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United States Department of the Interior National Park Service

National Register of Historic Piaces Registration Form

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

(Form 10-900a). Type all entries.			
1. Name of Property			
nistoric name Indian R	iver Baptist Church		
other names/site number			
·			
2. Location			.,
street & number Route 187, Ind	ian River		N/A not for publication
city, town Addison,			vicinity
state Maine code	ME county Washington	code	029 zip code 04606
3. Classification			
Ownership of Property	Catagony of Branashy	Number of Re	sources within Property
	Category of Property		
x private	x building(s) district	Contributing	Noncontributing
public-local		_1	buildings
public-State public-Federal	site		sites
public-rederal			structures
] object	4	objects Total
lama of related multiple preparty listin	-	Alumbar of cor	atributing resources previously
lame of related multiple property listin	g.		ational Register0
N/A		noted in the M	alional negister
. State/Federal Agency Certification	ition		,
Signature of certifying official Maine Historic Preserve State or Federal agency and bureau In my opinion, the property meet Signature of commenting or other official	s does not meet the National Regist	er criteria. Se	e continuation sheet.
State or Federal agency and bureau			
. National Park Service Certifica	ition		
hereby, certify that this property is:			
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	KelverByer	Entered i	In the Register 6-23-8
removed from the National Register other, (explain:)			
 		Keeper	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions)		categories from instructions)	
Religious/Religious Structure	Work in Progres	S	
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation Stone/Gr	anite	
Greek Revival/Italianate	walls Wood/Wea	therboard	
Italianate			
	roof Asphalt		
	other Shingled	Tower	

Describe present and historic physical appearance.

The Indian River Baptist Church is a modest transitional Greek Revival/Italianate style frame building that has a pedimented three-bay facade and a squat two-stage tower added in the early twentieth century. Sheathed almost entirely in weatherboards, the rectangular church rests on a granite block foundation.

The building's facade which faces southwest contains a pair of four-panel doors surmounted by shallow triangular pediments that are found above each opening. They are separated by two paneled pilasters and an unusual centrally-located thirty-over-thirty double-hung sash window. Additional coupled pilasters rise between the outside edge of the door frame and the corner. A string of guttae delineates the transition from architrave to frieze on the broad entablature that carries around the building. The more restrained treatment of the raking cornice emphasizes the architectural transition that was being made between the Greek Revival and Italianate styles. Added between 1905 and 1910, the tower consists of an open first stage whose base is shingled and corners are supported by a trio of paneled posts. A pent roof rises to the short louvered belfry that is covered by a hipped roof.

Both the north and south side elevations feature paneled corner pilasters that frame the trio of symmetrically placed thirty-over-thirty windows.

The interior contains a pair of small entrance vestibules that flank a narrow recessed seating area located at the rear of the nave. Two aisles separate the nave into three sections, each of which retains its complement of pews. The windows are framed by shallow pediments and a bracketed cornice carries around the nave below the coved ceiling. A raised platform contains the pulpit. Plaster over lath finish covers the walls and ceiling.

See continua	ation shee	t
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8. Statement of Significance		
Certifying official has considered the significance of this pr		
nationally	statewide X locally	
Applicable National Register Criteria A B X	C D	
Criteria Considerations (Exceptions)	C D DE DF DG	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture	_1853	1853
		
	Cultural Affiliation	
	<u>N/A</u>	
3		
Significant Person	Architect/Builder	
N/A	Ward, Norman, Builder	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Constructed in 1853-54 by local builder Norman Ward, the Indian River Baptist Church is a modest transitional Greek Revival/Italianate style frame building which is remarkably intact. In recognition of its local architectural significance, the church is presented for nomination to the National Register under criterion C and criteria consideration A.

Little documentation exists to show when the Baptist Church was founded in the small rural community of Indian River. However, the congregation was sufficiently organized by August 31, 1853, when local resident Susannah K. Emerson presented to the Church the parcel of land on which the building now stands. Tradition holds that Emerson also donated a grove of trees which were subsequently used to construct the church. By the turn of the century the Baptist congregation had become virtually innactive, and the use and care of the building itself informally devolved to interested volunteers in the community. In 1986 the American Baptist Churches of Maine transferred the property to the Indian River Community Association.

The significance of this church building derives from its architectural preeminence in a community of small-scale vernacular one and two-story frame houses built for farmers and fishermen. In addition, it is one of only a handful of relatively unaltered religious buildings in western Washington County constructed during the second half of the nineteenth century, and apparently the only one in which a bell tower was not an original feature. In this respect it is more like dozens of churches constructed during the 1830s and 1840s in southern and central Maine than its neighbors in Washington County. The latter are generally more monumental in scale (an appearance largely conveyed through the use of tall central towers) in comparison to the small temple-like form as exhibited in the Indian River Church.

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9. Major Bibliographical References	
Church records.	
Sunrise County Architecture: Significant B Maine: Sunrise Research Institute, 19	
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Previous desurrentation on file (AIDS)	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data: X State historic preservation office
previously listed in the National Register previously determined eligible by the National Register	Other State agency Federal agency
designated a National Historic Landmark recorded by Historic American Buildings	Local government University
Survey #	Other Specify repository:
10. Geographical Data	
Acreage of property Less than 1	
UTM References A 1 9 6 0 7 7 2 0 4 9 3 6 1 8 0 Zone Easting Northing C	B
	See continuation sheet
Verbal Boundary Description	
The nominated property of less than on Deeds, Volume 1469, page 3.	ne acre is described in Washington County
	See continuation sheet
Boundary Justification	
River Church.	historically associated with the Indian
	See continuation sheet
11. Form Prepared By	
name/title Kirk F. Mohney, Architectural Historic Preservation Commission	
street & number 55 Capitol Street, Station #65	ssion date April, 1988 telephone 207/289-2132
city or town Augusta,	state Maine zip code 04333