-hung wood sash, and such windows are also present on the two front-gable roof dormers clad in vinyl siding. The door features a simple wood door surround, and an exterior brick chimney is attached to the east elevation. On the east elevation, a flat-roof porch supported by round wood columns has a second level, enclosed by a balustrade of wood posts and accessible by an upper-story door. Another door is located on the first story of the east elevation porch. (C)

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Sited to the northeast of the main building is a c.1945, two-bay garage. The garage features original doors, wood clapboard siding, and an asphalt-shingle, side-gable roof. (C)

29. 2707 Bluefield Avenue, 1946, (Parcel #09601013000)

At this location is a one-and-one-half-story frame, rectangular plan Piano Box house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a foundation covered in stone veneer. The façade (north) is four bays (W, W, W, W) and features a central integral porch, with a substantial front-gable roof. The front-gable is stuccoed with partial cornice returns and supported by square wood columns. Windows are eight-over-eight, double-hung wood sash, and doors are located on both sides of the integral porch, perpendicular to the façade. Upper-story paired six-over-six wood sash windows are located on side gable fields. A brick chimney is centrally located on the ridgeline. (C)

Sited to the southwest of the main building is a side-gable roof, two-bay garage, clad in vinyl siding. (C)

30. 2710 Bluefield Avenue, 1940, (Parcel #09601009200)

At this location is a one-and-one-half-story Minimal Traditional house in the Colonial Revival style. The house features an asphalt-shingle, side-gable roof and a weatherboard-sided exterior. A front-gable roof extension is connected to the east elevation by a hyphen. A one-story, side-gable roof extension projects from the west elevation. Two gable-roof dormers with one-over-one, double-hung sash windows are located on the front roof slope. Façade (south) is six bays (W, W, D, W, 3W, W). Façade windows feature wood shutters. An exterior brick chimney is located on the hyphen's ridgeline. (C)

31. 2711 Bluefield Avenue, 1931, (Parcel #09601013100)

At this location is a one-and-one-half-story, frame side-gable roof cottage in the Colonial Revival style. The house features an asphalt-shingle roof and a decoratively whitewashed brick veneer exterior. A one-story side-gable roof extension is attached to the east elevation, and another gable-roof extension is attached to the rear elevation. The façade (north) is six bays (W, W, W, D, W, W) and features both eight-over-eight and six-over-six double-hung wood sash windows with wood shutters. The door is surrounded by an entablature and fluted pilasters. Upper-story, six-over-six, double-hung wood sash windows are located on both side gable fields. (C)

Sited to the south of the main building is a c.1935, two-bay garage, clad in brick veneer and vinyl siding. The front-gable roof garage features a decorative cupola on the roof's ridgeline. (C)

32. 2712 Bluefield Avenue, 1943, (Parcel #09601009200)

At this location is a one-and-one-half-story, frame side-gable cottage with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a centrally located one-story flat-roof porch on the façade. The porch is supported by round fluted wood columns. Small decorative triangles of vinyl siding are applied to side gable fields, and wood shutters are featured on façade windows. The façade (south) is five bays (W, W, D, W, W) and features two outside eight-over-eight double-hung wood sash windows, and a paneled door flanked by two six-over-six double-hung wood sash windows. Upper-story six-over-six wood windows are located on both side gable fields. A brick chimney is centrally located on the ridgeline. (C)

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Sited to the north of the main building is a one-bay garage and implement shed. The shed features drop siding, an asphalt-shingle front-gable roof with exposed rafter ends, and a six-over-six double-hung wood sash window with wood shutters on the façade. (C)

33. 2713 Bluefield Avenue, 1930, (Parcel #09601013200)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house has a cross-gable roof clad in asphalt shingles and an exterior of brick veneer, with decoratively projecting mortar joints. On right side of the façade (north), a projecting front-gable features three adjacent eight-light wood casement windows on the first story, a pair of four-over-four double-hung wood sash windows on the upper story, and a recessed one-story gable. The smaller gable features a six-light wood casement window and a paneled entry door. Decoratively curved weatherboard siding is applied to both front-gables, and first-floor windows feature brick jack arches and brick sills. The façade's first bay is a row of four eight-light wood casement windows, with wood shutters. A side-gable roof porch is attached to the east elevation, enclosed by a brick arcade with a curved screen wall along the façade. A shed-roof asbestos-sided dormer is located on the west elevation, adjacent to an asbestos-sided upper-story addition that has three six-over-six, double-hung wood sash windows. A brick chimney is centrally located on the roof's ridgeline. (C)

Sited to the west of the main building is a one-story front-gable roof implement shed. The shed is attached to the main house by a low brick wall that is flush with the house's façade. The shed features the same exterior treatment of brick veneer with projecting mortar, curved weatherboard siding, and an asphalt-shingle roof with exposed rafter ends. An octagonal single-pane window is located in the center of the shed's façade. (C)

34. 2714 Bluefield Avenue, 1938, (Parcel #09601009400)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles, an exterior of painted concrete block, and a concrete block foundation. The façade (south) is six bays (W, W, W, D, W, Porch), with the leftmost bay as an octagonal window on a front-gable roof, one-story garage attached to the west elevation. A one-over-one, double-hung, vinyl sash window is immediately adjacent to a one-and-one-half-story projecting gable, which features another one-over-one window, an upper-story rectangular louvered vent, and a smaller front-gable roof with a round-arched recessed entry. Metal vinework shutters adorn façade windows. A flat-roof porch is attached to the right side of the façade, supported by decorative metal vinework posts, with entry into a side-gable roof glassed-in sunporch attached to the east elevation. Upper-story one-over-one, double-hung, vinyl sash windows are present on both side gable fields. An interior brick chimney is located on the ridgeline of the east elevation porch. (C)

35. 2715 Bluefield Avenue, 1939, (Parcel #09601013300)

At this location is a one-story frame extended Minimal Traditional house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles, weatherboard siding, and a stone veneer foundation. The façade (north) is four bays (W, D, W, W, W), with an eight-over-eight, double-hung wood sash window above a wood panel, next to a six-panel door with an entablature and fluted pilasters. The next bay, another eight-over-eight, double-hung wood sash, is located on a projecting front-gable with an upper-story wood-louvered vent and partial cornice returns. An exterior brick chimney and a side-gable roof porch supported by square wood columns are located on the east elevation. A shed-roof patio is attached to the south elevation. (C)

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Sited to the southwest of the main building is a c.1945, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gabled roof. (C)

36. 2716 Bluefield Avenue, 1930, (Parcel #09601009500)

At this location is a one-and-one-half-story, frame side-gable cottage with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. The façade (south) is four bays (2W, D, 2W, 2W) and features two sets of paired six-over-six, double-hung wood sash windows flanking a paneled door with sidelights. A flat-roof entry porch supported by metal posts is located above the door. A flat-roof porch is attached to the west elevation. A one-story flat-roof extension projects from the east elevation, with decorative brick quoins on the façade and a concrete chimney on its north elevation. Wood shutters enhance façade windows, and side gable fields feature vinyl siding and upper-story six-over-six double-hung sash windows. A side-gable roof extension projects slightly from the west elevation. (C)

Sited to the northeast of the main building is a c.1945, one-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

37. 2717 Bluefield Avenue, 1940, (Parcel #09601013400)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding, with upper-story one-over-one, double-hung sash windows and triangular wood louvered vents. A side-gable roof porch is attached to the west elevation, and enclosed with vinyl siding, windows, and a glazed door. The façade (north) is six bays (WDW, W, W, D, W, W), and features six over-six, double-hung wood sash windows flanking a paneled door surrounded by a full pediment, dentiled cornice, and fluted pilasters. Two front-gable roof vinyl-sided dormers with one-over-one windows are located on the façade, and a central brick chimney is located on the roof's ridgeline. A shed-roof patio is attached to the south elevation. (C)

Sited to the south east of the main building is a c.1945, one-bay garage, featuring a concrete block foundation, vinyl siding, and an asphalt-shingle gable roof. Two glazed and paneled doors are located on the north elevation. (C)

38. 2718 Bluefield Avenue, 1946, (Parcel #09601009600)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a stone veneer foundation. Weatherboard siding is applied to the gables and to the two front-gable roof dormers on the façade elevation. Side gable fields also have upper-story, six-over-six, double-hung sash windows and triangular wood louvered vents. The façade (south) is four bays (W, D, W, 3W), and features two eight-over-eight, double-hung wood sash windows flanking a central doorway with an entablature, a dentiled cornice, and fluted pilasters. Three adjoining six-over-six, double-hung sash windows are located on a side-gable roof extension attached to the east elevation. The extension features vinyl siding on the façade and a portion of the east elevation, and brick veneer on the remaining portion. An interior brick chimney is located on the right side of the façade. (C)

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39. 2719 Bluefield Avenue, 1940, (Parcel #09601013500) (Photograph 8)

At this location is a one-and-one-half-story, frame house constructed in the English Cottage Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles and an exterior of brick veneer with stone veneer accents. The façade (north) is four bays (W, W, D, W) with a multi-light picture window followed by an eight-over-eight, double-hung wood sash window. A front-gable roof dormer clad in vinyl siding is located immediately above the second bay. Located to the right side of the façade, a projecting front-gable contains an eight-over-eight, double-hung wood sash window on the first floor, a six-over-six double-hung, wood sash window in the upper story, and a recessed one-story front-gable roof entry. Clad in stone veneer, the lower, front-gable roof entry way features a round-arched stoop with a keystone. A secondary entryway is located on the east elevation. A brick interior chimney is located on the front roof slope. (C)

Sited to the southeast of the main building is a c.1945, two-bay garage. The garage features wood drop siding, an asphalt-shingle front-gable roof with exposed rafter ends, and two historic doors with strap hinges. (C)

40. 2720 Bluefield Avenue, 1943, (Parcel #09601009700)

At this location is a one-story, frame extended Minimal Traditional house with modest English Cottage Revival details. The house features a steeply-pitched side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a rusticated concrete block foundation. A one-story front-gable roof extension is attached to the west elevation by a side-gable roof hyphen that is flush with the façade, and a one-story side-gable roof porch supported by square wood columns is attached to the east elevation. The façade (south) is five bays (W, W, W, D, W) and features a projecting front-gable roof bay with an eight-over-eight double-hung wood sash on the first floor and a small rectangular wood louvered vent on the second. Another eight-over-eight wood sash is located on the other side of a paneled door. An exterior brick chimney is located on the east elevation, between the house's principal massing and the side-gable roof porch. A flat-roof porch is attached to the rear elevation. (C)

41. 2721 Bluefield Avenue, 1940, (Parcel #09601013600)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest Colonial Revival details. The house features a steeply-pitched side-gable asphalt-shingle roof, an exterior of brick veneer, and a rusticated concrete block foundation. A side-gable roof porch supported by round brick columns is attached to the south elevation, and a projecting front-gable roof brick-arched entryway is centrally located on the façade. A secondary entryway is located on the south elevation, below the projecting porch. The façade (east) is three bays (W, D, W), with two one-over-one, double-hung windows flanking a paneled door. Two front-gable roof dormers clad in vinyl siding are located above the first story windows. An exterior brick chimney is attached to the south elevation. On the west elevation, a hip-roof addition clad in board siding features two aluminum windows. (C)

Sited to the west of the main building is a two-bay garage, clad in vinyl siding with an asphalt-covered front-gable roof. (C)

42. 2722 Bluefield Avenue, 1947, (Parcel #09601009800)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding and feature six-over-six double-hung wood

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sash windows. A side-gable roof porch with square wood columns and a secondary entryway is attached to the east elevation. The façade (south) is three bays (W, D, W), and features two eight-over-eight, double-hung wood sash windows with wood shutters flanking a central glazed-and-paneled door with a dentiled cornice and fluted pilasters. Two front-gable roof dormers clad in vinyl siding are located above the first story windows, and feature six-over-six, double-hung wood sash windows. An exterior brick chimney is attached to the east elevation. (C)

43. 2724 Bluefield Avenue, 1930, (Parcel #09601009900) (Photograph 9)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles and a stone veneer exterior. Side gable fields are stuccoed, with paired double-hung six-over-six wood sash windows. The façade (south) is five bays (2W, W, W, D, 2W), and features a recessed corner porch with a projecting front-gable roof on the left side. This gable is supported by wide brick arches with stone keystones. Two twelve-over-twelve double-hung wood sash windows are present on the house's primary massing, followed by a projecting one-and-one-half-story front-gable roof which encloses a round-arched and recessed entryway and a pair of nine-over-nine, double-hung wood sash windows. This larger front-gable has a rectangular wood louvered vent on the upper story. A central stone chimney is located on the roof's ridgeline. (C)

Sited to the east of the main building is a c.1945, two-bay garage. The garage is connected to the main house by a stone wall with a brick cap, flush with the façade. It features stone veneer on the façade, vinyl siding on other elevations, and a front-gabled roof with stucco applied to gables. (C)

44. 2725 Bluefield Avenue, 1945, (Parcel #09605003100)

At this location is a one-story, frame Minimal Traditional house built with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a whitewashed brick veneer exterior, and a concrete block foundation. A cross-gable roof extension is attached to the west elevation, and features a secondary entryway. A gable roof extension is attached to the south elevation. The façade (north) is five bays (W, D, W, W, W) and features two multi-light wood sash picture windows flanking a door surrounded by a simple entablature and pilasters. Two eight-over-eight, double-hung wood sash windows are located on the projecting cross-gable roof extension. A central brick chimney is located on the ridgeline. (C)

Sited to the south of the main building is a non-historic two-bay garage, with an asphalt shingle front-gable roof and a brick veneer exterior that matches the house. (NC)

45. 2726 Bluefield Avenue, 1941, (Parcel #09601010000)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields feature vinyl siding and paired six-over-six, double-hung, wood sash windows. The façade (south) is three bays (W, D, W), with two eight-over-eight, double-hung, wood sash windows with wood shutters flanking a paneled door. A projecting front-gable roof entry portico supported by decorative metal posts is above the door. Attached to the east elevation is a side-gable roof porch with decorative metal shutters and two secondary entries. A flat-roof carport is attached to the rear elevation and projects towards the east side of the lot. A brick interior chimney is located on the right side of the façade, close to the ridgeline. (C)

Sited to the northeast of the main building is a c.1945, one-bay garage, with a front-gable, asphalt shingle roof and asbestos siding. (C)

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46. 2728 Bluefield Avenue, 1948, (Parcel #09601010100)

At this location is a one-and-one-half-story, frame Minimal Traditional house. The house features a side-gable roof clad in asphalt shingles, a stone veneer exterior, and a foundation covered in stone veneer. Side gable fields feature double-hung wood sash windows. Two one-over-one front-gable roof dormer windows are located on the front roof slope. A side-gable roof porch projects from the east elevation, flush with the façade supported by decorative metal posts. The façade (south) is three bays (W, D, W) and features two one-over-one, double-hung sash windows flanking a paneled door. A front-gable roof entry stoop is centered over the door supported by decorative metal posts. An exterior stone chimney is attached to the east elevation. (C)

47. 2729 Bluefield Avenue, 1938, (Parcel #09605003000)

At this location is a one-and-one-half-story, Minimal Traditional house built in the Tudor Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are clad in vinyl siding with partial cornice returns, while a front-gable on the center of the façade features decorative half-timbering and a six-light wood casement on the upper story. A side-gable roof porch supported by square brick columns is attached to the east elevation features a secondary entry glazed door. A one-story side-gable roof extension is attached to the west elevation, with a shed-roof extension that projects towards the rear. The façade (north) is four bays (3W, D, 2W, W) and features a double-hung, six-over-six, wood sash flanked by two four-over-four wood sash windows and a paneled door with a half-timbered front-gabled entry hood supported by decorative wood brackets. Two six-over-six, double-hung wood sash windows follow, with a six-over-six double-hung wood sash on the final bay. Decorative corbelling is present on the façade. (C)

Sited to the south of the main building is a non-historic, two-bay garage. The front-gable roof garage is clad in vinyl siding. (NC)

48. 2730 Bluefield Avenue, 1949, (Parcel #09601010200)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest English Cottage Revival details. The house features a side-gable roof covered in asphalt shingles, a brick veneer exterior, and a foundation covered in stone veneer. Side gable fields are clad in vinyl siding, with six-over-six double-hung wood sash windows on the upper story. A projecting front-gable roof bay is located on the right side of the façade, with partial cornice returns and a rectangular three-light wood casement window on the upper story. A side-gable roof extension is attached to the west elevation, with a shed-roof porch attached to its south side, supported by square wood columns. A secondary entry is located underneath the porch roof, on the west elevation of the house's main massing. The façade (south) is four bays (W, W, D, W), with one window on the recessed porch, and two flanking a paneled door. All façade windows are eight-over-eight double-hung wood sash with wood shutters. The door is recessed under a shed-roof entry stoop. An interior brick chimney is located on the west side of the façade. (C)

49. 2732 Bluefield Avenue, 1930, (Parcel #09601010200)

At this location is a one-and-one-half story, frame rectangular plan house built in the English Cottage Revival style. The house features a side-gable roof covered in asphalt shingles and a stone veneer exterior. Side gable fields are clad in vinyl siding, with six-over-six, double-hung wood sash upper-story windows. A one-story front-gable roof bay projects from the left side of the façade (south), with a large upper-story gable- roof dormer clad in vinyl siding with a six-over-six, double-hung wood sash located directly behind it. A side-gable porch with square wood columns projects from the east elevation, while a one-story side-gable

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roof extension projects from the west. The rear elevation features a flat-roof porch, with a metal spiral staircase leading to a second-floor entry off the porch's roof. The façade is six bays (W, 2W, D, W, Chimney, W) and features six-over-six double-hung wood sash windows with wood shutters and an exterior stone chimney with two ceramic caps. The door is six-paneled and surrounded by a wide, fluted wood trim. Projecting stone sills are located below all façade windows. (C)

Sited to the north of the main building is a side-gable roof implement shed, clad in vinyl siding, with an asphalt-covered roof. (C)

50. 2733 Bluefield Avenue, 2010, (Parcel #09605020400)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a cross-gable roof covered in asphalt shingles, an exterior of brick and stone veneer, and a continuous brick foundation. Side gable fields feature decorative half-timbering and double-hung, six-over-six windows. A large front-gable is located on the right half of the façade (north), with decorative half timbering, a pair of six-light casement windows, and a triangular wood-louvered vent with three small brackets. A shed-roof dormer is located on the left side of the façade, with three six-light casement windows. A lower one-story, front-gable roof bay clad in stone veneer is centered on the façade and features a multi-light casement window and a glazed entry door recessed within a segmental arch opening with brick surround. A one-story hip-roof bay projects from the east elevation and is clad in brick veneer. A porte-cochere with a half-hip-roof is attached to the west elevation, with square wood posts on stone piers. An interior stone chimney is located on the west side of the façade. (NC)

Sited to the southwest of the main building is a side-gable roof two-bay garage covered in stucco on a stone veneer foundation. (NC)

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51. 201 A&B Cumberland Circle, 1955, (Parcel #09601012700)

At this location is a one-story, frame Traditional Ranch duplex. The duplex features a low-pitched asphalt-covered side-gable roof and a brick veneer exterior. Side gable fields and the projecting front-gable centrally located on the façade are covered in vertical vinyl siding, with partial cornice returns. The façade (west) is nine bays (D, W, W, W, D, W, W, W, W), with an integrated carport with decorative metal supports on the south corner. The first three windows are eight-over-eight, double-hung, wood sash with wood shutters, while three multi-light picture windows follow the second door. The final bay is a six-over-six, double-hung, wood sash with wood shutters. A stoop porch with a metal balustrade fronts the first door, and a second stoop porch with a metal balustrade fronts the second door adjacent to two picture windows. (C)

52. 203 Cumberland Circle, 1946, (Parcel #09601012600)

At this location is a one-story, frame Transitional Ranch house built in the Colonial Revival style. The house features a medium-pitched hip-roof covered in asphalt shingles, a brick veneer exterior, and a concrete block foundation. The symmetrical façade (west) is five bays (W, W, D, W, W) and features two exterior six-over-six double-hung wood sash windows with wood shutters flanking a slightly projecting shed-roof interior section. Centered on this portion are two six-over-six double-hung wood sash windows flanking a paneled door with a broken triangular pediment, entablature, and fluted pilasters. The façade elevation features a projecting course of stretchers every fifth course of bricks, while both corners of the façade have a recessed

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course every fifth course. Six over-six and eight-over-eight double-hung wood sash windows are located on the north and south elevations. A brick chimney is centered on the roof's ridgeline. (C)

Sited to the east of the main building is a c.1950, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

53. 205 Cumberland Circle, 1939, (Parcel #09601012500)

At this location is a one-and-one-half-story, frame side-gable cottage. The house features a side-gable roof clad in asphalt shingles, an exterior covered in brick veneer, and a rusticated concrete block foundation. Side gable fields are covered in vinyl siding, with upper-story eight-over-eight double-hung wood sash windows. The façade (west) is four bays (W, W, 3W, D) and features a one-story projecting bay on the left side, with an eight-over-eight, double-hung wood sash window and a glazed door on its south side, perpendicular to the façade. An eight-over-eight wood sash window follows, with the next two bays on a slightly-projecting side-gable massing. A three-part bay window with two four-over-four, double-hung wood sash windows flanking an eight-over-eight, double-hung wood sash is supported by decorative wood brackets, located next to a paneled door accessible by an entry stoop surrounded by a metal balustrade. A shed-roof porch with metal vinework supports is attached to the south elevation; the porch roof is built around an exterior brick chimney. (C)

Sited to the east of the main building is a c.1945, one-bay garage. The garage features vinyl siding, an asphalt-covered front-gable roof, and a small octagonal louvered vent on the façade. (C)

54. 206 Cumberland Circle, 1930, (Parcel #09601011700)

At this location is a one-and-one-half-story, frame side-gable cottage. The house features a medium-pitched side-gable roof clad in asphalt shingles, a vinyl sided exterior, and a foundation of rusticated concrete block. The roof has wide eave overhangs with partial cornice returns on side gable fields, with paired one-over-one double-hung sash windows on the upper story. The façade (east) is four bays (2W, D, Chimney, 2W), with two pairs of three (vertical)-over-one, double-hung, wood sash with wood shutters on outside bays. The paneled entry door features a front-gable roof entry hood with decorative metal brackets, immediately adjacent to an exterior vinyl-sided chimney with three ceramic chimney caps. A front-gable roof dormer with partial cornice returns clad in vinyl siding, is located above the first bay and features a one-over-one, double-hung, sash. A shed-roof, screened-in porch is located on the west elevation. (C)

Sited to the northwest of the main building is a front-gable roof two-bay garage, clad in vinyl siding. The south elevation roof has a shed-roof extension, which covers an interior utility shed with a paneled entry door. (C)

55. 207 Cumberland Circle, 1941, (Parcel #09601012400)

At this location is a one-and-one-half-story, frame Cape Cod house built in the Colonial Revival style. The house features a gambrel roof clad in asphalt shingles, a vinyl-sided exterior, and a concrete block foundation. Side gable fields feature paired six-over-six, double-hung wood sash windows with wood shutters below rectangular wood louvered vents. Two front-gable roof dormers clad in vinyl siding are located on the façade, with six-over-six, double-hung wood sash windows. A one-story, side-gable roof extension is attached to the north elevation, and a flat-roof, screened-in porch projects from the south elevation. A two-story gable roof extension projects from the east elevation. The façade (west) is four bays (2W, 2W, D, 2W), and features two six-over-six, double-hung wood sash windows with wood shutters on the

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north side extension, and then two pairs of six-over-six, double-hung wood sash with wood shutters flanking a glazed and paneled door with ten-light sidelights and a transom. The door is surrounded by a front-gable roof entry portico with round wood columns. (C)

Sited to the northeast of the main building is a c.1945, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle gambrel roof, and features two glazed historic garage doors, and an upper-story six-over-six double-hung window with wood shutters. (C)

56. 209 Cumberland Circle, 1947, (Parcel #09601012300)

At this location is a one-story, frame Traditional Ranch house. The house features an asphalt-shingle side-gable roof, an exterior clad in brick veneer, and a concrete block foundation. A side-gable roof extension is attached to the south elevation, and a front-gable roof extension projects from the right side of the façade. The façade (west) is four bays (W, W, D, W), with two (H)-over-two (H), double-hung wood sash windows, and a recessed paneled door with sidelights. The roof features overhanging eaves. An interior brick chimney with a metal chimney cap is located on the south side of the house's principal massing. (C)

57. 211 Cumberland Circle, 1941, (Parcel #09601012200)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a stone veneer exterior, and a stone veneer foundation. Side gable fields feature brick sills immediately below small decorative triangular panels of vinyl siding, and double-hung upper-story windows. A side-gable roof extension clad in vinyl siding is attached to the north elevation, with a stone and brick veneer chimney located on its ridgeline. Multiple vinyl-sided additions are attached to the east elevation, including a vinyl-sided upper-story addition that is present on the east elevation. The façade (west) is four bays (W, W, D, W), with two eight-over-eight, double-hung wood sash windows with wood shutters flanking the paneled entry door surrounded by a broken triangular pediment, dentiled cornice, and fluted pilasters. Two front-gable roof dormers clad in vinyl siding with double-hung sash windows are located on the façade. The house is non-contributing to the historic district due to its multiple additions that are incompatible with the house's original design. (NC)

58. 213 Cumberland Circle, 1940, (Parcel #09605003200)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a stone veneer exterior. Side gable fields feature brick sills immediately below small decorative triangular panels of vinyl siding, and double-hung upper-story windows. A side-gable roof glassed-in sunporch is attached to the north elevation, with a stone- and-brick chimney on its ridgeline. The main façade is (west) three bays (W, D, W) and features two eight-over-eight, double-hung wood sash windows flanking a paneled door with a dentiled entablature and fluted pilasters. The entry door and windows on all elevations are surrounded by decorative brick trim, with three adjoining multi-colored bricks placed at even intervals around the windows' sides. (C)

Sited to the east of the main building is a c.1940, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

59. 214 A&B Cumberland Circle, 1962, (Parcel #09601012100)

At this location is a one-story, frame Traditional Ranch residential duplex. The duplex features a low-pitched hip-roof clad in asphalt shingles and a brick veneer exterior. The façade (east) is seven bays (W, W, W, D, 3W, 2W, 2W), with the last two bays located on a hipped projection. Windows are all one-over-one, double-

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hung sash with wood shutters, with a picture window flanked by two one-over-one, double-hung sash located to the immediate right of the paneled door. A secondary doorway located perpendicular to the façade on the hip-roof projection has been enclosed with brick. The door is accessible by an entry stoop porch with a simple metal balustrade that extends to the projecting bay. (C)

60. 215 Cumberland Circle, 1940, (Parcel #09605003300)

At this location is a one-and-one-half-story, frame house. The house features a front-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. The front-gable is covered in vinyl siding and features two six-over-six, double-hung wood sash windows and a decorative triangular panel of vertical vinyl siding. A gable roof and vinyl-sided dormer is located on both north and south elevations, with paired, double-hung wood sash windows and partial cornice returns. A shed-roof porch is attached to the south elevation, flush with the façade, and features a brick arcade. A front-gable roof entry portico with partial cornice returns and a brick arch is centrally located on the façade, surrounding a paneled door. The façade (west) is three bays (2W, D, 2W), with two pairs of six-over-six, double-hung wood sash windows. (C)

Sited to the northeast of the main building is a c.1945, two-bay garage. The garage clad in drop siding with an asphalt-covered front-gable roof. (C)

61. 216 Cumberland Circle, 1957, (Parcel #09605000400)

At this location is a one-story, frame Traditional Ranch residential duplex. The house features a low-pitched hip-roof, a brick veneer exterior, and a concrete block foundation. The roof features wide eave overhangs and a boxed cornice. A projecting hip-roof extension is located on the façade. The façade (east) is four bays (W, 3W, 3W, W) with two three-part fixed-pane picture windows centered on the projecting hipped bay and two outside (horizontal)-over-two (horizontal), double-hung wood sash windows. Paneled doors are located on both sides of the hip-roof projection, perpendicular to the façade. A flat-roof carport with metal supports is attached to the west elevation. (C)

62. 217 Cumberland Circle, 1937, (Parcel #09605003400)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched, cross-gable roof with multiple, lower gabled projections. The roof is clad in asphalt shingles, and the exterior is brick veneer with a stone veneer foundation. The façade (west) features a projecting bay with a steeply-pitched front-gable roof with exposed rafter ends, an exterior brick stepped chimney, another steeply-pitched front-gable roof bay, and a side-gable roof porch supported by a brick arcade attached to the south elevation. The façade is three bays (D, Chimney, 2W), and windows on all elevations are six-over-one, double-hung wood sash. A one-story gable roof hyphen in the rear connects to a one-and-one-half story side-gable roof extension. The rear side-gable roof extension features a recessed gable on the north elevation and a front-gable roof portico over a secondary entryway on the south elevation. (C)

63. 218 Cumberland Circle, 1957, (Parcel #09605000500)

At this location is a one-story, frame Traditional Ranch residential duplex. The duplex features a low-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields and a projecting front-gable roof bay on the façade feature partial cornice returns and wood louvered vents. The façade (east) is eight bays (2W, 2W, D, 3W, 2W, D, 2W, 2W), with paired or tripartite fixed-pane windows surrounded by wood shutters and paneled doors. The first door is surrounded by decorative metal supports, while the second

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is recessed under the right side of the projecting gable. A third entry is located on the north elevation, accessible by a concrete steps to a brick entry stoop with a simple metal balustrade. (C)

64. 219 Cumberland Circle, 1958, (Parcel #09605003500) (Photograph 13)

At this location is a one-story, frame Traditional Ranch residential duplex. The duplex features a low-pitched hip-roof clad in asphalt shingles and a brick veneer exterior. The roof features overhanging eaves with a boxed cornice. The façade (west) is nine bays (D, W, W, W, D, W, W, W, W) with multiple hipped projections. The first paneled door is followed by a multi-light wood picture window and an eight-over-eight, double-hung wood sash. To its right is a hip-roof projecting extension, with another eight-over-eight, double-hung wood sash and a paneled door recessed under the gable. The door is accessible by a stoop porch that surrounds the door and two multi-light picture windows. Another multi-light picture window is followed by a double-hung, six-over-six, wood sash. All façade windows have wood shutters, except the two picture windows following the second door. An interior brick chimney is centrally located on the ridgeline. (C)

65. 220 Cumberland Circle, 1930, (Parcel #09605000600)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched side-gable roof covered in asphalt shingles and a stone veneer exterior. A front-gable roof bay is centrally located on the façade (east), and features paired four-over-four, double-hung wood sash windows in the upper story. Two front-gable roof dormers covered in stucco with paired four-over-four, double-hung wood sash windows are located on the façade, with an interior brick chimney between the front-gable roof bay and the second dormer. A side-gable roof porch with stone arches and square stone veneer columns is attached to the north elevation. The façade is four bays (2W, D, 3W, 2W), and features two outside paired six-over-six double-hung wood sash windows above wood panels. A paneled door with full-length wood louvered shutters and two four-over-four double-hung wood sash windows flanking a six-over-six double-hung sash are located on the front-gable roof bay. (C)

66. 221 Cumberland Circle, 1945, (Parcel #09605003600)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding, with rectangular wood louvered vents above one-over-one, double-hung sash windows. Two gable roof dormers are located on the façade, with one-over-one double-hung sash windows and decorative trim in the shape of an ogee arch. A hip-roof porch with round fluted columns is attached to the north elevation, with a one-story side-gable roof extension to its immediate east side. The façade (west) is three bays (W, D, W) with two one-over-one, double-hung sash windows with wood shutters flanking a paneled door surrounded by a vinyl-sided pediment, a dentiled cornice, and fluted pilasters. An exterior brick chimney is located on the north elevation, between the porch and the side-gable extension. (C)

67. 222 Cumberland Circle, 1978, (Parcel #09605019700)

At this location is a two-story, frame house. The house features a low-pitched hip-roof with overhanging eaves, a brick veneer exterior, and a continuous brick foundation. A flat-roof, two-bay garage projects from the east façade. Primary windows are one-over-one, double-hung sash with wood shutters on the façade. (NC)

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68. 223 Cumberland Circle, 1960 (Parcel #09605003700)

At this location is a one-story, frame Traditional Ranch residential duplex. The duplex features a low-pitched hip-roof clad in asphalt shingles and a brick veneer exterior. The roof has overhanging eaves with a boxed cornice. The façade (west) is six bays (2W, 2W, D, 3W, 2W, 2W), with the first two bays on a hip-roof projection. Windows are two (H)-over-two (H), double-hung wood sash with wood shutters, except for a single-pane picture window flanked by two one-over-one, double-hung windows to the immediate right of the paneled entry door. A secondary entrance is located on the south elevation. (C)

69. 225 Cumberland Circle, 1939, (Parcel #09605003800)

At this location is a one-and-one-half-story, frame house constructed in the Tudor Revival style. The house features a steeply-pitched side-gable roof, a brick veneer exterior with stone veneer accents, and a stone veneer foundation. Side gable fields feature decorative half-timbering and upper-story double-hung sash windows. On the right side of the façade (west), a projecting one-story front-gable roof bay features a three-part bay window with a metal roof, two four-over-four, double-hung wood sash windows flanking a six-over-six double-hung sash, and a stone veneer panel beneath. Two hip-roof dormers with six-over-six double-hung wood sash windows are centered on the façade, with an interior brick chimney between them. A one-story side-gable roof extension clad in stone veneer is attached to the north elevation. The façade is five bays (2W, W, 2W, D, 3W), with a pair of six-over-six, double-hung wood sash windows with sidelights under a brick arch on the first bay, followed by an eight-over-eight, double-hung wood sash and a pair of six-over-six, double-hung wood sash. The principal entryway projects slightly beneath a shed-roof, and features a stone arch around the paneled door. A side-gable roof rear-access garage clad in brick veneer is connected to the south elevation by a brick-arched hyphen. The garage also has a side-gable roof extension on its south elevation. (C)

70. 226 Cumberland Circle, 1955, (Parcel #09508012100)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched asphalt-shingle hip-roof and a brick veneer exterior. A hip-roof extension is attached to the north elevation, which serves as a rear-access carport with a wood screen wall. The façade (east) is four bays (W, D, 3W, W) and features a two (H)-over-two (H), double-hung wood sash window beside a paneled door accessible by a brick entry stoop surrounded by a simple metal balustrade. To the right of the door is a picture window composed of nine individual single-pane lights, and another two-over-two, double-hung sash window. A hip-roof extension projects off the west elevation. (C)

71. 227 Cumberland Circle, 1955, (Parcel #09605003900)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields have partial cornice returns. A front-gable with vertical vinyl siding projects from the right side of the façade. The façade (west) is seven bays (Garage, Garage, W, W, W, D, W). A two-bay integral garage is located under the principal gable on the left side of the façade, followed by a one-over-one, double-hung sash window and a four-over-four, double-hung wood sash window. Three panels of four-light wood casement windows are followed by a glazed door, which is recessed beneath the projecting front-gabled bay. The door is accessible by an entry stoop with a decorative metal column. A four-over-four, double-hung wood sash window is located on this bay. All façade windows have wood shutters. Side elevation windows are four-over-four double-hung wood sash. (C)

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72. 228 Cumberland Circle, 1941, (Parcel #09508012200)

At this location is a one-and-one-half-story, frame house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature vinyl siding and double-hung sash windows. Two front-gable roof dormers clad in vinyl siding are located on the façade, with six-over-six double-hung wood sash windows. Both dormer gables and the front-gable roof entry portico centered on the façade feature decorative diamond-shaped wood accents in the gable apex, and decorative courses of asphalt shingles at the bottom. A one-and-one-half-story side-gable roof extension is attached to the south elevation. The façade (east) is five bays (W, W, W, D, W,) with the first two windows as six-over-six, double-hung wood sash with wood shutters on the side-gable roof extension. On the building's principal massing, two eight-over-eight, double-hung wood sash windows with wood shutters flank a paneled door surrounded by an entablature and fluted pilasters. A front-gable roof entry portico with square paneled wood columns and a wood balustrade is centered over the door. (C)

Sited to the west of the main building is a c.1945, two-bay garage. The garage has a concrete block exterior and an asphalt-shingle side-gable roof. (C)

73. 230 Cumberland Circle, 1939, (Parcel #09605000700)

At this location is a one-and-one-half-story, frame house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields have vinyl siding and rectangular louvered vents. Two front-gable roof dormers are located on the façade, with six-over-six, double-hung wood sash windows. A one-story side-gable roof porch projects from the south elevation, with square wood columns and a secondary entry on the south elevation. An exterior brick chimney is attached to the east elevation, punctuating the ridgeline of the porch roof. A front-gable roof entry portico with one decorative half-timber is centered over the doorway on the façade and supported by square wood columns. The façade (east) is three bays (W, D, W), and features two eight-over-eight, double-hung wood sash windows with wood shutters flanking a glazed door. A shed-roof porch is attached to the west elevation. (C)

Located to the west of the main building is a c.1945, one-bay garage. The garage is clad in vinyl siding with an asphalt-covered front-gable roof. (C)

74. 232 Cumberland Circle, 1941, (Parcel #09605000800)

At this location is a one-and-one-half-story, frame extended Minimal Traditional house built in the English Cottage Revival style. The house features a side-gable roof covered in asphalt shingles and a brick veneer exterior. Side gable fields feature paired six-over-six double-hung wood sash windows on the upper story. A front-gable roof dormer clad in vinyl siding with a six-over-six, double-hung wood sash window is located on the façade. Centrally located on the façade is a front-gable roof bay, flush with the elevation, with an upper-story six-over-six, double-hung wood sash window and a recessed projecting front-gable roof entry portico with decorative metal supports. A side-gable roof porch with brick columns is enclosed with vinyl siding, screens, and a screen door, and attached to the east elevation. The façade (north) is six bays (W, D, W, W, Chimney, W) and features two eight over-eight, double-hung wood sash windows with wood shutters flanking a paneled entry door. Two smaller six-over-six, double-hung wood sash windows then flank an exterior brick chimney. A second exterior brick chimney is attached to the east elevation. An upper-story addition is attached to the south elevation, supported by metal posts, with a porch below. (C)

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75. 234 Cumberland Circle, 1940, (Parcel #09605000900)

At this location is a one-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a rusticated concrete block foundation. A side-gable roof extension with two fixed-pane windows on its east elevation projects from the east elevation. The façade (north) is five bays (W, W, D, W, W) with two eight-over-eight, double-hung wood sash windows on the outside bays, and two six-over-six double-hung wood sash windows flanking a paneled door with an entablature and fluted pilasters. All façade windows have wood shutters. A central brick chimney with two ceramic chimney caps is located on the roof's ridgeline. (C)

76. 236 Cumberland Circle, 1938, (Parcel #09605001000) (Photograph 14)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are covered in vinyl siding with paired six-over-six double-hung wood sash windows. A side-gable roof porch supported by round wood columns extends from the east elevation and a hip-roof one-story extension projects from the west elevation. The hip-roof extension features vinyl siding on the west and south elevations. The façade (north) is four bays (W, Chimney, D, W, W) and features two six-over-six, double-hung wood sash windows on the outside bays of the principal gable, with an exterior brick chimney to the immediate left of a front-gable roof projection with a glazed and paneled door below a brick arch. An eight-over-eight, double-hung wood sash window is located on the hip-roof extension's façade. (C)

Sited to the south of the main building is a large implement shed clad in aluminum siding, with a front-gable metal roof. (NC)

77. 237 Cumberland Circle, 1960, (Parcel #09605004000)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles and an exterior of brick veneer. The façade (south) is five bays (2W, W, 3W, D, 2W) and features a paired two (H)-over-two (H), double-hung wood sash windows beside another window of the same kind, both with wood shutters. A picture window composed of nine single-pane windows is followed by a paneled door accessible by an entry stoop with stairs and a metal balustrade. The first four bays are located on a hip-roof projection, with the final bay of a paired two (H)-over-two (H), double-hung wood sash on a recessed hip-roof bay. The same window forms are present on both side elevations. (C)

78. 238 Cumberland Circle, 1946, (Parcel #09605001100)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched cross-gable roof clad in asphalt shingles, a brick veneer exterior, and a foundation covered in stone veneer. Side gable fields feature vinyl siding, paired six-over-six double-hung sash windows, and triangular wood louvered vents. A front-gable roof extension projects from half of the façade, also projecting from the rear elevation, and features an upper-story six-over-six double-hung sash window and a triangular wood louvered vent. An exterior brick chimney is attached to the east elevation. The façade (north) is two bays (2W, W) with a pair of six-over-six, double-hung wood sash windows over decorative Chippendale-style wood paneling with full-length wood shutters on the projecting front-gable, and a six-over-six, double-hung wood sash window on the side-gable massing. The primary entrance is located on the rear (south) elevation. (C)

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Sited to the southeast of the main house is a c.1945, two-bay garage. The front-gable roof garage features brick veneer on the façade, an upper-story octagonal nine-light window, and vinyl siding on all other elevations. (C)

79. 239 Cumberland Circle, 1940, (Parcel #09605004100)

At this location is a one-story, frame Minimal Traditional house with Colonial Revival details. The house features an asphalt-shingle side-gable roof and an exterior clad in brick veneer. Side gable fields are covered in vinyl siding with rectangular wood louvered vents. A side-gable roof screened-in porch is attached to the east elevation, and a decorative sloping brick wall is attached to the west elevation, flush with the façade. The façade (south) is three bays (W, D, W) and features two eight-over-eight, double-hung wood sash windows with wood shutters flanking a front-gable roof entry portico with square wood columns. The portico is centered over a paneled door, and its gable features vinyl siding. An exterior brick chimney is attached to the east elevation, punctuating the ridgeline of the side-gable roof porch. (C)

Sited to the northeast of the main building is a two-bay garage. The garage features an asphalt-shingle front-gable roof, vinyl siding on the front-gable, and a brick veneer exterior. (C)

80. 240 Cumberland Circle, 1940, (Parcel #09605001200)

At this location is a one-and-one-half-story, frame side-gable cottage built in the Tudor Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature decorative half-timbering and a paired four-over-four, double-hung sash window on the upper story. A one-story side-gable roof extension with a one-over-one, double-hung sash (with diagonal muntin and rails to resemble casement windows) is attached to the rear corner of the east elevation. An exterior brick chimney is attached to the east elevation. The façade (north) is two bays (2W, W) and features a recessed corner porch on the right side, with a projecting shed-roof supported by a wide stuccoed arch and tapered wood columns on stone veneer piers. Façade windows are one-over-one, double-hung vinyl sash with applied diagonal muntin and rails to resemble casement windows, surrounded by wood shutters. Side elevation windows are nine-over-nine double-hung wood sash. (C)

Sited to the southwest of the main building is a front-gable two-bay garage, featuring brick veneer on the façade and decorative half-timbering on the gables and other elevations. A window that matches those on the main building is located on the upper story of the façade. (C)

81. 241 Cumberland Circle, 1939, (Parcel #09605004200)

At this location is a one-story, frame house featuring a low-pitched hip-roof, an exterior clad in brick veneer, and a stone veneer foundation. The house is comprised of a rectangular principal massing, with lower, single-bay hip-roof projections on the east and west ends of the façade creating a slight U-shape. Inset between the two projections is an entry porch with square wood columns. On the left projecting bay is a vinyl-sided three-part bay window which is likely the enclosure of a former single-bay garage. The bay window is composed of two four-over-four, double-hung sash windows flanking a six-over-six, double-hung sash. On the recessed porch are four adjoining four-over-four, double-hung sash windows, and the paneled door is located perpendicular to the façade on the porch's east wall. The final bay is three adjoining four-over-four, double-hung sash windows. A brick chimney is centrally located on the ridgeline. (C)

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82. 242 Cumberland Circle, 1941, (Parcel #09605001300)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a rusticated concrete block foundation. Side gable fields are covered in vinyl siding and feature double-hung sash upper-story windows. A one-story, side-gable roof extension is attached to the west elevation. A shed-roof porch supported by square wood posts extends for approximately half of the façade (north), immediately adjacent to a projecting front-gable roof bay with partial cornice returns on the right side of the façade. An exterior chimney is attached to the west elevation. The façade is four bays (W, 2W, D, W) and features a six-over-six, double-hung wood sash window with wood shutters on the side-gable extension and a pair of six-over-six, double-hung wood sash windows with wood shutters and a paneled door recessed beneath the porch. A flat-roof carport with metal supports is attached to the rear elevation. (C)

Sited to the southeast of the main building is c.1945, one-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

83. 243 Cumberland Circle, 1940, (Parcel #09605004300)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, an exterior covered in vinyl siding, and a foundation of rusticated concrete block. Side gable fields are clad in vinyl siding, with rectangular wood louvered vents above six-over-six, double-hung wood sash windows on the upper story. A one-story side-gable roof porch with round fluted wood columns is attached to the east elevation, with a secondary entry located on the east elevation wall. An exterior brick chimney intersects the ridgeline of the porch gable. A gableroof extension projects from the north elevation. Two gable-roof dormers clad in vinyl siding with six-over-six, double-hung wood sash windows are located on the façade. The façade (south) is three bays (W, D, W) and features two eight-over-eight, double-hung wood sash windows with wood shutters flanking a paneled door with a front-gable roof entry portico supported by fluted round wood columns. (C)

Sited to the northeast of the main building is a one-bay open carport. The carport features a side-gable roof clad in asphalt shingles, a decorative cupola, and a utility located on the east side, clad in vinyl siding with a double-hung sash window. (C)

84. 244 Cumberland Circle, 1941, (Parcel #09605001400)

At this location is a one-and-one-half-story, frame Minimal Traditional house. The house features a side-gable roof clad in asphalt shingles, an exterior of vinyl siding and stone veneer, and a rusticated concrete block foundation. Side gable fields have upper-story double-hung sash windows. A side-gable roof extension clad in vinyl siding is attached to the east elevation. A shed-roof porch projects from its north elevation, enclosed with stone and vinyl siding and full-length vertical pane windows. Two shed-roof dormers clad in vinyl siding with one-over-one double-hung sash windows are located on the façade. The façade (north) is four bays (3W, W, D, W) with three full-length panes located on the porch and two three (vertical)-over-one, double-hung wood sash windows flanking a glazed and paneled door. A shed-roof entry stoop supported by round wood columns is located above the door, with a decorative panel of stone veneer surrounding the door. An interior brick chimney is located on the left side of the façade. (C)

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85. 245 Cumberland Circle, 1942, (Parcel #09605004400)

At this location is a one-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a rusticated concrete block foundation. Side gable fields are covered in vinyl siding. A one-story side-gable roof extension projects from the west elevation, with a half-hip-roof, pop-out addition on its west elevation. The addition is covered in stucco with decorative half-timbering and supported by two diagonal wood beams that attach to the foundation. The façade (south) is four bays (W, W, D, W), with a six-over-six double-hung wood sash window on the first bay. The second bay is located on a front-gable roof projection, featuring partial cornice returns, an eight-over-eight, double-hung wood sash window on the first story, and a rectangular wood louvered vent on the gable. A paneled door with an entablature and fluted pilasters follows, with another eight-over-eight, double-hung wood sash on the final bay. All façade windows have wood shutters. An exterior brick chimney is attached to the east elevation. (C)

86. 246 Cumberland Circle, 1942, (Parcel #09605001500)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a rusticated concrete block foundation. Side-gable fields are covered in vinyl siding and feature upper-story six-over-six double-hung wood sash windows and triangular wood louvered vents. A side-gable roof extension projects from the west elevation and wraps around the rear, clad in brick veneer with vinyl siding on the side-gable. Extending from its south side is a flat-roof porch, supported by round wood columns, with a wood balustrade on the roof. An exterior brick chimney attached to the main massing's west elevation punctuates the flat roof, with a secondary entryway also located on this wall. The façade (south) is four bays (W, 2W, D, W), with a six-over-six, double-hung wood sash window with on the south elevation of the side-gable roof extension, and a pair of six-over-six, double-hung wood sash windows on the second bay. A recessed paneled entry door is covered by a shed-roof porch supported by a round wood column. The final bay is located on a one-and-one-half-story front-gable roof projection, with an eight-over-eight double-hung wood sash window on the first floor and an upper-story six-over-six, double-hung wood sash window. All first floor windows on the façade have wood shutters. (C)

Sited to the north of the main building is a c.1945 implement shed. The side-gable shed is clad in drop siding, with a shed-roof extension on the east elevation. (C)

87. 247 Cumberland Circle, 1941, (Parcel #09605004500)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles and a vinyl sided exterior with stone veneer accents. Side gable fields are clad in vinyl siding with six-over-six double-hung wood sash windows. An exterior brick chimney is located on the west elevation. A side-gable roof extension is attached to the west elevation, with a steeply-pitched roof, an exterior brick chimney on its west elevation, and a flat-roof porch attached to its south elevation. An upper-story addition projects from the south elevation. The façade (north) is four bays (W, D, W, W), with the first bay located on a projecting front-gable, clad in stone veneer. The front-gable roof bay features an eight-over-eight, double-hung wood sash window beneath a stone jack arch and an upper-story window enclosed with vertical wood siding. A shed-roof porch supported by square wood columns covers the remaining length of the house's principal massing, with a paneled door and an eight-over-eight, double-hung wood sash window with wood shutters. The final bay is located on the side-gable extension with a six-over-six, double-hung wood sash window with wood shutters. (C)

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88. 248 Cumberland Circle, 1940, (Parcel #09605001600)

