

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: **Nebraska**
 COUNTY: **Douglas**
 FOR NPS USE ONLY
 ENTRY DATE: **AUG 7 1974**

1. NAME

COMMON: **Storz, Gottlieb, House**
~~Arthur C. Storz, Residence~~
 AND/OR HISTORIC: **Gottlieb Storz Residence**

2. LOCATION

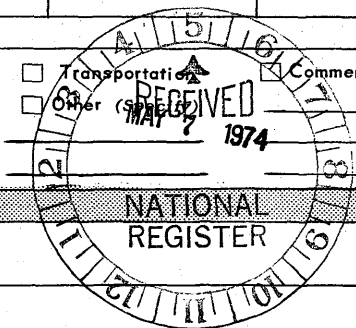
STREET AND NUMBER: **3708 Farnam Street**
 CITY OR TOWN: **Omaha** CONGRESSIONAL DISTRICT: **Second**
 STATE: **Nebraska** CODE: **31** COUNTY: **Douglas** CODE: **055**

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|-------------------------------------|---|--|--|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input checked="" type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | | |



4. OWNER OF PROPERTY

OWNER'S NAME: **Arthur C. Storz**
 STREET AND NUMBER: **3708 Farnam Street**
 CITY OR TOWN: **Omaha** STATE: **Nebraska** CODE: **31**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Register of Deeds, Douglas County Courthouse**
 STREET AND NUMBER: **18th and Farnam Streets**
 CITY OR TOWN: **Omaha** STATE: **Nebraska** CODE: **31**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Historic Preservation in Nebraska**
 DATE OF SURVEY: **1971** Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: **Nebraska State Historical Society**
 STREET AND NUMBER: **1500 "R" Street**
 CITY OR TOWN: **Lincoln** STATE: **Nebraska** CODE: **31**

SEE INSTRUCTIONS

STATE: **Nebraska**
 COUNTY: **Douglas**
 ENTRY NUMBER: **AUG 7 1974**
 DATE: **1974**
 FOR NPS USE ONLY

7 DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Gottlieb Storz residence is a beautiful example of the stately homes built in Omaha's Gold Coast area around the turn of the century. Successful Omaha businessmen were the developers of the Gold Coast area. Gottlieb Storz, founder of the Storz Brewery, was the original owner and his son, Arthur C. Storz, still resides in the home. Thomas R. Kimball, successful Omaha architect, designed the house in 1907.

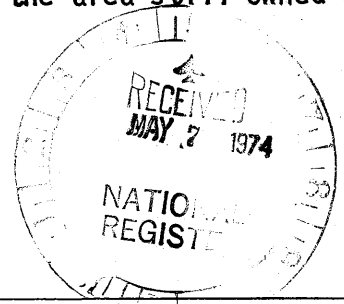
The style is Jacobethan Revival and is in evidence by the rectangular windows with their stone mullions and transoms, the steep gables, the ridged roof, the tall chimneys, and the use of brick and stone. The pair of two-story bay windows on the front of the house display the deep stone mullions and transoms around the large windows to the best advantage. The enclosed front porch with its pointed arched windows and crenellated roofline, both outlined in stone, give the entryway a sense of stateliness and strength. The roofline is varied by the many gables, dormer windows and chimneys which are of different heights. They are placed to balance one another with three on each side of the building. The half-circle of stone decoration above each gable window has the Storz family crest carved in low relief. The exterior materials are tan brick and tan stone trim.

The grounds contain a garden on the west side of the house. A domed gazebo is placed there. It is the only known structure remaining from Omaha's Trans-Mississippi Exposition of 1898.

