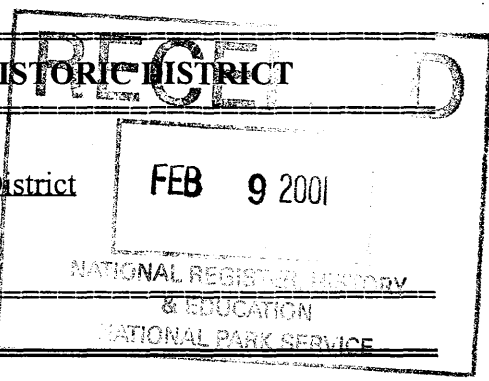


United States Department of the Interior National Park Service
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

MORTIMER PLACE HISTORIC DISTRICT

historic name: Mortimer Place Historic District
other name/site number: N/A



2. Location

street & number: Bounded by an alley, 10th Street, 12th Avenue, and 11th Street
city/town: Huntington not for publication: N/A
state: WV county: Cabell vicinity: N/A
code: 011 zip code: 25701

266

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide x locally. (___ See continuation sheet.)

Susan M. Pease February 5, 2001
Signature of Certifying Official Date

State or Federal agency and bureau Date

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of Certifying Official/Title Date

State or Federal agency and bureau Date

4. National Park Service Certification

I, hereby certify that this property is:

Signature of Keeper

Date of Action

entered in the National Register

See continuation sheet.

determined eligible for the
National Register

See continuation sheet.

determined not eligible for the
National Register

removed from the National Register

other (explain): _____

Edson H. Beall 3/12/01

5. Classification

Ownership of Property:
(Check as many boxes as apply)

Category of Property
(Check only one box)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
21	2	buildings
		sites
1		structures
		objects
22	2	TOTAL

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.) N/A

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

DOMESTIC: Single Dwelling
Secondary Structure: Garage

Current Functions

DOMESTIC: Single Dwelling
Secondary Structure: Garage

7. Description

Architectural Classification:

LATE 19TH AND 20TH CENTURY REVIVALS:

Colonial Revival
Tudor Revival
Mission/Spanish Revival

LATE 19TH AND 20TH CENTURY AMERICAN
MOVEMENTS:

Bungalow/Craftsman

Materials

Foundation: Brick
Walls: Stucco
Roof: Asphalt Shingles
Other: Wood

Narrative Description

(See continuation on sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Mortimer Place Historic District

Name of Property

Cabell County, WV

County and State

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Period of Significance

1915-1930

Significant Dates

1915

1918

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Bates, Richard Mortimer, architect

Narrative Statement of Significance

(See continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested.

_____ previously listed in the National Register

_____ previously determined eligible by the National Register

_____ designated a National Historic Landmark

_____ recorded by Historic American Buildings Survey # _____

_____ recorded by Historic American Engineering Record # _____

Primary location of additional data:

_____ State Historic Preservation Office

_____ Other State agency

_____ Federal agency

_____ Local government

_____ University

_____ Other

Name of Repository: _____

10. Geographical Data

Acreeage of Property: Roughly 2 acres

UTM References (Place additional UTM references on a continuation sheet.)

Quad Map Name: Huntington

17 374435 4252050

Zone Easting Northing

Verbal Boundary Description

(See continuation sheet.)

Boundary Justification

(See continuation sheet.)

11. Form Prepared By

Name/Title: Rachel King, with Katherine Jourdan

Organization: WV SHPO

Date: July 2000

Street & Number: 1900 Kanawha Blvd. East

Telephone: 304/558-0220

City or Town: Charleston

State: WV

ZIP: 25305-0300

Property Owner

(Complete this item at the request of SHPO or FPO.)

Name: Multiple Property Owners

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Mortimer Place Historic District
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Mortimer Place consists of half of an urban block that adjoins the boundary of the Ritter Park Historic District in Huntington, West Virginia. The block is separated in the middle by an alley and is surrounded by 10th Street, 11th Street, and 12th Avenue. In the middle of the block on the 12th Avenue side there is a brick drive for a cul-de-sac with brick and stone/concrete pillars that say "Mortimer Place" marking the entrance. There are nine properties around the cul-de-sac and a small lawn area in the middle with trees. On 10th Street there are five lots, and off 11th Street there are six lots. All of the lots are raised-above grade and have a variety of trees and shrubs. Small fire lanes run behind the homes on 10th and 11th Streets.