At this location is a one-story, frame side-gable cottage. The house features an asphalt-shingle side-gable roof, an exterior clad in brick veneer, and a concrete block foundation. Side gable fields are covered in vinyl siding with triangular wood louvered vents. A wide front-gable roof porch roof supported by round wood columns projects from the center of the façade, with vinyl siding and a round wood louvered vent on the gable. The façade (north) is five bays (W, W, D, W, W), and features two eight-over-eight, double-hung wood sash windows on either side of a paneled door surrounded by pilasters. Wood shutters are located on the fourth bay. An interior brick chimney is located on the left side of the façade. (C)

Sited to the southeast of the main building is a one-and-one-half-story gambrel-roof two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle roof and features a decorative cupola and a paneled door on the façade (north). (C)

89. 249 Cumberland Circle, 1950, (Parcel #09605004600)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a continuous brick foundation. The roof has boxed cornices on eave overhangs. The façade (north) is five bays (W, W, W, D, W) and features the first two bays of one-over-one, double-hung sash windows located on the principal hipped massing, with two one-over-one, double-hung sash windows flanking a paneled entry door on a projecting hip-roof massing. A smaller half-hip-roof entry stoop supported by square wood columns is centered over the door. All façade windows have wood shutters. An exterior brick chimney is attached to the west elevation, adjacent to a side-gable roof extension clad in stone veneer. (C)

Sited to the southwest of the main building is a c.1950, one-bay garage. The garage is clad in brick veneer with an asphalt-shingle hip-roof. (C)

90. 250 Cumberland Circle, 1948, (Parcel #09605001700)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof and a brick veneer exterior. Vinyl siding is applied to gables, with triangular wood louvered vents. A gable roof extension projects from the north elevation, with a brick interior chimney located its left side. The façade (south) is four bays (W, W, 3W, W), with two one-over-one, double-hung sash windows with wood shutters followed by a picture window with two flanking one-over-one, double-hung sash. The final bay is located on a projecting front-gable roof extension, with a one-over-one, double-hung sash with wood shutters on the façade and the principal entryway on its west elevation, perpendicular to the façade. A brick chimney is centered on the roof's ridgeline. (C)

Sited to the north of the main building is a c.1945, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof and metal garage bay doors. (C)

91. 251 Cumberland Circle, 1951, (Parcel #09605004700)

At this location is a one-story, frame Transitional Ranch house with modest Colonial Revival details. The house features a gable-on-hip-roof clad in asphalt shingles, a brick veneer exterior, and a stuccoed foundation. The house's main massing is connected by a hyphen to another hip-roof extension on its east side, which was a one-bay garage that has been enclosed with brick veneer and a picture window flanked by two four-over-four double-hung sash windows. The side-gable roof hyphen has been enclosed with sliding glass doors and features a metal awning on the façade. The façade (north) is six bays (3W, Hyphen, W, 3W,

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D, W). On the main massing, an eight-over-eight, double-hung wood sash window is followed by an eight-over-eight, double-hung sash window flanked by two four-over-four, double-hung sash windows. A glazed and paneled door surrounded by an entablature and fluted pilasters is followed by another eight-over-eight double-hung sash. A flat-roof carport with a rear concrete block utility is attached to the east elevation. (C)

92. 252 Cumberland Circle, 1952, (Parcel #09605001800)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest Colonial Revival details. The house features a side-gable metal roof, a brick veneer exterior, and a concrete block foundation. Side gable fields feature vinyl siding and double-hung sash upper-story windows. A shed-roof extension projects from the north elevation. The façade (south) is four bays (W, D, W, W), with a front-gable roof porch supported by round wood columns centered over the first three bays. The porch is enclosed by an open balustrade. Two eight-over-eight, double-hung wood sash windows flank a glazed and paneled door surrounded by an entablature and fluted pilasters. The final bay is a smaller eight-over-eight, double-hung wood sash window. All façade windows feature wood shutters. A single-course of basket-weave patterned brick is located above the foundation. This resource is non-contributing due to its age. (NC)

Sited to the northeast of the main building is a one-bay garage clad in asbestos shingles with an asphalt-covered front-gable roof. (C)

93. 253 Cumberland Circle, 1951, (Parcel #09605004800)

At this location is a one-and-one-half-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields are covered in vinyl siding with six-over-six, double-hung wood sash windows, and a vinyl-sided front-gable roof projection with an octagonal window is centered on the façade. A side-gable roof extension is located on the east elevation, with a three-part bay window serving as infill for a previous one-bay garage. The bay window features a multi-light picture window flanked by two four-over-four, double-hung wood sash windows, with a panel of vertical vinyl siding beneath it. A recessed porch clad in vertical vinyl siding with metal supports is located between the enclosed garage and the projecting front-gable roof bay. The façade (north) is four bays (3W, W, 3W, W). All façade windows have wood shutters. The principal entryway is located on the recessed porch, perpendicular to the façade. (C)

Sited to the southeast of the main building is a c.1950, implement shed. The shed is clad in vinyl siding with an asphalt-shingle side-gable roof. (C)

94. 254 Cumberland Circle, 1940, (Parcel #09605001900)

At this location is a one-and-one-half-story, frame Minimal Traditional house. The house has a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are covered in vinyl siding with double-hung sash upper-story windows. A side-gable roof porch supported by square wood-columns projects from the west elevation and contains a secondary entryway. A flat-roof extension clad in vinyl siding is attached to the side-gable porch and extends towards the rear, with a glazed door flanked by two six-light wood casement windows on its south elevation. The porch's west elevation features five adjoining single-pane windows. Two gable-roof dormers clad in vinyl siding with double-hung six-over-six, windows are located on the façade. An interior brick chimney is located on the west elevation. The façade (south) is four bays (WDW, W, D, W), and features two eight-over-eight, double-hung wood sash windows flanking a paneled door. A front-gable roof entry portico with round fluted wood columns and vinyl siding on the gable is centered over the door. (C)

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Sited to the north of the main building is a c.1945, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

95. 255 Cumberland Circle, 1951, (Parcel #09605004900)

At this location is a one-story, frame Transitional Ranch house. The house features a low-pitched side-gable roof, a brick veneer exterior, and a concrete block foundation. Both side gable fields and a front-gable roof bay projecting from the right side of the façade (north) are covered in vinyl siding. The façade is five bays (2D, W, 3W, D, W), and features a multi-light picture window flanked by two two (H)-over-two (H) double-hung wood sash windows, followed by a paneled door. The door is recessed under the corner of the projecting front-gable roof, which is supported by a square wood column. The final bay is an eight-over-eight, double-hung wood sash window. All façade windows have wood shutters. A front-gable roof one-bay garage clad in brick veneer is attached to the east elevation by a hyphen, and has been enclosed by two glazed French doors with vinyl siding trim. The hyphen features a multi-light picture window. (C)

96. 256 Cumberland Circle, 1951, (Parcel #09605002000)

At this location is a one-story, frame Transitional Ranch residential duplex. The duplex features a low-pitched side-gable roof, a brick veneer exterior, and a concrete block foundation. A side-gable roof extension projects from the east elevation. The façade (south) is four bays (W, 2W, 2W, W). The first bay is located on a recessed corner porch with an eight-over-eight, double-hung wood sash window and a paneled door that is located perpendicular to the façade. Two pairs of eight-over-eight, double-hung wood sash windows are followed by another recessed corner porch on the final bay, with another window of the same form and a second paneled door located perpendicular to the façade. (C)

97. 258 Cumberland Circle, 1950, (Parcel #09605002100)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles, an exterior of brick veneer, stone veneer, and vinyl siding, and a concrete block foundation. Vinyl siding and six-over-six, double-hung wood sash upper-story windows are located on side gable fields. A gable-roof extension projects from the north elevation. An exterior brick chimney is attached to the west elevation. The façade (south) is five bays (W, W, 2W, D, W), with the third bay of two six-over-six, double-hung wood sash windows located on a one-story front-gabled projection clad in vinyl siding. A shed-roof porch extends for the remaining length of the façade, supported by round wood columns. A paneled door surrounded by an entablature and engaged pilasters is followed by an eight-over-eight, double-hung wood sash window. A front-gabled entry portico is centered above the door, flush with the boxed cornice of the shed-roof. The door is surrounded by a portion of brick veneer, while a stone veneer section covers the final bay. A front-gable roof rear-access garage is attached to the west elevation with a hyphen, and both garage and hyphen feature six-over-six, double-hung wood sash windows on the façade. (C)

98. 259 Cumberland Circle, 1952, (Parcel #09605005000)

At this location is a one-story, frame Transitional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a foundation of concrete block. The façade (north) is five bays (W, W, 3W, D, W), with two one-over-one, double-hung sash windows followed by a picture window with two flanking one-over-one, double-hung sash. The paneled door is located beneath a projecting hip-roof extension supported by a decorative metal post, and a final one-over-one, double-hung sash is located on this projecting bay. (C)

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99. 260 A&B Cumberland Circle, 1950, (Parcel #09605002200)

At this location is a one-and-one-half-story, frame Transitional Ranch residential duplex. The duplex features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields feature upper-story double-hung sash windows and triangular wood louvered vents. A flat-roof one-bay carport with a side utility is attached to the east elevation. The side utility features one single-pane six-light wood window on the façade. A side-gable roof extension is attached to the west elevation, with a shed-roof porch flush with the façade. A paneled door is perpendicular to the façade. The façade (south) is four bays (W, 2W, D, 2W), with one eight-over-eight, double-hung wood sash window with wood shutters on the side-gable porch. Two pairs of windows of the same form flank a paneled entry door. A half-hip-roof entry portico supported by square wood columns is centered over the door. (C)

100. 261 Cumberland Circle, 1941, (Parcel #09605005100) (Photograph 15)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a rusticated concrete block foundation. Side gable fields are covered in vinyl siding, with upper-story double-hung sash windows. A one-story, side-gable roof extension is attached to the east elevation. Two eyebrow dormers with six-over-six double-hung wood sash windows are on the façade. The façade (north) is four bays (W, W, D, W) with an eight-over-eight, double-hung wood sash window on the side-gable roof extension. Two windows of the same form flank a paneled entry door surrounded by an entablature and fluted pilasters. All façade windows have wood shutters. An exterior brick chimney is attached to the west elevation. (C)

101. 262 Cumberland Circle, 1951, (Parcel #09605002300)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields are covered in vinyl siding. One-story, side-gable roof extensions project from both the east and west elevations with rooflines that step down slightly from the roof of the main massing. A hip-roof extension is attached to the east elevation extension. The façade (south) is six bays (D, W, D, W, W, W) and features a paneled door on the west side extension, followed by an eight-over-eight, double-hung sash window. The next two bays, a paneled door and another eight-over-eight window, are located on a front-gable roof bay. The gable features partial cornice returns and a rectangular upper-story opening that has been enclosed with vertical vinyl siding. Two six-over-six double-hung sash windows follow the front-gable roof bay. A flat-roof, open, two-car carport with metal posts is attached to the north elevation and extends to the east side of the property. (C)

102. 263 Cumberland Circle, 1940, (Parcel #09605005200)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a steeply-pitched, side-gable roof clad in asphalt shingles, and a brick veneer exterior. Side gable fields are covered in vinyl siding with triangular louvered vents, and feature upper-story, eight-over-eight, double-hung wood sash windows. The house is comprised of a side-gable roof, three-bay principal massing, with a one-story flat-roof addition on the east that is flush with the façade. A lower, side-gable roof wing is attached to the main house at its southeast corner and connected to a shed-roof addition and screened porch. Two gable-roof dormers, clad in vinyl siding, with single-pane windows and applied muntin-and-rails, are located on the façade. Façade (north) is four bays (W, W, D, W), with windows featuring shutters. An eight-over-eight, double-hung sash window is located on the flat-roof addition, while two eight-over-eight, double-hung sash windows flank a glazed and paneled door with an entablature and fluted pilasters on the main massing. A side-gable roof porch extends from the west elevation, with metal

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supports. Secondary entrance located perpendicular to façade on west elevation from this porch. An exterior brick chimney is located on the west elevation. (C)

Sited to the south of the main house is a non-historic, two-bay garage. The front-gable roof garage is clad in vertical vinyl siding. (NC)

103. 264 Cumberland Circle, 1940, (Parcel #09605002400)

At this location is a one-and-one-half-story frame, extended Minimal Traditional house with Colonial Revival stylistic details. The house features a medium-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a foundation covered in stone veneer. Side gable fields feature triangular wood-louvered vents and upper-story double-hung sash windows. A one-story, side-gable roof extension projects from the north elevation, featuring vinyl siding on the gable and a secondary entryway. The façade (west) is six bays (W, W, W, D, W, W). Principal windows are six-over-six, and eight-over-eight, double-hung wood sash. The door features fluted pilasters and an entablature. A brick chimney with two ceramic chimney caps is centrally located on the ridgeline. (C)

104. 265 Cumberland Circle, 1940, (Parcel #09605005300)

At this location is a one-and-one-half-story, frame Minimal Traditional house built with English Cottage Revival details. The house features a steeply-pitched side-gable roof, a brick veneer exterior, and a stone veneer foundation. Gables are covered in vinyl siding, with upper-story paired double-hung sash windows on side gable fields. A side-gable roof extension projects from the southwest corner of the main building, featuring a shed-roof extension that projects towards the façade. An exterior brick chimney is located on the south elevation, immediately adjacent to the shed-roof extension, with a double-hung sash window to its right. The façade (east) is three bays (2W, 2W, W), with a pair of six-over-six, double-hung wood sash windows on the shed-roof extension. The second bay is located on a projecting one-and-one-half-story, front-gable. The final bay is located beneath a projecting shed-roof porch with decorative metal vinework supports. The principal entryway is located on this porch, perpendicular to the façade. (C)

Sited to the west of the main building is a c.1940, two-bay garage. The garage features an asphalt-shingle side-gable roof, an exterior of brick veneer, and vinyl siding applied to gables. (C)

105. 266 Cumberland Circle, 1936, (Parcel #09605002500)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior with stone veneer accents, and a rusticated concrete block foundation. Side gable fields feature decorative half-timbering and paired double-hung sash upper-story windows. The façade (west) is four bays (3W, 2W, D, 2W). A three-part bay window with a vertical vinyl siding below it serves as infill for a previous open porch or garage on the first bay. Two pairs of six-over-six, double-hung wood sash windows flank an exterior brick chimney and a steeply-pitched front-gable roof entry porch with half-timbering on the gable. A brick arch with decorative stone accents surrounds a glazed and paneled door. A secondary entryway is located on the north elevation. (C)

Sited to the northeast of the main building is a non-historic, two-bay garage. The garage features vinyl siding on the front-gable and an asphalt-shingle front-gable roof. (NC)

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106. 267 Cumberland Circle, 1940, (Parcel #09605005400)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a stone veneer foundation. Side gable fields feature upper-story double-hung sash windows. A one-story side-gable roof extension projects from the north elevation. An interior brick chimney is located on the north side of the façade. The façade (east) is three bays (2W, D, W), with a pair of four-over-four, double-hung wood sash windows with wood shutters located on a projecting one-story front-gable roof bay. A paneled door and another four-over-four, double-hung wood sash window are located beneath a partial-width shed-roof porch. (C)

107. 268 Cumberland Circle, 1937, (Parcel #09605002600)

At this location is a one-story, frame house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature wood louvered vents with brick sills. A one-story side-gable roof extension is attached to the south elevation. A screened-in porch supported by wide brick arches is recessed under the principal roof gable, on the northwest corner of the house. The façade (west) is six bays (W, 2W, Chimney, D, 2W, 3W), and features a six-over-six, double-hung wood sash window on the screened-in porch, followed by a pair of six-over-six, double-hung sash windows on the main façade. An exterior brick chimney is immediately adjacent to a steeply-pitched front-gable roof entry porch, featuring a brick arch surrounding a paneled door. Two more six-over-six, double-hung wood sash windows follow, with three adjoining six-over-six double-hung sash windows on the side-gable extension. Decorative brick corbelling is present on the façade, beneath the windows. (C)

Sited to the east of the main building is a c.1940, one-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. A shed-roof porch extends from the south elevation. (C)

108. 269 Cumberland Circle, 1939, (Parcel #09605005500)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side-gable fields are covered in vinyl siding, with triangular wood louvered vents and upper-story double-hung, six-over-six windows. A side-gable roof extension clad in brick veneer is attached to the north elevation. A half-hip roof porch supported by square wood columns is attached to its east elevation, flush with the main façade. A secondary entryway is located beneath this porch, on the north elevation. An upper-story addition is located on the west elevation. Gable-roof dormers clad in vinyl siding with six-over-six, double-hung wood sash windows are located on the façade. The façade (east) is three bays (2W, D, 2W) with paired six-over-six double-hung wood sash windows flanking a paneled door with a pediment, entablature, and engaged pilasters. A brick chimney is located off-center, on the roof's ridgeline. (C)

Sited to the west of the main building is a non-historic, two-bay carport. The front-gable roof carport is clad in vinyl siding, with a rear utility. (NC)

109. 270 Cumberland Circle, 1938, (Parcel #09605002700)

At this location is a one-and-one-half-story, Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a stone veneer exterior. Side gable fields are clad in vinyl siding with double-hung sash upper-story windows. A gable-roof extension projects to the east

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elevation. A one-story side-gable roof screened-in porch is attached to the north elevation. An exterior brick chimney is also located on the north elevation. Three gable-roof dormers with six-over-six, double-hung wood sash windows are located on the façade. The façade (west) is three bays (2W, D, 2W), with two pairs of six-over-six, double-hung wood sash windows with wood shutters flanking a central paneled door with a broken pediment, a dentiled cornice, and fluted pilasters. (C)

Sited to the northeast of the main building is a side-gable two-bay carport with rear utility. The utility is clad in vinyl siding, and the carport roof is covered in asphalt shingles. (C)

110. 271 Cumberland Circle, 1940, (Parcel #09605005600)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features an asphalt-shingle side-gable roof, an exterior clad in stone veneer, and a stone veneer foundation. A side-gable roof porch with square wood porch supports is attached to the south elevation, with a secondary entryway underneath the porch. An exterior stone veneer chimney is also located on the south elevation. The façade (east) is six bays (W, D, W, W, W, W), and features an eight-over-eight, double-hung wood sash window followed by a glazed and paneled door. The next bay, an eight-over-eight, double-hung wood sash window, is located on a one-story front-gable roof projection. A one-over-one, double-hung sash window follows, with two smaller six-over-six, double-hung wood sash windows on the final bays. (C)

Sited to the west of the main building is a c.1940, one-bay garage. The garage is clad in asbestos shingles with an asphalt-shingle front-gable roof. (C)

111. 272 Cumberland Circle, 1936, (Parcel #09605002800)

At this location is a one-and-one-half-story, Minimal Traditional house. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are covered in vinyl siding, with paired, double-hung sash windows in the upper story. A front-gable roof porch clad in cedar shingles, with a wide segmental arch, projects from the façade (west). The porch features a raised concrete floor that extends the full length of the façade. The façade is three bays and features two paired six-over-six, double-hung wood sash windows flanking a paneled door. The second two bays are located beneath the front-gable roof porch. An interior brick chimney is located on the south side of the façade. (C)

Sited to the east of the main building is a multi-car open carport with a rear utility room. The utility room and front-gable are clad in vertical flush board panels with an asphalt-shingle front-gable roof. (C)

112. 273 Cumberland Circle, 1939, (Parcel #09605005700)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature triangular wood louvered vents and an upper-story double-hung sash window. An exterior brick chimney is attached to the north elevation. Two gable-roof dormers clad in vinyl siding, with six-over-six, double-hung wood sash windows, are located on the façade. The façade (east) is four bays (W, W, D, W), featuring two six-over-six, double-hung wood sash windows followed by a paneled door with an entablature and fluted pilasters. The final bay is another window of the same form, and all façade windows feature wood shutters. A side-gable roof one-car garage, clad in brick veneer projects from the north elevation. (C)

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113. 274 Cumberland Circle, 1941, (Parcel #09605002900)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a concrete block foundation. Side gable fields have double-hung sash upper-story windows. A brick exterior chimney is attached to the north elevation. The façade (west) is five bays (W, 3W, W, D, W) and features a multi-light picture window on the front-gable roof garage and three six-over-six, double-hung wood sash windows with three-light transoms on the hyphen. Two eight-over-eight, double-hung wood sash windows flank a paneled door on the main massing. Two gable roof dormers clad in vinyl siding with double-hung sash windows are also located on the façade. A one-story front-gable roof rear-access garage is connected to the house's north elevation with a gable-roof hyphen. (C)

114. 275 Cumberland Circle, 1940, (Parcel #09605005800)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a stone veneer foundation. Side gable fields have upper-story double-hung sash windows. A side-gable roof porch projects from the north elevation, with a vinyl-sided gable and round wood columns. A secondary entryway is located adjacent to an exterior brick chimney that punctuates the porch gable's ridgeline. The façade (east) is three bays (W, D, W). A one-over-one, double-hung vinyl sash window is followed by a glazed and paneled door with a front-gable roof entry portico. The portico features round wood columns and vinyl siding on the gable. A larger front-gable, occupying approximately half of the façade, surrounds the front-gable roof portico and the third bay, another one-over-one, double-hung vinyl sash window. A six-light wood casement window is located on the upper story of the front-gable. A gable-roof dormer clad in vinyl siding with a one-over-one, double-hung sash window is centered over the first bay. (C)

Sited to the west of the main building is a c.1940, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof and retains its original doors. (C)

115. 277 Cumberland Circle, 1940, (Parcel #09605005900)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding, with paired six-over-six, double-hung wood sash windows and triangular wood louvered vents. A one-story front-gable roof rear-access garage is attached to the north elevation by a gable-roof hyphen. The hyphen is a screened-in porch. An interior brick chimney is located on the north side of the façade. The façade (east) is five bays (W, D, W, Porch, W), with two eight-over-eight, double-hung wood sash windows flanking a glazed and paneled door with an entablature and engaged pilasters. Following the screened-in porch, an eight-over-eight, double-hung wood sash window is located on the garage. Two gable-roof dormers clad in vinyl siding with six-over-six double-hung wood sash windows are located on the façade. (C)

116. 279 Cumberland Circle, 1940, (Parcel #09605006000)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a stuccoed foundation. Side gable fields are clad in asbestos shingles, with paired six-over-six double-hung wood sash windows and triangular wood louvered vents. A one-story side-gable roof extension is attached to the northwest corner of the house. A one-story side-gable roof extension projects from the south elevation, flush with the façade, with a shed-roof screened-in porch projecting from its west elevation. An interior brick

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chimney is located between the side-gable roof extension and the house's main massing. Two shed-roof dormers, clad in vinyl siding, with six-over-six, double-hung wood sash windows are located on the façade. The façade (east) is five bays (W, W, D, W, W), with an eight-over-eight, double-hung wood sash window located on the side-gable roof extension. Two windows of the same form flank a glazed and paneled door on the main massing, followed by a six-over-six, double-hung wood sash window on the north extension. A shed-roof entry portico is located over the main entryway, supported by wood posts on stone veneer piers. All façade windows have wood shutters. (C)

Overhill Circle

117. 2700 Overhill Circle, 1950, (Parcel #09504022100)

At this location is a two-story over full basement, frame house featuring a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields feature partial cornice returns and triangular wood-louvered vents. A lower, partial-width two-story, side-gable roof extension is attached to the south elevation, with a one-story shed-roof porch on its east elevation. The façade (west) is three bays (W, D, W, W). The entry door is flanked by sidelights. A partial-width, one-story entry porch features a shed-roof supported by round columns. The entry porch and a side concrete floor extend north of the façade to a breezeway that attaches the main house to one-story wing on the north. Primary windows are eight-over-eight, double-hung wood sash windows with shutters applied to the façade. A brick exterior chimney is attached to the main massing's north elevation. (C)

118. 2701 Overhill Circle, 1950, (Parcel #09504020500)

At this location is a one-story, frame Traditional Ranch house with an L-shaped plan. The house features a low-pitched side-gable roof clad in asphalt shingles, an exterior of brick veneer, and a stuccoed foundation. Side gable fields are covered in HardiePlank siding with triangular wood louvered vents. A one-story, recessed, lower side-gable roof extension clad in HardiePlank siding is attached to the east elevation. Perpendicular to this extension is a gable-roof two-bay carport with a rear utility room extending from its north elevation. A one-story, gable-roof extension clad in vinyl siding projects from the north elevation and is adjacent to the carport. The façade (south), including the east projection wing, is six bays (2W, W, D, 2W, W, W). Principal windows are eight-over-eight, four-over-four, and ten-over-ten, double-hung wood sash. Windows on first bay, eight-over-eight and four-over-four, extend to the corner of the house, and meet with eight-over-eight window on west elevation. Windows on fourth bay also extend to the east corner of the house, and meet with a four-over-four window on the east elevation. A glazed and paneled door is accessed by a front-gable roof entry portico supported by square wood columns. An exterior brick chimney is on the east elevation, between the main massing and the projecting east wing. (C)

