United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Murray State University Historic Buildings, Addition; Main Library

and/or common Pogue Special Collections Library

Location 2.

street & number Murray State University Campus

city, town Murray

Kentucky state

3. Classification

Category district <u>X</u> buiidIng(s) _____ structure _ site ___ object

Ownership Status X public _X_ occupied ___ private both **Public Acquisition** <u>NA</u> in process NA_ being considered

code

__ yes: unrestricted

government _ industrial

Owner of Property 4.

Murray State University name

street & number

| city, town | Murray | | vicinity of | state | Kentucky |
|-------------|-----------------------|------------------|-----------------------------|----------------|--------------------|
| 5. Lo | ocation o | of Legal De | scription | | |
| courthouse | e, registry of deeds, | etc. Calloway Co | unty Courthouse | · | |
| street & nu | mber | | | | ····· |
| city, town | Murray | | | state | Kentucky |
| 6. R | epresent | ation in Ex | isting Survey | 'S | |
| title Surv | ey of Historic | Sites in Kentuck | y has this property been de | termined e | eligible? yes X no |
| date 1 | 971 - 1973 | | feder | al <u>X</u> st | ate county iocal |
| depository | for survey records | Kentucky Herita | ge Council | | |

city, town Frankfort

state Kentucky

ONE HELLECTROPIE LAP. RECENT



____ vicinity of

021

county

Calloway

Present Use

code

not for publication

museum park

_ private residence

- _ religious
- _ scientific _ transportation
- other:

____ unoccupied

Accessible X yes: restricted

_ no

_ work in progress

military

agricuiture _ commercial

X educational entertainment

7. Description

Condition

____ excellent _____ deteriorated ____ good ____ ruins ____ fair ____ unexposed

Check one ____ unaitered _X__ altered

Check one X_____ original site _____ moved date

Describe the present and original (if known) physical appearance

The <u>Murray State University Library</u>, is a Renaissance Revival structure designed by G. Tandy Smith. Constructed in 1930, it faces east toward 16th Street. It is situated north of Wilson Hall and southeast of Wells Hall--structures that preceded its erection.

The Main Library was first nominated to the National Register of Historic Places in 1978 as part of the Murray State University Historic District. After comment by the Keeper of the National Register a revised thematic nomination containing four from the original nomination was resubmitted. This nomination which was listed on August 3, 1978 contains Wilson Hall and Wells Hall which flank the Main Library. The Library and other buildings were pulled from the original nomination because they failed to meet the 50 year criteria.

The East and West facades are dominated by a centered pavillion served by a portico with six columns that have Egyptian capitals. Four of these support an entablature having modillions beneath the corona. (see photo #1) This entablature continues around all sides and its frieze is inscribed with the structure's purpose and date over the porticos. In other sections are the incised names of renowned literary figures which are separated by panels decorated with mythological figures in relief. The other two columns are below extruded corners and rest on pedestals of the same nature.

The double doors of the entrance of each are contained in a colossal stilted arch opening that is highly enriched with bronze components which appear to be of Art Nouveau inspiration. The edges of the arch are splayed and the opening is framed by smoothly finished stone blocks and quoins that also appear on the pavillion's corners and in the parapet atop the entablature. In the brick sections of the latter are tablets with scrolled pediments and its summit is treated with paterae and a band of running vine.

Flanking the entrance are one-story stilted arch windows trimmed with limestone. Above each is a rectangular window which has a screen of latticework. To the north and south of the portico are three colossal stilted arch windows that achieve the same height as the entrance. These are enriched with decorative work in bronze, trimmed with limestone, and surrounded on three sides by a soldier course.

The north and south ends are fenestrated in the same manner as the sections flanking the pavillions on east and west. The former have four windows each, whereas the latter have three. The entablature and the parapet coped with stone continue on these ends.

In 1966 a three story annex to the south was constructed. Although efforts were taken in the design to harmonize this with the original structure through the use of same materials. As the Main Library, the character of the addition is sufficiently different from the Main Library to justify its exclusion from this nomination.