10TH STREET

1206 10th Street, residential
date: c. 1918

description: 2 ½ stories, 2 bays, stucco, Tudor Revival. Arched, enclosed, recessed porch. 1st floor projecting wing with a hipped roof and paired 6/6 double-hung sash windows. Paired 6/6 double-hung sash windows on the 2nd floor. Gable roof with a rectangular vent in the peak and a bracket under each end of the gable, exposed rafters under side eaves, rear hipped roof.
1 contributing building

1208 10th Street, residential
date: 1930

description: 2 ½ stories, 3 bays, stucco, Mission Revival/Colonial Revival. Arched, recessed porch, front door with a side windows. New vinyl, paired 6/6 double-hung sash windows on the 1st and 2nd floors. Corner porch on the 2nd floor with triple corner posts. Parapet wall with a rectangular vent above the 2nd floor windows. End wall chimney on the right side of the house.
1 contributing building

1210 10th Street, residential
date: c. 1918

description: 2 ½ stories, 4 bays, stucco, Colonial Revival. Recessed porch with a corner post, stucco railing, front door with side windows. 6/6 double-hung sash windows paired on the 1st floor and two singles on the 2nd floor. Gable roof with a rectangular vent in the gable above the 2nd floor, a bracket under each side of the gable.
1 contributing building

1212 10th Street, residential
date: c. 1918

description: 2 ½ stories, 3 bays, stucco, Bungalow. Extended shed porch with stucco Doric Columns. 6/6 double-hung sash windows: 2 singles on the 1st floor and 3 singles on the 2nd floor, new aluminum awnings over 2 of the windows. Gable roof with an end wall chimney in the left gable end, exposed rafter ends under the eaves. Concrete block wall along the alley.
1 contributing building

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11TH STREET

1203 11th Street, residential

date: c. 1918

description: 2 ½ stories, 3 bays, stucco, Flemish Revival/Four Square. Basic Four Square plan with hipped roof. Flat-roofed porch supported by wooden square posts. 2, 1/1 double-hung sash replacement windows on the 1st floor and 3 on the 2nd floor, wooden brackets and trim above the middle window, arched vent in the attic with a stepped parapet wall above it. End-wall chimney on the right side of the house has been closed in at the roof.

1 contributing building

1205 11th Street, residential

date: c. 1918

description: 2 ½ stories, 2 bays, stucco, Flemish Revival. Above the recessed main entry is a protruding bay supported by 2 wooden brackets, metal railings up to the entry. Flat-roofed porch to the left supported by triple, wooden Doric columns at the 2 front corners, wooden railing around the porch, multi-light French doors. 2 paired 6/6 double-hung sash windows on the 2nd floor. Gable roof with Flemish ends.

1 contributing building

1207 11th Street, residential

date: c. 1918

description: 2 ½ stories, 3 bays, stucco, Flemish Revival/Bungalow. Edge of steep, side gable roof comes down to form front porch roof, supported by triple, wooden, Doric columns at the front corners, wood railing, 2 multi light, double-hung windows on 1st floor. Large shed dormer with a stepped, curvilinear Flemish parapet wall with 3, 6/6 double-hung sash windows on the 2nd floor, the 2 on the right look over a flattened section of the roof over the porch, wooden brackets and trim above the 2 windows. Aluminum storm windows over the originals. End wall chimney.

1 contributing building

1209 11th Street, residential

date: c. 1918

description: 2 ½ stories, 2 bays, stucco, Colonial Revival. Recessed main entry to the left side, sheltered under a segmental arched porch roof supported by 1 stucco, Doric column, metal railing. Projecting porch with a gable end roof that forms a Classical pediment supported by 2 stucco, Doric columns, stucco railing around the porch, multi light French doors. Paired 6/6 double-hung sash windows on the 2nd floor with wooden brackets and trim above them, 10 light round-headed window in the peak of the gambrel roof, common gable roof facing the alley.

1 contributing building

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12TH AVENUE

1001 12th Avenue, residential
date: c. 1915

description: 2 ½ stories, 3 bays, stucco, Colonial Revival. Recessed porch with square, stucco posts, front door with patterned glass sidelights, paired 6 light casement windows to the right of the entrance. Left side projects out with modern windows, it was a porch that has been closed in. Extended shed dormer on 2nd floor with double-hung, paired windows on the ends and triple windows in the middle, extended balcony below the 2nd floor dormer. Gable roof with jerkinhead profile, right side of house has an end wall chimney, rear has a mansard roof projection. Attached 1 bay garage with transom lights.
1 contributing building

1035 12th Avenue, residential
date: c. 1950

description: 2 stories, 3 bays, stucco, Tudor Revival. Small gable above central entrance, metal railings, aluminum awning over porch, a triple window to each side of the entrance, aluminum awning over window on the left. Gable dormer on the left with a 2 light window, 2 light window on the right in the peak of the gable above the porch. All aluminum replacement windows. Gable roof and an end wall chimney on the left side of the house. Concrete block, 2 car garage to the right of the main facade.
2 noncontributing buildings

MORTIMER PLACE

1 Mortimer Place, residential
date: c. 1915

description: 2 ½ stories, 4 bays, stucco, Colonial Revival. Enclosed porch supported by stucco, Doric columns, bell curve roof and awning across the front. 4 dormer windows on the 2nd floor with awnings and exposed wooden rafter ends, attic dormer above the others. Gable roof with steep slope on left side. Deck added to the back of the house.
1 contributing building

2 Mortimer Place, residential
date: c. 1915

description: 2 ½ stories, 3 bays, stucco, Tudor Revival. Arched main entrance on the right, left side projects out with ribbon windows, bell-curved roof over 1st floor entrance and windows. Paired 6/6 double-hung sash windows in the 2nd floor projection, single 6/6 double-hung sash window above the entrance, parapet wall above the windows, canvas awnings over the windows. Gable facing the front, arched attic window in the peak of the gable. Hipped roof, end wall chimney on the left side of the house. Enclosed porch on the left side of the house with T-111

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siding.

1 contributing building

3 Mortimer Place, residential
date: c. 1915

description: 1 ½ stories, 3 bays, stucco, Dutch Colonial/Colonial Revival. Center porch entrance supported by 2 square, stucco piers, exposed wooden rafter ends above the entrance, 2 ribbon windows on the 1st floor, 8 light. 2 shed dormers with triple 6 light casement windows, exposed rafter ends in the eaves. Gambrel roof with a wooden bracket in the eave on each side, end wall chimney on left side of house. Two car garage on the back alley, 2 bays wide, stucco siding, asphalt shingles.

2 contributing buildings

4 Mortimer Place, residential
date: c. 1918

description: 1 ½ stories, 4 bays, stucco, Colonial Revival. Center projects out, arched door on left side, wooden bracket in eave, porch supported by 2 stucco, Doric columns, 2 French doors, hipped roof over the porch. 2nd floor has 2 single 6/6 double-hung sash windows, wooden trim above windows, brackets under eaves. Gable roof, central chimney, projection on right side of house. 2 bay stucco garage on the back alley, each door has 2, 6 light windows. The door on the right has been closed in and is no longer an entrance.

2 contributing buildings

5 Mortimer Place, residential
date: c. 1915

description: 2 ½ stories, 4 bays, stucco, Mission Revival/Colonial Revival. Entrance on right, central porch supported by stucco, Doric columns, 2 French doors, canvas awnings around porch, hipped roof over porch, ribbon window to the left. 2nd floor: 2 single 6/6 double-hung sash windows, 1 ribbon group of 4, 6/6 double-hung sash windows with 2 canvas awnings, wooden brackets under the ribbon windows, Mission style arched parapet over the single window to the right. Attic dormer with paired 6 light casement windows, new aluminum siding added to the dormer. Hipped roof, brackets under eave around house.