119. 2702 Overhill Circle, 1945, (Parcel #09504022200)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a concrete block foundation. Side gable fields are covered in vinyl siding with upper-story double-hung sash windows. A one-story side-gable roof extension is attached to the east elevation, with a shed-roof screened-in porch projecting from its south elevation. An interior brick chimney is located on the ridgeline of this extension. A one-story side-gable roof extension also projects from the west elevation. The façade (north) is five bays (W, W, D, W, W) with an eight-over-eight, double-hung wood sash window on the east extension and two windows of the same form flanking a central glazed and paneled door with a dentiled cornice and fluted pilasters. The final bay, another window of the same form, is located on the west extension. Two gable-roof

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dormers clad in vinyl siding with double-hung sash windows are located on the façade. All first-floor façade windows have wood shutters. (C)

120. 2703 Overhill Circle, 1950, (Parcel #09504022000)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields have partial cornice returns and rectangular wood louvered vents. A gable-roof extension clad in vinyl siding projects from the north elevation. A side-gable roof extension clad in vertical board siding is attached to the west elevation, with a shed-roof porch supported by square wood columns projecting from its façade. The façade (south) is five bays (W, D, 3W, W, W) and features a multi-light picture window and a paneled door recessed under the porch. A full-length multi-light picture window flanked by two four-over-six, double-hung windows is located on a projecting front-gable roof bay. Two eight-over-eight, double-hung wood sash windows with wood shutters are located on the final bays. An interior brick chimney is centrally located on the façade. (C)

121. 2704 Overhill Circle, 1936, (Parcel #09504022300) (Photograph 21)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature decorative half-timbering and rectangular wood louvered vents, with a pair of double-hung sash windows on the east elevation and a gable roof covered upper-story entry accessible by an attached metal staircase on the west elevation. A porch is recessed under the main gable on the northeast corner of the house, featuring a wide brick arch with a stuccoed keystone. The façade (north) is four bays (2W, 2W, D, 2W), with two six-over-one, double-hung wood sash windows on the recessed porch. A front-gable roof bay encloses another pair of windows of the same form with wood shutters, and a recessed front-gable roof entry portico featuring a brick arch with stuccoed keystone over a paneled door. The front-gable features half-timbering and an upper-story double-hung sash window on the gable. The final bay is another pair of windows of the same form, with wood shutters. (C)

Sited to the south of the main building is a non-historic, front-gabled carport with metal supports. (NC)

122. 2705 Overhill Circle, 1939, (Parcel #09504021900)

At this location is a one-story, frame Transitional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Roof eaves have boxed cornices. The house's main massing is rectangular in plan, with a hip-roof corner porch projecting from the southeast corner of the house. Another hip-roof extension projects from the rear (north) elevation, with a one-bay carport supported by brick columns at the end. The façade (south) is three bays (W, 3W, W), featuring a six-over-six, double-hung wood sash window on the first bay. A multi-light picture window with two flanking four-over-four, double-hung sash windows is centered on a projecting front-gable roof bay. The gable features partial cornice returns and a triangular wood louvered vent above a brick sill. The final bay, another six-over-six, double-hung wood sash window, is located beneath the porch. The entryway is located perpendicular to the façade under the porch. Façade elevation windows have wood shutters. (C)

123. 2706 Overhill Circle, 1950, (Parcel #09504022400)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. The house's central block has two projecting side-gable roof extensions on its east and west elevations. A full-length gable roof extension also projects from

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the south elevation. The façade (north) is five bays (2W, D, 3W, 2W, D) and features a pair of two (H)-over-two (H), double-hung wood sash windows on the east extension, followed by a recessed paneled door and three panels of four-light wood casement windows on the main massing. An interior brick chimney divides the main massing and the west extension, which features another pair of two (H)-over-two (H), double-hung wood sash windows. A glazed and paneled door is located on a recessed porch supported by a decorative metal vinework support on the final bay. An exterior brick chimney is located on the east elevation. (C)

Sited to the southwest of the main building is a non-historic, flat-roof, three-bay carport. The carport features a concrete block screen wall and a rear front-gable roof utility shed. (NC)

124. 2707 Overhill Circle, 1932, (Parcel #09504021800)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side-gable fields are clad in weatherboard siding with triangular wood louvered vents. A one-story side-gable roof screened-in porch projects from the east elevation. A one-story side-gable roof extension projects from the west elevation, with a brick chimney located on its ridgeline and a secondary entryway located on its west elevation. Windows on this extension are six-over-six double-hung sash. Three gable-roof dormers with six-over-six, double-hung wood sash windows are located on the façade. The façade (south) is five bays (W, W, W, D, W). A central brick chimney is located on the ridgeline. The centrally-located panel door features fluted pilasters and single-light transom. Windows on main massing are eight-over-eight double-hung sash. Façade windows feature wood shutters. (C)

125. 2708 Overhill Circle, 1941, (Parcel #09504022500)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. A one-story side-gable roof extension is located on the east elevation, most likely a porch that has been enclosed with vinyl siding, single-pane windows, and a paneled door. An interior brick chimney is located between the porch and the main massing, punctuating the ridgeline of the porch's gable. A substantial side-gable roof extension projects from the west elevation, with a brick exterior chimney attached to its west elevation. Two gable-roof dormers clad in vinyl siding with six-over-six, double-hung wood sash windows are located on the façade. The façade (north) is six bays (WDW, 3W, D, 3W, 2W, 2W), and features a paneled door flanked by two single-pane picture windows on the east extension. On the house's main block, two projecting three-part bay windows flank a glazed and paneled doorway. On the west extension are two pairs of six-over-six, double-hung wood sash windows with wood shutters. (C)

Sited to the southeast of the main building is a c.1940, front-gable roof carport, featuring vinyl siding on the gable and metal posts on a half-height brick screen wall. (C)

126. 2710 Overhill Circle, 1940, (Parcel #09504022600)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature vinyl siding and six-over-six double-hung sash windows. A one-story side-gable roof glassed-in porch projects from the east elevation with a brick interior chimney punctuating its ridgeline. A two-story gable-roof addition is located on the south elevation, featuring side gable fields clad in vinyl siding. A one-story side-gable roof extension is located on the southwest corner of the house, and connected to the main façade with a flat-roof extension clad in vinyl siding on a stone veneer

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foundation. A secondary entry on the flat-roof extension's south elevation is accessible by steps with a wood railing. The façade (north) is six bays (WDW, W, D, W, W, 2W) and features a glass door flanked by two single-pane picture windows on the porch extension, and two eight-over-eight, double-hung wood sash windows with wood shutters flanking a paneled door with an entablature and fluted pilasters. The final bay on the house's main massing is a smaller eight-over-eight, double-hung wood sash window with wood shutters. A pair of six-over-six, double-hung wood sash windows with wood shutters are located on the flat-roof extension. (C)

127. 2711 Overhill Circle, 1930, (Parcel #09504021700)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a side-gable roof, with multiple lower gable-roof projections. The exterior and foundation are clad in a stone veneer. Side gable fields are covered in vinyl siding, with narrow rectangular casement windows. A steeply-pitched, side-gable roof one-and-one-half-story extension is attached to the northeast corner of the house. A one-story, front-gable roof bay projects from the façade (south). A one-story, full-length, gable roof bay projects from the north elevation. The façade (south) is four bays (3W, D, 3W, 2W). A three-part bay window with hip-roof occupies the left bay of the façade. The bay window features two, twelve-light wood windows flanking a two-leaf, eight-light wood window. A paneled door is located beneath a projecting shed-roof, followed by a three-part picture window below a decorative vertical stone jack arch. The final bay consists of two vertical single-pane casement windows. This bay appears to be a former recessed porch enclosed with vinyl siding and vinyl windows. A stone veneer chimney is centrally located on the ridgeline. (C)

Located to the northeast of the main building is a c.1940, two-bay garage. The garage is clad in vinyl siding with an asphalt-shingle front-gable roof. (C)

128. 2712 Overhill Circle, 1939, (Parcel #09504022700)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are covered in vinyl siding, with triangular wood louvered vents. A one-story, side-gable roof, screened-in porch extends from the east elevation. A one-story, side-gable roof extension also projects from the west elevation clad in vertical vinyl siding with vinyl siding on the side gable fields. Two gable roof-dormers featuring six-over-six double-hung sash windows are located on the façade. The façade (north) is five bays (W, D, W, W, 2W), with two eight-over-eight, double-hung wood sash windows flanking a paneled door with a front-gable roof entry portico supported by square wood columns. Vertical vinyl-sided panels are located under both windows. An eight-over-eight, double-hung sash window and a pair of six-over-six, double-hung sash are located on the west extension. An interior brick chimney is located on the east side of the façade. (C)

129. 2713 Overhill Circle, 1939, (Parcel #09504021600)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding with eight-over-eight, double-hung sash upper-story windows. Two hip-roof dormers clad in vinyl siding with six-over-six double-hung sash windows are located on the façade. The façade (south) is five bays (W, W, D, W, W) and features two outside eight-over-eight, double-hung wood sash windows with wood shutters and two interior windows of the same form flanking a glazed and paneled door with substantial carved wooden doorjambs and lintel. A

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large front-gable roof porch is centered over the interior three bays and supported by square wood columns with a stuccoed gable featuring a fanlight-shaped wood louvered vent. An interior brick chimney is located off-center, on the façade. (C)

Sited to the northeast of the main building is a c.1940, two-bay garage. The garage features a gable field clad in vinyl siding, an exterior of brick veneer, and an asphalt-shingle front-gable roof. (C)

130. 2714 Overhill Circle, 1938, (Parcel #09504022800)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature decorative half-timbering, paired upper-story double-hung sash windows, and rectangular wood louvered vents. A one-story side-gable roof screened-in porch extends from the east elevation. An upper-story addition is located on the south elevation. The façade (north) is three bays (W, D, W). The first bay, an eight-over-eight, double-hung wood sash window, is located on a front-gable roof projection that features decorative half-timbering on the gable and an upper-story, six-over-six, double-hung sash window. A front-gable roof entry portico with a brick arch surrounding a glazed and paneled door is recessed within the larger gable. Façade elevation windows have wood shutters. An interior brick chimney is located on the east side of the façade. (C)

131. 2715 Overhill Circle, 1935, (Parcel #09504021500)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a side-gable roof clad in asphalt shingles and a stone veneer exterior. Side gable fields feature decorative half-timbering, paired double-hung sash upper-story windows, and rectangular wood louvered vents. Eaves feature exposed rafter ends. A one-story side-gable roof porch with square stone supports is located on the east elevation. Two gable-roof dormers featuring decorative half-timbering and paired six-over-six double-hung wood sash windows are located on the façade. The façade (south) is three bays (2W, D, 2W) and features two paired six-over-six, double-hung wood sash windows flanking a paneled door. A half-timbered front-gable with decorative wood support brackets is centered above the doorway. An interior stone chimney is located on the east side of the façade. (C)

Sited to the northeast of the main building is a c.1935, two-bay garage. The front-gable roof garage is clad in stone veneer with decorative half-timbering on the front-gable. It retains its original doors. (C)

132. 2716 Overhill Circle, 1941, (Parcel #09504022900)

At this location is a one-story, frame Minimal Traditional house built in the English Cottage Revival style. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a stone veneer foundation. A side-gable roof porch projects from the east elevation, supported by wood columns. An exterior brick chimney is located on the east elevation, punctuating the porch gable's ridgeline. A one-story, side-gable roof extension is located on the west elevation, on a concrete block foundation, with a gable-roof extension projecting from its rear elevation. The façade (north) is six bays (W, D, W, W, D, 2W), and features an eight-over-eight, double-hung wood sash window followed by a paneled door covered by a flat-roof metal awning. Another window of the same form is located on a projecting front-gable roof bay with partial cornice returns, and a smaller six-over-six, double-hung wood sash window follows. A paneled door and a pair of six-over-six, double-hung wood sash windows are located on the west extension. All façade windows have wood shutters. (C)

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133. 2717 Overhill Circle, 1955, (Parcel #09504021400)

At this location is a one-story, frame Ranch house. The house features an asphalt-covered side-gable roof, an exterior of brick veneer and vinyl siding, and an L-shaped plan. The low-pitched roof features overhanging boxed eaves. The house is a side-gable roof block with a partial-width, shed-roof extension on the façade (south) clad in vinyl siding. A gable-roof extension, clad in vinyl siding, projects to the north from the west elevation, forming an L-shaped plan. The main entryway, a glazed and paneled door, is located perpendicular to the façade on the shed-roof porch's west elevation. The façade (south) is four bays (W, W, W, 2W), and features two (H)-over-two (H) double-hung, wood sash windows flanking a multi-light picture window on the shed-roof extension, and a pair of windows of the same form on the house's main massing. An interior brick chimney is centrally located on the main massing's ridgeline. An attached-gable roof, two-bay carport with square brick column supports is located on the north elevation of the extension. (C)

134. 2718 Overhill Circle, 1941, (Parcel #09601011300) (Photograph 22)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature triangular wood louvered vents and upper-story one-over-one double-hung sash windows. A one-story, side-gable roof porch with round fluted wood columns is located on the west elevation with a secondary entry immediately adjacent to an exterior brick chimney with two ceramic caps. An upper-story addition clad in vinyl siding is located on the south elevation. A one-story, front-gable roof addition extends from the east side of the south elevation. Two gable-roof dormers clad in vinyl siding with one-over-one, double-hung sash windows are located on the façade. The façade (north) is three bays and features one-over-one, double-hung sash windows with wood shutters flanking a central glazed and paneled entry door with an entablature and fluted pilasters. (C)

135. 2719 Overhill Circle, 1938, (Parcel #09601011200)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a stone veneer foundation. A flat-roof porch supported by square wood columns is attached to the east elevation; a secondary entrance is on this porch. A one-story, side-gable roof extension projects from the west elevation recessed from the primary massing. A shed-roof garage extends from the north elevation. Three gable roof dormers clad in vinyl siding with six-over-six double-hung wood sash windows are centered on the façade. The façade (south) is six bays (W, W, W, D, W, W), with the first bay located on the west extension. All façade windows are eight-over-eight double-hung wood sash windows with wood shutters. The paneled door features four-light sidelights and a transom window (fanlight), and is surrounded by a front-gable roof entry portico with square wood supports. An interior brick chimney is located off-center on the roof's ridgeline. (C)

Sited to the northwest of the main building is a side-gable roof implement shed clad in vertical vinyl siding, featuring a four-over-four, double-hung wood sash window with wood shutters on the façade elevation. (C)

136. 2720 Overhill Circle, 1937, (Parcel #09601011400)

At this location is a one-story, frame Transitional Ranch house built in the Colonial Revival style. The house features a hip-roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. The roof features overhanging eaves with a boxed cornice. A gable-roof extension projects from the west side of the south elevation. The façade (north) is five bays (W, W, D, W, W) and features two outside eight-over-eight, double-hung, wood sash windows, and two interior six-over-six, double-hung, wood sash windows flanking

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a paneled door with fluted pilasters. The interior three bays are located beneath a projecting flat-roof porch supported by square wood columns. All façade windows have wood shutters. A brick chimney with two ceramic chimney caps is centrally located on the ridgeline. (C)

Sited to the southwest of the main building is a non-historic garage. The garage has a concrete block exterior with an asphalt-shingle, front-gable roof with vinyl siding applied to the front-gable. (NC)

137. 2721 Overhill Circle, 1936, (Parcel #09601011100)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles and an exterior clad in stone veneer. Side gable fields feature decorative half-timbering, paired upper-story double-hung sash windows, and a rectangular wood louvered vent. A one-story, side-gable roof porch is attached to the west elevation, supported by wide brick arches and square brick columns. The façade (south) is three bays (2W, D, 2W) with two pairs of six-over-six, double-hung, wood sash windows on brick sills flanking a paneled entry door. The door is surrounded by a steeply-pitched, front-gable roof projection with half-timbering on the gable and a brick arch over the doorway. An interior brick chimney is located on the west side of the façade. (C)

Sited to the north of the main building is a c.1940, two-bay garage. The garage is clad in weatherboard siding with an asphalt-shingle front-gable roof with exposed rafter ends and retains its original bay and pedestrian doors. (C)

138. 2722 Overhill Circle, 1942, (Parcel #09601011500)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched, asphalt-shingle, side-gable roof, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature wood louvered vents and paired six-over-six double-hung wood sash windows on the upper story. A one-story, side-gable roof porch on the east elevation has been enclosed with brick veneer and windows, and an upper-story addition has been added above it, with a upper-story paneled door on the east elevation accessible by a metal staircase. A one-story side-gable roof extension is located on the southwest corner of the main massing. The façade (north) is five bays (2W, W, D, W, W). A front-gable roof entry portico with a brick arch surrounds a paneled door, and this gable is recessed within a larger gable that includes the door and an eight-over-eight, double-hung wood sash window. An upper-story double-hung wood sash window with wood shutters is located on the gable. A gable roof and vinyl-sided dormer is centered over the second bay. An interior brick chimney is located on the east side of the façade. (C)

139. 2724 Overhill Circle, 1940, (Parcel #09601011600)

At this location is a one-and-one-half-story, frame Minimal Traditional house with modest Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side-gable fields feature triangular wood louvered vents and upper-story double-hung sash windows. A one-story, front-gable roof, rear access garage is attached to the west elevation by a gable hyphen. Two vinyl-sided gable-roof dormers are located on the façade, with eight-over-eight, double-hung sash windows. The façade (north) is six bays (W, W, D, W, W, W) and features two outside eight-over-eight, double-hung wood sash windows with wood shutters, and two interior six-over-six double-hung wood sash windows flanking a glazed and paneled door with an entablature and fluted pilasters. A flat-roof porch with decorative metal supports is centered over the center three bays. The final bay, an eight-over-eight, double-

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hung wood sash window with wood shutters, is located on the front-gable roof garage extension. An interior brick chimney is centrally located on the ridgeline. (C)

Spring Valley Road

140. 104 A&B Spring Valley Road, 1954, (Parcel #09504018800)

At this location is a one-story, frame Traditional Ranch residential duplex. The duplex features a low-pitched side-gable roof, a brick veneer exterior, and a concrete block foundation. Side gable fields feature triangular wood louvered vents. A one-story side-gable roof extension projects from the south elevation. A recessed porch is located on the south corner of the façade's main massing, supported by square wood posts. The façade (east) is seven bays (W, W, D, W, D, 2W, W), with the first bay, a six-over-six, double-hung wood sash window on the south extension. Two windows of the same form flank a glazed and paneled door, recessed under the porch. Another glazed and paneled door follows, with a pair of one-over-one double-hung sash windows beneath a small front-gable roof bay. The final bay is an eight-over-eight, double-hung wood sash window. (C)

141. 106 Spring Valley Road, 1940, (Parcel #09504018900)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched, side-gable roof, a vinyl sided exterior, and a concrete block foundation. Side-gable fields feature six-over-six double-hung sash windows on the upper story. A one-story side-gable roof screened-in porch is attached to the south elevation. An upper-story addition is located on the west elevation. On the north elevation, a side-gable roof one-story porch is located flush with the façade, with a secondary entryway on the main massing's north elevation. The porch is immediately adjacent to another one-story side-gable roof extension that projects from the west side of the north elevation. The façade (east) is three bays (W, D, W) and features two eight-over-eight, double-hung sash windows flanking a glazed and paneled door. The door is located on a one-and-one-half-story front-gable roof bay clad in vinyl siding, with an upper-story four-over-four, double-hung sash window. Two gable-roof dormers, clad in vinyl siding with six-over-six, double-hung sash windows, are located above the first and third bays on the façade. An interior brick chimney is located off-center on the ridgeline. (C)

142. 108 Spring Valley Road, 1938, (Parcel #09504019000) (Photograph 29)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles and a stone veneer exterior. Side gable fields are clad in vinyl siding with a double-hung sash upper-story window. A one-story side-gable roof porch with wood posts on a half-height stone wall is attached to the north elevation. A one-story side-gable roof extension clad in vinyl siding is attached to the south elevation, with a vinyl-sided chimney on its south elevation. The façade (east) is five bays (W, W, 2W, D, 2W), with a six-over-six, double-hung wood sash window on the south extension followed by another window of the same form with a decorative stone jack arch. A pair of windows of the same form are located on a front-gable roof bay with an upper-story wood casement window, followed by a shed-roof entry portico supported by large stone veneer columns. Following the glazed and paneled door is another pair of six-over-six, double-hung wood sash windows. An interior stone chimney is located on the north side of the façade. (C)

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143. 109 Spring Valley Road, 1941, (Parcel #09504021000)

At this location is a one-and-one-half-story, frame extended Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior, with vinyl siding and upper-story double-hung sash windows on the side gable fields. A one-story side-gable roof extension projects from the north elevation, with a flat-roof extension attached to its rear elevation. Another one-story side-gable roof extension projects from the south elevation, with a gable roof extension projecting from its rear elevation. The façade (west) is seven bays (W, W, D, W, W, W, W), with an eight-over-eight double-hung wood sash window on the north extension. Two eight-over-eight, double-hung wood sash windows flank a central door on the main massing, followed by another window of the same form, and two six-over-six, double-hung wood sash windows on the south extension. A shed-roof entry portico supported by square wood columns surrounds the door. Two shed-roof dormers are located on the façade. All windows have wood shutters. An interior brick chimney is located on the south side of the façade. (C)

144. 110 Spring Valley Road, 1930, (Parcel #09504019100)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. A projecting front-gable is located on the façade's left side, clad in brick veneer. A rounded entry porch with a conical roof is located to the immediate right of the front-gable roof bay; the porch shelters the principal entryway which is located at a diagonal angle to the façade. The hip-roofline steps down to the first floor level at the façade's north side. A one-story, flat-roof extension is attached to the south elevation, and wraps around the west elevation, clad in vinyl siding towards the rear. The façade (east) is five bays (W, 3W, D, 2W, D), with a six-over-six, double-hung wood sash window located on the flat-roof extension. A six-over-six, double-hung sash is flanked by two four-over-four, double-hung, sash windows on the front-gable roof bay, with an upper-story rectangular wood louvered vent. The recessed door is followed by a pair of six-over-six, double-hung, wood sash windows, followed by a side-gable roof porch with a brick arch and brick columns that has been enclosed by vinyl siding and a door. An interior brick chimney is located on the north side of the façade. (C)

Sited to the northeast of the main building is a front-gable roof two-bay garage, clad in vinyl siding, with a shed-roof carport attached to its south elevation. (NC)

145. 111 Spring Valley Road, 1975, (Parcel #09504020900)

At this location is a Traditional Ranch House with a side-gable roof and brick veneer exterior. The roof is asphalt shingled with overhanging boxed eaves. The house is L-shaped and includes a front-gable roof projecting extension on the façade. The façade (west elevation), is three bays (2W, D, W, W). Primary windows are narrow fixed lights. An entry stoop is recessed on the façade and inset in the front ell. The entry door is glazed and paneled with sidelights. (NC)

Sited to the east of the house is a front-gable roof, vinyl-sided, two-bay garage with non-historic garage bay doors. (NC)

146. 112 Spring Valley Road, 1930, (Parcel #09504019200) (Photograph 30)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a cross-gable roof clad in asphalt shingles, a stone and brick veneer exterior, and a stone veneer foundation. A clipped front-gable roof projection is located on the house's south side, with the main massing as a side-gable running east to west. A vinyl-sided, gable-roof addition projects from the west elevation. Attached to

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the north elevation is a hip-roof extension that projects towards the west, with a shed-roof dormer featuring two six-light casement windows on its north elevation. A screen wall extends to the north from the hip-roof extension. The façade (east) is five bays (3W, D, Chimney, W, 3W), with the first bay of three ten-light wood casement windows beneath a jack arch on the front-gable roof bay. A rounded entry porch with a conical roof is located to the immediate right of the front-gable roof bay; the porch shelters the principal entryway which is located at a diagonal angle to the façade. A stone-and-brick exterior chimney follows the entry porch. The façade elevation features stone veneer with random brick accents and a modest amount of half-timbering, while the other elevations are clad in brick veneer. (C)

Sited to the west of the main building is a side-gable two-bay garage, with a brick veneer exterior and shed-roof extension. (C)

147. 113 Spring Valley Road, 1930, (Parcel #09504023800)

At this location is a one-and-one-half-story, frame Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side-gable fields are covered in vinyl siding, with partial cornice returns, paired one-over-one double-hung sash windows, and triangular wood louvered vents. Three gable-roof dormers with fanlights are located on the façade. A one-story, side-gable roof extension projects from the north elevation, with a recessed porch supported by a square brick column and a round wood column. The façade (west) is four bays (W, W, D, W), with a one-over-one, double-hung, sash window on the porch and two eight-over-eight, double-hung, wood sash windows flanking the central doorway. The windows, located above vertical vinyl-sided panels, have full-length wood shutters and stuccoed jack arches. The paneled door features a detailed door surround with four thin engaged pilasters, a cornice, and four-light sidelights. An interior brick chimney with two chimney caps is located off-center on the ridgeline. (C)

148. 114 Spring Valley Road, 1931, (Parcel #09504019300) (Photograph 31)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a cross-gable roof with multiple lower gable projections. The roof is clad in asphalt shingles with half-timbering on the side gable fields. The multi-textured exterior claddings include brick veneer, rough stucco, and random-course stone veneer. The façade (east) is four bays (W, D, 2W, 2W) and features a one-and-one-half-story gable projecting on the south end. The projecting gable-roof bay is covered in decorative half-timbering with an upper-story, four-over-four, double-hung wood sash window. A twelve-over-twenty-four light window is located on the first bay, with a smaller, recessed front-gable roof clad in brick veneer with a decorative stone arch around the paneled entryway. A smaller, one-story gable-roof follows, with a decorative brick arch opening, enclosed with stucco. An exterior stone veneer chimney with a brick cap is located immediately behind the gable. A pair of six-over-six, double-hung wood sash windows follow to the right. The final bay (right-most) is another projecting, front-gable roof bay clad in stucco, with two recessed front-gables clad in brick veneer and stucco flanking two nine-over-nine double-hung wood sash windows. (C)

149. 115 Spring Valley Road, 1946, (Parcel #09504020800)

At this location is a one-and-one-half-story, frame Transitional Ranch house. The house features an asphalt-shingle side-gable roof and a brick veneer exterior. An exterior brick chimney is attached to the north elevation. Side gable fields feature double-hung sash upper-story windows. The façade (west) is four bays (W, W, D, W) and features two four-over-four, double-hung wood sash windows with wood shutters. A

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paneled door with sidelights on one side is recessed underneath a projecting front-gable roof clad in vinyl siding, followed by a six-over-six, double-hung wood sash window on the final bay. (C)

Sited to the northeast of the main building is a flat-roof carport with a rear vinyl-sided utility room. (C)

150. 117 Spring Valley Road, 1939, (Parcel #09504020700)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields feature paired double-hung sash windows on the upper story. A one-story, side-gable roof extension is located on the north elevation. The façade (west) is five bays (W, 2W, 2W, D, 3W), with a six-over-six double-hung wood sash window located on the north extension. Two pairs of windows of the same form follow, followed by a glazed and paneled door located on a shed-roof bay that projects slightly from the façade. The final bay, a three-part bay window with three six-over-six, double-hung wood sash windows, is located on a front-gable roof projection. All façade windows have wood shutters. An interior brick chimney is located on the south side of the façade. (C)

Sited to the west of the main building is a two-bay garage clad in brick veneer with an asphalt-shingle side-gable roof. (NC)

151. 118 Spring Valley Road, 1935, (Parcel #09504019400)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched, side-gable roof clad in asphalt shingles and a brick veneer exterior. House rests on a continuous brick foundation with a water table. Side gable fields have paired, six-over-six, double-hung wood sash windows and rectangular wood-louvered vents. A side-gable roof, one-story extension projects from the south elevation; it serves as a sunporch, with ribbon windows comprised of one-over-one, double-hung wood sash windows lining the façade elevation. On the north elevation, a screened porch is recessed under the principal roof and is flush with the facade. The façade (west) is five bays (2W, D, 3W, Porch), with six-over-six, double-hung wood sash windows. The left-most bay occupies a projecting front-gable roof extension. Another smaller projecting front-gable roof bay follows, and features a brick arch surrounding a recessed paneled door. The façade features a unique example of decorative brick corbelling beneath the set of three windows. The final bay includes the arched openings of the porch. Brick screen walls project from the north and south elevations of the main massing. An interior brick chimney is located on the front roof slope at south elevation. (C)

152. 119 Spring Valley Road, 1950, (Parcel #09504020600)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Vinyl siding is applied to the gables. The façade (west) is six bays (W, D, 3W, D, 3W, W), with an eight-over-eight, double-hung wood sash window followed by a paneled door with an entablature and fluted pilasters. A multi-light picture window is flanked by two ten-light casement windows, followed by another eight-over-eight, double-hung wood sash window. Another multi-light picture window with flanking casement windows is followed by a final eight-over-eight window. All façade windows have wood shutters. An interior brick chimney is located on the south side of the façade. (C)

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153. 120 Spring Valley Road, 1930, (Parcel #09504019500)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a cross-gable roof clad in asphalt shingles and an exterior of brick veneer with randomly projecting decorative bricks. Side gable fields are clad in vinyl siding, with triangular wood louvered vents and one-over-one, double-hung sash windows. A one-story side-gable roof extension projects from the north elevation. A two-story side-gable roof extension projects from the south elevation, featuring a one-over-one double-hung sash window on the upper story. The façade (east) is four bays (3W, D, 2W, 3W), and features a two-story projecting front-gable roof over the first bay. Three eight-light wood casement windows with wood shutters are located on the first story, with the vinyl-sided upper-story having a six-over-six, double-hung wood sash window. A glazed arched door is located on a one-story projecting front-gable roof, clad in vinyl siding with a stuccoed gable. Immediately adjacent to the door is a stone veneer chimney. Two eight-light wood casement windows with wood shutters follow, with a three-part bay window made of a multi-light picture window flanked by two eight-light wood casement windows on the final bay. The final two bays are clad in vertical vinyl siding. (C)

Sited to the south of the main building is a c.1945, two-bay garage. The front-gable roof garage is clad in the same brick siding as the main house with the gable covered in vinyl siding. The garage is connected to the main house by a half-height brick wall that is flush with the façade. (C)

154. 122 Spring Valley Road, 1940, (Parcel #09504019600)

At this location is a one-story, frame Transitional Ranch house with English Cottage Revival details. The house features a low-pitched, side-gable roof and a brick-and-stone veneer exterior. A side-gable roof extension projects from the north elevation. The façade (east) is five bays (W, W, D, W, W), featuring two eight-over-eight, double-hung wood sash windows with wood shutters on the first two bays. A glazed and paneled door and another window of the same form are located on a projecting front-gable roof bay clad in stone veneer. Another window of the same form is located on the north extension. An interior brick chimney is centrally located on the roof's ridgeline. (C)

155. 124 Spring Valley Road, 1947, (Parcel #09504019700)

At this location is a one-and-one-half-story, frame house built in the Tudor Revival style. The house features a steeply-pitched side-gable roof, a brick veneer exterior, and a stone veneer foundation. Side gable fields feature decorative half-timbering and upper-story double-hung sash windows. A shed-roof, screened-in porch projects from the west elevation. The façade (east) is five bays (W, D, W, Chimney, W). An eight-over-eight, double-hung wood sash window is located on a projecting front-gable roof bay with decorative half-timbering, and a paneled door with sidelights is located beneath a shed-roof porch supported by square wood columns. Two six-over-six, double-hung wood sash windows flank an exterior brick chimney. A gable-roof dormer with a six-over-six, double-hung sash window is centered above the third bay. All first floor façade windows have wood shutters. (C)

Sited to the west of the main building is a c.1950 implement shed. The shed is clad in brick veneer with an asphalt-shingle front-gable roof. (C)

156. 126 Spring Valley Road, 1930, (Parcel #09504019800) (Photograph 32)

At this location is a one-and-one-half story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a vinyl-sided exterior, and a concrete block foundation. Side gable fields feature paired double-hung sash windows. A one-story, side-gable roof

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extension is located on the north elevation with an interior brick chimney located on its ridgeline. The façade (east) is three bays (2W, D, 2W) with two pairs of six-over-six, double-hung wood sash windows with wood shutters flanking a paneled door with a gable-roof entry hood supported by decorative wood brackets. Two hip-roof dormers with paired three-light casement windows are centered over the first and third bays. Wood shutters are present on façade windows. (C)

157. 128 Spring Valley Road, 1945, (Parcel #09504019900)

At this location is a one-and-one-half-story, frame Minimal Traditional house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in vinyl siding with six-over-six, double-hung wood sash windows. A one-story side-gable roof extension projects from the north elevation and a flat-roof extension projects from the south elevation. An exterior brick chimney with two ceramic chimney caps is attached to the south elevation. The façade (east) is five bays (W, W, D, W, W) and features two small six-over-six, double-hung wood sash windows on the outside extensions, and two eight-over-eight, double-hung wood sash windows flanking a glazed and paneled door with fluted pilasters and an entablature. (C)

158. 130 Spring Valley Road, 1945, (Parcel #09504020000)

At this location is a one-and-one-half-story, frame, Minimal Traditional house with Colonial Revival details. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields are covered in vinyl siding with six-over-six, double-hung wood sash windows and rectangular wood louvered vents. A one-story side-gable roof porch projects from the south elevation roof and is supported by a round brick column. An exterior brick chimney is attached to the south elevation, adjacent to a secondary entryway accessible from the porch. A vinyl-sided, upper-story addition projects from the west elevation. The façade (east) is three bays (W, D, W) with two eight-over-eight, double-hung wood sash windows with wood shutters flanking a paneled door. Two gable-roof dormers clad in vinyl siding with six-over-six, double-hung wood sash windows are centered over the first-floor windows. (C)

159. 131 Spring Valley Road, 1951, (Parcel #09504023500)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched, side-gable roof, an exterior of brick veneer and vinyl siding, and a concrete block foundation. A front-gable roof extension projects from the north end of the façade, serving as a side-access two-bay garage. The façade (west) is seven bays (W, W, W, Chimney, 2D, 3W, W). Two one-over-one, double-hung vinyl sash windows are located on the garage's façade while another window of the same form is located on a vinyl-sided portion of the façade. An exterior brick chimney is surrounded by a panel of brick veneer. Two paneled doors are recessed under the principal gable supported by square wood supports alongside a one-over-one, double-hung sash window with two flanking one-over-one windows. The final bay, another one-over-one, double-hung sash window with wood shutters, is centered on a projecting front-gable roof bay that is clad in brick veneer. (C)

160. 132 Spring Valley Road, 1945, (Parcel #09504020100)

At this location is a one-and-one-half-story, frame Minimal Traditional house in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Side gable fields are clad in asbestos shingles and feature six-over-six, double-hung sash windows. A side-gable roof extension is attached to the south elevation, with a wood deck projecting from its south elevation. The façade (east) is four bays (W, W, D, W), with one eight-over-eight, double-hung wood sash window on the south extension and two windows of the same form flanking a paneled door. A front-

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gable roof entry portico is located above the door supported by square wood columns. All façade windows have wood shutters. An interior brick chimney is located on the south side of the façade. (C)

161. 133 Spring Valley Road, 1950, (Parcel #09504023400)

At this location is a one story, frame Traditional Ranch house. The house features a low-pitched side-gable roof, a brick veneer exterior, and a stuccoed concrete block foundation. Side gable fields are clad in vertical vinyl siding with triangular wood louvered vents. A side-gable roof extension projects from the north elevation, clad in vinyl siding, with a shed-roof porch on the façade. A shed-roof carport projects from the north side of the east elevation adjacent to a gabled extension on the south side of the east elevation roof and is clad in vinyl siding. A side-gable roof extension projects from the south elevation, clad in brick veneer. The façade (west) is five bays (D, 3W, W, W, W) and features a paneled door located on the recessed shed-roof porch and a multi-light picture window flanked by two four-over-four, double-hung sash windows on a projecting front-gabled bay. The front-gable is clad in vertical vinyl siding. Two eight-over-eight, double-hung sash windows are located on the principal massing, and a four-over-four, double-hung sash window is located on the south extension. An interior brick chimney is located on the façade. (C)

162. 134 Spring Valley Road, 1947, (Parcel #09504020200)

At this location is a one-and-one-half-story, frame side-gable cottage built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side gable fields are covered in asbestos shingles with six-over-six double-hung wood sash windows and rectangular wood louvered vents. A side-gable roof, screened-in porch is attached to the south elevation. The façade (east) is five bays (W, W, D, W, W) and features nine-over-nine, double-hung wood sash windows with wood shutters flanking a glazed and paneled door. A projecting front-gable is centered over the interior three bays, with engaged square wood pilasters. The front-gable is clad in asbestos shingles with an octagonal window. An interior brick chimney is centrally located on the ridgeline. (C)

163. 135 Spring Valley Road, 1951, (Parcel #09504020200)

At this location is a one-story frame Traditional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Roof eaves have boxed cornices. The façade (west) is five bays (W, W, 3W, D, W). The first bay is located on a hipped projection is slightly recessed from the main massing. The next two bays are followed by a picture window with two flanking double-hung sash windows. Another projection is located on the façade's south side, with a paneled door recessed under the hip-roof and supported by a round wood column. Another window of the same form is located on the façade. Façade windows are two (H)-over-two (H) double-hung wood sash and have wood shutters. (C)

164. 136 Spring Valley Road, 1945, (Parcel #09504020300)

At this location is a one-story, frame Transitional Ranch house. The house features a hip-roof clad in asphalt shingles, a brick veneer exterior, and a rusticated concrete block foundation. Roof eaves have boxed cornices. A gable-roof dormer with a triangular wood louvered vent is located on the south elevation. The façade (east) is four bays (W, W, 2W, D), with two six-over-six, double-hung wood sash windows with wood shutters on the first two bays. A pair of twelve-over-twelve, double-hung wood sash windows are located on a hip-roof projection centered on the façade with a glazed and paneled door located on the final bay. Another six-over-six, double-hung sash is located on the north wall of the hip-roof projection, and its south wall features a full-length door opening that has been enclosed with brick. An interior brick chimney is centrally located on the ridgeline, and an exterior brick chimney is located on the west elevation. (C)

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165. 137 Spring Valley Road, 1957, (Parcel #09508011000)

At this location is a one-and-one-half-story, frame Traditional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles and an exterior of brick veneer with clapboard siding accents. An exterior brick chimney is located on the north elevation. A shed-roof, screened-in porch projects from the east elevation. Due to the natural topography of the land, the house features a basement level evidenced by the two stories of single pane windows on the south elevation. The façade (west) is seven bays (W, W, 3W, D, W, W, W), with two (H)-over-two (H), double-hung wood sash windows and a paneled door. The first bay is located on a slightly recessed hip-roof extension, while the next three bays are located on the principal hip-roof massing. The fourth bay is centered on a one-story hip-roof projection with the final two bays back on the principal massing. The house's exterior is clad in brick veneer on the lower half and weatherboard siding on the top half. (C)

Sited to the northeast of the main building is a c.1955 garage clad in weatherboard siding with an asphalt-shingle hip-roof. (C)

166. 138 Spring Valley Road, 1937, (Parcel #09508009900) (Photograph 33)

At this location is a one-and-one-half story, frame house. The house is of log construction and features a front-gable, corrugated metal roof and a stone veneer foundation. The exterior is exposed hewn logs, chinking, and V-notched corner notching. Gable fields are clad in unfinished board-and-batten cedar siding. An interior stone chimney is located on the southeast elevation. A one-story projecting front-gable-and-hip-roof bay with two six-light wood casement windows is located on the south end of the southeast elevation. A gable-and-hip roof carport featuring a metal roof is attached to the lower level of the southeast elevation. On the façade (northeast), a shed-and-hip roof porch clad in asphalt shingles intersects the front-gable and wraps around to the southeast elevation, enclosing a wrap-around screened-in porch. A smaller projecting front-gable-and-hip roof is located on the north side of the façade. The façade is four bays (W, D, W, W), and features six-over-six, double-hung sash windows and a paneled door. (C)

167. 142 Spring Valley Road, 1957, (Parcel #09508011500)

At this location is a one-and-one-half-story, frame split-level Traditional Ranch house. The house is rectangular in shape and features a side-gable roof clad in asphalt shingles and an exterior of brick veneer and vinyl siding. Vinyl siding is applied to side-gable fields. A two-story, side-gable-and-hip roof portion is located on the house's east side, with a side-access two-bay garage on the lower level. The façade (north) is six bays (W, W, D, 3W, 2W, 2W). The first two bays are located on the split-level massing; a glazed and paneled door is followed by three adjoining full-length picture windows followed by two, raised single-pane fixed windows and two one-over-one, double-hung sash windows on the final bay (right-most). The fifth is recessed with a vinyl-sided exterior. This may have been an open breezeway which was later enclosed. A raised brick patio with a metal railing extends along much of the façade. A prominent interior brick chimney is centrally located on the front roof slope. (C)

168. 144 Spring Valley Road, 1957, (Parcel #09508011600)

At this location is a one-and-one-half-story, frame Traditional Ranch house. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields feature triangular panels of vinyl siding and upper-story one-over-one, double-hung sash windows. The façade (north) is five bays (2W, 3W, D, W, W) and features a pair of small single-pane windows followed by a two (H)-over-two (H), double-hung sash picture window flanked by two windows of the same form. A paneled door is accessible by wood stairs that lead to a deck that is attached to the façade. The final two bays, two more windows of the same

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form, are located on a projecting one-story front-gable-and-hip roof extension with partial cornice returns. (C)

169. 148 Spring Valley, 1965, (Parcel #09508011700)

At this location is a one-and-one-half-story, frame Ranch house. The house features a low-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. A shed-roof dormer clad in vinyl siding with two casement windows is located on the front roof slope. A one-story, side-gable-and-hip roof massing projects from the west corner of the façade (north) with a one-bay garage on its west elevation. The façade is three bays (2W, D, W), featuring wood casement windows on the first bay, a shed-roof entry above the door and stoop below, and three adjoining single-pane picture windows on the final bay. A shed-roof carport projects from the rear elevation. (C)

Located south of the main house is a c.1965 garage. The garage is clad in vertical board siding with an asphalt-shingle side-gable roof and features a six-over-six double-hung sash window on the north elevation. (C)

170. 147 Spring Valley Road, 1951, (Parcel #09508011100)

At this location is a one-and-one-half-story, frame Traditional Ranch house built in the Colonial Revival style. The house features a side-gable roof clad in asphalt shingles, a brick veneer and vinyl-sided exterior, and a concrete block foundation. Side-gable fields feature vinyl siding, triangular wood louvered vents, and upper-story one-over-one double-hung sash windows. A one-story, side-gable-and-hip roof extension projects from the east elevation, with two pairs of French doors on its east elevation. An interior brick chimney is located on the east extension's ridgeline, and a flat-roof carport is attached to the north elevation. Two gable-and-hip roof dormers clad in vinyl siding with six-over-six double-hung wood sash windows are centered on the façade. The façade (south) is seven bays (W, W, W, D, W, W, W) and features an integral porch centrally located on the façade, enclosing the center three bays. The porch is recessed under the principal gable and supported by square wood columns and features vertical board siding on the façade. All façade windows are eight-over-eight, double-hung wood sash windows with wood shutters, and the paneled door is surrounded by two six-light sidelights. (C)

Sited to the east of the main building is a two-car garage clad in vinyl siding with an asphalt-shingle hip-roof. (C)

171. 149 Spring Valley Road, 1954, (Parcel #09508011200)

At this location is a one-story, frame Traditional Ranch house. The house features a side-gable roof clad in asphalt shingles and a brick veneer exterior. Side gable fields feature triangular panels of vinyl siding. A shed-roof carport is attached to the west side of the north elevation with a vinyl-sided rear utility room. The façade (south) is eight bays (W, W, W, 2W, D, 3W, W, W). A single-pane window is followed by two two (H)-over-two (H), double-hung sash windows with wood shutters. A pair of windows of the same form is centered on a projecting front-gable roof bay. A paneled door and three adjoining windows of the same form are located on a porch recessed under the principal gable and supported by a decorative metal vinework column. A projecting front-gable roof with partial cornice returns features the final two bays and two more windows of the same form with wood shutters. (C)

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172. 151 Spring Valley Road, 1953, (Parcel #09508011300)

At this location is a one-story, frame Traditional Ranch house. The house features a hip-roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. Wide eave overhangs have boxed cornices. A two-story front-gable roof addition clad in vinyl siding projects diagonally from the north elevation towards the northeast. The addition has a two-bay garage on its lower level. The façade (south) is six bays (W, Chimney, D, W, W, W), and features a two (H)-over-two (H), double-hung wood sash window followed by an exterior brick chimney with two ceramic chimney caps. A glazed and paneled door is recessed under a projecting hip-roof extension, with another window of the same form on its façade. Two more windows of the same form follow, located on the principal hip-roof massing. All façade windows have wood shutters. (C)

173. 153 Spring Valley Road, 1956, (Parcel #09508011400)

At this location is a one-story, frame Transitional Ranch house. The house features a low-pitched hip-roof, a brick veneer exterior, and a concrete block foundation. Wide eave overhangs have boxed cornices. The façade (south) is five bays (W, 3W, D, W, W) and features a two (H)-over-two (H) double-hung wood sash window with wood shutters on the first bay. The second two bays, a single-pane picture window with two flanking two-over-two, double-hung wood sash windows and a paneled door, are located on a slightly recessed portion clad in vinyl siding. Another window of the same form with wood shutters follows. The final bay, another window of the same form, is located on a recessed hip-roof extension that projects towards the east elevation. (C)

174. 155 Spring Valley Road, c.1950, (Parcel #09504023200)

At this location is a one-story, frame Traditional Ranch house. The house features an asphalt-shingle side-gable roof, a brick veneer exterior, and a concrete block foundation. A side-gable roof extension projects from the east elevation, with a shed-roof two-bay carport extending from its north elevation. The façade (south) is four bays (W, D, W, W), and features a two (H)-over-two (H), double-hung wood sash window followed by a paneled door. A front-gable roof entry portico supported by square wood columns and accessible by concrete steps with a metal railing is centered over the door. A multi-light wood picture window is flanked by two two-over-two, double-hung wood sash windows on the next bay. The final bay, another two (H)-over-two (H), double-hung wood sash window, is located on the east extension. Façade windows have wood shutters. (C)

175. 157 Spring Valley Road, 1951, (Parcel #09504023100) (Photograph 34)

At this location is a one-story, frame Transitional Ranch house. The house features a hip-roof clad in asphalt shingles, a brick veneer exterior, and a concrete block foundation. The façade (south) is five bays (W, D, 3W, W, W) and features a one-over-one double-hung wood sash window followed by a paneled door. A one-over-one, double-hung wood sash window is flanked by two smaller windows of the same form, followed by another one-over-one, double-hung wood sash window. The final bay, another window of the same form, is located on a hip-roof extension that is slightly recessed from the façade. Façade windows have wood shutters. (C)

176. 158 Spring Valley Road, 1965, (Parcel #09605000100)

At this location is a split-level, brick veneer Ranch house. The house features a cross-gable roof clad in asphalt shingles featuring overhanging boxed eaves and a plain decorative wood cornice. Side-gable fields are clad in vertical board siding and feature partial cornice returns. The side-gable roof massing is intersected on the east elevation by a split-level wing with front-gable roof that projects slightly from the façade (north).

