## **United States Department of the Interior** National Park Service

## National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name	Wildwood		
other names/site number			
2. Location			
street & number off LA I	IWY 15		for publication
city, town Sicily	sland	X vicin	nity
state Louisiana co	de LA countyCatahou	a Parish code 025	zip code 71326
	-		
3. Classification			
Ownership of Property	Category of Property	Number of Resources w	ithin Property
X private	X building(s)	Contributing Nonce	ontributing
public-local	district	1 1	buildings
public-State	site		sites
public-Federal	structure		structures
pablic i odcial	object		objects
	object	<del></del>	Objects Total
N	U-Ato		<del></del>
Name of related multiple property listing:		Number of contributing r	
N/A		listed in the National Re	gister
4. State/Federal Agency Cer	tification		
		oric Preservation Dat	
Signature of commenting or other	official	Dat	8
State or Federal agency and bure	au		
5. National Park Service Cer	tification	- 124	<del></del>
I, hereby, certify that this property	is:		
entered in the National Regist  See continuation sheet.  determined eligible for the Na Register. See continuation s  determined not eligible for the National Register.	er.  Allough tional heet.	Ju-	10/30/89
removed from the National Re			
	/ Signatur	e of the Keeper	Date of Action

6. Function or Use				
Historic Functions (enter categories from instructions)	Current Func	Current Functions (enter categories from instructions)		
DOMESTIC/single dwelling	DOMEST	DOMESTIC/single dwelling		
7. Description				
Architectural Classification (enter categories from instructions)	Materials (en	Materials (enter categories from instructions)		
	foundation	brick		
Italianate	walls	weatherboard		
Eastlake				
	roof	asphalt		
	other			
	<del></del>			

## Describe present and historic physical appearance.

Wildwood is a one-and-one-half story frame cottage, with Eastlake and Italianate details, located near the Tensas River in rural Catahoula Parish. Built in about 1850, the house was significantly remodeled in the 1890s. Despite some more recent alterations, Wildwood retains its National Register eligibility.

The house began as a central hall cottage, two rooms deep. There is some evidence that at one time it had an open dogtrot corridor. Surviving midnineteenth century features include the fairly massive interior chimneys, the floorboards, the nine over nine windows, and the pegged frame. It appears that in the late nineteenth century the dogtrot was enclosed with double leaf doors under a transom at each end. Also, at that time much of the siding was replaced and a new gallery was added consisting of square posts, low-key Italianate brackets, and rows of Eastlake spindles. In addition, the interior was fitted with new heavily molded doors and presumably with new mantels as well, although these have subsequently been lost. The present attic windows appear to date from about 1930. Also in about 1930 the rear gallery was enclosed and extended.

When the present owners acquired the house, it had been abandoned for some time and was deteriorated. The house was extensively repaired and the following modern alterations were made:

- 1. The rear elevation was fitted with picture windows which gave a newly remodeled kitchen a view out to Hoover Lake.
- 2. The mantels having been lost, the chimneys were treated so as to provide massive exposed brick mantels.
- 3. Two walls were removed in the south parlor, thus exposing the chimney on all four sides.
- 4. A new modern style staircase was installed in the central hall.

## Assessment of Integrity:

Despite these changes, the house retains its historic (late nineteenth century) exterior appearance on all but the rear elevation. Because the styling and articulation of the facade is the source of Wildwood's architectural significance, it can be said to retain its National Register eligibility.

There is a modern garage immediately adjacent to the house. Of course, it is listed as a non-contributing element.

8. Statement of Significance			<del></del>
Certifying official has considered the significance of this prop	perty in state	· ·	
Applicable National Register Criteria A B Z C	□ D		
Criteria Considerations (Exceptions)	□ D	□E □F □G N/A	
Areas of Significance (enter categories from instructions)  architecture		Period of Significance 1890s	Significant Dates 1890s
		Cultural Affiliation N/A	
Significant Person N/A		Architect/Builder unknown	
State significance of property, and justify criteria, criteria con	sideration	ons, and areas and periods of signific	ance noted above.
Wildwood is of local significance in the somewhat depleted architectural  This large rural parish was creat contains a relative paucity of histori remaining older buildings culminated i survey of the parish conducted in 1986 old structures, most of which are bungbuildings. The parish also contains t various levels of pretention, and twen with thirteen relatively plain Queen A	herited in control of the control of	tage of Catahoula Parish.  1803, but despite its age actures. Efforts to docume the survey identified some 4 or post 1930 residences of 1-nineteenth century cottagen c.1870 to c.1900 cottagen.	e, it ment the actures 18 50+ year or commercial ages, of
Of course, Wildwood must be judge	d as a	an example of late ninetee	-

Of course, Wildwood must be judged as an example of late nineteenth century architecture. It occupies a special niche in this regard, being the only period cottage to feature fashionable ornamentation -- i.e., the low-key Italianate brackets and the rows of Eastlake spindles. All other cottages from this period are plain. Thus Wildwood stands as a local landmark being a relatively distinguished member from among the parish's second oldest body of surviving historic architecture.

The State Review Committee asked that the following historical note be appended

to the nomination:

In 1872, the site of Wildwood, Louisiana was approved for a post office. The building housing the post office was either the nominated house or some other building on the same site. Frank Bowman was the first postmaster. Other postmasters during the following years were Henrietta Bowman, Charles O. Bowman, and Mary E. Bowman. In December, 1893, an application was made and approved to move the post office a few miles south along the Tensas River to the Greenville Station of the railroad. The post office name remained Wildwood, Louisiana.

The nominated house is remembered by elderly people of the area as a place of large weekly social gatherings of people from many miles around.

See continuation sheet

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