1 contributing building

6 Mortimer Place, residential
date: c. 1918

description: 1 ½ stories, 4 bays, stucco, Colonial Revival. Recessed entrance on right side with a wooden railing, enclosed porch with multi lights, canvas awnings around the porch. 2nd floor: 2, 6/6 double-hung sash windows, wooden brackets and trim above the windows, arched parapet wall. Gable roof, short side gable extensions, end wall chimney on left side.

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Garage: 6 bay stucco garage, aluminum gutters have been added to the 4 entrances on the right. The 2nd bay from the right has been closed in with a regular entry door and is no longer used as a garage.

2 contributing buildings

7 Mortimer Place, residential
date: c. 1915

description: 2 ½ stories, 2 bays, stucco, Tudor Revival/Colonial Revival. Enclosed portico entrance with wooden rafter ends and trim above double doors with side lights, hipped roof porch with stucco, Doric columns, enclosed with lattice. 2 single 6/6 double-hung sash windows on 2nd floor. Double gable facade with 4/4 double-hung sash windows in the peaks, shed dormer between gables. Hipped roof, end wall chimney.

1 contributing building

8 Mortimer Place, residential
date: c. 1915

description: 1 ½ stories, 2 bays, stucco, Colonial Revival. Recessed porch supported by 2 square piers, brick railings, entrance with side lights, gentle arch, triple window to the right, canvas awnings over porch and windows, massive wooden brackets under eave. Right side of facade has a gable end with paired windows on the 2nd floor and attic. Left side of facade has a hipped roof with a shed dormer, paired windows.

1 contributing building

9 Mortimer Place, residential
date: c. 1915

description: 2 ½ stories, 3 bays, stucco, Colonial Revival. Full porch supported by stucco, Doric columns, center door, side 6/6 double-hung sash windows, hipped roof over porch, canvas awnings around porch. 2nd floor: Mansard projection across facade, 2 triple windows with canvas awnings. Hipped roof with exposed rafter ends under the eaves, gable dormer with paired 4 light windows, end wall chimney on right side. Attached garage on the left side of the house.

1 contributing building

Mortimer Place, pillars and wall
date: c. 1915

description: a pair of square brick pillars standing approximately six feet in height and capped with stone/concrete and a cement urn, flank the drive on the east side of the cul-de-sac. A single pillar stands on the west side of the drive in the center section. This single pillar was once part of a pair. A brick wall spans the section between the center pillars across the expanse of lawn.

1 contributing structure

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Not included in the count:

Not included in the count of resources are the concrete benches and tables in the center park section of the cul-de-sac.

Summary:

This isolated grouping of homes stands out in Huntington's residential section with its use of stucco siding and its variety of early 20th century features. Some homes are almost "whimsical" in design with sloping roofs, parapet walls, and wooden brackets and moldings.

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Mortimer Place is significant under Criterion C for Architecture with the period of significance being 1915 to 1930. This residential area of Huntington has a unique blend of eclectic early 20th century styles.

The area known as Mortimer Place was laid out in 1905 by the Southern Improvement and Realty Company, with Richard Mortimer Bates as president. Little is known about the company, but it is believed that Bates acted as the architect for the project. Similar projects have also been located in Ashland, KY and Parkersburg. Born in Alabama in 1887, Bates attended the University of Pennsylvania and the Ecole Des Beaux Arts in Paris. He moved to Huntington during the teen years of the 20th century and became registered as an architect in West Virginia in 1921. Bates moved to California in 1924 where he lived until his death in 1948. Bates had a reputation of designing large houses in the Neoclassical styles.

The small development is half of one city block with five lots facing 10th, six lots facing 11th Street, and a small cul-de-sac off 12th Avenue with nine lots, for a total of twenty lots. Small narrow fire lanes or alleys are behind the lots on 10th and 11th, but are not used daily for vehicular traffic. A regular alley runs between the 10th and 11th Streets and corner areas were reserved for garages with multi-bays as indicated on the attached plat of Mortimer Place. Some of the garages were converted to residential use for maids of the families. In the center of the cul-de-sac is a small courtyard with a grass or park setting for the use of the residents, and the curving drive is brick. Stone and brick posts at each end of the drive have a stone or concrete cap which reads "MORTIMER PLACE," although one side was damaged by an automobile and removed.