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A side-gable roof two-car garage is connected to the east side of the split-level massing by a side-gable roof hyphen. A one-story gable-roof extension projects from the west side of the south elevation, while a two-story extension projects from the east side of the south elevation. The façade (north) is six bays (2W, 2W, D, W, W, W). Primary windows are one-over-one, double-hung wood sash. A prominent exterior brick chimney is centered on the projecting split-level massing. An angled gable-roof wing projects from the rear and creates an open courtyard in the rear. (C)

Sited to the northeast of the main building is a non-historic three-bay garage, clad in brick veneer with an asphalt-shingle side-gable roof. (NC)

177. 159 Spring Valley Road, 1950, (Parcel #09504023000)

At this location is a one-story, frame Transitional Ranch house. The house features a cross-gable roof clad in asphalt shingles, a brick veneer exterior with vinyl-sided accents, and a stuccoed concrete block foundation. A front-gable roof extension is located on the east elevation, creating an L-shaped plan. A shed-roof two-bay carport is attached to the north elevation. The façade (south) is five bays (W, W, 3W, D, W) and features a one-over-one double-hung metal sash window on a recessed side-gable portion, followed by another window of the same form and a single-pane fixed picture window with two flanking one-over-one double-hung sash windows. A paneled door located on the next bay. The final bay, a two (H)-over-two (H), double-hung metal sash window is located on the projecting front-gable roof extension. All façade windows have wood shutters. (C)

178. 160 Spring Valley Road, 1962, (Parcel #09605000200)

At this location is a two-story, frame split-level Ranch house. The house features a cross-gable roof clad in asphalt shingles and a brick veneer exterior. The exterior brick is blue with random projecting white bricks. The house is comprised of a side-gable roof, single-story massing with a large, split-level massing with front-gable roof that projects from the façade (north) creating an L-shape. Side-gable fields feature partial cornice returns and wood-louvered vents. A two-bay garage is located at basement level of the west elevation. The façade (north) is three bays (2W, D, 3W) with one-over-one, double-hung wood sash windows. A single-pane picture window occupies the fourth bay and is flanked by double-hung wood sash. A brick entry stoop with metal railing accesses the entry door. (C)

179. 161 Spring Valley Road, 1930, (Parcel #09504023000)

At this location is a one-and-one-half-story, frame house built in the English Cottage Revival style. The house features a steeply-pitched side-gable roof clad in asphalt shingles and a brick veneer exterior. Side-gable fields are clad in vinyl siding with upper-story six-over-six, double-hung wood sash windows. An exterior brick chimney is attached to the east elevation, adjacent to a one-story side-gable roof screened-in porch. Due to the topography, the west elevation of the house features a lower level consisting of a one-bay garage. A gable-roof dormer projects from the west elevation clad in vinyl siding with three adjoining six-over-six, double-hung windows. The façade (south) is three bays (2D, D, 2W). The first bay is located on a projecting two-story front-gable with two multi-light French doors with full-length wood shutters leading to a metal balcony on the middle level. A six-over-six, double-hung wood sash window is located on the upper story, while two three-light casement windows are located on the lower level. On the side-gable roof portion, a paneled door is followed by a pair of six-over-six, double-hung wood sash windows with wood shutters. (C)

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Sited to the west of the main building is a front-gable roof two-bay carport clad in vinyl siding with a wood screen wall on its east elevation. (C)

180. 162 Spring Valley Road, 1964, (Parcel #09605000300)

At this location is a one-story, frame Traditional Ranch house. The house features a low-pitched hip-roof clad in asphalt shingles and a brick veneer exterior. A partial-width recessed porch enclosed by a metal balustrade is centrally located on the façade. The façade (north) is six bays (W, W, W, 3W, D, W). All façade windows are two (H)-over-two (H), double-hung wood sash except for one single-pane fixed picture window flanked by two two-over-two, double-hung wood sash windows. The paneled door and the final bay are located on a projecting hip-roof extension. An interior brick chimney is centrally located on the ridge. (C)

181. 163 Spring Valley Road, 1942, (Parcel #09601011900)

At this location is a one-and-one-half-story, frame Minimal Traditional house with English Cottage Revival details. The house features a side-gable roof clad in asphalt shingles, a brick veneer exterior, and a stone veneer foundation. Side-gable fields are clad in asphalt shingles with upper-story double-hung wood sash windows. A one-story, side-gable roof extension is attached to the west elevation adjacent to an exterior brick chimney. It features a gable roof clad in asphalt shingles and full-length screened-in integrated porch on the upper story of the east elevation. The façade (south) is four bays (W, 2W, D, 2W) and features a one-over-one, double-hung wood sash window on the west extension. A pair of one-over-one, double-hung wood sash windows are followed by a paneled door surrounded by substantial door jamb. The final bay, another pair of one-over-one, double-hung wood sash windows, is located on a one-story front-gable roof projection. Due to the substantial two-story rear addition, the house is considered non-contributing to the historic district. (NC)

182. 165 Spring Valley Road, 1962, (Parcel #09601011800)

At this location is a one-story, frame Traditional Ranch house with Colonial Revival details. The house features a low-pitched hip-roof clad in asphalt shingles with overhanging eaves and a brick veneer exterior. A hip-roof extension projects from the north elevation. The façade (south) is eight bays (W, W, D, W, W, W, W, W). The first five bays are symmetrically arranged on a principal hip-roof massing. Two, two (H)-over-two (H) double-hung wood sash windows flank a recessed integral porch under a projecting vinyl-sided front-gable roof with an octagonal vent in gable. The front-gable roof is supported by thin wood columns with a simple wood balustrade. On the porch, two one-over-one, double-hung sash windows flank a paneled door. The final bays, three two (H)-over-two (H), double-hung wood sash windows, are located on a hipped extension. Façade windows have wood shutters. (C)

183. Bluefields Neighborhood Layout, 1929

Originally platted in 1929 and 1930, the Bluefields neighborhood has retained the vast majority of its original layout and design to the present day. The neighborhood's design is characterized by curvilinear streets, large lot sizes, and designated landscaped green spaces at street intersections. Of the 183 primary resources that form this layout, ninety-six percent are contributing resources to the historic district. (C)

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8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1929-1965

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

MULTIPLE; UNKNOWN

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Statement of Significance Summary Paragraph

The Bluefields Historic District is eligible for the National Register under Criterion A in the area of community planning and development and Criterion C for architecture. Bluefields is significant for the early suburbanization of Donelson, Tennessee, following the subdivision of Clover Bottom, one of Middle Tennessee's earliest settled properties. Currently part of Metropolitan Nashville and Davidson County, Donelson is located approximately five miles east of downtown Nashville. Bluefields is a strong example of an early-twentieth century planned suburban residential neighborhood that adopted a curvilinear layout and large lot sizes to create a picturesque setting. The range of architectural types and styles is representative of early- to mid-twentieth century movements in residential design and house construction. Predominate architectural styles are Colonial Revival, Tudor Revival, and English Cottage Revival, as well as houses built in no academic style. The neighborhood demonstrates the Minimal Traditional form adapted to a variety of architectural styles, alongside the developing Ranch house. Additionally, the Bluefields Historic District retains integrity of location, design, setting, materials, feeling, and association. The period of significance begins in 1929, when the neighborhood was first laid out, to 1965, the fifty-year marker.

Narrative Statement of Significance

History of the Land

The land on which the Bluefields neighborhood is situated belongs to an earlier trend in the settlement of Middle Tennessee. In May 1780, Colonel John Donelson moved his family and slaves up the Stones River from Nashville, intending to settle in the lands south of the river. Donelson planted cotton and corn on the site, named by Donelson as Clover Bottom, but shortly thereafter relocated his family to Mansker's Station across the Cumberland River. Despite the area being long associated with the Donelson name, he never owned the land on which he first settled.¹ In 1783, Davidson County was established as the first county in Middle Tennessee, which included the lands settled by Colonel Donelson.²

Revolutionary War land grants in the vicinity were issued from North Carolina to Edward Bradley, Archibald Buchanan, and William Moore. Bradley sold 360 acres of his claim to John Hoggatt in July of 1797, and Hoggatt continued to purchase the adjoining tracts from Buchanan until 1816, when he had purchased seven hundred and seventy-five acres.³ Captain Hoggatt died in 1824, and his son John H. Hoggatt inherited the land.⁴ The Clover Bottom Mansion (NR 4/3/1975), an Italianate-style house constructed of brick masonry, was constructed on the property in 1853.⁵ John H. Hoggatt was succeeded by his son, who sold the tract in 1847 to his uncle Dr. James W. Hoggatt. Over 1,500 acres were sold to Andrew Price for \$7,125 cash in September 1882.⁶ Price, a sugar plantation owner from Louisiana, utilized Clover Bottom as a summer home and a successful farm. He married Anna Margaret Gay, the daughter of prominent Nashvillians Edward James Gay and Lavinia Hynes, in 1879. The pair developed a new horse track on the

¹ Stephen T. Rogers, "Clover Bottom Farm: A Tennessee Agricultural Treasure," *Tennessee Historical Quarterly*, Nashville, TN: the Tennessee Historical Society, 2001, Page 145.

² Leona Taylor Aiken, *Donelson, Tennessee: Its History and Landmarks*, Kingsport, TN: Kingsport Press, 1968, Page 5.

³ Aiken, 1968, p. 65-72.

⁴ Rogers, 2001, p. 145.

⁵ "Clover Bottom Mansion," NR# 75001747, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, 1975.

⁶ Aiken, 1968, p. 74.

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Clover Bottom property, for the raising and training of trotting horses. Price also constructed numerous farm buildings.⁷ Price passed away in 1909, and his wife lived on the property until 1918, when she sold the land to Arthur Fuqua and Robert Donnell Stanford for \$220,000.⁸ Hailing from Hartsville, Tennessee, the Stanford brothers established their wealth as furniture manufacturers in Oklahoma. The two brothers divided Clover Bottom Farm, with A.F. Stanford taking 823 acres on the south side of Lebanon Road, and R.D. Stanford managing 464 acres on the north.⁹

Throughout the nineteenth century, the community of Donelson functioned primarily as an agricultural area, surrounded by sprawling plantations that limited the development of the town. One manifestation of Donelson's agriculture was the dairy industry. After purchasing Clover Bottom Farm in 1918, Arthur Fuqua Stanford established a successful dairy operation, purchasing Jersey cows and constructing a modern dairy barn. Taking advantage of the newfound electricity at Clover Bottom Farm, Stanford even purchased electric milkers and developed the farm into a modern dairy facility.¹⁰ The land upon which Bluefields was developed was also home to a successful dairy; the Swiss Farm Dairy operated on the southwest portion of present-day Bluefields until it was purchased by Purity Dairy in the late 1960s.¹¹

However, when the Stanfords purchased Clover Bottom Farm, Donelson was gradually evolving from an agricultural area to a thriving twentieth-century community. Robert Stanford's portion would later provide home to Bluefields. Both brothers were active in the commercial development of Donelson, opening several shops and investing in home construction throughout the area, and they would later intervene in the Bluefields subdivision at a critical moment for the neighborhood.

Community Planning and Development

Bluefields Historic District is an exemplary representation of a subdivision that developed alongside the evolution of residential suburbs throughout the United States. Located approximately eight miles from downtown Nashville, Tennessee, Bluefields is accessible from two major Donelson roads, Lebanon Road and Donelson Pike. Lebanon Road was continued through Donelson in 1927, and to this day, it serves as a major artery to access downtown Nashville.¹² The Donelson community was closely aligned with Donelson Station, a station on the Tennessee & Pacific Railroad in the late-nineteenth century. Such a stable location along a consistent rail line allowed Donelson to grow substantially throughout the early twentieth century. Bluefields is immediately adjacent to a rail line that originated as the Tennessee Central Railway in the late-nineteenth century, and operated until the late 1960s.¹³ An inherent element of early- to mid-twentieth-century residential suburbs is their relationship with transportation, and Bluefields' development was inevitably related to the growth of Lebanon Road, and the heavy use of the nearby railroads. Donelson

⁷ Rogers, 2001, p. 153.

⁸ Aiken, 1968, p. 75.

⁹ Ibid., p. 75.

¹⁰ Rogers, 2001, p. 155.

¹¹ Roberts, Carol, "Purity Dairy," *Tennessee Encyclopedia of History and Culture*, Tennessee Historical Society, <https://tennesseeencyclopedia.net/entry.php?rec=1088> (Accessed August 24, 2015).

¹² Aiken, 1968, p. 139.

¹³ J. Allen Hicks, "A Brief History of the Tennessee Central Railway," Tennessee Central Railway Company, <http://www.tcry.org/tc/history.htm> (accessed August 4, 2015).

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experienced a massive surge in population growth from the end of the nineteenth century to the mid-twentieth century. In 1890, Donelson Station had a population of 127; the census in 1950 counted 1,765 people, and in 1965, 17,195 people resided in the area.¹⁴ Such twentieth-century growth was inevitably aided by the widespread development of residential subdivisions as the large farmsteads and estates were divided.

Prior to World War II, single-family residential subdivisions were rare throughout Davidson County, and especially in Donelson. This was due to several factors, including Donelson's sparse population in the pre-war period. The local contracting community was also more inclined to build single-family buildings on an individual basis, instead of the larger task of developing subdivisions. Finally, the Great Depression challenged the ability of financial institutions to invest in the development of large tracts of land for residential use. Four residential subdivisions were developed in the Pennington Bend area of Donelson (approximately six miles north of Bluefields) prior to World War II, including River View, Gothard, and Wooddale Grove, which date to 1925, and M.C. McCroley from 1926. However, these subdivisions lacked the consistent structural or landscape features represented by Bluefields. It wasn't until the latter half of the 1920s that single-family subdivisions in Donelson would begin to represent a uniform aesthetic environment. Alongside Bluefields, the subdivisions of Stanford (1928), Cliffdale (1938), and Hargis Heights (1940) were the first in Donelson to be developed entirely by a single company. In these neighborhoods, similar models of houses were constructed with consistent materials, built in uniform sizes and on similarly-sized lots. Bluefields, alongside its contemporary subdivisions, initiated a movement towards consistent single-family subdivisions as the primary residential form for Donelson.¹⁵

In July 1929, Bransford Realty Company platted the first subdivision in the Third Civil District of Davidson County, and named it Bluefields. The first section laid out the streets of Bluefield Avenue, Overhill Drive, and the northern portions of Cumberland Circle and Spring Valley Road (*see Figure 1*). The second plat, dating to November 1930, subdivided the southern portion of the neighborhood on Cumberland Circle and Spring Valley Road (*see Figure 2*). Bransford Realty Company was responsible for the connection of an eight-inch water main from Nashville, which allowed for future residential and commercial development in Donelson.¹⁶ Shortly after developing Bluefields, the Bransford Realty Company experienced a financial collapse. The Stanfords, who had played an instrumental role in the reorganization and saving of the Donelson Bank & Trust Company at the height of the Depression, purchased Bluefields from Bransford Realty Company in 1938.¹⁷ Robert Stanford also helped build the Stinson Circle and Fairview Drive subdivisions in Donelson, also developing an upscale housing area referred to as "Millionaire's Row" along Lebanon Road in Donelson.¹⁸ The Stanford Realty Company continued to build houses in Bluefields throughout the following decades, while retaining most of the original layout and lot sizes as dictated by Bransford in 1929-1930.

¹⁴ "Donelson Shows Fastest Growth; Doubled Population in 12 to 24 Months Foreseen by Officials," Nashville: *Nashville Tennessean*, July 9, 1950.

¹⁵ Scott Aiken and James Stanley, *Donelson & Hermitage, Tennessee: A Suburban History*, Franklin, TN: Hillsboro Press, 2004.

¹⁶ Aiken, 1968, p. 13.

¹⁷ "History of Bluefields," Bluefields Historic Neighborhood, <http://www.historicbluefields.com/about-bluefields/history-of-bluefields> (accessed May 18, 2015).

¹⁸ Rogers, 2001, p. 154.

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Twentieth-Century Residential Suburban Design

Bransford Realty Company was formed by Johnson Bransford, a graduate of Vanderbilt University who studied landscape planning under the guidance of Frederick Law Olmsted in New York.¹⁹ Bransford was highly influenced by the picturesque suburban neighborhood movement of the late-nineteenth century, and he channeled such an emphasis on curvilinear streets, elaborate landscaping, and ample street trees in Nashville's Belle Meade Golf Links Subdivision (NR 5/26/2001) in 1915.²⁰ Such techniques were part of a greater trend throughout the United States. The early-twentieth century saw American landscape traditions blend with English Garden City influences to form American garden suburbs, featuring curving streets, landscaped lawns and gardens, and single-family homes in various styles. These neighborhoods were set outside of cities, to provide a respite from the crowds, pollution, and crime of urban life. Advances in transportation made the suburbs even more enticing to Americans, as increased ownership of automobiles facilitated the commute between city and neighborhood. By the late 1930s, the automobile suburb of middle-class homes on curvilinear streets had become the primary residential form in the United States, and Bluefields Historic District stands within this tradition.²¹

The effects of the late-nineteenth and early-twentieth century City Beautiful Movement are represented in the layout of Bluefields' streets. Frederick Law Olmsted and his followers encouraged the construction of roads designed to follow the natural topography, through gently curving lines, with respect also to the land's standing trees and landscape features. In Bluefields, the land's topography remains relatively flat, but the southern portions of Cumberland Circle and Spring Valley Road slope gently toward the south. Both roads utilize curves to appropriately situate houses on the neighborhood's natural hills. While there are no sidewalks in Bluefields, the wide, curving roads still seem accommodating to both cars and pedestrians. John Nolen's 1921 plan for Mariemont, Ohio emphasized streets laid out to specific widths to provide for landscaped medians and shaped intersections.²² At five intersections in Bluefields, there are landscaped triangles, featuring manicured grass and plantings surrounded by concrete curbs (*Photographs 16 and 17*). As in Mariemont, the landscaped intersections attempt to create an aesthetic unity throughout the neighborhood, while providing as much green space as possible.

Another mid-twentieth-century historic district in Nashville by Bransford Realty Co. that shares similar influences with Bluefields is the Whitland Area Neighborhood Historic District (NR 6/12/2007), also a single-family residential subdivision. Whitland represents both the picturesque neighborhood style of the late-nineteenth century, with influence from the twentieth-century Garden City movement. However, the Whitland neighborhood does not demonstrate the consistent architectural styles and forms as seen in

¹⁹ Tidwell, Cromwell Collection 1794-1976 Accession Number 1616, Tennessee State Library and Archives, Audiotaped lecture by John Ellis given at the Belle Meade Country Club 10-12-1981, Box 14 of the collection, As referenced in NR Nomination for Whitland Area Neighborhood.

²⁰ "Belle Meade Golf Links Subdivision Historic District," NR# 04000675, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, 2004.

²¹ David L. Ames and Linda Flint McClelland, *National Register Bulletin: Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places*. United States Department of the Interior: National Park Service, 2002.

²² *Ibid.*.

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Bluefields, and its place among several other West End-area residential subdivisions separates it from Bluefields, the outstanding example of such development in Donelson.

As prescribed in the prevailing ideologies of neighborhood planning, green space is an integral element of Bluefields's aesthetic program. Such green space is made possible by the large lot sizes and the houses' deep setbacks from the street. Throughout the neighborhood, a variety of street trees are located in both front and back lawns, including dogwood, oak, poplar, pine, and spruce trees. Most lawns feature more than one tree species, emphasizing this natural diversity. Homeowners maintain well-manicured lawns, creating the effect of wide expanses of green space on the houses' deep setbacks from the street. Neat lawns are complemented by the gardening efforts of many homeowners; many resources feature flower gardens or manicured shrubbery surrounding the houses.

Another natural feature in Bluefields is a small creek located on the south side of Spring Valley Road. The creek extends from the continuation of Spring Valley Lane on the west, to the parcels located between Spring Valley Road and Cumberland Circle on the east. This creek is identified in the original 1930 neighborhood plat, as beginning at a spring located at present-day western end point, and continuing to a lake that is located towards the eastern end. The lake was infilled by 1952, but the creek remains a feature in the landscape; the houses on Spring Valley road utilize a stone culvert to channel the water through their front lawns, with some driveways employing small bridges above the creek.²³

The organization of streets, houses, and vegetation in Bluefields align the neighborhood closely with popular movements in early- to mid-twentieth century suburb design. Among the first neighborhoods in Donelson to be designated as single-family residential subdivisions, Bluefields set a strong example for its successors. Immediately following World War II, four new Donelson subdivisions were platted along the same aesthetic and organizational lines as Bluefields. Bluefields remained the largest of Donelson's single-family subdivisions until the 1950s and 1960s, when Donelson experienced its most expansive period of residential development, with approximately thirty-seven new subdivisions constructed between 1948 and 1968.²⁴ As these subdivisions continued to grow, Bluefields retained its original layout, with one period of new construction named Bluefield Square added to the southern portion of the neighborhood in the 1970s.

Over the course of Bluefields' development, it would provide home to a great deal of middle-class families working throughout Donelson and Nashville. The 1940 census documents details of the forty-seven households that were in Bluefields at the time, highlighting a wide array of middle-class occupations involved in the surrounding area. Seven people worked for the airport, inevitably taking advantage of the proximity of the new airport, Berry Field, which was officially opened in June 1937.²⁵ Three people worked for the adjacent railroad in varying capacities. Multiple Bluefields residents worked for the city, state, and federal governments in varying capacities, such as serving as a clerk for the post office or working for the state's soil conservation program. The remaining occupations of Bluefields residents in 1940 depict a wide

²³ USGS Topographic Maps, 7.5 Minute Series, *Nashville East* (1952, photorevised 1954).

²⁴ Aiken and Stanley, 2004, p. 90.

²⁵ Carroll Van West, "Airports," *Tennessee Encyclopedia of History and Culture*, Tennessee Historical Society. <https://tennesseencyclopedia.net/entry.php?rec=14> (Accessed August 25, 2015).

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array of middle-class professions, working in sales, factories, department stores, and real estate companies.²⁶ Clearly, Bluefields provided affordable, accessible homes for mid-twentieth-century Donelson families.

Collectively, the organization of space and landscape features throughout the Bluefields Historic District retains a strong integrity, providing a consistent aesthetic program and a character representative of the twentieth-century residential suburb. The neighborhood exhibits outstanding integrity of location, as the historic boundaries of the suburb are mostly intact. Bluefields' setting also demonstrates a high integrity, with the built resources, street plantings, and open spaces remaining consistent with the neighborhood's original design. Benefitting from minimal intrusions or new construction, Bluefields remains a clear portrait of its original role as one of the first single-family residential suburbs in a growing area.

Architecture

The Bluefields Historic District is emblematic of the prevailing national and regional trends in residential design and construction in the period from the 1930s to the 1960s. The entire historic district is residential, composed of single-family houses, multi-family houses, and supporting secondary buildings. Of the 267 total resources, 182 of these are houses, with 84 associated secondary buildings. Ninety-two (92) percent (168 of 182) of the homes in the neighborhood contribute to its historic character.

Architectural Styles

Several architectural styles popular in residential construction in the early- to mid-twentieth century are visible throughout Bluefields. These styles include Colonial Revival, Tudor Revival, and English Cottage Revival. The Colonial Revival style was often applied to Minimal Traditionals and Ranch houses. Before exploring these styles as applied in Bluefields, it must be noted that forty-two of the 182 houses (23%) are built in no academic style, demonstrating minimal stylistic ornamentation.

The **Colonial Revival** style was popular from the late-nineteenth century to the 1950s, applied to a range of house types throughout the United States. Colonial Revival houses usually feature rectangular plans with low- or medium-pitched gable or hip-roofs, with symmetrically arranged facades balancing central doors with balanced windows.²⁷ Windows often feature double-hung sashes with multi-pane glazing on both sashes, and wood shutters as additional enhancements. The front door, centrally located on the façade, is often accentuated with pediments supported by pilasters, or surrounded by a projecting, front-gabled entry portico supported by columns. Sidelights, transom windows, and fanlights are also common additions. Bluefields Historic District includes fifty-three examples of the Colonial Revival style (29% of the house resources). In Bluefields, Colonial Revival details are most often applied to houses on a modest, minimal scale, often reflected solely in symmetrical facades and Classical door surrounds. Such modest Colonial Revival details are evident at 2718 Overhill Circle (*Photograph 22*).

²⁶ 1940 U.S. Census, Davidson County, Tennessee, population schedule, Digital images, U.S. National Archives, <http://1940census.archives.gov> (Accessed September 1, 2015).

²⁷ McAlester, 1992, p. 410.

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Prominent in the United States from 1890 to the 1940s, the **Tudor Revival** style is immediately identifiable by decorative half-timbering on gables, second stories, and even facades. Tudor Revival style houses feature steeply-pitched roofs that usually employ side gable fields, with prominent front-facing gables on the façade. Windows are commonly narrow casement windows with multi-pane glazing, and large exterior chimneys are often placed on the façade or on side elevations. Front doors are often surrounded by front-gabled entry porches with round arches.²⁸ In Bluefields, there are eleven examples of Tudor Revival-style houses (6% of all resources). The resources range from high style examples, featuring several front-facing façade gables, prominent half-timbering, and a mixture of materials (*Photograph 31*), to less dramatic manifestations of the style. Simply detailed versions of Tudor Revival style, such as the residence at 2704 Overhill Circle, still feature the distinctive half-timbering, while maintaining a more modest façade (*Photograph 21*).

English Cottage Revival architecture was also popular from the late-nineteenth to mid-twentieth centuries, featuring similar plans and stylistic details as the Tudor Revival style, but without the distinctive half-timbering. English Cottage Revival houses also feature steeply-pitched side-gable roofs with projecting front-gabled bays on the façade, and entryways located under gable- or shed-roof projections. There are twenty examples of English Cottage Revival-style architecture in Bluefields (11% of the resources). The English Cottage Revival-style houses in Bluefields commonly employ stone veneer as an exterior finish, such as at 2724 Bluefield Avenue and 108 Spring Valley Road (*Photographs 9 and 29*), with some brick as an accent material. Two houses in Bluefields also feature a distinctive round entry porch with a conical roof surrounding the recessed doorway, immediately adjacent to a large exterior chimney, such as 138 Spring Valley Road (*Photograph 30*). The English Cottage Revival-style houses in Bluefields range from the aforementioned high style examples, to Minimal Traditional houses with modest elements of front-gabled projections on side-gable massings, and exterior chimneys on the façade.

One house in the Bluefields Historic District is located at 138 Spring Valley Road (*Photograph 33*). Though it was constructed in the late 1930s using modern construction methods, the house evokes an earlier time with its log exterior. The house features cedar board-and-batten siding on gables, double-hung sash windows, and a stone veneer chimney. Set back even further from the street than the other houses in Bluefields, this residence is not only a stylistic but a physical variant on the neighborhood's aesthetic program. Log construction was utilized for several residences and other structures throughout Nashville, Tennessee in the 1930s. Fort Nashborough (NR 7/13/2011), a replica of the original eighteenth-century log stockade, was built along the Cumberland River in the 1930s.²⁹ Perhaps drawing influence from this Frontier Revival style, several log houses were built throughout Nashville in the following years, including the aforementioned resource in Bluefields.

House Forms: Minimal Traditional

In the early 1930s, the Great Depression took a powerful toll on the construction of single-family homes in the nation and in Donelson, as Bluefields experienced a pause in substantial house construction. As banks such as the Donelson Bank & Trust Company faltered, the federal government responded with the creation

²⁸ McAlester, 1992, p. 449

²⁹ "Fort Nashborough," NR# 11000454, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, 2011.

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of the Federal Housing Administration in 1934. The Federal Housing Administration encouraged the building of small houses, using standardized building materials and modern construction methods, through publications such as the 1936 *Principles of Planning Small Houses*. Furthermore, they made these houses affordable to the average American, providing insurance that covered bank mortgage loans.³⁰ This widespread information and financial assistance led to the rapid development of a new form of house, now referred to as a Minimal Traditional. Such houses spread even more widely throughout the nation at the end of World War II, when returning soldiers created a vast housing shortage; approximately 5.1 million homes were built between 1946 and 1949, with Minimal Traditionals making up a significant amount of that number.³¹

In general, Minimal Traditional houses are defined by a medium-pitched gable roof, a compact rectangular plan, and minimal architectural detail. The houses are often one story in height, with minimal or no overhang on roof eaves. The most basic Minimal Traditional houses are strictly rectangular in form, with no additional wing; however, plans also included options for porticoes or stoops, side-gable porches on side elevations (seen often in Bluefields), and dormers. Such options were usually items that could be incorporated into the construction of the house by the developer and builder at an additional cost to the homeowner.³² Also common were extra rooms under gable roofed extensions at one or both ends of the house, or occasionally on the rear. Finally, homeowners could add later additions to the house, most commonly on the rear elevations. Minimal Traditional is considered a precursor to the Ranch house, and immediately preceded the proliferation of Ranch houses throughout the United States.

Bluefields demonstrates a wide range of the formal and stylistic possibilities for Minimal Traditional houses. For the purposes of this nomination and in the case of Bluefields, Minimal Traditional is identified as a form, to which other styles are often applied. Sixty-seven of the 182 houses in Bluefields are Minimal Traditionals, comprising the largest percentage of any one form in the neighborhood at 37%.

The primary academic style applied to Minimal Traditional houses in Bluefields is the Colonial Revival style. Thirty-seven of the sixty-seven Minimal Traditionals (20%) demonstrate Colonial Revival influence, primarily through side-gable roofs, symmetrical facades, and Classical detailing on door surrounds. Houses in Bluefields, such as the residence at 261 Cumberland Circle, also demonstrate Colonial Revival multi-paned windows, paneled front doors, and wood window shutters (*Photograph 15*). The Colonial Revival style's emphasis on symmetry supported Minimal Traditional goals of compact interior plans.

Because of their similarity to the neighborhood's more refined examples of English Cottage Revival-style homes, this nomination identifies many houses in Bluefields as Minimal Traditionals constructed in the English Cottage Revival style. Virginia McAlester identifies the "gable-and-wing-roof" as a principal subtype of Minimal Traditional houses, where a low-pitched front-facing gable is added on one side of a side-gable roof.³³ This subtype strongly reflects the influence of the English Cottage Revival style seen

³⁰ McAlester, Virginia and Lee, *A Field Guide to American Houses*, New York: Knopf, 1992, p. 589.

³¹ *Ibid.*, p. 589.

³² *Georgia's Living Places: Historic Houses in Their Landscaped Settings*, Georgia Department of Natural Resources: Historic Preservation Division, 1991.

³³ McAlester, p. 587.

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elsewhere in Bluefields. English Cottage Revival-style Minimal Traditional houses feature the typical low-pitched front-facing gable, often adjacent to another smaller front-facing gable, with exterior façade chimneys. Such details are evident at 2702 Bluefield Avenue and 236 Cumberland Circle (*Photographs 6 and 14*). Front entries are often asymmetrical and emphasized by front-gabled entry surrounds, with round brick arches over the doorways.³⁴ Twenty of the sixty-seven Minimal Traditional examples (11%) are built with English Cottage Revival-style influences. The remaining Minimal Traditional resources in Bluefields include eight houses constructed in no academic style, and one featuring Tudor Revival-style half-timbering.

House Forms: Ranch House

As Bluefields reflects the architectural transition from the early- to mid-twentieth century, it follows that Minimal Traditional houses would be substantially replaced by the construction of Ranch houses in the later half of the neighborhood's development. Although the Ranch house form serves as a ubiquitous representation of the mid-twentieth century, it draws influence from the early-nineteenth-century vernacular architecture of California and the American Southwest. Built during the Spanish and Mexican periods of occupation in the late 1790s to 1840s, the one-story, sprawling ranches avoided European symmetry in favor of simple facades and central courtyards. After the Mexican-American War's 1848 end transferred California to the United States, the ranch form became revived and popularized again. The early-twentieth century found the ranch form being adapted to modern materials in California, popularized by architects such as Cliff May and further influenced by the Usonian houses of Frank Lloyd Wright. Several cultural factors contributed to the Ranch house's rapid spread throughout the United States in the mid-twentieth century. As the automobile allowed for the growth of the residential suburb, governmental housing programs attempted to remedy the effects of the Great Depression. The Federal Housing Administration soon oversaw home loans and guaranteed mortgages to facilitate construction of new single-family houses. A nationwide response to the post-World War II housing shortage took advantage of advancements in standardized construction materials and techniques, and the Ranch house replaced the Minimal Traditional as the commonly-used suburban form from the late 1940s to the 1970s.³⁵

While the Ranch house has different subtypes, several stylistic features prevail throughout the form. The Ranch is always described as "long and low," standing one-story in height. Ranch houses can have multiple roof types, but pitches are often low, and commonly have projecting overhanging eaves. Red brick is the most common exterior finish, while materials such as wood and stone can provide aesthetic contrast. Ranch houses have unobscured front entryways, and facades often feature tripartite windows, with a central picture window and flanking double-hung windows. Screened porches were often incorporated into the house's overall plan, located on the side, front, and rear elevations. While garages were often attached to the house, carports became integrated into house designs.³⁶

Ranch houses can be differentiated between Transitional and Traditional Ranches. Transitional Ranch houses employ compact floor plans similar to Minimal Traditionals, but demonstrate a transition towards

³⁴ *Georgia's Living Places: Historic Houses in Their Landscaped Settings*, 1991.

³⁵ Patrick, Sullivan, Mary Beth Reed, and Tracey Fedor, "The Ranch House in Georgia: Guidelines for Evaluation," Stone Mountain, GA: New South Associates, 2010, p. 10-16.

³⁶ McAlester, 1992, p. 587.

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overhanging eaves, horizontal styling, and large picture windows on façade elevations. One example of a Transitional Ranch is located at 157 Spring Valley Road (*Photograph 34*). Transitional Ranch houses are often identified as having a length-to-width ratio of less than two to one.³⁷ Traditional Ranch houses are the full embodiment of the form, with a linear shape and the aforementioned stylistic details, such as the house at 2600 Bluefield Avenue (*Photograph 5*).

In Bluefields, the Ranch house is the second most prominent architectural form. Fifty-one of the 182 houses (28%) in Bluefields are Ranch houses, with thirty-three Traditional Ranches and eighteen Transitional Ranches. While most of the Ranches in Bluefields lack an academic style, five resources are built in the Colonial Revival style, featuring Classical detailing on door surrounds and symmetrical facades. The Ranch house is also a suitable form for residential duplexes. In Bluefields, there are nine residential duplexes, with six built as traditional Ranch houses and three using the transitional Ranch form. The Ranch house's linear form, seen at 219 Cumberland Circle, easily accommodates the duplex's need for two façade entryways and adequate interior space (*Photograph 13*).

House Forms: Piano Box

Another house form utilized in Bluefields is the Piano Box. Shaped like an early box-shaped piano, the house features a one-story rectangular plan, with an integral porch centrally located on the façade. There are three examples of this form in Bluefields, and two are built in the Colonial Revival style, featuring a prominent front-gabled roof centered over the integral porch (2707 Bluefield Avenue, *Photograph 7*). Entryways (often two separate doors) are located within the porch, perpendicular to the façade.

Architectural Context

Along with the Whitland neighborhood, several other residential subdivisions west of downtown Nashville are listed on the National Register of Historic Places and feature similar architectural styles. The Richland-West End Historic District (NR 4/16/1979) is a residential area defined by consistent early-twentieth-century architectural styles. However, this district has an earlier period of significance than Bluefields, so its focus remains on styles and forms popular in the early-twentieth century. Richland-West End features a strong collection of Craftsman bungalow residences, an architectural style that predates the houses that populate Bluefields. The Hillsboro-West End Historic District (NR 11/15/1993) features architectural styles similar to Bluefields, such as Colonial Revival and Tudor Revival. Hillsboro-West End is much larger than Bluefields, however, with more than 900 contributing resources. As previously explored, the Belle Meade Golf Links Subdivision Historic District (NR 5/26/2001) has a great deal in common with Bluefields, including a curvilinear layout, similar architectural styles, and an increasing proliferation of Minimal Traditional houses. Belle Meade Golf Links Subdivision originated in the same early-twentieth-century period of mass marketing by real estate developing groups. Whitland, Richland-West End, Hillsboro-West End, and Belle Meade Links all share common stylistic and organizational characteristics with Bluefields. However, these four contemporary subdivisions are all located west of downtown Nashville, and lack the strong connection with the community of Donelson that Bluefields demonstrates.

³⁷ Sullivan, Reed, and Fedor, p. 10-16.

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Summary

Among the 267 total resources in Bluefields Historic District, 242 (91%) are identified as contributing to the historic district. Of the 182 primary resources, 176 (97%) are contributing to the historic district. Twenty-four resources (13%) are identified as non-contributing to the historic district, and eighteen of these are secondary buildings: garages, carports, and implement sheds. These non-contributing secondary buildings remain unobtrusive to the overall integrity of the area; they are almost entirely located at the rear of their associated houses, and garages and sheds frequently employ similar architectural details and exterior treatments as the houses. Other modifications prominent in Bluefields include the enclosure of side elevation porches, whether with screens or walls and windows, replacement, and the enclosure of front-access garages that were integral to the house's form. However, the neighborhood maintains a consistent character despite these minor modifications.

The Bluefields Historic District is characterized by a clear integrity of location, design, setting, materials, feeling, workmanship, and association. There are few modern intrusions, and the character-defining features of the area are consistent and evident throughout the neighborhood. The neighborhood retains its original spatial organization as laid out by the Bransford Realty Company in 1929 and 1930, and continues to exhibit an emphasis on well-maintained landscaping and green spaces as influenced by the prevailing trends in early-twentieth-century subdivision planning. The architectural forms and styles used for Bluefields' houses clearly reflect the trends of residential design and house construction in its period of significance (1929-1965).

Bluefields Historic District is not only an important element of Nashville, but of Donelson. Bluefields remains specific and significant within the Donelson community, and serves to illustrate the community's overall history and development. The Bluefields Historic District is eligible at the local level as a district inherently connected to its community's history, representative of national trends in suburban planning and development, and demonstrating a range of early- to mid-twentieth century architectural styles.

Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

9. Major Bibliographic References

Bibliography

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- Aiken, Scott and James Stanley. *Donelson & Hermitage, Tennessee: A Suburban History*. Franklin, TN: Hillsboro Press, 2004.
- Ames, David L. and Linda Flint McClelland, *National Register Bulletin: Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places*, 2002.
- “Belle Meade Golf Links Subdivision Historic District.” NR# 04000675. *National Register of Historic Places*. U.S. Department of the Interior: National Park Service. July 7, 2004.
- “Clover Bottom Mansion.” NR# 75001747. *National Register of Historic Places*. U.S. Department of the Interior: National Park Service. 1975.
- Crabb, Alfred Leland. *Journey to Nashville: A Story of the Founding*. New York: Bobbs-Merrill, 1957.
- “Donelson Shows Fastest Growth; Doubled Population in 12 to 24 Months Foreseen by Officials.” Nashville: *Nashville Tennessean*, July 9, 1950.
- Doyle, Don H. *Nashville Since the 1920s*. Knoxville: University of Tennessee Press, 1985.
- Georgia's Living Places: Historic Houses in Their Landscaped Settings* ([Atlanta]: Historic Preservation Section, Division of Parks, Recreation, and Historic Sites, Georgia Department of Natural Resources, 1991).
- “History of Bluefields.” Bluefields Historic Neighborhood. <http://www.historicbluefields.com/about-bluefields/history-of-bluefields> (accessed May 18, 2015).
- Metro Nashville Archives, Plat Map Book 843. 1929 and 1930 Bluefields Plat Maps.
- McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Knopf, 1992.
- Nashville & Davidson County Assessor of Property, online property records. <http://www.padctn.org/real-property-search/> (accessed in April and May 2015).
- Nashville & Davidson County Metro Maps, GIS records. <http://maps.nashville.gov/propertykiva/site/main.htm> (accessed in April and May 2015).

Bluefields Historic District
 Name of Property

Davidson County, Tennessee
 County and State

Nashville City Directory, 1955.

Rogers, Stephen T. "Clover Bottom Farm: A Tennessee Agricultural Treasure." *Tennessee Historical Quarterly*. Nashville, TN: the Tennessee Historical Society, 2001.

Sullivan, Patrick, Mary Beth Reed, and Tracey Fedor. "The Ranch House in Georgia: Guidelines for Evaluation." Stone Mountain, GA: New South Associates, 2010.

Carroll Van West. "Airports." *Tennessee Encyclopedia of History and Culture*. Tennessee Historical Society. <https://tennesseencyclopedia.net/entry.php?rec=14> (Accessed August 25, 2015).

"Whitland Area Neighborhood." NR# 07000769. *National Register of Historic Places*. U.S. Department of the Interior: National Park Service. July 24, 2007.

Previous documentation on file (NPS):		Primary location of additional data:	
<input checked="" type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input checked="" type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input checked="" type="checkbox"/>	designated a National Historic Landmark	<input checked="" type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Metropolitan Nashville Historical Commission	
Historic Resources Survey Number (if assigned):			

Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

10. Geographical Data

Acreage of Property ~143 acres **USGS Quadrangle** Nashville East 311 NW

Latitude/Longitude Coordinates

- A. Latitude: 36.169853 Longitude: -86.675430
B. Latitude: 36.169761 Longitude: -86.663391
C. Latitude: 36.161057 Longitude: -86.675144
D. Latitude: 36.160552 Longitude: -86.664342

Verbal Boundary Description

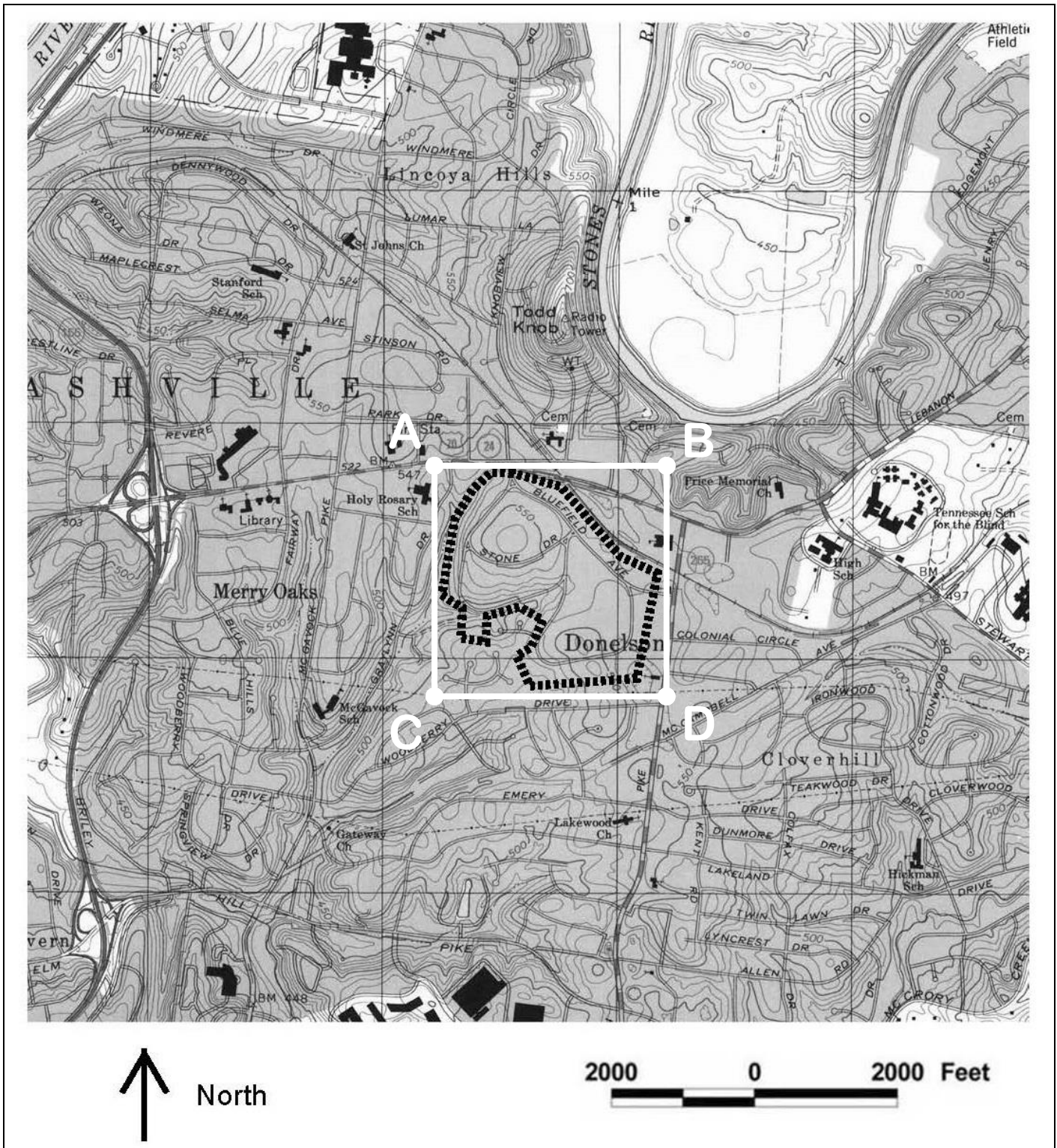
Bluefields Historic District is roughly bounded to the north by Lebanon Pike and the Nashville Eastern Railroad; to the east by the rear property lines of lots fronting the west side of Donelson Pike; to the south by properties lining Woodberry Drive; to the southwest by the rear (west) property lines of lots fronting the west side of Cumberland Circle; and to the west by the rear property lines of lots fronting the west side of Spring Valley Road. The district includes all properties fronting Bluefield Avenue, Cumberland Circle, Overhill Circle, and Spring Valley Road, with the exception of five properties on the south side of Spring Valley Road.

Boundary Justification

The boundaries of the Bluefields Historic District is an approximate 143-acre portion of the land historically associated with the Bluefields subdivision in 1938. Excluded are properties belonging to a modern subdivision named Bluefield Square, which is composed of two streets located in the southwest corner of the original planned development, extending west off Cumberland Circle. Also excluded are five properties located on the south side of Spring Valley Road, which are also associated with Bluefield Square and are modern construction. All excluded properties are recognized by the city of Nashville as not belonging within the boundaries of the original Bluefields subdivision.

Bluefields Historic District
Name of Property

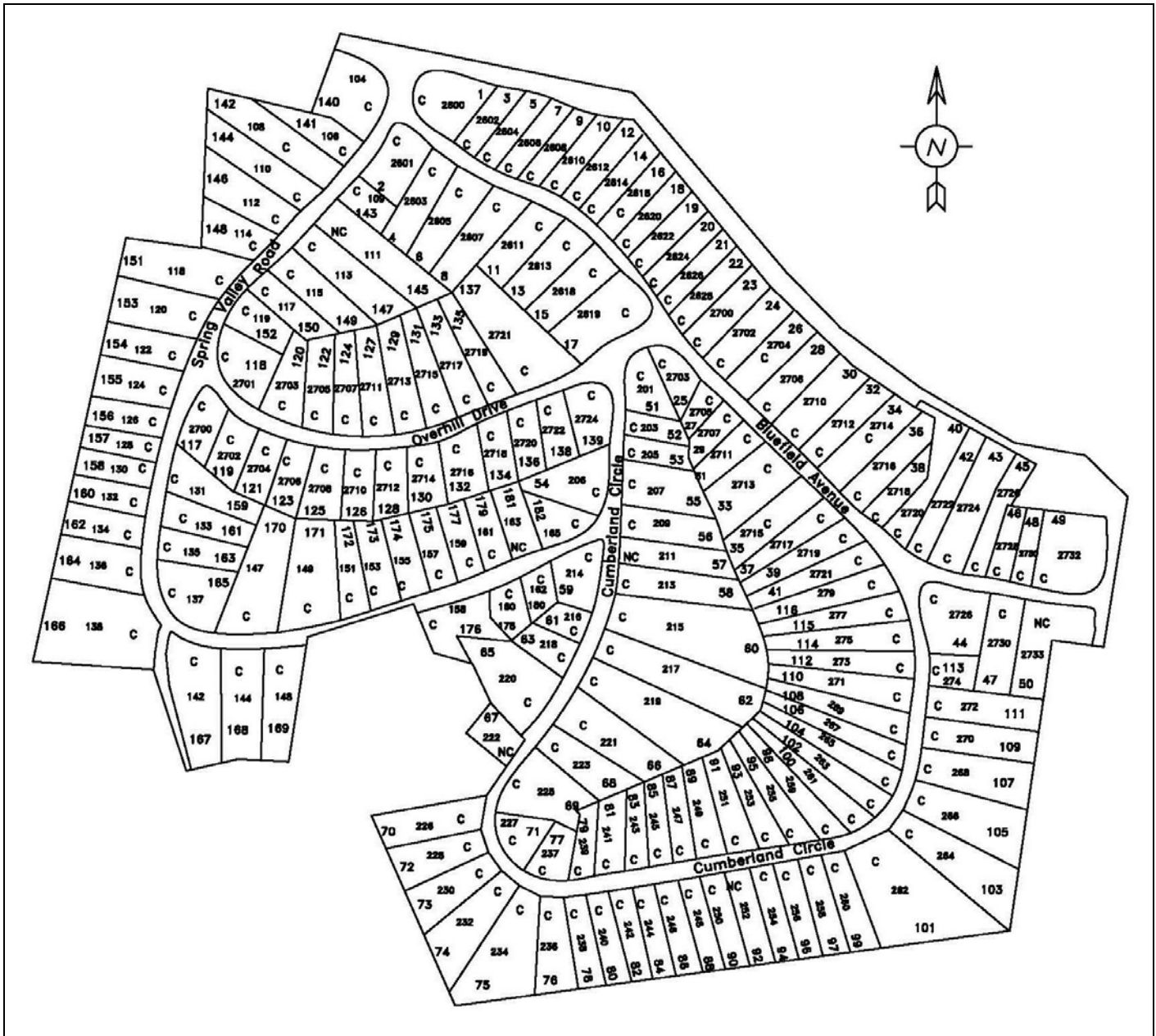
Davidson County, Tennessee
County and State



USGS Topographic Map (7.5 Minute Series) showing boundaries of the Bluefields Historic District.

Bluefields Historic District
 Name of Property

Davidson County, Tennessee
 County and State



Site map identifying resource numbers and contributing versus non-contributing resources.

0' ●● 100'

C: Contributing
 NC: Non-Contributing
 #: NR Number

Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

11. Form Prepared By

Name Lindsay L. Crockett; Jaime L. Destefano; Michelle K. Taylor

Organization History, Incorporated

Street & Number 1104A Fatherland Street Date May 22, 2015

City or Town Nashville Telephone 615-228-3888

E-mail lindsay.crockett@eca-usa.com State TN Zip Code 37206

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

Photo Log

Name of Property: Bluefields Historic District
City or Vicinity: Nashville
County: Davidson State: Tennessee
Photographer: Michelle Taylor, History, Incorporated
Date Photographed: April 2015

- 1 of 35. Streetscape of Bluefield Avenue (west side). Photographer facing southwest.
- 2 of 35. Streetscape of Bluefield Avenue (west side). Photographer facing south.
- 3 of 35. Streetscape of Bluefield Avenue (east side). Photographer facing south.
- 4 of 35. Streetscape of Bluefield Avenue. Photographer facing southeast.
- 5 of 35. 2600 Bluefield Avenue. Photographer facing northeast.
- 6 of 35. 2702 Bluefield Avenue. Photographer facing east.
- 7 of 35. 2707 Bluefield Avenue. Photographer facing west.
- 8 of 35. 2719 Bluefield Avenue. Garage. Photographer facing west.
- 9 of 35. 2724 Bluefield Avenue. Photographer facing north.
- 10 of 35. Streetscape of Cumberland Circle (south side). Photographer facing east.
- 11 of 35. Streetscape of Cumberland Circle. Photographer facing east.
- 12 of 35. Streetscape of Cumberland Circle. Photographer facing north.
- 13 of 35. 219 Cumberland Circle. Photographer facing southeast.
- 14 of 35. 236 Cumberland Circle. Photographer facing south.
- 15 of 35. 261 Cumberland Circle. Photographer facing northeast.
- 16 of 35. Streetscape of the intersection of Cumberland Circle and Overhill Circle. Photographer facing southwest.
- 17 of 35. Streetscape of the intersection of Bluefield Avenue and Overhill Circle. Photographer facing northeast.
- 18 of 35. Streetscape of Overhill Circle. Photographer facing west.