The formal foyer is impressive with its classical moldings and columns. The two newel posts at the base of the main stairway hold metal lighting fixtures made in France. The fixtures are made up of a spray of flowers which light up and these hover over a small statue. The chandelier in the center of the foyer repeats the curving vine and flower forms of the newel post lights. On the ceiling above the main stairway, a painting of cherubs and foliage is placed. The fireplaces in the living and dining rooms which are the focal points in each room are done in mosaics. French eighteenth century designs are used as trim on the living room fireplace mosaic and are carried throughout the room in the ceiling and wall moldings. The dining room fireplace is also decorated with a mosaic. In addition, it has a Tiffany glass panel of leaves and branches above the fireplace.

One of the most outstanding rooms is the Sun Room on the east side of the building. A light, airy feeling is created by the Tiffany glass skylight and by the windows on three sides of the room. The effect is further enhanced by the open lattice-work trim which is carried throughout on the windowseats, the ceiling beams, and the walls.

The residence is in excellent condition, being well-preserved by the family. It has not been altered and the original design and details show through. This home is one of the few in the area still owned and inhabited by the family of the original owner.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **completed in 1907**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Gottlieb Storz residence was designed by Thomas R. Kimball who was one of the most prominent architects Nebraska has produced. He was respected locally and designed many impressive commercial, residential and municipal buildings in Omaha. Nationally known in his profession, he was president of the American Institute of Architects from 1918 to 1920. His firm of Walker and Kimball were architects-in-chief of the Trans-Mississippi Exposition at Omaha in 1898. As professional advisor, he served many commissions including the Nebraska State Capitol Commission, the Kansas City War Memorial Commission and the Indiana War Memorial Commission. Kimball, in accord with general architectural practice of the times, worked in many historical styles which were then modified to fulfill the functional requirements of the owners. In this residence, the Jacobethan Revival style is used. It is successful in achieving an imposing structure which also satisfies the functional requirements of the owners.

Gottlieb Storz was an enterprising Omaha merchant who worked his way up in the world. A native of Germany, he learned the art of brewing there. After settling in Omaha in 1876, he found employment as a foreman in the Baumann Brewery. Eight years later, he purchased that brewery with a partner, Joseph Iler, and formed the company which eventually became Storz Brewing Company. By 1891, forty-five thousand barrels of beer were produced annually, three-fourths of which was sold in Omaha. A new brewery was constructed in 1894 at a cost of 500 thousand dollars. The business continued to grow and Storz became one of the wealthier men of Omaha, many of whom decided to build homes in the Gold Coast area.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Baldwin, Sara M. Who's Who in Omaha, 1928 (Omaha: Robert M. Baldwin Corp., 1928)

Savage, James W. and John T. Bell. History of the City of Omaha, Nebraska (Chicago: Munsell and Co., 1894)

Watkins, Albert. History of Nebraska (Lincoln, Nebraska: Western Publishing and Engraving Co., 1913)

Whiffen, Marcus. American Architecture Since 1780. (Cambridge-MIT Press, 1969)

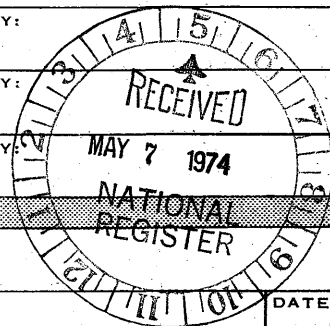
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 0' 0" 0" | 0' 0" 0" | | 41° 15' 29" | 95° 58' 04" | |
| NE | 0' 0" 0" | 0' 0" 0" | | | | |
| SE | 0' 0" 0" | 0' 0" 0" | | | | |
| SW | 0' 0" 0" | 0' 0" 0" | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approx. 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



UTM
15/251 37L
45 71440
C9

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Persijs Kolberg, Curator of Historic Sites

ORGANIZATION: Nebraska State Historical Society

STREET AND NUMBER: 1500 "R" Street

CITY OR TOWN: Lincoln STATE: Nebraska CODE: 31

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Martin O. Knott

Title Director, Nebraska State Historical Society

Date 4/18/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. Moreshead
Director, Office of Archeology and Historic Preservation

Date 8/17/74

ATTEST:

[Signature]
Keeper of The National Register

Date 8.5.74