The housing designs on the streetscape reflect a wide variety of features popular in the early Colonial Revival styles in the early 20th century. The use of stucco as a veneer wall covering is also unique to this residential area which adjoins Ritter Park Historic District. The homes fall into two distinct plans with either a front gable end(s) reflecting more of a Tudor Revival style, or with a shed dormer which appears stylistically as a Bungalow. But each home then has an almost "whimsical" touch with stepped parapets, some with Mission Revival curves or Flemish influences, or with exposed rafter ends and wooden brackets. No two houses appear to be of the same design.

The house at number 3 Mortimer Place (Lot 8) was the first house completed in 1915 and was sold to the owners in 1916 for \$8,000. Most of the other homes then followed between 1918 and 1921. A few of the houses were not completed and occupied until 1930. Lot 15 remained vacant until 1950, when a modern home was constructed.

Summary: This small block is contiguous to the Ritter Park Historic District but is unique with its stucco buildings in styles reflecting the early 20th century. The homes are all small single family residences. The cul-de-sac has a park-like setting with the centered grassed courtyard, trees and benches and the brick circular drive.

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Bibliography

Maps:

Sanborn Maps Insurance Maps for Huntington, September 1919.
Plot Plan of Mortimer Place, Southern Improvement Company, December 1917.

Books:

Polk City Directories - 1918 & 1920. (1919 not available)
Wallace, George Seldon, *Cabell County Annals and Families*, 1935.
Wallace, George Seldon, *Huntington Through the Years*, 1947.

Interviews:

All interviews were conducted by Nancy Klim, Spring 2000.

Richard Dixon, Development and Planning, Huntington, WV.
Nina Smith Johnson, Director of Research, Cabell County Public Library, Huntington, WV.
Keith E. Dean, Architect, Huntington, WV.
Bobby Burns, Longtime Resident of Mortimer Place, Huntington, WV.
Katherine Nance, Longtime Resident Historian, Huntington, WV.
Tim Moore, Engineering Department, City Planning Department of Ashland, KY
Donna Davis, City Planning Department of Parkersburg, WV. The Architectural Review Board

United States Department of the Interior
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Verbal Boundary Description

The district is bounded by: Beginning at the SE corner of 10th Street and 12th Avenue and running with the south side of 12th Avenue in a easterly direction to the corner of 11th Street; thence turning south and running with the west side of 11th Street to the Alley; thence turning west and running on the north side of the alley to 10th Street; thence turning north and running with the east side of 10th Street to the point of beginning.

Boundary Justification

The boundaries reflect the small development known as Mortimer Place as laid out by the Southern Improvement and Realty Company in 1905. Recorded on tax maps in the County Courthouse.

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Name of Property: Mortimer Place
Town Huntington, WV
County Cabell County

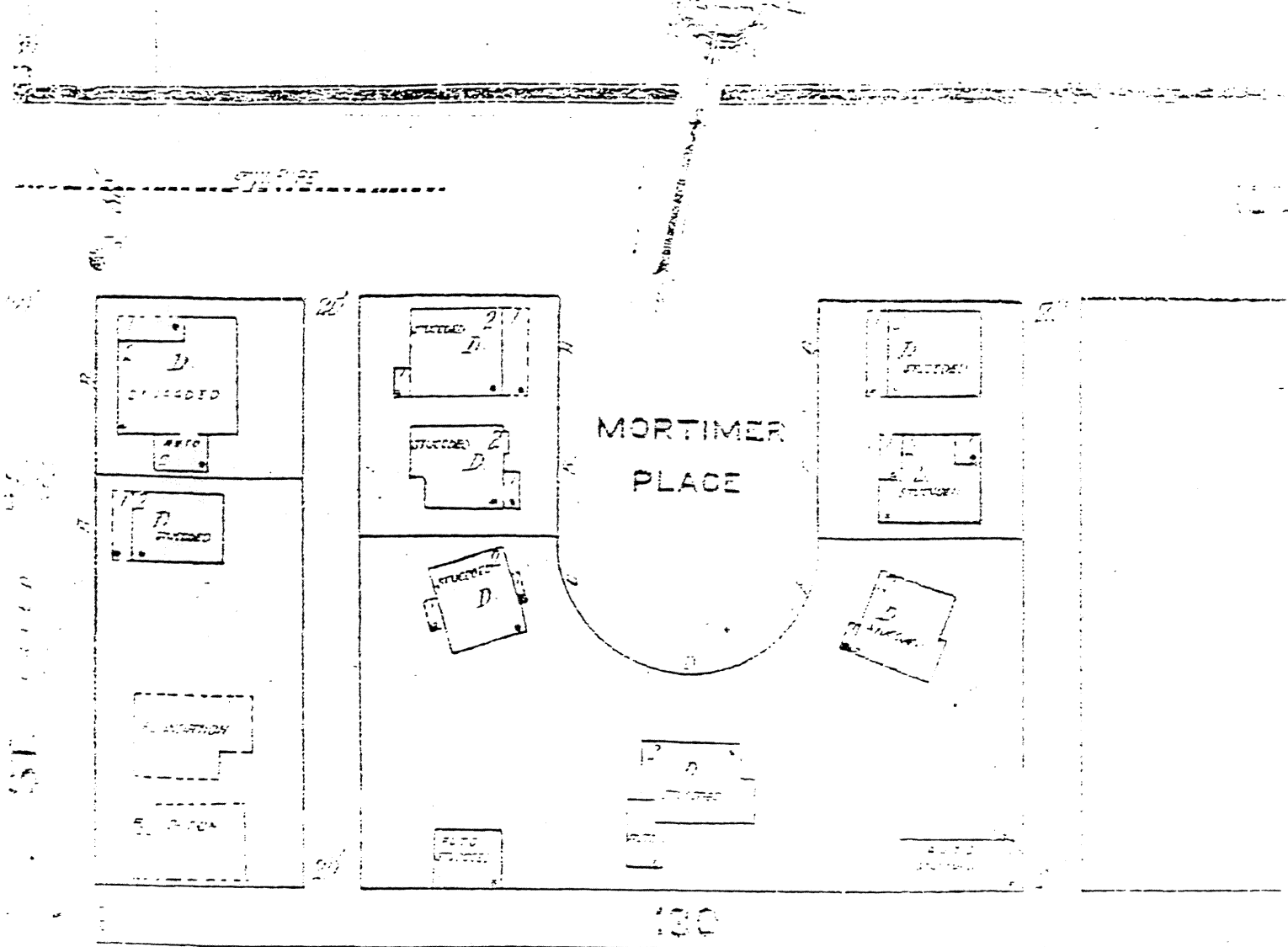
Photographer: Alan Rowe

Date: June 2, 2000

Negatives: WV SHPO, Charleston, WV

Photo 1 Streetscape of Mortimer Place, camera looking S
Photo 2 1 Mortimer Place, front facade, camera looking W
Photo 3 3 Mortimer Place, front facade, camera looking SW
Photo 4 7 Mortimer Place, front facade, camera looking NE
Photo 5 12th Avenue and 10th Street, camera looking S
Photo 6 1208 10th Street, camera looking E
Photo 7 1212 10th Street, camera looking E
Photo 8 1209 11th Street, camera looking W
Photo 9 Streetscape of 11th Street, camera looking NW
Photo 10 Alley garage near 11th, camera looking NE
Photo 11 Alley garage near 10th, camera looking NE
Photo 12 Gate posts for Mortimer Place, camera looking S

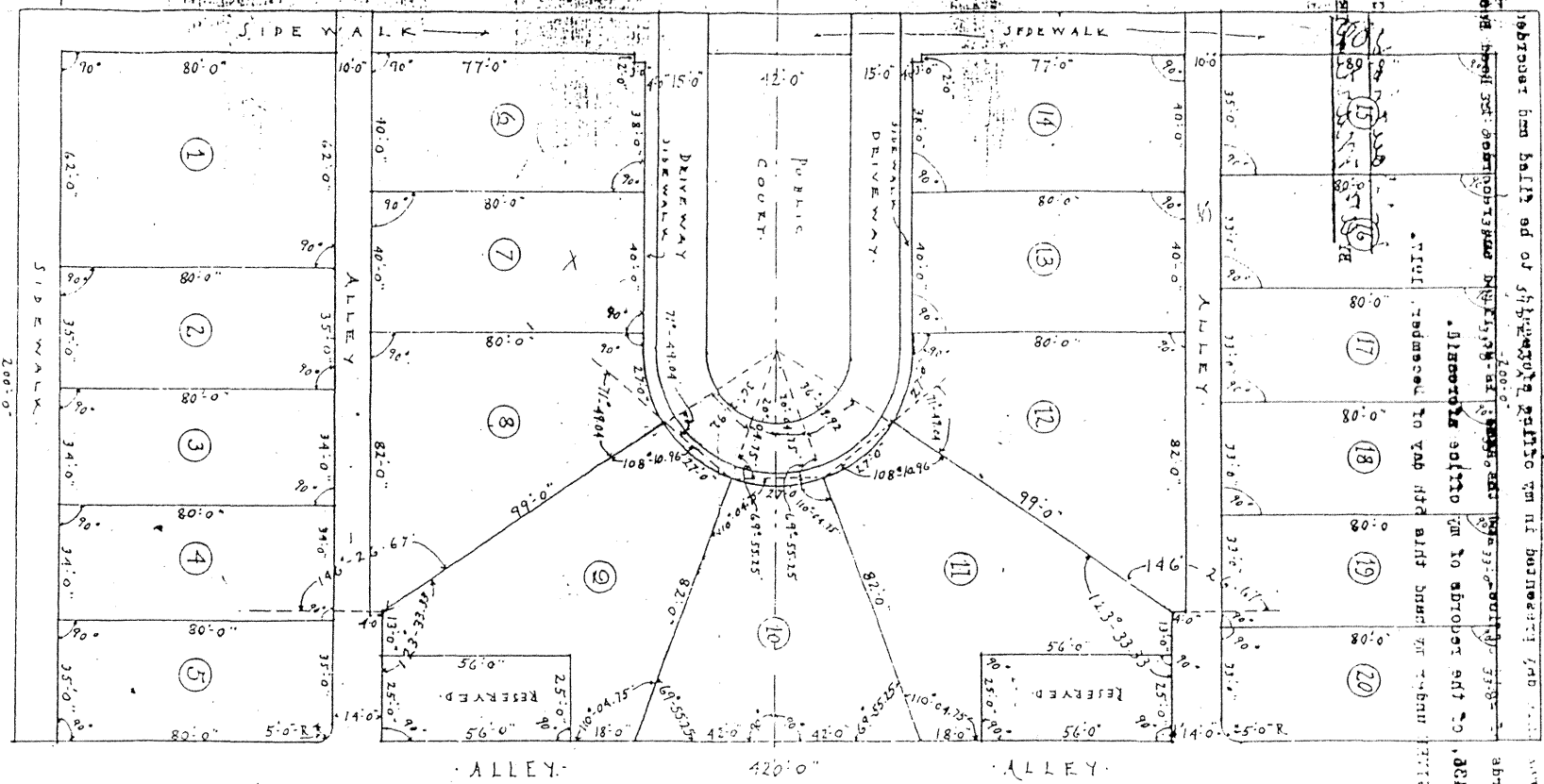
Sept. 1911
Sanborn Fire - S
Maps



130

12TH AVE.

420:0



10TH STREET.
 PLOT PLAN OF "MORTIMER PLACE"
 LOCATED ON 12TH AVE BETWEEN 10TH & 11TH STREETS
 HUNTINGTON, W. VA.

The Southern Improvement and Realty Company hereby irrevocably dedicates its interest in the alleys, driveways and public court, as shown on this map, to the city of Huntington for public use. The interest of the Southern Improvement and Realty Company in said alleys, driveways and public court is shown on this map of Mortimer Place located on Twelfth Avenue between Tenth and Eleventh Streets. IN WITNESS WHEREOF, The Southern Improvement and Realty Company has caused this dedication to be signed by its President under authority duly given, this 4th day of December 1917.

SOUTHERN IMPROVEMENT AND REALTY COMPANY,
 By R. M. Bates president