Bluefields Historic District
Name of Property

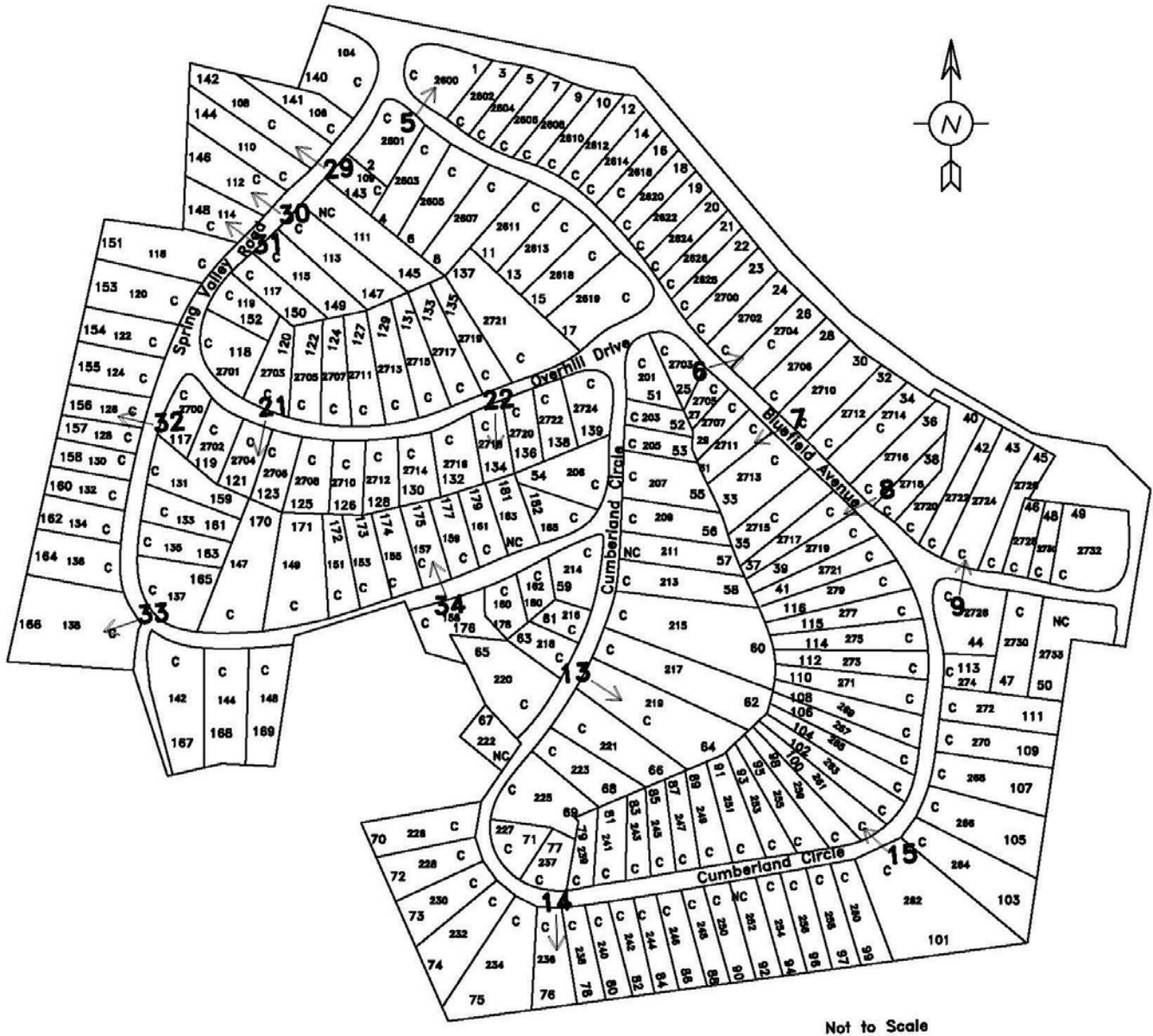
Davidson County, Tennessee
County and State

-
- 19 of 35. Streetscape of Overhill Circle (south side). Photographer facing west.
 - 20 of 35. Streetscape of Overhill Circle (south side). Photographer facing west.
 - 21 of 35. 2704 Overhill Circle. Photographer facing south.
 - 22 of 35. 2718 Overhill Circle. Photographer facing south.
 - 23 of 35. Streetscape of Spring Valley Road. Photographer facing southwest.
 - 24 of 35. Streetscape of Spring Valley Road (south side). Photographer facing west.
 - 25 of 35. Streetscape of the intersection of Spring Valley Road and Bluefield Avenue. Photographer facing south.
 - 26 of 35. Streetscape of Spring Valley Road. Photographer facing north.
 - 27 of 35. Streetscape of Spring Valley Road. Photographer facing southwest.
 - 28 of 35. Streetscape of Spring Valley Road. Photographer facing north.
 - 29 of 35. 108 Spring Valley Road. Photographer facing northwest.
 - 30 of 35. 112 Spring Valley Road. Photographer facing northwest.
 - 31 of 35. 114 Spring Valley Road. Photographer facing west.
 - 32 of 35. 126 Spring Valley Road. Photographer facing west.
 - 33 of 35. 138 Spring Valley Road. Photographer facing west.
 - 34 of 35. 157 Spring Valley Road. Photographer facing north.
 - 35 of 35. 137 Spring Valley Road. Photographer facing east.

Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

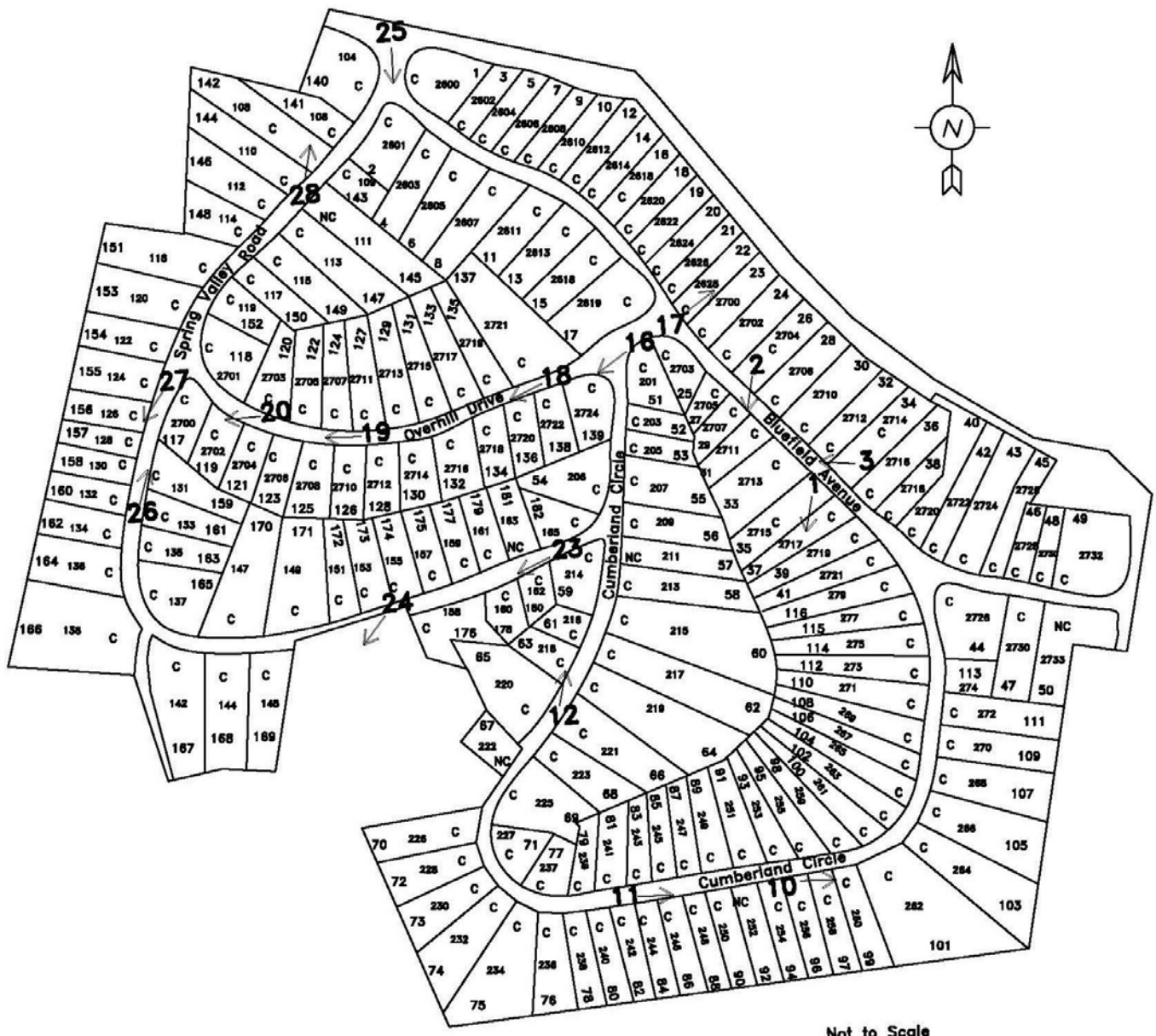
Site Plan and Photograph Key (Note: Individual Resources are in bold with arrows)



Bluefields Historic District
Name of Property

Davidson County, Tennessee
County and State

Site Plan and Photograph Key (Note: Streetscapes are in Bold with arrows)



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Historic Maps and Photographs

Bluefields Historic District
Name of Property
Davidson County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Page 79

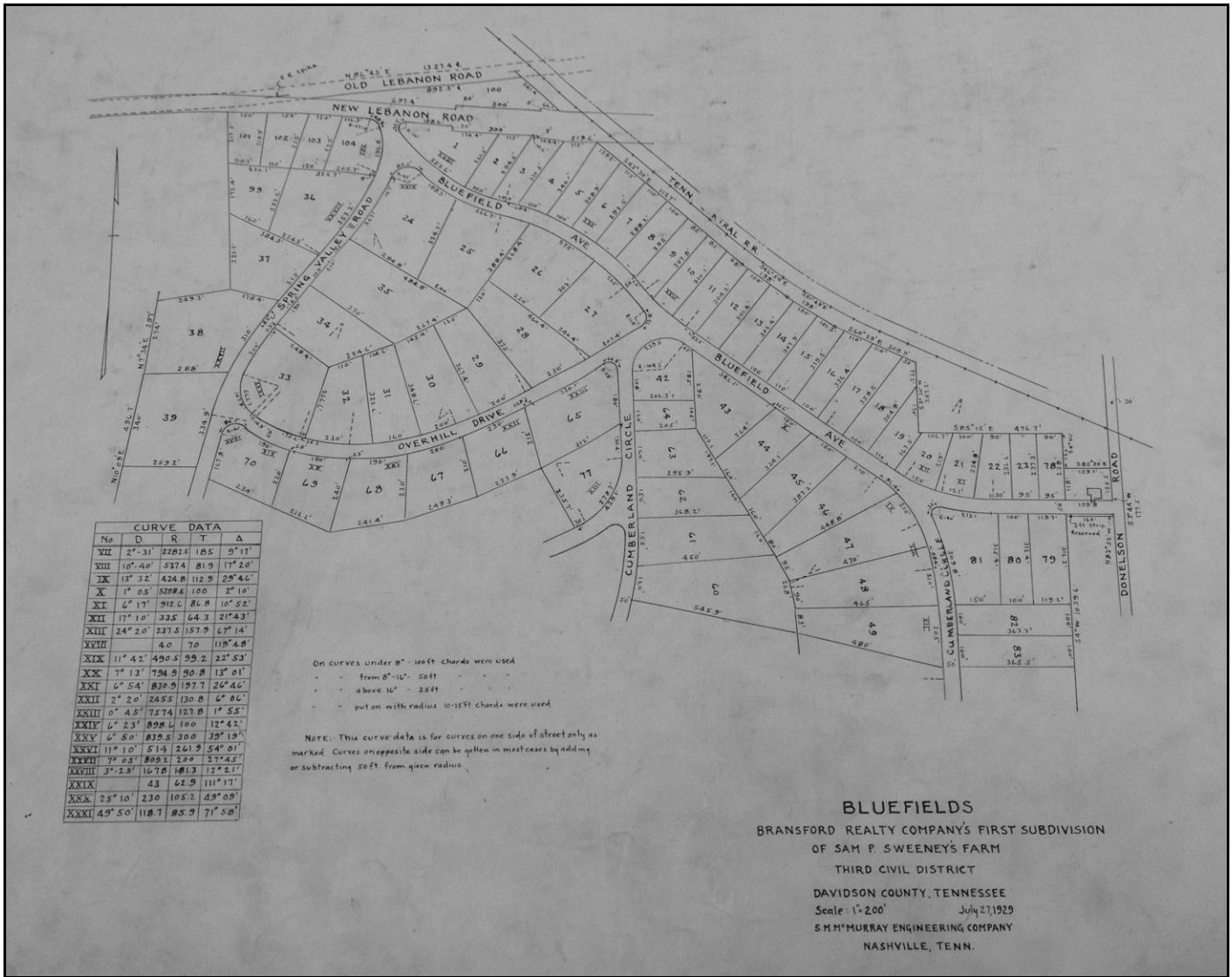


Figure 1: 1929 plat of Bluefields' original layout. Features the first portion of the neighborhood. Source: Metro Nashville Archives, Plat Book 843, Page 16.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Historic Maps and Photographs

Page 80

Bluefields Historic District

Name of Property
Davidson County, Tennessee

County and State
N/A

Name of multiple listing (if applicable)



Figure 2: 1930 plat of Bluefields' original layout. Features the second portion of the neighborhood.
Source: Metro Nashville Archives, Plat Book 843, Page 34.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Historic Maps and Photographs

Bluefields Historic District

Name of Property

Davidson County, Tennessee

County and State

N/A

Name of multiple listing (if applicable)

Page 81

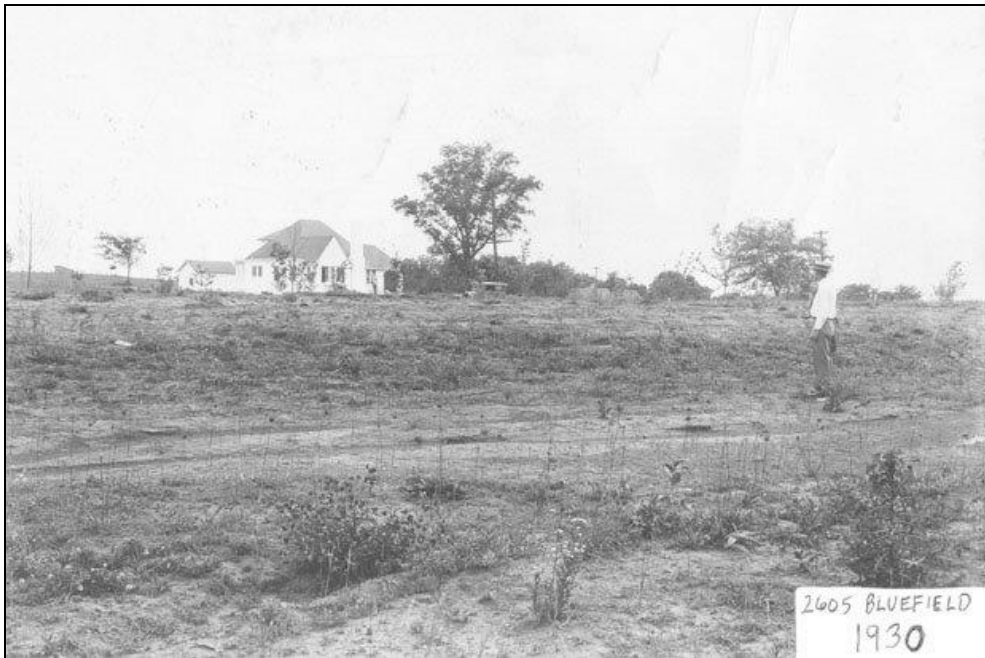


Figure 3: 2605 Bluefield Avenue, 1930. Source: Peter Beare.



Figure 4: Bluefield Avenue, 1952. Source: Peter Beare.





















258











CUMBERLAND CIR

OVERHILL CIR

CLEAN-UP DAY
MEET HERE
SAT APRIL 11 9:00 AM



30



STOP

W. HAYFIELD

YIELD











2718







SPRING VALLEY RD

Bluefields

30























UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Bluefields Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: TENNESSEE, Davidson

DATE RECEIVED: 2/05/16 DATE OF PENDING LIST: 3/15/16
DATE OF 16TH DAY: 3/30/16 DATE OF 45TH DAY: 3/22/16
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 16000116

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 3-22-2016 DATE

ABSTRACT/SUMMARY COMMENTS:

Automatic Listing due to delayed FR notice

No fatal flaws

RECOM./CRITERIA _____

REVIEWER J. G. Galt DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

CERTIFIED LOCAL GOVERNMENT NATIONAL REGISTER REVIEW

CLG: Nashville, Tennessee
PROPERTY: Bluefields Historic District
ADDRESS: Bluefield Ave. (2600-2733), Cumberland Circle (201-279), Overhill Circle (2700-2724),
Spring Valley Rd. (104-165)
Nashville, Davidson County, Tennessee

HISTORIC PRESERVATION COMMISSION EVALUATION

NAME OF COMMISSION: Metropolitan Historical Commission

DATE OF MEETING: October 19, 2015

HOW WAS THE PUBLIC NOTIFIED OF THE MEETING? agenda/notice posted to website
 ELIGIBLE FOR THE NATIONAL REGISTER with subscribers notified of posting via email
 NOT ELIGIBLE FOR THE NATIONAL REGISTER

REASONS FOR ELIGIBILITY OR NON-ELIGIBILITY:

The Metropolitan Historical Commission concurs with the reasons stated below.

SIGNATURE: *Scarlett Childs for Tara Mielnik*

TITLE: Tara Mielnik, Metro Nashville Historical Commission, Certified Local Government **DATE:** 11/16/2015

THC STAFF EVALUATION

ELIGIBLE FOR THE NATIONAL REGISTER
 NOT ELIGIBLE FOR THE NATIONAL REGISTER

REASONS FOR ELIGIBILITY OR NON-ELIGIBILITY:

The Bluefields Historic District is eligible for the National Register under Criterion A in the area of community planning and development and Criterion C for architecture. Bluefields is significant for the early suburbanization of Donelson, Tennessee, following the subdivision of Clover Bottom, one of Middle Tennessee's earliest settled properties. Currently part of Metropolitan Nashville and Davidson County, Donelson is located approximately five miles east of downtown Nashville. Bluefields is a strong example of an early-twentieth century planned suburban residential neighborhood that adopted a curvilinear layout and large lot sizes to create a picturesque setting. The range of architectural types and styles is representative of early to mid-twentieth century movements in residential design and house construction. Predominate architectural styles are Colonial Revival, Tudor Revival, and English Cottage Revival, as well as houses built in no academic style. The neighborhood demonstrates the Minimal Traditional form adapted to a variety of architectural styles, alongside the developing Ranch house. Additionally, the Bluefields Historic District retains integrity of location, design, setting, materials, feeling, and association. The period of significance begins in 1929, when the neighborhood was first laid out, to 1965, the fifty-year marker.

SIGNATURE: *Peggy Nickell*

TITLE: Peggy Nickell, National Register Coordinator-Historic Preservation Specialist **DATE:** Nov. 5, 2015

PLEASE COMPLETE THIS FORM AND RETURN BEFORE: January 4, 2016

RETURN FORM TO:

PEGGY NICKELL
TENNESSEE HISTORICAL COMMISSION
2941 LEBANON ROAD
NASHVILLE, TENNESSEE 37243-0442

RECEIVED

DEC 28 2015

TN. HISTORICAL
COMMISSION

John G. Doak Sr.
Mary T. Doak
220 Cumberland Circle
Nashville, TN 37214
marytdoak@gmail.com
doaksr@gmail.com

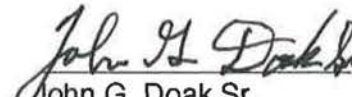
December 23, 2015

Patrick McIntyre, Jr.
State Historic Preservation Officer
Tennessee Historical Commission
2941 Lebanon Rd.
Nashville, TN 37214

Dear Sir:

We are the sole owners of the residential property located at 220 Cumberland Circle, Nashville TN 37214. Both of us object to the listing of our property in the National Register of Historic Places and/or State Register of Historic Properties. Consider this your Notice forthwith and signified by our notarized signatures below.

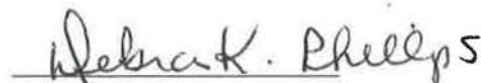
Cordially,


John G. Doak Sr.


Mary T. Doak

Sworn to and subscribed before me a Notary Public in and for Tennessee on this the 23rd day of December, 2015.




Notary Public

RECEIVED
THE HISTORICAL COMMISSION

December 30, 2015
Patrick McIntyre, Jr., State Historic Preservation Officer
Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37214

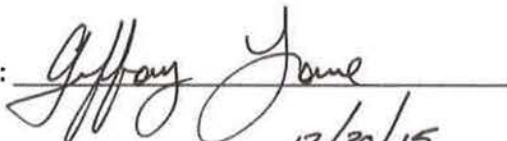
Re: Mike & Judy Purkey
221 Cumberland Circle
Nashville, TN 37214

This letter is to advise the we, Mike & Judy Purkey, sole owners of the private property at 221 Cumberland Circle, Nashville, TN 37214, object to the listing of said property with the National Historic Preservation Act and 36 CFR60.

Notice to object to the listing at 221 Cumberland Circle, Nashville, TN 37214.


Mike Purkey Date: 12/30/15


Judy Purkey Date: 12/30/15

Notary: 
Date: 12/30/15

Exp. 2/27/19



RECEIVED
JAN 04 2016
TN. HISTORICAL
COMMISSION

December 30, 2015
Patrick McIntyre, Jr., State Historic Preservation Officer
Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37214

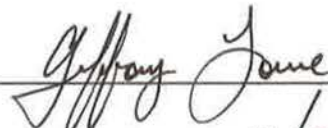
Re: Mike & Judy Purkey
255 Cumberland Circle
Nashville, TN 37214

This letter is to advise the we, Mike & Judy Purkey, sole owners of the private property at 255 Cumberland Circle, Nashville, TN 37214, object to the listing of said property with the National Historic Preservation Act and 36 CFR60.

Notice to object to the listing at 255 Cumberland Circle, Nashville, TN 37214.


Mike Purkey Date: 12/30/15


Judy Purkey Date: 12/30/15

Notary: 
Date: 12/30/15

Exp. 2/27/19





METROPOLITAN COUNCIL

Member of Council

Jeff Syracuse

Metro Council 15th District
222 Graeme Drive • Nashville, TN 37214
Telephone 615-886-9906
January 5, 2016

Mr. E. Patrick McIntyre, Jr.
Executive Director and State Historic
Preservation Officer
Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37243-0442

Dear Patrick,

I am writing to express my support of the application for Bluefields to be added to the National Historic Register. Bluefields is a historic treasure of Donelson and all of Nashville. It has a rich history and also is right in the heart of the community that is experiencing strong interest for potential growth and redevelopment, so this honorary designation further highlights the importance of the area.

Thank you and your staff for all of your work at the Tennessee Historic Commission.

Sincerely,

Jeff Syracuse
Metro Council 15th District

JS/rh



RECEIVED 2280

FEB - 5 2016

Nat. Register of Historic Places
National Park Service

TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON ROAD
NASHVILLE, TENNESSEE 37243-0442
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089

February 2, 2016

J. Paul Loether
Deputy Keeper and Chief,
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye Street NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find the documentation to nominate the *Bluefields Historic District* to the National Register of Historic Places. The enclosed disks contain the true and correct copy of the nomination for the listing of the *Bluefields Historic District* to the National Register of Historic Places. Certified Local Government (CLG) notifications were sent out to the CLG Coordinator and the Mayor. The CLG Coordinator responded but the Mayor did not.

If you have any questions or if more information is needed, contact Caroline Eller at 615/770-1086 or Caroline.Eller@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:ce

Enclosures(3)