

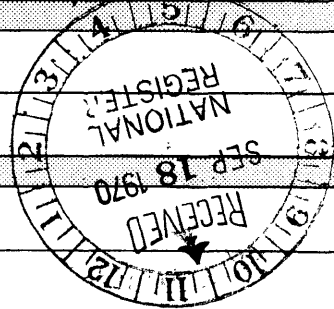
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	South Carolina
COUNTY:	Charleston
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70-10-45-0032	10/15/70



1. NAME

COMMON: Branford-Horry, House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 59 Meeting St.

CITY OR TOWN: Charleston

STATE: South Carolina CODE: 39 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. and Mrs. Benjamin Owens Geer, Jr.

STREET AND NUMBER: 59 Meeting Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Mesne Conveyance

STREET AND NUMBER: Charleston County Courthouse

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: This is Charleston: a Survey of the Architectural Heritage of a Unique American City

DATE OF SURVEY: 1944 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Gibbes Art Gallery

STREET AND NUMBER: 135 Meeting Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

FOR NPS USE ONLY

ENTRY NUMBER: 70-10-45-0032

DATE: 10/15/70

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

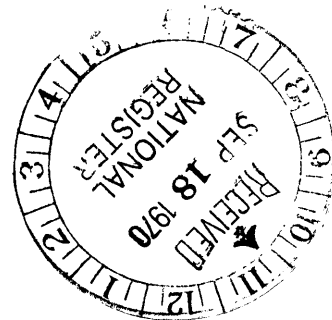
Three-story Georgian brick ^{building} with stucco-covered walls. Three steps above street level; about 45 feet (five bays) wide and 43 feet (four bays) deep. Windows have 19th century frames and light sash. First-story windows have exterior paneled shutters; shutters of upper-floor windows are louvered. Original appearance of street (east) facade greatly altered in 1831-34 by construction of two story Regency style porch^s extending over sidewalk.

Typical Charleston "double house" plan: bisecting center hall flanked by pair of rooms on either side. Hall divided by arch at midpoint; stairway in rear portion, against north partition wall. Plan repeated on second floor, except center hall extends only halfway and front portion of house is divided into three-bay-wide drawing room and two-bay-wide card room. Third floor contains four bedrooms.

Walls of first two floors are cypress paneled; fireplaces, back to back, have elaborately carved Georgian mantels. Dividing arch in first floor entrance hall and elaborate framing pilasters and entablature of two wide folding doors opening into two front reception rooms were added in 1831-34. Two flanking doorways were probably also widened to present size then.

Large second floor drawing room in southeast (front) corner is most elaborately decorated room. Arched doorway flanked by fluted Corinthian pilasters. Cypress paneling and tulip and mahogany in pilasters, fretwork, and molding have had original coats of paint removed and now have natural finish.

Interior of house restored during 1940s.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

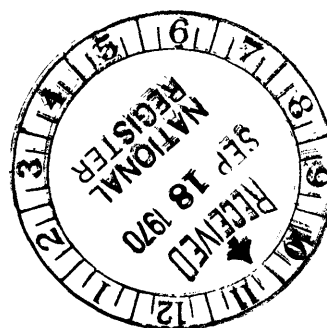
SPECIFIC DATE(S) (If Applicable and Known) **1765-67**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The house was considered as a National Historic Landmark reflecting significant Colonial architecture. It was built for William Branford, a wealthy planter, in 1765-67, and is rated one of Charleston's finest examples of a three-story brick Georgian townhouse, or "double house." In 1801 it was purchased by Thomas Horry, who had married Branford's daughter. His son, Elias Horry, president of the South Carolian Canal and Railroad Company from 1831 to 1834, inherited the house and altered it somewhat. The house was owned by the Horry family until 1853.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Smith, Alice , The Dwelling Houses of Charleston. Philadelphia, 1917.
 Stoney, Samuel G., This is Charleston: a Survey of the Architectural Heritage of a Unique American City. Charleston, 1944.

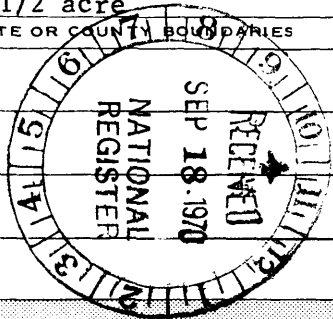
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		33 46 28	79 55 53	
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. James W. Fant, Historic Resources Division

ORGANIZATION: South Carolina Dept. of Archives and History DATE: August 29, 1970

STREET AND NUMBER: 1430 Senate Street PO Box 11,188 Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: 39

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles S. Lee

Title Director, S.C. Dept. of Archives and History

Date August 29, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
 Chief, Office of Archeology and Historic Preservation

Date OCT 15 1970

ATTEST:

William J. Furbush
 Keeper of The National Register

Date OCT 12 1970