The Main Library is a story vaulted ceiling, square space. (see photo 2) The height of the ceiling and the absence of interior walls effectively provide the quietness which a library requires. The C.S. Lowry Library Annex is attached to the Main Library on the south by a narrow corridor which protects the design integrity of the Main Library.

8. Significance



Statement of Significance (in one paragraph)

The Main Library at Murray State University is of significance in the history of higher education in Western Kentucky, as the best example of Renaissance Revival Architecture in this region, and as the outstanding work of the Paducah architect, G. Tandy Smith, Jr.

Murray State Normal School was created by the Kentucky General Assembly 1923 to serve the educational needs of the western most region of Kentucky.(see National Register form for Murray State University Historic Buildings, entered in National Register August 1978) As the fledgling University acquired space and developed a campus plan, G. Tandy Smith was establishing an architectural practice in Paducah, the largest city in the region and 40 miles to the northwest of Murray. Smith, who was born in Clarksville, Tennessee, designed most of the early buildings at Murray State, including Wells Hall, as well as many of the Primary and Secondary schools in the region during his career which continued until his death in 1953.

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9. Major Bibliographical References

See #9, Murray State University Historic Buildings

"Forrest C. Pogue Special Collections Library", pamphlet, Murray State University

Smith, Winnie Potter, Biography of G. Tandy Smith, Architect, undated

10. Geographical Data

| Acreage of nominated property | 2 | - | | 1. 0/ 000 | | | | |
|---|---|---------------------------------------|-----------------------------|----------------------------|--|--|--|--|
| Quadrangle name <u>Murray</u> | | | Quadrangle scale $1:24,000$ | | | | | |
| UMT References | | | | | | | | |
| | 4 10 5 12 4 14 10 Northing | B Zone | Easting | Northing | | | | |
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| | | FLL | | | | | | |
| GLIILII | | н | | | | | | |
| Verbal boundary description | n and justification | | | | | | | |
| A rectangular area enc | ompassing the Main | Library and | forty feet on | each, The | | | | |
| Annex on the south is | not included. | · • | | | | | | |
| | | | ····· | | | | | |
| List all states and counties | tor properties overlap | ping state or co | bunty boundaries | | | | | |
| state | code | county | | code | | | | |
| state | code | county | | code | | | | |
| 11 Form Bron | arad Dy | | | | | | | |
| 11. Form Prep | Jareu by | | | | | | | |
| | | | | | | | | |
| name/title Robert M. Pols | grove, Gloria Mill | s, Daniel Kid | ld | | | | | |
| organization Kentucky Her: | itage Council | da | ate 1978 - 19 | 83 | | | | |
| street & number 9th Floor | Capital Plaza Towo | ~ ta | lenhone 502/56 | 4 7005 | | | | |
| street & number 9th Floor Capital Plaza Tower telephone 502/564-7005 | | | | | | | | |
| city or town Frankfort | | st | ate Kentucky | 40601 | | | | |
| 12. State Hist | oric Prese | rvation (| Officer C | ertification | | | | |
| The evaluated significance of th | is property within the sta | te is: | | | | | | |
| national | state _X | _ local | | | | | | |
| | ······································ | · · · · · · · · · · · · · · · · · · · | ric Preservation A | ct of 1966 (Public Law 89– | | | | |
| As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. | | | | | | | | |
| State Historic Preservation Officer signature Man Cionan Open | | | | | | | | |
| title Hats Winter | 2 Commente | m. Ille | date | Mail 13 1997 | | | | |
| For NPS use only | 1 Marian | ~ Junice | ~ | MARCA JI, 1100 | | | | |
| I hereby certify that this pr | operty is included in the | National Register | | | | | | |
| 1 Milling | 2 Enti | ered in the | | strates | | | | |
| Warman all the Marian Der | a de la companya de l | lonal Regteto: | date . | | | | | |
| Keeper of the National Regis | NGI. | | | | | | | |

600

Chief of Registration

Attest:

