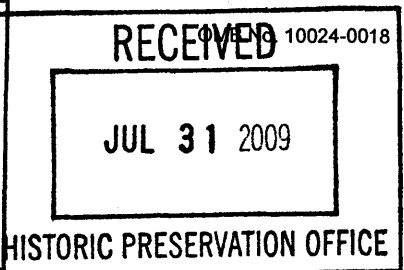
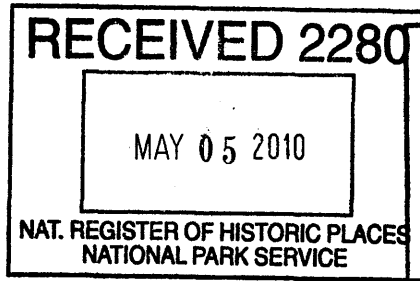


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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Allenhurst Residential Historic District

other name/site number _____

2. Location

street & town Roughly bounded by the Atlantic Ocean, Main Street, Cedar Avenue, Hume Street, & Elberon Avenue not for publication

city or town Borough of Allenhurst vicinity

state New Jersey code NJ county Monmouth code 025 zip code 07711

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Edson H. Beall 6-18-10

Allenhurst Residential Historic District
Name of Property

Allenhurst, Monmouth County, New Jersey
City, County and State

5. Classification

Ownership of Property
(check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
412	86	buildings
0	0	sites
2	0	structures
0	0	objects
414	86	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Function
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- COMMERCE/TRADE/specialty store
- RELIGION/religious facility
- RECREATION AND CULTURE/outdoor recreation
- COMMERCIAL/restaurant

Current Function
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- GOVERNMENT/city hall
- RELIGION/religious facility
- RECREATION AND CULTURE/outdoor recreation
- COMMERCIAL/restaurant
- COMMERCE/TRADE/specialty store

7. Description

Architectural Classification
(Enter categories from instructions)

- LATE VICTORIAN: Queen Anne, Shingle Style
- LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival, Classical Revival, Tudor Revival, Late Gothic Revival, Mission, Italian Renaissance
- LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Prairie School, Bungalow/Craftsman

Materials
(Enter categories from instructions)

- foundation BRICK, CONCRETE
- walls WOOD, BRICK, STUCCO, ASBESTOS, ASPHALT, METAL, SYNTHETICS, CONCRETE
- roof ASPHALT, WOOD, METAL, STONE, CERAMIC TILE
- other GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

Allenhurst Residential Historic District
Name of Property

Allenhurst, Monmouth County, New Jersey
City, County and State

8. Description

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance
(enter categories from instructions)

ARCHITECTURE

Period of Significance
1895-1930

Significant Dates
1895, 1897

Significant Persons
(Complete if Criterion B is marked above)

Cultural Affiliation
N/A

Architect/Builder
Arend, Ernest A.

Benner, Elmer C.

See continuation sheet(s) for Section No. 8

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository:

Rutgers University Special Collections and Library, Monmouth
County Historical Association, Monmouth County Archives

See continuation sheet(s) for Section No. 9

Allenhurst Residential Historic District
Name of Property

Allenhurst, Monmouth County, New Jersey
City, County and State

10. Geographical Data

Acreage of Property approximately 115 acres

UTM References

(Place additional boundaries of the property on a continuation sheet.)

1 18 585504 4454621
Zone Easting Northing

2 18 585395 4454123
Zone Easting Northing

3 18 584545 4454216
Zone Easting Northing

4 18 584545 4454160
Zone Easting Northing

(see also continuation sheet for additional UTM's)

Verbal Boundary Description

(Describe the boundaries of the property.)

See continuation sheet(s) for Section No. 10

Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet(s) for Section No. 10

11. Form Prepared By

name/title Nancy L. Zerbe, Jennifer Warren, Marianne Walsh, Angela Materna

organization ARCH², Inc. date July, 2009

street & number 16 Wernik Place telephone 732-906-8203

city or town Metuchen state NJ zip code 08840-2422

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs: Representative **black and white photographs** of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

Property Owner

name/title _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Park Service

National Register of Historic Places Continuation Sheet

Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

Section number 7 Page 1

PHYSICAL DESCRIPTION

The Borough of Allenhurst is located between the municipalities of Deal (to the North) and Loch Arbour (to the South), and the water bodies of Deal Lake (to the West) and the Atlantic Ocean (to the East). The historic district, a residential neighborhood that comprises most of the Borough of Allenhurst, is roughly a rectangular grid of five streets bisected by three streets. The borough's commercial and civic area is strictly limited to Main Street, which is located directly west of the historic district boundary. Main Street runs north to south, with NJ TRANSIT's North Jersey Coast Line railroad tracks located one block further to the west.

The Allenhurst Residential Historic District is a collection of 290 residences, 202 outbuildings, 1 municipal building (Borough Hall), 1 church building (St. Andrew's by the Sea Episcopal Church), 1 restaurant (Mister C's Jersey Shore Restaurant), and 3 buildings and 2 structures that comprise the beach club (Allenhurst Beach Club). Most of the residences were developed by the Coast Land Improvement Company (also known as the Coast Land Company) at the turn of the twentieth century. The historic district contains wide, tree-lined avenues with sidewalks, generous lots with most frontages of 75 feet or more, and unobstructed views of the ocean along its east-west streets (see Photographs 1 through 4). The streets, laid out in east-west and north-south directions, are approximately 60 feet wide with concrete curbing. The two-lane roadways are striped with double-yellow lines along the north-south streets, while the east-west streets contain no striping and have wide shoulders for on-street parking. Stop signs are situated at the intersections of the east-west streets and no traffic signals are located within the historic district's boundaries. Houses are typically 2-3 stories tall, constructed in the typical architectural revival styles that were fashionable during the late nineteenth and early twentieth centuries. Styles include Queen Anne, Colonial Revival, Tudor Revival, Classical Revival, Gothic Revival, Prairie, Mission, Shingle, Craftsman, and Italian Renaissance, as well as vernacular and bungalow designs. The majority of the houses are of timber construction with wood clapboard or shingles, wood windows and trim, and front, side, or wrap-around porches. Others, commonly the Renaissance-influenced houses, are stucco-covered with wide overhanging roof eaves and arched windows. A common feature of the grander houses are towers and cupolas, which were built so the owners could enjoy views of the ocean as well as the frequent parades held throughout the year. The historic district's period of significance spans the years between 1895, when the Coast Land Improvement Company began developing lots, and 1930, when the region's trolleys discontinued service and building in the Borough slowed considerably.^{1,2}

While the homes built in Allenhurst during its period of significance were designed following the conventions of the revival styles listed previously, the designs often emphasized architectural features that reflected Allenhurst's beachfront location and purpose as a residential resort community. For example, the vast majority of houses include a porch that wraps on two or more facades, a feature that is normally smaller and situated on one façade in the Colonial Revival, Classical Revival, or Italian Renaissance styles. Large wraparound porches allowed residents to relax in the shade, enjoy the ocean breeze, and take their living outdoors, all the while encouraging a close-knit community with the other resort owners. In addition, the majority of the homes were built using frame construction; its almost exclusive use could

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

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be indicative of the developer's desire for more affordable construction that could be completed more quickly than that of masonry construction.^{3,4}

Allenhurst Residential Historic District Inventory

INVENTORY

There are a total of 500 resources in the Allenhurst Residential Historic District. Of the total 500 resources, 202 are outbuildings, the majority of which are carriage houses that have been converted to modern day garages. 414 resources are considered Contributing (250 buildings, 162 outbuildings, 2 structures). 86 of the resources are considered Non-Contributing (46 buildings, 40 outbuildings). A **Contributing (C)** building or structure is one that adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because: a) it was present during the period of significance and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register Criteria. A **Non-Contributing (NC)** building or structure does not add to the historic architectural qualities, historic associations, or archeological values for which a property is significant because: a) it was not present during the period of significance, b) due to alterations, disturbances, additions or other changes, it no longer possesses historic integrity reflecting its character at the time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

The following is an inventory of all structures within the Allenhurst Residential Historic District. The addresses are listed consecutively according to the street number beginning north to south along the east-west streets (Cedar Avenue, Spier Avenue, Corlies Avenue, Allen Avenue, Elberon Avenue, and Hume Street), and east to west along the north-south streets (Main Street, Page Avenue, Norwood Avenue, Ocean Avenue, and Ocean Place). The first street number for each address is the number that appears in the official tax records for the Borough of Allenhurst. If there is a discrepancy between this address and the number that appears on the residence, the number on the residence will appear within brackets [] after the official tax records' address. **Note:** Some of the buildings are located on multiple lots, and these resources are listed in the inventory as they appear on the official tax records.

1. 1 Cedar Avenue (C) Block 38/Lot 6
Style: Colonial Revival influence
Outbuildings: 2-story, cross-gabled, frame guest house with Spanish tiles on roof and a 1-story, 1-car garage on ground level with open deck above. (C)
Detached, 2½-story, 5-bay, side-gabled, frame residence; Spanish tiles on roof, stuccoed first floor as well as east (beach-front) façade with replacement siding elsewhere; pedimented attic dormers on front and rear roof slopes; wraparound frame porch supported by wood columns and enclosed on east façade; 2-story central bay window on front façade; replacement casement and picture windows; two internal masonry chimneys; 1-story stuccoed rear addition. House and garage built between 1890 and 1905 (Sanborn: 1890, 1905).

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

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2. 2 Cedar Avenue (NC) Block 36/Lot 4.02
Style: Other: Contemporary
Outbuildings: None
Detached, 2-story, 3-bay, hipped roof and cross-gabled, frame residence; asphalt shingles on the roof, wood shingle siding; asymmetrical form; heavy double chimneys flanking main entrance. House built in 1975 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
3. 4 Cedar Avenue (NC) Block 36/Lot 4.01
Style: Other: Contemporary
Outbuildings: None
Detached, 2-story, 5-bay, cross-gabled, frame residence; asphalt shingles on roof, vertical wood siding; asymmetrical form. House built in 1986 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
4. 5 Cedar Avenue (C) Block 38/Lot 5
Style: Italian Renaissance
Outbuildings: 2-story, 2-car, low-hipped roof, stuccoed frame garage with 1/1 replacement sashes and a stuccoed belt course between the first and second floors. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 3-story, 3-bay, low-hipped roof, stuccoed frame residence; scalloped asphalt shingles on roof with wide eaves and exposed rafter ends; two internal stuccoed chimneys; 1-story stuccoed ell to the rear; wraparound porch supported by squared stuccoed porch columns with applied Beaux Arts-inspired crests; porte-cochere at west end; 2-story bay windows on front façade (semi-circular below, rectangular with flat roofs above); windows are multi-paned/1 wood sashes with Gothic tracery in upper sash and modern storm windows in front; central main entrance with wood and glass door flanked by full window sidelights; curved, stuccoed wall and brick steps lead to porch. House built between 1890 and 1905 (Sanborn: 1890, 1905).
5. 8 Cedar Avenue (NC) Block 36/Lot 3
Style: Other: Neo-Victorian
Outbuildings: 1½-story, 2-car, cross-gabled, frame garage with asphalt shingles on roof and wood clapboard siding. (NC)
Detached, 2½-story, 4-bay, cross-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; gable roof porches supported by Doric columns at front façade corners. House and garage built after 1950 (Sanborn: 1950).
6. 9 Cedar Avenue (C) Block 38/Lot 4 [see Photograph 5]
Style: Italian Renaissance with Classical Revival influence
Outbuildings: 1-story, 1-car, front-gabled, stuccoed frame garage with Spanish tiles on roof.
Garage built after 1950 (Sanborn: 1950). (NC)

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

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Detached, 3-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on the roof; 2-story, flat-roofed entry porch supported by paired Ionic columns, flanked by first floor front porches with Doric column supports; porte-cochere to the west and enclosed side porch to the east; one internal stuccoed chimney; windows are 1/1 wood sashes with shaped stuccoed surrounds; corner quoins; large Palladian window over main entry with double-leaf wood door flanked by large sidelights. House built between 1890 and 1905. (Sanborn: 1890, 1905)

7. 10 Cedar Avenue (C) Block 36/Lot 2.02

Style: Colonial Revival with Craftsman influence

Outbuildings: 1½-story, 1-car, hipped roof, frame garage with hipped roof dormers and a 1-story, flat-roofed addition. (C)

Detached, 2-story, 4-over-3-bay, hipped roof, frame residence; asphalt shingles on the roof with open eaves and exposed rafter ends, wood clapboard siding; one external brick chimney along east facade; projecting, flat-roofed, side porches (one partially enclosed), each supported by massive fluted columns; rebuilt eyebrow portico over main entry with multi-paned double-leaf wood door flanked by multi-paned sidelights; two large, multi-paned casement windows sheltered under bracketed shed roofs on front façade; windows are 6/1 wood sashes with wood surrounds; shallow bracketed ledges underneath second floor window sills; French doors lead to porches. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007"). As of February 2008, house and garage were undergoing renovations.

8. 15 Cedar Avenue (C) Block 38/Lot 3 [see Photograph 6]
Style: Tudor Revival

Outbuildings: 2-story, 2-car, hipped roof, brick garage with a 1-story, hipped roof ell. (C)

Detached, 2½-story, 4-over-3-bay, cross-gabled, brick residence; red slate on roof with exposed rafter ends; half-timbering along gable ends; three pedimented attic dormers along east facade; two internal corbelled brick chimneys; frame front porch with squared wood supports, curved brackets, and a gable roof over main entrance; 1-story, brick ell to the rear; windows are multi-paned sashes and 1/1 wood sashes with wood surrounds; off-set main entrance of wood and glass door flanked by two bay windows; two secondary entrances, one with bracketed hood, along east facade. House and garage built in 1905 (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").

9. 19 Cedar Avenue (C) Block 38/Lot 2
Style: Queen Anne

Outbuildings: 1½-story, oversized 1-car, hip-on-gable roof, frame garage with asphalt shingles on roof, two roof dormers, and wood clapboard siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 5-over-4-bay, cross-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; multiple hipped and flat-roofed attic dormers as well as hexagonal corner towers, one with conical roof; central, 2-story bay window with main entrance of wood and glass door; wraparound frame porch supported by squared wood posts with a porte-cochere at west end; one internal corbelled

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brick chimney; most windows are 6/1 replacement sashes with wood surrounds, some casement windows. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

10. 20 Cedar Avenue (NC) Block 36/Lot 2.01
Style: No Style
Outbuildings: None

Detached, 2½-story, 5-bay, multi-hipped roof, frame residence; Spanish tiles on roof, unfinished siding; French doors along first floor; windows are multi-paned vertical casement windows; recessed porch under main roof along second floor. House built in 1987 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007"). As of February 2009, house was undergoing extensive renovations.

11. 21 Cedar Avenue (NC) Block 38/Lot 1.02
Style: Other: Neocolonial
Outbuildings: None

Detached, 2-story, 2-over-3-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding and a brick veneer; shallow frame front porch; attached 1-story, 2-car garage. House built in 1969 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

12. 25 Cedar Avenue (C) Block 38/Lot 1.01
Style: Dutch Colonial Revival
Outbuildings: None

Detached, 2½-story, 5-bay, cross-gabled gambrel roof, frame residence; asphalt shingles on roof, asphalt siding; two internal brick chimneys; front and rear gambrels flanked by second floor dormers and one eyebrow attic dormer; frame front porch with brick steps and slender Doric columns under second floor gambrel; central second floor bay window over main entrance; main entry of wood and glass door flanked by two small windows; replacement casement-type windows; frame back porch partially enclosed; 1-story frame addition to the rear. House built between 1890 and 1905 (Sanborn: 1890, 1905).

13. 30 Cedar Avenue (C) Block 36/Lot 1 [see Photograph 7]
Style: Colonial Revival
Outbuildings: 2-story, 2-bay, gambrel roof, frame outbuilding with asphalt shingles on roof, shed-roofed dormers, and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 5-over-3-bay, side gambrel roof, frame residence; asphalt shingles on roof with flared eaves, wood clapboard siding; large, central front-gabled dormer, flanked by four small, pedimented attic dormers on front roof slope; front and side frame porch supported by paired Doric columns on paneled piers; porte-cochere at east end with open porch and balustrade above; windows are 6/1, 9/1, and 1/1 replacement sashes with wood surrounds; central triple window grouping on second floor with bay windows in outer bays; Palladian window in central front-gabled dormer; two internal corbelled brick chimneys; main entrance of single-leaf wood and glass door flanked by multi-paned sidelights and a

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

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wooden surround; 1- and 2-story frame ell to the rear. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

14. 101 Cedar Avenue (C)

Block 37/Lot 5

Style: Colonial Revival

Outbuildings: 2-story, 2-car, side-gabled, frame garage/pool house with wood clapboard siding and wood scalloped shingles, a second floor balcony with a sunburst framed balustrade, replacement casement windows, and modillions and floral moldings along the cornice. (C)

Detached, 2½-story, 7-bay, hipped roof, frame residence; asphalt shingles on roof, wood clapboard siding on first floor, wood scalloped shingles on second floor; five internal corbelled brick chimneys topped with clay chimney pots; two front and two rear hipped roof attic dormers with arcading in front of multi-paned windows; wide wood frieze with classical swags and modillions; decorative pilasters between windows; windows are 1/1 wood sashes with wood lintels and surrounds; 3-bay, flat-roofed, front and side frame porches and a porte-cochere, all supported by squared and round grouped columns; outer porch bays covered by frame trellises and supported by grouped columns; 2-story bay window on east façade. House and garage built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

15. 102 Cedar Avenue (NC)

Block 35/Lot 6

Style: Other: Ranch

Outbuildings: None

Detached, 1-story, 7-bay, side-gabled, stuccoed residence; asphalt shingles on roof; one internal brick chimney; recessed front porch with main entry and support columns under main roof; 2-car garage on basement level of west facade; nineteenth or early twentieth century corbelled brick piers with lanterns flank front entry path. House built in 1950 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

16. 104 Cedar Avenue (NC)

Block 35/Lot 5

Style: Other: Neocolonial

Outbuildings: None

Detached, 2-story, 5-bay, side-gabled, frame residence; asphalt shingles on roof, wood shingle siding; attached, 1-story, 2-car garage with enclosed breezeway; one external brick chimney; windows are 6/1 replacement sashes with wood surrounds and louvered shutters; paneled wood front door with fan detail above and paneled sidelights. House built in 1960 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

17. 105 Cedar Avenue (C)

Block 37/Lot 4

[see Photographs 8 and 9]

Style: Colonial Revival

Outbuildings: 2-story, 2-car, cross-gabled gambrel roof, frame garage with wood clapboard siding along first floor, wood shingles along gambrel ends, asphalt singles on roof, and a frame cupola.

(C)

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Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard siding with corner pilasters, heavy dentillated cornice, and a wide molded frieze; widows' walk at roof ridge; Palladian windows along gable ends; large gambrel roof attic dormer flanked by two pedimented attic dormers with Gothic-type tracery in window sashes; two internal brick corbelled chimneys; central, 2-story bay window projection with main entry of a double-leaf paneled wood door; wraparound frame porch supported by paired and single Ionic columns with a semi-circular entrance bay, enclosed sections to the east, and a porte-cochere to the west; windows are 1/1 wood sashes with wood lintels and surrounds. House and garage built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

18. 106 Cedar Avenue (NC) Block 35/Lot 4
Style: Other: Cape Cod with alterations
Outbuildings: None

Detached, 1½-story, 4-bay, side-gabled, frame residence; asphalt shingles on roof, replacement siding; roof intersected by front-gabled bay and by front entry projection; two side-gabled frame ells to the rear; main entry of a wood and glass door with sidelights under large round arched, single-paned window along gable end; single and triple grouped replacement casement-type windows, some with round arched top. House built after 1950 with late twentieth century alterations (Sanborn: 1950; stylistic).

19. 107 Cedar Avenue (C) Block 37/Lot 3
Style: Queen Anne
Outbuildings: 1½-story, 2-car, hipped roof, frame garage with patterned asphalt shingles on roof, hipped roof dormers, and wood clapboard siding. (C)

Detached, 2½-story, 3-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; gabled attic dormer on front facade with simple, decorative tracery applied to gable end; 2-story corner tower with low-pitched conical roof; cross-gabled projections on side facades, shed-roofed attic dormers on side roof slopes, and two octagonal towers to the side and rear; wide open roof eaves with plain brackets; hipped roof, wraparound frame porch with squared support columns, a pierced balustrade, a central gable end with patterned shingles, and a porte-cochere to the east (all on buff brick foundation); off-set main entry of double-leaf wood door; pointed arch windows in circular tower; windows are 6/1, 1/1, and 9/1 wood sashes with wood surrounds; two external brick chimneys. House and garage built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

20. 108 Cedar Avenue (C) Block 35/Lot 3 [see Photograph 10]
Style: Queen Anne

Outbuildings: 2-story, 2-car, front-gabled, frame garage with pent eave over multi-paned and cross-battened garage doors. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 7-over-3-bay, cross-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; flat-roofed second floor intersects with front-gabled main roof; wraparound frame porch with turned supports, ogee tracery, and a porte-cochere to the east; central porch projection with second floor frame porch over main entry of wood and glass door; sunburst shingle motif along gable end of front

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facade; windows are 9/1 and 6/6 wood sashes with wood surrounds; two internal corbelled brick chimneys. House built between 1890 and 1900 (Sanborn: 1890; Coast Land Co., 1900: 60).

21. 110 Cedar Avenue (C) Block 35/Lot 2 [see Photograph 11]
Style: Italian Renaissance
Outbuildings: 2-story, 3-car, low-hipped roof, stuccoed frame garage with multi-paned and cross-battened garage doors. (C)

Detached, 3-story, 3-bay, low-hipped roof, stuccoed frame residence; Spanish tiles on roof over wide bracketed eaves with exposed rafter ends; wraparound porch, partially enclosed on west side, with heavy stuccoed supports decorated with applied Beaux Arts-inspired crests; second floor windows on front facade under tiled pent eaves; windows are 6/1 wood sashes with wood surrounds; main entry of wood and multi-paned door with sidelights. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

22. 116 Cedar Avenue (C) Block 35/Lot 1
Style: Colonial Revival
Outbuildings: 1-story, 2-car, flat-roofed, stuccoed garage with brick accents. (C)

Detached, 2-story, 3-bay, side-gabled, stuccoed frame residence; red slate on roof; gable end parapets with brick corner quoins and large, external paired brick chimneys; 2-story recessed ell on east facade with enclosed 1-story porch and open terrace with balustrade above; 1-story porch on west facade with brick squared supports and open terrace with balustrade above; wood paneled front door flanked by detached multi-paned sidelights; second floor central projecting bay with French doors and semi-circular fanlight over main entry porch supported by Doric columns below dentillated cornice and plain frieze; windows are 4/4 and 6/6 wood sashes with wood surrounds. House and garage built in 1921 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

23. 125 Cedar Avenue (C) Block 37/Lot 2
Style: Italian Renaissance with Mission and Craftsman influences
Outbuildings: 2-story, 2-car, low-hipped roof, stuccoed garage with Spanish tiles on roof. (C)

Detached, 3-story, 3-bay, low-hipped roof, stuccoed frame residence; Spanish tiles on roof over wide, open eaves with curved brackets and exposed rafter ends; one internal brick chimney; front and side wraparound frame porch with paired squared columns, a paneled and sunburst framed balustrade, and heavy stuccoed supports on east and west ends; second floor, central bay, frame porch with trellis roof over main entry; decorative wood belt course between second and third floors; windows are 4/4 and 1/1 wood sashes with wood surrounds; replacement shutters along second floor. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

24. 127 Cedar Avenue (NC) Block 37/Lot 1
Style: Other: Minimal Traditional
Outbuildings: None

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Detached, 1-story, 5-bay, side-gabled, brick residence; asphalt shingles on roof; intersecting front-gabled projecting ell along front facade; two, 1-story lesser ells on either gable end (one with enclosed garage); one external brick chimney; shed roof with turned supports over main entry; windows are 1/1 wood sashes with brick sills; multi-paned fixed wood sashes in west ell; wood front door with sidelights. House built in 1950 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

25. 201 Cedar Avenue (C) Block 8/Lot 8

Style: Colonial Revival

Outbuildings: 1-story, 2-car, pyramidal roof, frame garage with asphalt shingles on roof and wood clapboard siding. (C)

Detached, 2-story, 3-bay, cross-gabled gambrel roof, frame residence; asphalt shingles on roof with flared eaves, wood clapboard siding; front façade with 2-story, hipped roof, projecting bay; frame front porch supported by squared columns; windows are 6/1 wood sashes with wood surrounds and louvered shutters; main entry with wood and glass door; secondary entrance under rear frame porch with grouped squared wood columns; one external brick chimney. House and garage built in 1926 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

26. 205 Cedar Avenue (C) Block 8/Lot 7

Style: Colonial Revival with Craftsman influence

Outbuildings: 1-story, 2-car, pyramidal roof, frame garage with asphalt shingles on roof, wood shingle siding, and a small cupola. (C)

Detached, 2½-story, 3-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; small shed-roofed attic dormers on side roof slopes, one large attic dormer on rear roof slope; roof has open eaves and exposed rafter ends; front façade with 2-story, hipped roof, projecting bay; wraparound frame porch supported by grouped wood columns with second floor open porch and balustrade above; windows are 6/1 wood sashes with wood surrounds, lintels, and louvered shutters; 1-story, hipped roof, frame wing on east façade with external brick chimney. House and garage built in 1914 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

27. 206 Cedar Avenue (NC) Block 11/Lot 8

Style: Colonial Revival

Outbuildings: None

Detached, 2-story, 2-bay, side-gabled, frame residence; asphalt shingles on roof, replacement siding; half-width, front-gabled, frame porch supported by wood Doric columns over main entry; windows are 6/6 and 8/8 replacement sashes; 1-story, shed-roofed, ell to the rear; attached 1-story, 2-car, front-gabled, garage to the rear; one external brick chimney. House built in 1946 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

28. 211 Cedar Avenue (C) Block 8/Lot 6 [see Photograph 12]

Style: Queen Anne with Craftsman influence

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Outbuildings: 1½-story, 2-car, cross-gabled, frame garage with asphalt shingles on roof, recessed garage doors, and wood clapboard siding. Garage built between 1896 and 1905 (Rogers, 1896; Sanborn: 1905). (C)

Detached, 2½-story, 4-over-3-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, wood clapboard siding; large, gabled attic dormer with small Palladian window on front roof slope over second floor frame porch with grouped wood posts; wraparound frame front porch with squared paneled supports, a porte-cochere on west end, low-pitched turreted corner on east end, and an enclosed side porch; second floor extension with bay window over porte-cochere; windows are multi-paned fixed and 1/1 wood sashes with wood surrounds; main entry with paneled wood door flanked by slender sidelights and pilasters; 1-story, hipped roof, frame ell on east façade; 2-story, gabled, frame ell to the rear. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

29. 212 Cedar Avenue (C) Block 11/Lot 7

Style: Colonial Revival influence

Outbuildings: 1-story, hipped roof, frame shed with asphalt shingles on roof (access to property was not granted by owner). Shed built between 1930 and 1950 (Sanborn: 1930, 1950). (NC)

Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof with slightly flared eaves and return cornices, replacement siding; large pedimented attic dormer with paired windows on front and rear roof slopes; wraparound frame porch supported by grouped slender Doric columns with a porte-cochere on west end; second floor frame porch supported by grouped slender Doric columns above main entry bay; windows are 6/6 wood and replacement sashes with louvered shutters; main entry with wood and glass door flanked by slender sidelights; two internal corbelled brick chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

30. 215 Cedar Avenue (C) Block 8/Lot 5

Style: Colonial Revival

Outbuildings: 1½-story, oversized 1-car, front-gabled, frame garage with replacement siding, asphalt shingles on roof, and a pent eave supported by Doric columns. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 5-bay, hipped roof, frame residence; asphalt shingles on roof with enclosed eaves, replacement siding; large, gabled attic dormer flanked by two pedimented attic dormers on front roof slope; gabled attic dormers on side and rear roof slopes; hipped roof, wraparound frame porch supported by wood columns with pedimented roof over entry and a low-pitched turreted corner on east end; windows are 1/1 replacement sashes; main entry is a projecting bay with double-leaf paneled wood door flanked by narrow paneled window openings; two internal brick chimneys. House built circa 1905 (Sanborn: 1905; Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

31. 216 [214] Cedar Avenue (C) Block 11/Lot 6

Style: Colonial Revival

Outbuildings: 1-story, oversized 1-car, side-gabled, frame garage with asphalt shingles on roof, wood clapboard siding, and a shed-roofed ell to the east. (C)

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Detached, 2-story, 5-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; 1-story frame ell on east facade with open second floor porch above, supported partially by wood columns; 1-story enclosed frame porch with wood columns on west facade; shed-roofed attic dormer on rear roof slope; windows are 6/6 wood sashes with wood surrounds and louvered shutters; main entry with paneled wood door flanked by narrow sidelights and a segmental arched fan detail above; triple windows above main entry on second floor; narrow frieze. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

32. 218 Cedar Avenue (C) Block 11/Lot 5 [see Photograph 13]
Style: Colonial Revival with Queen Anne influence
Outbuildings: 1½-story, 1-car, front-gabled, frame garage with pent eaves and a multi-paned and cross-battened double-leaf door. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with bracketed eaves, wood shingle siding, brick foundation; large, hipped roof attic dormer with paired windows on front and rear roof slopes; wraparound frame porch supported by Doric columns with a low-pitched turreted corner on east end and a porte-cochere on west end; second floor bay window; windows are 8/1 wood sashes with wood surrounds, metal storm windows; main entry with wood paneled door; 2-story, hipped roof, frame ell to the rear; one internal brick chimney. House built in 1898 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

33. 219 Cedar Avenue (C) Block 8/Lot 4
Style: Queen Anne
Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on roof and replacement siding. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 2-bay, hipped roof, frame residence; asphalt shingles on roof, wood shingle siding, brick foundation; hipped roof attic dormers on side and rear roof slopes, gabled attic dormer on front roof slope over main entry bay; wraparound frame porch supported by slender Doric columns; second floor frame porch over main entry; main entrance with glass and wood paneled door with flanking paneled sidelights; cascading staircase windows on west facade; windows are 6/6 wood sashes with wood surrounds and metal storm windows; first floor bay window on front facade; secondary entrance under porch on east facade; one internal brick chimney; 1-story, hipped roof, ell to the rear. House built in 1900 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

34. 222 Cedar Avenue (C) Block 11/Lot 4
Style: Colonial Revival
Outbuildings: 1-story, 1-car, side-gabled, frame garage with a replacement garage door (access to property was not granted by owner). (C)

Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, replacement vinyl siding, brick foundation; one rounded arch attic dormer flanked by two pedimented dormers on front roof slope with decorative balusters between dormers; large, hipped roof attic dormer on rear roof slope; wraparound frame porch supported by Doric columns with an octagonal corner on east end, a porte-

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cochere on west end, and brick steps; windows are decorative, multi-paned/1 wood sashes with replacement surrounds; main entry with wood and glass door flanked by multi-paned decorative sidelights; two, 2-story bay windows flank main entry; secondary entrance under small hipped roof porch; one internal brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

35. 223 Cedar Avenue (C) Block 8/Lot 3

Style: Queen Anne

Outbuildings: 1-story, 2-car, hipped roof, frame garage with replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 2-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, replacement siding; hipped roof attic dormer on front roof slope; 2-story bay window on front façade and on side façade under cross gable; wraparound frame porch with slender Doric columns, brick steps, and a semi-circular corner with a low-pitched turreted roof on east end; second floor frame porch over main entry bay; main entry with wood and glass door flanked by paneled sidelights; secondary entrance in enclosed side porch; windows are 1/1 replacement sashes; two internal brick chimneys; 2-story, hipped roof, frame ell with hipped roof attic dormer to the rear. House built between 1890 and 1905 (Sanborn: 1890, 1905).

36. 225 Cedar Avenue (C) Block 8/Lot 2

Style: Dutch Colonial Revival

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof, wood clapboard siding, and cross-battened wood doors. (C)

Detached, 2½-story, 2-bay, cross-gabled gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding; gabled second floor dormer on east roof slope; frame front porch with Doric columns and a hipped roof with a front gable detail; small frame porch with column supports and a flat roof on second floor within gambrel gable end; windows are 1/1 wood sashes with decorative muntins and wood surrounds; large plate glass window along first floor of front façade; main entry with wood and glass door; first floor bay windows on east and west façades. House and garage built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

37. 226 Cedar Avenue (C) Block 11/Lot 2

Style: Tudor Revival

Outbuildings: None

Detached, 2-story, 2-bay, cross-gabled, brick and stuccoed residence; asphalt shingles on roof; second floor gabled dormer on front façade; 2-story, steep-pitched front-gabled, projection with a brick facade and a roofline that continues down to front entrance wall; one external brick chimney on east façade; windows are 6/1 and 1/1 wood sashes with brick surrounds; one fixed plate glass window along front facade, four large sliding windows under one frame lintel on brick front façade; main entrance with wood and glass door; 2-story, gabled, stuccoed ell to the rear. House built between 1905 and 1930 (Sanborn: 1905, 1930).

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38. 227 Cedar Avenue (C) Block 8/Lot 1
Style: Prairie
Outbuildings: 1-story, oversized 1-car, front-gabled, frame garage with replacement siding. (C)
Detached, 2½-story, 3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood clapboard siding with slight flaring at first and second floor juncture; hipped roof attic dormer with triple windows on each roof slope; frame wraparound porch with wood columns on molded block piers; windows are 1/1 replacement sashes with wood surrounds; small diamond-paned windows on second floor of front and side facades; first floor bay window on west façade; enclosed porch/mud room on rear façade with secondary entrance; stuccoed chimney on rear facade. House and garage built in 1917 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
39. 300 Cedar Avenue (C) Block 10/Lot 8
Style: Prairie influence
Outbuildings: 1-story, 4-car, cross-gabled, frame garage with wood shingle siding and two garage door openings on the north and east facades. Eastern garage door openings used by residents of 100 Page Avenue. (C)
Detached, 3-story, 2-bay, flat-roofed, multi-family frame residence; roof with wide eaves and parapets, wood shingle siding; full-width front porch on heavy masonry supports with second floor open porch above; second and third floor bay windows on front façade; main entry with wood and multi-paned glass door; secondary entrance with glass and wood door under bracketed shed roof on east facade; small flat-roofed, frame porch on heavy wood supports along east façade; secondary entrance on rear façade in enclosed porch. 300 Cedar Avenue is identical to and situated perpendicular to 100 Page Avenue. House and garage built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
40. 301 Cedar Avenue [3 Page Avenue] (C) Block 9/Lot 8
Style: Colonial Revival
Outbuildings: None
Detached, 2-story, 4-over-5-bay, side-gabled, frame residence; asphalt shingles on roof with return cornices on gable ends, wood shingle siding; 1-story frame ell with attached 1-car garage to the north; windows are 1/1 wood sashes with wood surrounds and vinyl shutters; multi-paned quarter-round attic windows flanking one external brick chimney along south gable end; 1-story frame porch with squared columns and shingled corner supports on south facade; wood and glass front door with metal storm door and a Colonial Revival wood surround. House built in 1927 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
41. 303 Cedar Avenue (C) Block 9/Lot 7 [see Photograph 14]
Style: Dutch Colonial Revival
Outbuildings: 1-story, 1-car, hipped roof, frame garage with asphalt shingles on roof, exposed rafter ends, and vinyl siding. (C)

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Detached, 2-story, 3-bay, gambrel roof, frame residence; asphalt shingles on roof, vinyl siding; full-width second floor dormer; frame front porch with squared columns on brick piers and brick steps; windows are 1/1 and 6/1 wood sashes with paneled shutters; one external stuccoed chimney flanked by attic windows; shed-roofed ell to the rear. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

42. 304 Cedar Avenue (C) Block 10/Lot 7
Style: Craftsman influence
Outbuildings: 1-story, 1-car, front-gabled, frame garage with replacement siding and a shed-roofed porch to the east. (C)

Detached, 1½-story, 3-bay, hipped roof, bungalow frame residence; asphalt shingles on roof, vinyl siding and shutters; hipped roof attic dormer on each roof slope; partially enclosed frame front porch with slender squared wood supports; windows are 8/8 and 6/6 replacement sashes; 1-story, shed-roofed, frame ell to the rear. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

43. 305 Cedar Avenue (C) Block 9/Lot 6
Style: Dutch Colonial Revival
Outbuildings: 1-story, 1-car, front-gabled, frame garage with vertical board siding. (C)
Detached, 2-story, 4-bay, gambrel roof, frame residence; asphalt shingles on roof, vinyl siding; full-width second floor dormer; frame front porch with Doric columns and frame steps; enclosed side porch; windows are 1/1 and 6/1 wood sashes with wood surrounds; one external stuccoed chimney; 1-story frame ell to the rear. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

44. 306 Cedar Avenue (C) Block 10/Lot 6
Style: Other: Cape Cod with Craftsman influence
Outbuildings: None
Detached, 1-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding and shutters, parged foundation; 1-story, 1-bay frame ell on east facade; projecting gabled front entry with wood door and sidelights; windows are 6/6 replacement sashes with wood surrounds; 1-story, gabled frame ell to the rear. House built between 1905 and 1930 (Sanborn: 1905, 1930).

45. 307 Cedar Avenue (C) Block 9/Lot 5
Style: Dutch Colonial Revival
Outbuildings: 1-story, 1-car, front-gabled, frame garage with vertical board siding. (C)
Detached, 2-story, 3-bay, gambrel roof, frame residence; slate shingles on roof, wood clapboard siding; full-width second floor dormer; frame front porch with squared columns on brick piers and brick steps; windows are 1/1 and 6/1 wood sashes with paneled shutters; one external stuccoed chimney. House and garage built in 1930 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

46. 308 Cedar Avenue (C) Block 10/Lot 5

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Style: Prairie

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof and wood clapboard siding. (C)

Detached, 2½-story, 2-bay, hipped roof, frame residence; asphalt shingles on roof with wide eaves, wood clapboard siding, parged foundation; hipped roof attic dormer on front and side roof slopes; 2½-story, gabled, post-1950, frame addition elongates the rear of the building from its presumably original foursquare plan; hipped roof, frame front porch supported by wood Doric columns; off-set main entry and tripled single windows on the first floor of front façade; 2-story bay window on east facade under angled roof; windows are 1/1 replacement sashes with wood surrounds and louvered shutters; one internal corbelled brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

47. 310 Cedar Avenue (C) Block 10/Lot 4 [see Photograph 15]

Style: Craftsman influence

Outbuildings: 1-story, 2-car, front-gabled, frame garage with wood clapboard siding and multi-paned and cross-battened wood doors. (C)

Detached, 1½-story, 3-bay, side-gabled, bungalow frame residence; asphalt shingles on roof, wood clapboard siding with slight flaring at first and second floor juncture, molded block foundation; principal roof extending over frame front porch with wood steps and squared columns; shed-roofed inset dormer with three windows on front roof slope; windows are 1/1 wood sashes with wood surrounds; main entry with multi-paned glass and wood door; one external brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

48. 312 Cedar Avenue (NC) Block 10/Lot 3

Style: Craftsman influence with extensive alterations

Outbuildings: None

Detached, 1½-story, 3-bay, side-gabled, bungalow frame residence; asphalt shingles on roof, vinyl siding; off-set, front-gabled, frame front porch with squared columns on stone piers; 2-story, shed-roofed, frame addition to the rear with front facing "clerestory"; windows are 6/6 replacement sashes; main entry under porch with replacement metal door; secondary entrance with gabled hood on east façade. House built between 1905 and 1930 (Sanborn: 1905, 1930) with early twenty-first century alterations (stylistic).

49. 316 Cedar Avenue (C) Block 10/Lot 2

Style: No Style

Outbuildings: 1-story, oversized 1-car, cross-gabled, frame garage with wood shingle siding, a wood paneled and glass door, and paired 6/6 replacement sashes. (C)

Detached, 2½-story, 4-bay, front-gabled, frame residence; asphalt shingles on roof, vinyl siding, parged foundation; two large, gabled attic dormers on side roof slopes; enclosed frame front porch with ribbon windows; large bay window on first floor of east façade; windows are 4/1 wood sashes with wood surrounds and metal storm windows; shed-roofed frame ell to the rear. House and garage built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

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50. 1 Spier Avenue (C) Block 36/Lot 5
Style: Italian Renaissance with alterations
Outbuildings: 2-story, low-hipped roof, stuccoed garage with Spanish tiles on roof. Garage built between 1905 and 1930 as an outbuilding for 5 Spier Avenue (Sanborn: 1905, 1930). (C)
Detached, 3-story, 5-over-3-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof; first floor enclosed porch along front façade with a flat roof, dentillated cornice, a projecting center portico with stuccoed columns, and a porte-cochere at north end; main entry with replacement French door flanked by sidelights and an elliptical fanlight; bands of single-paned vertical replacement windows along enclosed porch; windows are 1/1 replacement double-hung sashes; second floor center French door with sidelights; third floor center tripartite window with arched transom lights; two stuccoed chimneys; first floor open porch with stuccoed columns along south facade; 3-story semi-circular projection along west facade. Building faces east towards Ocean Place. House built circa 1910-1915 (Hunton, 1980) and renovated in 1999 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
51. 2 Spier Avenue (C) Block 5/Lot 7 [see Photograph 16]
Style: Italian Renaissance
Outbuildings: None
Detached, 3-story, 5-bay, low-hipped roof, stuccoed frame residence with a center pavilion; Spanish tiles on roof with projecting eaves and supporting curved brackets; first floor wraparound loggia with a flat roof, massive stuccoed piers with cartouches, and paired Ionic columns; windows are 1/1 replacement double-hung sashes that are smaller in size along third floor; pedimented windows along second floor; center pavilion contains second floor recessed balcony with Ionic columns and flanking 1/1 sashes; third floor windows paired in threes with projecting sills; flanking oval windows along third floor of center pavilion; one external stuccoed chimney; attached garage wing along south facade; 3-story semi-circular projection with diamond-paned windows along west facade. Building faces east towards Ocean Place. House built circa 1910-1915 (Hunton, 1980).
52. 4 Spier Avenue (NC) Block 5/Lot 6
Style: Other: Neo-Mediterranean
Outbuildings: None
Detached, 2-story, 5-over-7-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof; full-height center portico with a hipped roof, stuccoed walls with an arched underside, and a brick stoop; center wood double-leaf door with an arched glass window above door; first floor wraparound loggia with a hipped roof and stuccoed colonnade; first floor French doors with arched transom lights along loggia; two second floor projecting outer bays with hipped roofs and three single-paned windows with fanlights; second floor circular windows. House built in 1997 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
53. 5 Spier Avenue (C) Block 36/Lot 6
Style: Italian Renaissance with Mission influence

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Outbuildings: 1-story, oversized 1-car, front-gabled, frame garage with vinyl siding. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 3-story, 3-bay, low-hipped roof, stuccoed frame residence; asphalt shingles on roof with wide eaves, exposed rafter ends, and supporting curved brackets; 1-bay, flat-roofed, side wings along second floor with projecting cornices and paired sashes with decorative shutters; first floor wraparound porch with a flat roof, stuccoed piers with cartouches, an open porch above, and an enclosed east end with a modern tripartite window and louvered shutters; main entry with wood and glass door flanked by glass sidelights; windows are paired 1/1 replacement double-hung sashes with louvered shutters; second floor bay windows with hipped overhangs and paired sashes; one internal stuccoed chimney along east facade. House built circa 1910-1915 (Hunton, 1980).

54. 7 Spier Avenue (C)
Style: Mission

Block 36/Lot 7

Outbuildings: 2-story, oversized 1-car, front-gabled, stuccoed frame garage with a shaped parapet, flared hipped overhang, and paired 1/1 sashes along second floor. (C)

Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof with flared eaves; 1-bay, hipped roof, side wings along second floor with 1/1 double-hung sashes; first floor wraparound porch with a flat roof, stuccoed piers, fluted columns, and an enclosed east end with paired sashes; center main entry with wood and glass double-leaf door; windows are replacement double-hung windows with diamond-paned upper sashes; second floor porch above main entry with a flat roof, paired fluted posts, and segmental arches between posts; center hipped roof dormer with three sashes on front roof slope; one internal stuccoed chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

55. 12 Spier Avenue (C)
Style: Queen Anne influence

Block 5/Lot 5

Outbuildings: 1-story, 2-car, pyramidal roof, frame garage with asphalt shingles on roof and aluminum siding. (C)

Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof and Doric columns; off-set main entry with wood door flanked by glass sidelights; windows are 1/1 replacement double-hung metal sashes; second floor bay window; center gabled dormer on front roof slope with three 1/1 replacement double-hung sashes; gabled dormers and gable projections along side facades. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

56. 14 Spier Avenue (C)
Style: Colonial Revival with Queen Anne influence

Block 5/Lot 4

[see Photograph 17]

Outbuildings: 2-story, 2-car, pyramidal roof, frame garage with wood clapboard and shingle siding and 1/1 sashes along second floor. Garage built between 1905 and 1930 (Sanborn: 1905, 1930).

(C)

Detached, 2½-story, 3-bay, steep-pitched hipped roof, frame residence; asphalt shingles on roof, clapboard siding, wood shingles along dormers; first floor wraparound porch with a flat roof, wood

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paneled pedestals with paired columns, a projecting semi-circular center portico with an open porch and balustrade above, and a porte-cochere at west end; center main entry with wood and glass double-leaf door flanked by sidelights; windows are 1/1 replacement double-hung sashes; 2-story bow window along front facade; second floor center bay has a modern storm door and flanking 1/1 sashes with curved wood lintels; modillions along projecting cornice; irregular gabled and shed-roofed dormers on front roof slope with 4/1 double-hung sashes and a Palladian window; one internal chimney; 2-story bay windows within gable projections along side facades. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

57. 15 Spier Avenue (C)

Block 36/Lot 8

Style: Mission

Outbuildings: 2-story, oversized 1-car, flat-roofed, stuccoed frame garage with decorative diamond tiles and second floor double-hung windows. (C)

Detached, 3-story, 6-over-3-bay, low-hipped roof, stuccoed frame residence; Spanish tiles on roof with overhanging eaves, exposed rafter ends, and paired brackets; 1-bay, flat-roofed, side wings along second floor with projecting brackets and 12/1 double-hung sashes; first floor wraparound porch with brick piers, a flat roof with a stepped stuccoed parapet above, and a hipped overhang with Spanish tiles; center main entry with wood and glass double-leaf door flanked by glass sidelights and an elliptical fanlight; flanking first floor French doors with transom lights; windows are 9/1 double-hung sashes that are paired in outer bays; two external brick chimneys. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

58. 16 Spier Avenue (C)

Block 5/Lot 3

Style: Mission with Craftsman influence

Outbuildings: 1½-story, oversized 1-car, hipped roof, stuccoed frame garage with asphalt shingles on roof, a gabled dormer with exposed rafter ends, and a hipped roof ell to the east. (C)

Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof with overhanging eaves and exposed rafter ends; first floor wraparound porch with a Spanish-tiled hipped roof, stuccoed piers, a center gable pediment with exposed woodwork over main entry, and a porte-cochere at west end; main entry with wood paneled door flanked by glass sidelights; windows are 8/1 replacement double-hung sashes; center hipped roof dormer on each roof slope with paired 4-light windows; one external stuccoed chimney along east facade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

59. 17 Spier Avenue (C)

Block 36/Lot 9

Style: Mission

Outbuildings: 2-story, oversized 1-car, flat-roofed, stuccoed frame garage with a shaped parapet and 1/1 sashes along second floor. (C)

Detached, 3-story, 3-bay, flat-roofed, stuccoed frame residence; shaped parapet with metal coping and a hipped roof overhang with Spanish tiles, exposed rafter ends, and paired brackets; first floor wraparound porch with a flat roof and stepped parapet above, paired wood posts, a sunburst framed balustrade, and an enclosed east end with modern sliding sashes; center main entry with multi-paned door flanked by first

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floor replacement sliding glass doors; windows are groups of two or three 1/1 replacement double-hung sashes; second floor center bay enclosed porch with a flat roof, projecting brackets, and a band of sliding sash windows. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

60. 18 Spier Avenue (C) Block 5/Lot 2 [see Photograph 18]
Style: Mission
Outbuildings: 1½-story, 2-car, hipped roof, frame garage with replacement siding, asphalt shingles on roof, and hipped roof dormers with 6-light windows and exposed rafter ends. (C)
Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof with overhanging eaves, exposed rafter ends, and paired brackets; 2-story, 1-bay, flat-roofed, projecting side wings with second floor French doors and projecting first floor porches along front facades with parapets and hipped roof overhangs; first floor projecting center entranceway with a Spanish-tiled gable roof, exposed woodwork, and a replacement wood and glass door flanked by sidelights and an elliptical fanlight above; windows are 6/1 replacement double-hung sashes; center M roof dormer on front roof slope with exposed rafter ends and three 1/1 double-hung sashes; multiple external stuccoed chimneys. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007") with circa 1924 alterations (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").
61. 23 [21] Spier Avenue (C) Block 36/Lot 10
Style: Colonial Revival with Queen Anne influence
Outbuildings: 2-story, 2-car, front gambrel roof, frame garage with aluminum siding, sliding wood doors, and shed-roofed dormers. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 3-story, 5-over-3-bay, side gambrel roof, frame residence; asphalt shingles on roof with flared eaves, aluminum siding; first floor wraparound porch with a hipped roof, shingled pedestals with Doric columns, and a semi-circular projection at the southeast corner; center main entry with screen door flanked by glass sidelights; windows are 12/1 and 6/1 replacement double-hung sashes; first floor tripartite window; second floor bay windows; second floor center porch with shingled pedestals and Doric columns that support a center gambrel roof dormer with paired sashes; flanking pedimented dormers with flared eaves and 6/1 sashes on front roof slope; two internal stuccoed chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
62. 29 Spier Avenue (C) Block 36/Lot 11 [see Photograph 19]
Style: Queen Anne
Outbuildings: 1½-story, 2-car, hipped roof, frame garage with asbestos shingle siding and a gabled dormer with a 1/1 sash window. Garage built after 1979 (1979 aerial photograph). (NC)
Detached, 2½-story, 5-bay, hipped roof, frame residence; asphalt shingles on roof, asbestos shingle siding; 3-story round turrets at corners of front facade with two-tiered conical roofs, wood corbelling, and 1/1 replacement double-hung sashes with decorative colonettes or lintel heads; first floor enclosed portico with paneled piers, Ionic columns, and multi-paned windows and doors; first floor wraparound porch with a hipped roof, Doric columns, semi-circular projections at corners of front facade, and an angled porte-cochere at the northwest corner with brick pedestals and paired columns; second floor center double-leaf

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door with flanking windows and decorative colonettes; arched lintels heads along second floor windows; center hipped roof dormer with bracketed eaves, colonettes, and a tripartite window with diamond-paned sashes; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

63. 101 Spier Avenue (C) Block 35/Lot 7

Style: Colonial Revival

Outbuildings: 1½-story, 2-car, front-gabled, frame garage with aluminum siding and a paired window with shutters along the gable end. Garage built after 1969 (Sanborn: 1969). (NC)

Detached, 2½-story, 7-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof, aluminum siding; three gabled dormers on front roof slope with center dormer containing three sashes; first floor full-width porch with a flat roof, Doric columns, a center projecting semi-circular portico, and a porte-cochere at west end; center main entry with screen door flanked by 1/1 sashes; two, 2-story bay windows along front façade; windows are 1/1 replacement double-hung sashes with decorative louvered shutters along second floor; two brick chimneys; 1-story bay window along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

64. 105 Spier Avenue (C) Block 35/Lot 8

Style: Other: Cape Cod

Outbuildings: None

Detached, 1½-story, 2-bay, cross-gabled, frame residence; asphalt shingles on roof, vinyl siding; 1½-story, 2-car, front-gabled, frame garage connected to house by colonnaded walkway; south facade contains first floor multi-paned bay window, a small 4/4 double-hung window with louvered shutters, and paired 6/6 double-hung sashes with decorative louvered shutters along the gable end; one internal brick chimney; east facade contains wood door, gabled dormer with a 1/1 sash, and a gable projection with paired sashes and decorative louvered shutters along the gable end. House built between 1890 and 1896 as an outbuilding of 101 Spier Avenue (Sanborn: 1890; Rogers, 1896).

65. 106 Spier Avenue (C) Block 6/Lot 4

Style: Colonial Revival

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asbestos shingle siding. Garage built after 1969 (Sanborn: 1969). (NC)

Detached, 2-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, asbestos shingle siding; center main entry with wood and glass door, engaged Ionic columns, and multi-paned transoms and sidelights; first floor tripartite windows with 1/1 double-hung sashes, glass transom lights, and keystone lintels; second floor tripartite windows with a 6/1 double-hung center sash, flanking 3/1 sashes, and decorative swags along lintels; two internal brick chimneys; 1-story covered porch along east facade. House built circa 1896 (Rogers, 1896; Sylvester, 1998).

66. 112 [110] Spier Avenue (NC) Block 6/Lot 3

Style: Other: Neoclassical Revival

Outbuildings: None

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Detached, 2-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding with a brick veneer along center bay; 1-story, 2-bay garage wing with single sashes attached to west facade; full-height entry porch with a gable pediment, two Doric columns, and a brick stoop; center main entry with a vinyl and glass door flanked by paneled sidelights; windows are paired 6/6 double-hung metal sashes with decorative louvered shutters; first floor tripartite window with multi-paned sashes and louvered shutters; one external brick chimney along west facade. House built in 1968 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

67. 115 Spier Avenue (C) Block 35/Lot 9
Style: Craftsman

Outbuildings: 1-story, 2-car, clipped front-gabled, frame garage with wood clapboard siding. (C)
Detached, 1-story, 7-bay, gable-on-hip roof, frame residence; asphalt shingles on roof with exposed rafter ends and curved brackets under overhanging eaves, wood clapboard siding; 1-story, 1-bay, shed-roofed, west wing with a tripartite window with multi-paned transoms and sidelights; first floor 2-bay porch with masonry pedestals, paired columns with connecting trellises, and a flat roof with a wooden balustrade; off-set main entry with multi-paned door; windows are paired 6/1 replacement double-hung sashes with decorative louvered shutters; diamond-paned window with decorative louvered shutters to the east; first floor bay window to the west; two stuccoed chimneys. House and garage built in 1917 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

68. 116 Spier Avenue (NC) Block 6/Lot 2 [see Photograph 20]
Style: Other: Ranch
Outbuildings: None

Detached, 1-story, 4-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof, vinyl siding and a brick veneer; 1-story, 2-car, garage ell to the east with a recessed covered porch with squared posts; main entry with multi-paned door flanked by sidelights; windows are multi-paned fixed sashes with decorative louvered shutters; squared diamond-paned window near doorway; 1-story, 1-bay, addition along west facade. House built in 1964 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

69. 119 Spier Avenue (C) Block 35/Lot 10 [see Photograph 21]
Style: Italian Renaissance

Outbuildings: 2-story, 2-car, pyramidal roof, stuccoed frame garage with 6/6 double-hung sashes along second floor. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 3-story, 4-over-3-bay, flat-roofed, stuccoed frame residence; stuccoed parapet and a hipped roof overhang with asphalt shingles, exposed rafter ends, and bracketed eaves; first floor full-width porch between side wings with a shed roof, paired columns, and exposed rafter ends; three French doors with glass fanlights along first floor of front facade; windows are 6/6 replacement double-hung sashes that are smaller in size along third floor; decorative panels between third floor windows; 2-story, 1-bay, hipped roof, side wings with bracketed eaves and drop pendants; side wings contain first floor porches along ends

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with stuccoed piers and shed roofs; west end porch contains a 2-story semi-circular midsection with a lattice roof; porte-cochere along east facade. House built between 1890 and 1905 (Sanborn: 1890, 1905).

70. 120 Spier Avenue (C) Block 6/Lot 1
Style: Colonial Revival
Outbuildings: 1-story, 1-car, hipped roof, frame garage with a concrete foundation, aluminum siding, and asphalt shingles on roof. Garage built after 1969 (Sanborn: 1969). (NC)
Detached, 2½-story, 3-bay, steep-pitched hipped roof, frame residence; asphalt shingles on roof, aluminum siding with fluted corner pilasters; first floor center portico with paired columns, modillions along cornice, and a flat roof with a wooden balustrade; center main entry with replacement multi-paned door flanked by glass sidelights; windows are paired 6/6 or single 12/12 replacement double-hung sashes with decorative louvered shutters; second floor center bay window with pilaster trim and modillions; dentils and a modillion course along entablature; three dormers on front roof slope with 6/1 replacement double-hung sashes; center dormer contains paired sashes and a scroll pediment; two brick chimneys; east enclosed porch wing; west porch wing enclosed on second floor with open first floor that contains a semi-circular projection with Ionic columns and modillions along the projecting cornice. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
71. 201-209 Spier Avenue [108 Norwood Avenue] (NC) Block 11/Lots 10 & 11
Style: Classical Revival
Outbuildings: None
Detached, 2-story, 5-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; 2-story, 3-bay addition at north end; 1-story covered porch at south end with a flat roof and open porch above; full-facade porch with 6 slender posts and segmental arches between posts; center main entry with wood paneled double-leaf door flanked by multi-paned sidelights and an elliptical fanlight; windows are 6/1 double-hung sashes with decorative paneled shutters; paired window along second floor center bay; one external brick chimney along south facade; 2-story, gabled, rear extension with attached 2-car garage connected to main structure. House built between 1930 and 1950 (Sanborn: 1930, 1950).
72. 206 Spier Avenue (C) Block 12/Lot 8
Style: Dutch Colonial Revival
Outbuildings: 2-story, 1-car, front gambrel roof, frame garage with replacement siding and a 6/1 wood sash window along the gambrel end. (C)
Detached, 2-story, 3-bay, side gambrel roof, frame residence; asphalt shingles on roof with flared eaves, aluminum siding; full-width second floor dormer; first floor center portico with a gable roof, curved underside, and wood posts; center main entry with multi-paned door; windows are 12/1 replacement double-hung metal sashes with decorative paneled shutters; one internal brick chimney along east facade; first floor porch with a flat roof along east facade. House and garage built in 1929 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
73. 210 Spier Avenue (C) Block 12/Lot 7

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Style: Colonial Revival with Queen Anne influence

Outbuildings: 2-story, 2-car, front gambrel roof, stuccoed frame garage with an internal brick chimney and gabled dormers with 1/1 sashes. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 5-over-3-bay, side gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding; first floor wraparound porch with a hipped roof, Doric columns, a wooden balustrade, and a 3/4-round projection at the northeast corner; off-set main entry with wood door flanked by glass sidelights; windows are 1/1 replacement double-hung metal sashes; first floor tripartite window to the west; second floor bay windows on outer bays of front facade; second floor center porch under front gambrel roof dormer supported by Doric columns with storm door and flanking 1/1 sashes; center gambrel roof dormer and flanking gabled dormers with 6/1 sashes on front roof slope; two internal stuccoed chimneys; oriel window along east facade; porte-cochere along west facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

74. 211 Spier Avenue (C)

Block 11/Lot 12

Style: Shingle

Outbuildings: 1½-story, 2-car, front-gabled, frame garage with wood shingle siding, side shed-roofed dormers, wood paneled and multi-paned garage doors, and 4-light windows along gable end. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 4-over-2-bay, cross-gabled, foursquare frame residence; asphalt shingles on roof, wood shingle siding; shed-roofed dormers on side roof slopes; first floor wraparound porch with a hipped roof, wood shingled pedestals with paired columns, a semi-circular projection along east facade, gable pediments at main entry and southwest corner, and a square-patterned wooden balustrade; main entry with replacement wood arched door flanked by glass sidelights and a wooden arch surround; windows are 1/1 replacement double-hung sashes with decorative muntins; first floor tripartite window along front facade; second floor projecting bay with horizontal awning sashes, flanking sidelights, and engaged colonettes; gable end contains two replacement sashes within a wood paneled surround; one internal brick chimney; 1-story and 2-story bay windows along west facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

75. 212 Spier Avenue (C)

Block 12/Lot 6

[see Photograph 22]

Style: Prairie

Outbuildings: 2-story, 2-car, hipped roof, frame garage with replacement vinyl siding, full-width sliding wood and multi-paned garage doors, a pent roof overhang with wood brackets, and paired 6/1 sashes along second floor. (C)

Detached, 2½-story, 4-over-3-bay, hipped roof, frame residence; asphalt shingles on roof with wide flared eaves, wood clapboard siding; first floor wraparound porch with a flat roof, wood paneled piers, and a diamond-patterned wooden balustrade; center main entry with screen door flanked by glass sidelights; windows are 1/1 replacement double-hung metal sashes with louvered shutters; second floor center projecting bay contains a 1/1 sash with flanking sidelights, transom lights, and decorative pilasters; second floor bow window along front facade; two hipped roof dormers with flared eaves and 1/1 sashes

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are connected by a shed-roofed dormer with a diamond-paned awning window on front roof slope; one stuccoed chimney along east facade. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

76. 215 Spier Avenue (C) Block 11/Lot 13
Style: Colonial Revival influence
Outbuildings: 1½-story, oversized 1-car, front-gabled, frame garage with shed-roofed dormers on side roof slopes. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 3-over-4-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof with flared eaves, aluminum siding; first floor wraparound porch with a hipped roof, slender columns, and a wood deck; main entry with wood door flanked by a glass sidelight; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; second floor center bay window on front facade; center gabled dormer on front roof slope with paired 1/1 replacement double-hung sashes and decorative louvered shutters; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
77. 216 Spier Avenue (C) Block 12/Lot 5
Style: Colonial Revival influence
Outbuildings: 1-story, 2-car, hipped roof, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, asbestos siding; first floor wraparound porch with a hipped roof, a center pediment over main entry, Doric columns, and a wood deck; center main entry with wood and glass door flanked by sidelights; windows are 1/1 replacement double-hung metal sashes; two, second floor bay windows; gabled dormer on each roof slope with two 1/1 double-hung sashes. House built in 1898 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
78. 219 Spier Avenue (C) Block 11/Lot 14
Style: Colonial Revival with Queen Anne influence
Outbuildings: 1-story, 1-car, hipped roof, frame garage with wood shingle siding and a wood paneled double-leaf door. Garage built between 1896 and 1905 (Rogers, 1896; Sanborn: 1905). (C)
Detached, 2½-story, 4-over-3-bay, hipped roof, frame residence; asphalt shingles on roof with flared eaves, wood shingle siding; two hipped roof projections on front roof slope; first floor wraparound porch with a hipped roof, slender columns with brackets, and a metal railing; center main entry with screen door flanked by glass sidelights; windows are 6/1 replacement double-hung sashes along first floor; second floor bay windows with 4/1 replacement double-hung metal sashes; two circular windows and an open wood porch along second floor center bay; center hipped roof dormer on each roof slope with paired 4/1 metal sashes; one rear brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

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79. 220 Spier Avenue (C) Block 12/Lot 4
Style: Queen Anne
Outbuildings: 1-story, 1-car, pyramidal roof, frame garage with a recessed porch with supporting columns. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-bay, steep-pitched pyramidal roof, frame residence; asphalt shingles on roof with enclosed eaves and exposed rafter ends, wood shingle siding; first floor wraparound porch with a hipped roof, Doric columns, a gable pediment above main entry, and an octagonal projection at northeast corner; main entry with storm door flanked by glass sidelights and a wooden surround; windows are 6/1 replacement double-hung sashes; second floor bay window along front facade with a 10-light horizontal window and flanking 4/1 sashes; 2-story octagonal porch above first floor wraparound porch at northeast corner with shingled pedestals, slender columns, and wooden balustrades; two hipped roof dormers with 6/1 sashes on front roof slope; one chimney along west facade; hipped roof projections and bay windows along side facades. House built between 1890 and 1905 (Sanborn: 1890, 1905).
80. 223 Spier Avenue (C) Block 11/Lot 15
Style: Colonial Revival
Outbuildings: 1½-story, 2-car, cross-gabled, frame garage with wood clapboard siding and a hipped roof overhang and front-gabled dormer with paired 4-light windows supported by paired Doric columns. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; metal tiles on roof with enclosed eaves and exposed rafter ends; first floor wraparound porch with a hipped roof, Doric columns, an enclosed west end with multi-paned windows, and a center projecting semi-circular portico; center main entry with storm door flanked by decorative pilasters and glass sidelights; windows are paired 6/6 replacement double-hung metal sashes; grouped multi-paned windows with transom lights along first floor of front facade; second floor projecting center bay with a single 6/6 metal sash; hipped roof dormer with paired 1/1 replacement sashes on each roof slope; two brick and stuccoed chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
81. 224 Spier Avenue (C) Block 12/Lot 3
Style: Shingle influence
Outbuildings: 1-story, 2-car, front-gabled, frame garage with wood siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-over-4-bay, steep-pitched side-gabled, foursquare frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, squared posts, and a wood deck; off-set main entry with storm door with plastic grille-work; windows are 3/1 replacement double-hung sashes with decorative louvered shutters; front-gabled dormer with two 1/1 replacement double-hung metal sashes on front roof slope; 1-story rear addition. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
82. 225 Spier Avenue (C) Block 11/Lot 16 [see Photograph 23]
Style: Queen Anne influence

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Outbuildings: 1½-story, 2-car, hipped roof, stuccoed frame garage with blind inset dormers, one stuccoed chimney, and two cross-battened wooden garage doors. (C)

Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood clapboard siding; first floor wraparound porch with a hipped roof, Doric columns, a metal railing, and a wood deck; main entry with wood and glass door flanked by glass sidelights; windows are 1/1 replacement double-hung sashes; 2-story bay window along front façade; center hipped roof dormer with two 1/1 replacement double-hung sashes on each roof slope; one external brick chimney along west facade. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

83. 227 Spier Avenue (C) Block 11/Lot 17
Style: Queen Anne influence

Outbuildings: 1-story, oversized 1-car, hipped roof, frame garage with wood shingle siding. (C)
Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood shingle siding; first floor wraparound porch with a hipped roof, Doric columns, and a wood deck; main entry with wood and glass door, decorative pilasters, and flanking glass sidelights; windows are 1/1 replacement double-hung sashes; 2-story bay window along front façade; second floor paired sashes with glass transom lights and a wood lintel; center hipped roof dormer with paired sashes on each roof slope; one internal brick chimney. House and garage built in 1912 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

84. 228 Spier Avenue (C) Block 12/Lot 2
Style: Queen Anne

Outbuildings: 1-story, 2-car, front-gabled, frame garage with aluminum siding. (C)
Detached, 2½-story, 2-bay, front-gabled, frame residence; asphalt shingles on roof, aluminum siding; 2-story gable projection along east facade; first floor wraparound porch with a hipped roof, Doric columns, and an enclosed east end with a sliding glass door; main entry with storm door with decorative plastic grille-work flanked by diamond-paned sidelights; windows are 1/1 replacement double-hung metal sashes; Palladian window along front gable end; one external stuccoed chimney along east facade. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

85. 232 Spier Avenue (C) Block 12/Lot 1
Style: Queen Anne

Outbuildings: 1-story, 1-bay, cross-gabled, frame shed with wood siding, a gabled ell, and a cross-battened wooden double-leaf door. Shed built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 3-story, 3-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, asbestos shingle siding; 2-story octagonal and 3-story round turrets with octagonal and conical roofs at corners of front façade; first floor wraparound porch with a gable roof, Doric columns, and a center pediment; main entry with glass door; windows are 6/1 replacement double-hung sashes; center shed-roofed dormer with

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a 6-light awning window on front roof slope; one internal brick chimney; 1-story bay window along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

86. 302 Spier Avenue (C)

Block 13/Lot 7

Style: Queen Anne

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asbestos shingle siding and decorative half-timbering along the gable end. (C)

Detached, 2½-story, 4-bay, front-gabled, frame residence; asphalt shingles on roof, asbestos shingle siding; intersecting gable projection along east facade; first floor wraparound porch with a hipped roof, squared posts with curved brackets, a wooden balustrade, a gable pediment with decorative half-timbering above main entry, and an enclosed west end; main entry with wood and glass door flanked by diamond-paned sidelights; windows are 4/1 double-hung sashes with decorative louvered shutters; Palladian window with shutters and decorative half-timbering along front gable end; one internal stuccoed chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

87. 303 Spier Avenue (C)

Block 10/Lot 10

Style: Prairie influence

Outbuildings: 1½-story, 2-car, steep-pitched pyramidal roof, frame garage with replacement siding and oversized hipped roof dormers with paired casement windows. (C)

Detached, 2½-story, 3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with decorative brackets under enclosed eaves, wood clapboard siding, brick foundation; first floor wraparound porch with a hipped roof, corner piers, Doric columns, and a wood deck; main entry with center glass door flanked by diamond-paned sidelights; windows are 1/1 replacement double-hung sashes that are paired along first floor; second floor center window with a 1/1 sash and flanking half-windows; center hipped roof dormer with paired sashes on each roof slope; one rear stuccoed chimney; 1-story rear addition. House and garage built circa 1906 (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").

88. 305 Spier Avenue (NC)

Block 10/Lot 11

Style: Other: Contemporary

Outbuildings: None

Detached, 2-story, 3-bay, front-gabled, frame residence; asphalt shingles on roof, aluminum siding, brick raised basement; main entry with recessed center double-leaf door with brick steps; one garage door along basement; jetty along upper floor; windows are bands of three or four vertical fixed sashes. House built after 1950 (Sanborn: 1950).

89. 307 Spier Avenue (C)

Block 10/Lot 12

[see Photograph 24]

Style: Shingle

Outbuildings: 1-story, 2-car, flat-roofed, frame garage with replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 2½-story, 2-over-3-bay, steep-pitched gambrel roof, frame residence; slate tiles on roof, wood shingle siding; first floor wraparound porch with a hipped roof, stuccoed pedestals with paired columns, and a wooden balustrade; off-set main entry with screen door with plastic tracery and a glass transom light; first floor windows are 1/1 replacement double-hung sashes; first floor bay window along front facade; two hipped roof dormers on front roof slope containing Palladian windows with wood trim and diamond-paned sidelights; center eyebrow dormer on front roof slope; one internal brick chimney; 2-story bay window along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

90. 308 Spier Avenue (C) Block 13/Lot 6 [see Photograph 25]
Style: Shingle

Outbuildings: 1-story, 1-bay, front-gabled, frame pool house with wood shingled gable ends, replacement siding along side facades, a wood and glass door with flanking sidelights, and 1/1 sashes. Pool house built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 2-over-3-bay, steep-pitched hipped roof, frame residence; asphalt shingles on roof with flared eaves, wood clapboard siding along first floor, wood shingle siding along second floor; first floor wraparound porch with a hipped roof, Doric columns, a semi-circular projection at northeast corner, and an enclosed west end with paired 1/1 replacement sashes; 2-story rounded tower with a conical roof at northeast corner; first floor windows are 1/1 replacement double-hung sashes; second floor windows are 6/1 replacement double-hung sashes; eyebrow dormer on front roof slope; hipped roof dormers along side roof slopes. House built in 1898 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

91. 309 Spier Avenue (C) Block 10/Lot 13
Style: Colonial Revival

Outbuildings: 1-story, 3-car, steep-pitched side-gabled, frame garage with wood clapboard siding, two wood and multi-paned double-leaf doors, and a modern roll-up garage door. Garage built between 1890 and 1905 (Sanborn: 1890, 1905). (C)

Detached, 2½-story, 5-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; center main entry with triangular pedimented surround; windows are 6/1 replacement double-hung sashes with decorative paneled shutters; first floor full-width porch along south facade with a shed roof, Doric columns, and a brick stoop; one external brick chimney and two French doors along south facade. Building faces east. House built between 1905 and 1930 (Sanborn: 1905, 1930).

92. 310 Spier Avenue (C) Block 13/Lot 5
Style: Prairie influence

Outbuildings: 1-story, 2-car, truncated front-gabled, frame garage with aluminum siding and pent eaves. (C)

Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with paired brackets under enclosed eaves, wood shingle siding; 2-story, 1-bay, shed-roofed, east wing with an oval window along second floor; first floor wraparound porch with a flat roof, wood paneled posts, a porte-cochere at west end, and an enclosed east end with a multi-paned doorway and flanking multi-paned

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windows; center main entry with wood paneled door flanked by sidelights; windows are paired 1/1 replacement double-hung sashes; second floor windows feature paneled surrounds and flower boxes; center hipped roof dormer with exposed rafter ends and paired 1/1 replacement sashes on each roof slope; one internal stuccoed chimney; 2-story rear addition. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

93. 311 Spier Avenue (C)
Style: Mission

Block 10/Lot 14

Outbuildings: 1-story, 1-car, front-gabled, stuccoed frame garage with a 6/1 replacement double-hung sash and a vinyl garage door. Garage built after 2002 (2002 aerial photograph). (NC)
Detached, 2½-story, 3-bay, gable-on-hip roof, foursquare stuccoed frame residence; asphalt shingles on roof; first floor full-width porch with a shed roof, Doric columns, and a metal railing; center main entry with multi-paned replacement door flanked by multi-paned sidelights; windows are 8/1 replacement double-hung sashes with metal surrounds; center inset dormer on front roof slope with a shaped parapet and a replacement Palladian window; one internal stuccoed chimney; 2-story bay window along east facade. House built in 1923 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

94. 312 Spier Avenue (C)
Style: Queen Anne

Block 13/Lot 4

Outbuildings: 1-story, oversized 1-car, front-gabled, frame garage with aluminum siding. (C)
Detached, 2½-story, 4-over-2-bay, front-gabled, frame residence; asphalt shingles on roof, asbestos shingle siding; hipped roof dormers on side roof slopes; first floor wraparound porch with a hipped roof, Doric columns, and an enclosed east end with multi-paned door flanked by 2/2 double-hung sashes; main entry with wood paneled and glass door flanked by sidelights; first floor picture window with decorative louvered shutters; second floor windows are 6/1 replacement double-hung sashes with decorative louvered shutters; Palladian window with infilled center arch along front gable end. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

95. 313 Spier Avenue (C)
Style: Prairie

Block 10/Lot 15

Outbuildings: 1-story, 2-car, saltbox front-gabled, frame garage with aluminum siding. (C)
Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare stuccoed frame residence; asphalt singles on roof with flared eaves; first floor full-width porch with a hipped roof, stuccoed piers, and a wood deck; center main entry with wood and glass door; windows are 6/1 replacement double-hung sashes that are paired along second floor; center hipped roof dormer on each roof slope with flared eaves and paired 6/1 replacement double-hung sashes; one external stuccoed chimney. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

96. 314 Spier Avenue (NC)
Style: Other: Cape Cod

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Outbuildings: 1½-story, 2-car, pyramidal roof, stuccoed frame garage with asphalt shingles on roof and hipped roof dormers with 4-light windows on each roof slope. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 1½-story, 3-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof, aluminum siding; center portico with an aluminum pediment, iron posts, and a brick and concrete stoop; center main entry with wood paneled and glass door; first floor multi-paned bow window and paired 2/2 replacement double-hung sashes along front facade; two gabled dormers with 2/2 metal sashes on front roof slope. House built in 1952 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

97. 315 Spier Avenue (C) Block 10/Lot 16

Style: Prairie influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with vertical board siding. (C)

Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof and Doric columns; main entry with replacement glass door flanked by glass sidelights; windows are 1/1 replacement double-hung sashes that are paired along second floor; center hipped roof dormer on each roof slope with paired 1/1 replacement double-hung sashes; one external brick chimney along west facade. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

98. 316 Spier Avenue (C) Block 13/Lot 2 [see Photograph 26]

Style: Prairie with Colonial Revival influence

Outbuildings: see 316½ Spier Avenue

Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof with flared eaves; first floor full-width porch with a flat roof, stuccoed piers, a wood entablature with stepped brackets, and a projecting cornice with drop pendants; center main entry with replacement glass door; first floor windows are 1/1 replacement double-hung sashes; second floor windows are paired 6/1 replacement double-hung sashes; center hipped roof dormer on each roof slope with flared eaves, drop pendants, and diamond-paned double-hung sashes. House built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

99. 316½ Spier Avenue (C) Block 13/Lot 2

Style: Craftsman influence

Outbuildings: None

Detached, 1½-story, 2-bay, hipped roof, bungalow stuccoed frame residence; asphalt shingles on roof; first floor full-width enclosed porch along west facade with a hipped roof and multi-paned French doors; windows are paired 1/1 replacement double-hung sashes; hipped roof dormers with paired sashes on each roof slope; one internal stuccoed chimney. Building faces west towards Main Street. House built between 1905 and 1930 (Sanborn: 1905, 1930).

100. 317 Spier Avenue (C) Block 10/Lot 17

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Style: Prairie

Outbuildings: 1-story, 1-car, front-gabled, frame garage with aluminum siding. Garage built between 1930 and 1950 (Sanborn: 1930, 1950). (NC)

Detached, 2½-story, 3-bay, low-pitched hipped roof, foursquare frame residence; asphalt shingles on roof with curved brackets supporting enclosed eaves, aluminum siding along first floor, asbestos shingle siding along second floor, brick foundation; first floor full-width porch with a hipped roof, Doric columns, a wooden balustrade, and a wood deck; center main entry with wood and glass door; windows are 9/1 replacement double-hung sashes; center 1½-story bay window dormer along second floor of front facade with an 8-light dormer window and an octagonal roof; two external brick chimneys along west facade; 1-story bay window along east facade. House built in 1906 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

101. 5 Corlies Avenue (C)

Block 5/Lot 8

Style: Mission with Craftsman influence

Outbuildings: 1½-story, 1-car, front-gabled, stuccoed frame garage with Spanish tiles on roof, pent eaves, and a casement window along the gable end. (C)

Detached, 2½-story, 2-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof with overhanging eaves and exposed rafter ends; 2-story, 1-bay west wing with a blind arched window along second floor; first floor full-width loggia; two first floor French doors along front facade; second floor grouped casement windows; second floor recessed arcaded porch at southeast corner; hipped roof dormer with paired 3-light windows on each roof slope; 1-story full-width porch along east facade with stuccoed piers and a hipped roof with Spanish tiles; main entry porch along west facade with an arched wood paneled door, flanking stained-glass sidelights, and a tiled shed roof with exposed woodwork. House and garage built in 1922 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

102. 9 Corlies Avenue (C)

Block 5/Lot 9

Style: Mission

Outbuildings: 1½-story, 1-car, front-gabled, stuccoed frame garage with asphalt shingles on roof and a casement window along the gable end. (C)

Detached, 2½-story, 2-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof with flared eaves and exposed rafter ends; 2-story, 1-bay west wing with a stained-glass window along first floor; first floor wraparound porch with a hipped roof, stuccoed piers with brick bases, and arched openings near the southwest corner; two French doors with decorative louvered shutters along front facade; windows are paired 6/1 or 6/6 replacement double-hung sashes with decorative louvered shutters; hipped roof dormer on front roof slope with paired 6/6 sashes, flared eaves, and exposed rafter ends; one internal stuccoed and brick chimney. House and garage built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

103. 13 Corlies Avenue (C)

Block 5/Lot 10

Style: Queen Anne with alterations

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Outbuildings: 1½-story, 1-car, front-gabled, frame garage with aluminum siding, a blind garage door, and one glass window along the gable end. Garage built between 1905 and 1930 (Sanborn 1905, 1930). (C)

Detached, 2½-story, 2-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof, aluminum siding; two intersecting gabled dormers on front roof slope; first floor wraparound porch with a hipped roof, metal posts, a wooden balustrade with turned spindles, and an enclosed east end with a sliding glass door; off-set main entry with wood and glass door; windows are 1/1 replacement double-hung metal sashes that are paired along second floor; replacement 3-light window along first floor of front facade; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

104. 15 Corlies Avenue (C)

Block 5/Lot 11

Style: Queen Anne

Outbuildings: 1½-story, 3-car, side-gabled, stuccoed frame garage with gabled dormers, a tripartite window along the gable end, and a curved extension with columned supports along the east facade. (C)

Detached, 3½-story, 4-bay, side-gabled, stuccoed frame residence; asphalt shingles on roof with intersecting turrets and dormers; first floor wraparound porch with a hipped roof, Doric columns, a wooden balustrade, and a center dentillated pediment that contains floriated molding; center main entry with glass door; windows are 1/1 replacement double-hung sashes; decorative panel with floriated molding between windows along first floor; front-gabled projection with exposed rafter ends near southeast corner; 2-story octagonal turret above porch near southwest corner with a decorative frieze band and an octagonal roof; second floor wraparound balcony near southwest corner with decorative balustrade and a turned spindle post; one internal brick chimney. House and garage built between 1890 and 1895 (Sanborn: 1890; Kellogg, 1895).

105. 16 Corlies Avenue (NC)

Block 4/Lot 3

[see Photograph 27]

Style: Other: Contemporary

Outbuildings: None

Detached, 2-story, 5-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof; vertical board siding; 2-story, 3-bay recessed center block with a center wood paneled door flanked by single-paned vertical windows; cantilevered wood balcony along second floor; 1-story side bays with grouped casement windows; one internal brick chimney. House built after 1950 (Sanborn: 1950).

106. 19 Corlies Avenue (C)

Block 5/Lot 12

Style: Dutch Colonial Revival

Outbuildings: None

Detached, 2½-story, 3-bay, side gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, asbestos shingle siding along upper floors; first floor wraparound recessed porch with Doric columns, a wooden balustrade, a porte-cochere along west end, and a pentagonal projection at southeast corner with a flat roof and an open porch above; center main entry with wood paneled door flanked by multi-paned sidelights and transom lights; first floor windows are 18/2 double-hung sashes;

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three gabled dormers along the second pitch of front roof slope; center gabled dormer contains paired 6/1 replacement double-hung sashes, a wooden surround, and decorative swags; side dormers contain 12/1 sashes; center shed-roofed dormer with a tripartite window along first pitch of front roof slope. House built between 1890 and 1895 (Sanborn: 1890; Kellogg, 1895).

107. 20 [18] Corlies Avenue (C) Block 4/Lots 1 & 2

Style: Mission

Outbuildings: 1-story, 2-car, front-gabled, stuccoed frame garage with arched garage door openings and Spanish tiles on roof with flared eaves. Garage built after 1950 (Sanborn: 1950). (NC)

1-story, 3-bay, flat-roofed, stuccoed frame pool house with recessed round arches along front façade and a stuccoed parapet (access to property was not granted by owner). Pool house built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 1-story, 7-bay, cross-gabled, stuccoed frame residence with "U" plan; Spanish tiles on roof with flared eaves and exposed rafter ends; recessed entrance beyond stuccoed fence and iron gate; center main entry with wood and diamond-paned door flanked by 4-light sashes and a shaped parapet above; windows are 12-light replacement windows; 1-story projecting wings contain star bas-reliefs along gable ends and projecting bay windows with arched casement windows, tiled eaves, and exposed rafters ends; 1-bay porch at southwest corner with arched openings, a wood paneled door, and a tiled hipped roof with flared eaves and exposed rafter ends. House built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

108. 23 Corlies Avenue (C) Block 5/Lot 13

Style: Colonial Revival influence

Outbuildings: 2-story, 1-car, saltbox side-gabled, frame garage with wood clapboard siding, paired 2/2 wood sashes along second floor, and a hipped roof dormer. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; patterned felt shingles on roof, aluminum siding; 1-story center portico with a flat roof, Doric columns, and an aluminum entablature; first floor full-width porch with a gable roof, Doric columns, a wood deck, and a gable pediment along east end; main entry with storm door flanked by stained-glass sidelights; first floor tripartite window with double-hung sashes on front facade; second floor bay windows with 12/1 or 6/1 double-hung sashes along outer bays of front facade; second floor center bay contains wood paneled and glass door; three inset hipped roof dormers on front roof slope with center dormer containing two sashes with diamond-paned lights; two internal brick chimneys along east and west facades. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

109. 27 Corlies Avenue (C) Block 5/Lot 14 [see Photograph 28]

Style: Shingle

Outbuildings: 1-story, 1-car, side-gabled, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 3-story, 6-over-3-bay, cross-gabled gambrel roof, frame residence; asphalt shingles on roof with four intersecting gambrel roof dormers, aluminum siding; first floor full-width porch with a gable roof, a center pediment, Doric columns, and a metal railing; center main entry with wood and glass door flanked by sidelights; windows are 1/1 replacement double-hung metal sashes; first floor bay window at northwest corner; second floor bay windows with horizontal art-glass lights at outer bays of front facade; one internal stuccoed chimney; recessed arcaded porch along the first and second floors of north and south facades. Building faces west towards Ocean Avenue. House built in 1898 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

110. 101 Corlies Avenue (C) Block 6/Lot 5
Style: Shingle

Outbuildings: 1-story, oversized 1-car, side-gabled, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, asymmetrical 6-bay, hipped roof, frame residence; asphalt shingles on roof with exposed rafter ends and modern skylights, wood shingle siding, brick foundation; first floor recessed wraparound porch along south side of building with wood paneled pedestals, wood columns, and a wooden balustrade with turned spindles; main entry with replacement wood and arched glass door; windows are 1/1 replacement double-hung sashes; center oriel window along east facade; first floor 8/8 replacement double-hung sash with fanlight near northeast corner; second floor oval window along east facade; two hipped roof dormers with 1/1 sashes along east roof slope; curved façade along south elevation with bands of three 1/1 double-hung sashes along second floor; two brick chimneys; 1-story addition along west facade. Building faces east towards Ocean Avenue. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

111. 107 Corlies Avenue (C) Block 6/Lot 6
Style: Craftsman

Outbuildings: 2-story, 2-car, side-gabled, stuccoed frame garage with exposed rafter ends and a shed-roofed dormer. (C)

Detached, 2-story, 4-bay, side-gabled, bungalow stuccoed frame residence; asphalt shingles on roof, aluminum siding along second floor full-width shed-roofed dormer; first floor full-width recessed porch with massive columns, stuccoed arches at ends, and exposed rafter ends; center main entry with wood and arched multi-paned door; windows are 1/1 replacement double-hung metal sashes; 8/1 sashes at ends of second floor dormer on front facade; two internal brick chimneys. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

112. 108 Corlies Avenue (C) Block 7/Lot 10 [see Photograph 29]
Style: Dutch Colonial Revival
Outbuildings: None

Detached, 2-story, 3-over-4-bay, side gambrel roof, frame residence; diamond-patterned shingles on roof, aluminum siding; 1-story, 1-bay, pyramidal roof, east wing; first floor full-width porch with a shed roof, Doric columns, a metal railing, and a wood deck; main entry with paneled door and secondary entry with

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storm door along first floor of front facade; windows are 1/1 replacement double-hung sashes that are paired along the east wing; center gambrel forebay on front roof slope supported by porch columns with paired sashes and side hipped roof dormers; two flanking hipped roof dormers on front roof slope. House built between 1890 and 1905 as an outbuilding (Sanborn: 1890, 1905).

113. 109 Corlies Avenue (C) Block 6/Lot 7

Style: Prairie

Outbuildings: 1-story, 1-car, side-gabled, frame garage with aluminum siding and metal tiles on roof. (C)

Detached, 2-story, 2-over-3-bay, low-pitched side-gabled, frame residence; metal tiles on roof, aluminum siding; 1-story, 1-bay west addition with a tripartite window; first floor full-width porch with a shed roof, stuccoed piers, and an extended west end; center main entry with wood paneled door; first floor windows are 6/1 or 1/1 replacement double-hung sashes; one internal stuccoed chimney; second floor squared oriel window with supporting brackets along east facade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

114. 110A [110] Corlies Avenue (C) Block 7/Lot 8

Style: Colonial Revival

Outbuildings: None

Detached, 2½-story, 1-over-4-bay, steep-pitched ¾ gambrel roof, frame residence; asphalt shingles on roof, asbestos shingle siding; front-gabled dormer with a multi-paned window on front roof slope; first floor full-width porch with a gable roof, wood posts, and a wood deck; center main entry with storm door; first floor multi-paned windows; second floor center bay window with 6/1 double-hung sashes along front facade; second floor recessed balcony with a supporting column at northeast corner. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896).

115. 110B [110A] Corlies Avenue (C) Block 7/Lot 9

Style: Colonial Revival

Outbuildings: None

Detached, 2½-story, 1-over-3-bay, steep-pitched ¾ gambrel roof, frame residence; asphalt shingles on roof, aluminum siding; center front-gabled dormer on front roof slope; first floor full-width porch with a gable roof and a wood deck; windows are 1/1 replacement double-hung metal sashes; second floor center bay window along front facade; diamond-paned window with arched transom along north facade. Building located behind 110 Corlies Avenue and faces west. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896).

116. 111 Corlies Avenue (C) Block 6/Lot 8

Style: Dutch Colonial Revival

Outbuildings: 1-story, 2-car, front-gabled, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 2-story, 4-over-3-bay, side gambrel roof, bungalow frame residence; asphalt shingles on roof with flared eaves, aluminum siding along first floor, wood shingle siding along second floor three-gabled dormer; first floor recessed full-width porch with Doric columns and a metal railing; main entry with wood and glass door; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; second floor full-width inset dormer with three gables and four sashes; one internal stuccoed chimney and one external brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

117. 112 Corlies Avenue (C) Block 7/Lot 6
Style: Colonial Revival
Outbuildings: None

Detached, 2½-story, 3-bay, steep-pitched ¾ gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along second floor; first floor full-width porch with a gable roof, Doric columns, and a wood deck with brick piers; center main entry with replacement metal and glass door and side entry with French door along first floor of front facade; windows are 1/1 replacement double-hung sashes; second floor center bay window with paired sashes along front facade; center front-gabled dormer with a replacement arched window on front roof slope; diamond-patterned shingles along gambrel ends. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896).

118. 112A Corlies Avenue (C) Block 7/Lot 7
Style: Colonial Revival
Outbuildings: None

Detached, 2½-story, 3-bay, steep-pitched ¾ gambrel roof, frame residence; asphalt shingles on roof, aluminum siding; first floor full-width porch with a gable roof, Doric columns, a wooden balustrade, and a wood deck; main entry with storm door; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; second floor center bay window with paired sashes along front facade; center front-gabled dormer with two louvered openings on front roof slope; one internal brick chimney; stained-glass window along north facade; 2-bay shed-roofed dormer along east facade. Building located behind 112 Corlies Avenue and faces west. House built between 1890 and 1905 as an Allenhurst Inn Cottage (Sanborn: 1890, 1905).

119. 113 Corlies Avenue (C) Block 6/Lot 9
Style: Dutch Colonial Revival
Outbuildings: 1-story, 1-car, front-gabled, frame garage with wood shingle siding and a cross-battened wooden double-leaf door. Garage built between 1905 and 1930 (Sanborn: 1905, 1930).
(C)

Detached, 2-story, 4-over-3-bay, side gambrel roof, bungalow frame residence; asphalt shingles on roof with flared eaves, aluminum siding; first floor recessed full-width porch with Doric columns and an enclosed east end with multi-paned windows; center main entry with wood and glass door; windows are 1/1 replacement double-hung sashes; second floor full-width dormer with three gables, a wooden

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balustrade, three sashes, and an off-set wood and glass door; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

120. 114 Corlies Avenue (C) Block 7/Lot 5

Style: Dutch Colonial Revival

Outbuildings: 2-story, 1-car, front gambrel roof, frame garage with aluminum siding, a wood paneled door, and a 1/1 sash along the gambrel end. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 2-over-3-bay, cross gambrel roof, frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, Doric columns, and a wood deck; center main entry with wood and glass door; windows are 1/1 replacement double-hung metal sashes; front gambrel roof projection along front façade with two 1/1 double-hung sashes and side hipped roof dormers; one internal brick chimney. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896).

121. 116 Corlies Avenue (C) Block 7/Lot 4

Style: Dutch Colonial Revival

Outbuildings: None

Detached, 2-story, 2-over-4-bay, side gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding; second floor full-width shed-roofed dormer along front facade; first floor wraparound porch with a hipped roof, Doric columns, and a wood deck; main entry with wood paneled door; first floor windows are replacement single-paned sashes; two replacement casement windows along full-width shed-roofed dormer; one internal brick chimney. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896).

122. 117 Corlies Avenue (C) Block 6/Lot 10

Style: Colonial Revival

Outbuildings: 2-story, oversized 1-car, front gambrel roof, frame garage with wood shingle siding, asphalt shingles on roof with flared eaves, 1/1 sashes, and a shed-roofed dormer with a paired casement window. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-over-2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends, wood clapboard siding along first floor, wood shingle siding along second floor; first floor wraparound porch with a hipped roof, wood pedestals with paired columns, and a wooden balustrade; main entry with screen door flanked by multi-paned sidelights; windows are 1/1 replacement double-hung metal sashes; first floor single-paned window along front facade; hipped roof dormer on front roof slope with scalloped shingles, exposed rafter ends, and paired sashes; one internal brick chimney along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

123. 118 Corlies Avenue (NC) Block 7/Lot 3

Style: Colonial Revival influence with extensive alterations

Outbuildings: None

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Detached, 1½-story, 6-bay, steep-pitched side-gabled, frame residence; asphalt shingles on roof, aluminum siding; first floor full-width recessed porch with Doric columns, a metal railing, and a wood deck; center main entry with wood paneled door flanked by multi-paned sidelights; modern roll-up garage door near northeast corner; two first floor multi-paned windows with flanking 6/1 replacement double-hung sashes along front facade; center front-gabled dormer on front roof slope with an elliptical window and two columned supports; one external aluminum-faced chimney along west facade. House built between 1890 and 1896 as an Allenhurst Inn Cottage (Sanborn: 1890; Rogers, 1896) with post-1979 alterations (1979 aerial photograph).

124. 120 Corlies Avenue (NC) Block 7/Lot 2
Style: Other: Split Level
Outbuildings: None

Detached, 2-story, 2-over-5-bay, side-gabled, frame residence; asphalt shingles on roof, rough-cut stone veneer along first floor, aluminum siding along 2-bay front-gabled dormer; recessed main entry with glass double-leaf door flanked by a squared window; two modern roll-up garage doors and a 5-light bow window along first floor of front facade; two replacement casement windows with decorative paneled shutters along gabled dormer on front roof slope; one external stone chimney along west façade. House built in 1962 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

125. Borough Hall, 125 Corlies Avenue (C) Block 6/Lot 11 [see Photograph 30]
Style: No Style
Outbuildings: 1-story, 1-car, side-gabled, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2-story, 6-bay, double-pitched hipped roof, frame municipal building; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, stuccoed pedestals with columns, a metal railing, and an angled entrance portico with a gable pediment at southwest corner; main entry with metal and glass door flanked by a 5-paned sidelight; 2-story, 1-bay square tower along south façade with paired windows and a double-pitched hipped roof; windows are 1/1 replacement double-hung metal sashes; one external brick chimney along north facade. Building built between 1890 and 1896, and was an ice cream parlor and pharmacy during the early twentieth century and a Borough Hall by 1947 (Sanborn: 1890, 1905, 1950; Rogers, 1896; Sylvester, 1998).

126. 203 [201] Corlies Avenue (C) Block 12/Lot 10 [see Photograph 31]
Style: Queen Anne
Outbuildings: 2-story, 2-car, hipped roof, stuccoed frame garage with wide eaves, exposed rafter ends, and 6/1 double-hung sashes along second floor. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 4-over-5-bay, hipped roof, frame residence; asphalt shingles on roof with enclosed eaves supported by scroll brackets, wood clapboard siding along first floor, scalloped shingle siding along second floor, brick foundation; first floor wraparound porch with a flat roof, Doric columns, a wooden balustrade, an angled projection at southeast corner, and a center porte-cochere with a hipped roof along

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front façade; center main entry with wood door; windows are 1/1 replacement double-hung sashes with decorative wood pilaster trim; 3-story turret with a conical roof at southeast corner; 2-story bay window with decorative wood trim near northeast corner; center hipped roof dormer with three sashes and a gabled dormer with a single sash on front roof slope; two brick chimneys; second floor bay window with a wood door along south facade. Building faces east towards Norwood Avenue. House built circa 1896 (Hunton, 1980) with circa 1908 alterations (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").

127. 204 Corlies Avenue (C) Block 15/Lot 9

Style: Shingle

Outbuildings: 1-story, 2-car, pyramidal roof, stuccoed frame garage with asphalt shingles on roof and a 1/1 replacement sash and a 6/6 wood sash on east facade. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, asymmetrical 5-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along second floor; intersecting 2-story pyramidal and hexagonal roof projections along front facade; first floor wraparound porch with Doric columns and decorative brackets around center opening; off-set main entry with metal and square-paned door; windows are double-hung sashes with diamond-paned lights on top sash; second floor bay windows with pyramidal and hexagonal roofs supported by columned porch along front facade; second floor center open porch along front façade with a wooden balustrade and a diamond-paned glass door and window; center M roof dormer with four 4/2 replacement double-hung sashes on front roof slope; one internal brick chimney; north gable end with tripartite window, colonettes, circular patterned shingles, and supporting curved brackets; 1-story porch along north facade with a center gable pediment above secondary entry. Building faces east towards Norwood Avenue. House built circa 1896 (Hunton, 1980).

128. 207 Corlies Avenue (C) Block 12/Lot 11

Style: Colonial Revival with French Eclectic influence

Outbuildings: None

Detached, 2½-story, 5-over-4-bay, hipped roof, frame residence; asphalt shingles on roof with flared eaves, aluminum siding; intersecting pyramidal roofs on front roof slope; center portico with paired columns and an open porch above; first floor wraparound porch with a hipped roof, Doric columns, and a porte-cochere at east end; center main entry with screen door flanked by a horizontal glass window and a stained-glass transom light; windows are 1/1 replacement double-hung sashes; second floor bay windows with decorative paneled shutters in outer bays of front facade; second floor center bay with a screened double-leaf door flanked by two 6/1 double-hung sashes; two gabled dormers with 1/1 double-hung sashes and flared eaves on front roof slope; one external brick chimney along west facade. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

129. 208 Corlies Avenue (C) Block 15/Lot 8

Style: Colonial Revival with Shingle influence

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Outbuildings: 1½-story, 1-car, steep-pitched hipped roof, frame garage with wood shingle siding, a center gabled dormer, and replacement double-hung sashes. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; 1-story, 1-bay, hipped roof, east wing with casement windows; first floor center bay front porch with a hipped roof, squared posts with decorative brackets, and a metal railing; center main entry with replacement glass door; secondary entry with sliding glass door along east end of front facade; windows are 1/1 replacement double-hung sashes with louvered shutters; second floor projecting center bay contains three sashes; center hipped roof dormer with paired sashes on each roof slope; one external brick chimney along west facade. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

130. 211 Corlies Avenue (C) Block 12/Lot 12

Style: Prairie and Mission influences

Outbuildings: 1½-story, 3-car, hipped roof, stuccoed frame garage with wide eaves, supporting brackets, and an off-set dormer with a 6/1 sash. (C)

Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof with enclosed eaves supported by paired brackets, brick veneer along first floor of front façade; first floor full-width porch with a flat roof, squared brick piers, paired brackets under projecting cornice, and a center gable pediment; center main entry with wood and glass door flanked by sidelights; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; second floor projecting outer bays with paired sashes along front facade; hipped roof dormer with paired metal sashes on each roof slope; one internal stuccoed chimney. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

131. 212 Corlies Avenue (NC) Block 15/Lot 7

Style: Other: Ranch

Outbuildings: None

Detached, 1-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, brick and asbestos shingle siding; projecting garage ell with oversized 1-car garage door at west end of front facade; recessed main entry with wood paneled door; three-part picture window on east end of front facade. House built in 1965 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

132. 215 Corlies Avenue (C) Block 12/Lot 13 [see Photograph 32]

Style: Colonial Revival

Outbuildings: 1½-story, 1-car, side-gabled, frame garage with wood clapboard siding and a hipped roof dormer with two 4-light windows. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 5-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood clapboard siding; first floor wraparound porch with a hipped roof, pedestals with paired posts, a wooden balustrade with turned spindles, and a wood deck; center main entry with French door surrounded

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by projecting glass enclosure; windows are 1/1 replacement double-hung sashes with decorative louvered shutters along second floor; second floor center stained-glass oval window along front facade; hipped roof dormer on each roof slope with paired double-hung windows that contain diamond-paned top sashes; one internal brick chimney; first floor bay window along east facade. Building originally owned by Allen family and was paired with 223 Corlies Avenue. House built circa 1896 (Sylvester, 1998; Rogers, 1896).

133. 216 Corlies Avenue (NC) Block 15/Lot 6

Style: Other: Ranch

Outbuildings: 1½-story, oversized 1-car, front-gabled, frame garage with wood shingle siding, pent eaves, and a circular window along the gable end. Garage built between 1890 and 1905 (Sanborn: 1890, 1905). (C)

Detached, 1-story, 5-bay, side-gabled, brick residence; asphalt shingles on roof with three skylights; recessed main entry with storm door flanked by sidelights and a brick stoop; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; tripartite window with decorative louvered shutters along east end of front façade; one external brick chimney along east facade. House built in 1967 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

134. 219 Corlies Avenue (C) Block 12/Lot 14 [see Photograph 33]

Style: Queen Anne

Outbuildings: 1-story, 1-car, hipped roof, frame garage with asphalt shingles on roof. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, wood shingle siding, brick foundation; entry portico with paired posts, decorative brackets, and a parapeted open porch above; first floor wraparound porch with a hipped roof, wood posts with curved brackets, and a semi-circular projection at southwest corner; main entry with wood paneled and stained-glass door flanked by sidelights; windows are 6/1 double-hung sashes with upper tracery; 2½-story turret at southwest corner with a frieze band of 10-light awning windows, supporting brackets along projecting cornice, and a bell roof; second floor glass door with a 7-light transom and flanking 4/1 sashes along front facade; projecting cornice with brackets; hipped roof dormer with paired sashes on front roof slope; two brick chimneys; 2-story rectangular rear addition with replacement double-hung windows with decorative muntins. House built circa 1906, and was originally situated on the south side of Corlies Avenue, west of Page Avenue, before it was moved to its current location between the pair of Allen family houses between 1906 and 1930 (Monmouth County Clerk, "Building contracts and indexes, 1847-1985"; Sanborn: 1930).

135. 220 Corlies Avenue (C) Block 15/Lot 5

Style: Classical Revival

Outbuildings: 1½-story, hipped roof, frame garage with wood clapboard siding, asphalt shingles on roof, a center cupola with vents, and hipped roof dormers with 6-light windows on each roof slope (access to property was not granted by owner). Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 2½-story, 5-bay, hipped roof, frame residence; asphalt shingles on roof, aluminum siding; 2-story, flat-roofed, side wings with second floor open porches; full-height center portico with Doric columns and a gable pediment with a semi-circular window; center main entry with glass door with iron tracery, flanking glass sidelights, and transom lights; windows are 6/6 replacement double-hung sashes with keystone lintels and decorative louvered shutters; cantilevered second floor balcony with supporting brackets and a wooden balustrade; second floor center glass door with iron tracery and flanking sidelights along front facade; hipped roof dormers on side roof slopes; multiple chimneys; 2-story, hipped roof, rear addition along west facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

136. 220½ Corlies Avenue (C) Block 15/Lot 5
Style: No Style
Outbuildings: None

Detached, 1-story, 2-bay, steep-pitched hipped roof, bungalow frame residence; asphalt shingles on roof, replacement siding; windows are 1/1 replacement sashes with louvered shutters; one internal brick chimney (access to property was not granted by owner). Building located on same property as 220 Corlies Avenue. House built between 1905 and 1930 (Sanborn: 1905, 1930).

137. 223 Corlies Avenue (C) Block 12/Lot 15
Style: Colonial Revival

Outbuildings: 1½-story, 2-car, hipped roof, frame garage with wood clapboard siding, inset hipped roof dormers, a center multi-paned door with flanking 6/1 sashes and shutters on south facade, and a full-width porch along west facade. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 5-over-4-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with enclosed eaves and exposed rafter ends, wood clapboard siding; first floor wraparound porch with a hipped roof, wood columns, a wood deck, and two semi-circular projections along east facade; center main entry with wood paneled and glass door flanked by glass sidelights; windows are 6/1 replacement double-hung sashes with louvered shutters; first floor picture window with louvered shutters along front facade; second floor center oval window along front facade; center hipped roof dormer with four 6/1 sashes on front roof slope; one internal brick chimney; second floor full-width porch along east facade; rear porte-cochere along west facade. Building originally owned by Allen family and was paired with 215 Corlies Avenue. House built circa 1896 (Sylvester, 1998; Rogers, 1896).

138. 226 Corlies Avenue (C) Block 15/Lot 4
Style: Shingle

Outbuildings: 1½-story, 1-car, hipped roof, frame garage with wood shingle siding and two hipped roof dormers with 2/2 sashes on front roof slope. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 3-bay, steep-pitched hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; first floor wraparound porch with a low-pitched hipped roof, wood posts with curved caps, and a wood deck; center main entry with wood and glass door flanked by multi-paned windows; 3-story octagonal turrets with octagonal roofs at corners of front facade; windows are 1/1 replacement double-

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hung sashes with decorative muntins; second floor center bay contains wood and glass door with flanking squared lights with decorative muntins; center gabled dormer on front roof slope; two external brick chimneys along side facades. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

139. 230 Corlies Avenue (C) Block 15/Lot 3 [see Photograph 34]

Style: Colonial Revival with Queen Anne influence

Outbuildings: 1½-story, 3-car, steep-pitched cross-gabled, frame garage with wood clapboard siding, asphalt shingles on roof, exposed rafter ends, and a wood door along the gable end.

Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; diamond-patterned shingles on roof with wide eaves and exposed rafter ends, wood clapboard siding; first floor wraparound porch with a flat roof, Doric columns, and triglyphs along entablature; main entry with replacement wood paneled and glass door, a wooden surround, and flanking glass sidelights; windows are paired double-hung sashes with iron tracery on top sashes of second floor windows; second floor center porch with a flat roof, wood posts with curved brackets, and a wood and leaded-glass double-leaf door; two hipped roof dormers on front roof slope with scalloped shingles, exposed rafter ends, and double-hung windows with diamond-paned top sashes; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905).

140. 231 Corlies Avenue (C) Block 12/Lot 16 [see Photographs 35 and 36]

Style: Shingle with Tudor Revival influence

Outbuildings: 1½-story, 2-car, side-gabled, frame garage with wood clapboard siding, a cross-battened and multi-paned wooden double-leaf door, an oversized 1-car garage door, and a gabled dormer with a paired sash. Garage built between 1896 and 1905 (Rogers, 1896; Sanborn: 1905).

(C)

Detached, 3½-story, 3-over-6-bay, cross-gabled, frame residence; asphalt shingles on roof with pent eaves, wood clapboard siding along first floor, wood single siding along second floor; first floor wraparound porch with a hipped roof, wood posts with curved caps, and a porte-cochere along east end; center main entry with wood and diamond-paned door; windows are 6/1 replacement double-hung sashes; second floor bay windows with 1/1 double-hung sashes and multi-paned transoms in outer bays of front facade; second floor center bay contains a wood and multi-paned door with flanking 6/6 wood sashes and a wood balcony; stuccoed front gable end contains decorative half-timbering, a band of 6/1 sashes, and a 6-light slit window. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

141. 233 Corlies Avenue (C) Block 12/Lot 17

Style: Colonial Revival

Outbuildings: 2-story, 2-car, front gambrel roof, stuccoed frame garage with cross-battened garage doors and two 12/1 sashes along the gambrel end. (C)

Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof; first floor wraparound porch with a flat roof, paired squared posts, medallions and triglyphs along entablature, and a porte-cochere along east end; center main entry with glass door; windows are 12/1 replacement double-hung metal sashes; second floor projecting bay windows with paired sashes in outer bays of front facade;

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two hipped roof dormers with 8/1 metal sashes on front roof slope; one external stuccoed chimney along west facade. House and garage built in 1918 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

142. 234 Corlies Avenue (C) Block 15/Lot 2

Style: Shingle influence

Outbuildings: 1½-story, 2-car, hipped roof, frame garage with asphalt shingles on roof, wooden cross-battened and glass doors, and hipped roof dormers with 3/1 windows on each roof slope.

Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; patterned shingles on roof, wood shingle siding; center hipped roof dormer with paired sashes on front roof slope; first floor full-width porch with a flat roof, fluted columns, a wood deck, and a porte-cochere along east end; off-set main entry with screen door flanked by a fluted pilaster surround; windows are 1/1 replacement double-hung sashes with decorative muntins; second floor center bay contains a paired window along front facade; one internal brick chimney. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

143. 236 Corlies Avenue (C) Block 15/Lot 1

Style: Queen Anne

Outbuildings: 1½-story, 2-car, front-gabled, frame garage with wood shingle siding, wood and glass garage doors, and two 4-light windows along the gable end. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 3-over-2-bay, steep-pitched cross-gabled, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along upper floors; first floor wraparound porch with a hipped roof, columns with curved brackets, and a center projecting portico with paired columns and a dentillated cornice; off-set main entry with wood and glass door flanked by pointed-arch sidelights; windows are 4/1 replacement double-hung sashes; 2-story turret with a flat roof and 3/2 double-hung sashes above porch at northwest corner; second floor center projecting bay on front facade with an art-glass window and paired colonettes; front facing gable on front facade with two 3/1 double-hung sashes. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

144. 300 Corlies Avenue (C) Block 14/Lot 7 [see Photograph 37]

Style: Shingle

Outbuildings: 1-story, 3-car, front-gabled, frame garage with wood shingle siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-over-4-bay, hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; first floor 2-bay center porch with a hipped roof, squared posts with curved brackets, and a wood deck; off-set main entry with wood and glass door; windows are replacement double-hung sashes with diamond-paned top sashes and louvered shutters; second floor center paired window along front facade; first floor grouped casement windows with diamond-paned transom lights along east end; center hipped

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roof dormer with three sashes on each roof slope. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

145. 303 Corlies Avenue (C) Block 13/Lot 9

Style: Colonial Revival influence

Outbuildings: None

Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof with enclosed eaves and exposed rafter ends; first floor wraparound porch with a hipped roof, pedestals and paired posts, and an enclosed east end with replacement sashes; main entry with wood and multi-paned door; windows are 1/1 replacement double-hung sashes with decorative louvered shutters along second floor; hipped roof dormer with three 1/1 sashes on each roof slope; stuccoed chimneys and bay windows along side facades. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

146. 305 Corlies Avenue (NC) Block 13/Lot 10

Style: Other: Neocolonial

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asbestos shingle siding. Garage built between 1905 and 1930 as an outbuilding of 309 Corlies Avenue (Sanborn: 1905, 1930). (C)

Detached, 2-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, asbestos shingle siding, brick veneer along first floor of front facade; first floor full-width porch with a shed roof and iron posts; center main entry with wood and glass door flanked by decorative louvered shutters; windows are paired 6/6 replacement sashes with louvered shutters; single sash along second floor center bay of front facade; one brick chimney along west facade. House built in 1963 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

147. 306 Corlies Avenue (C) Block 14/Lot 6

Style: Queen Anne

Outbuildings: None

Detached, 3-story, 3-bay, cross-gabled side gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along upper floors; first floor wraparound porch with a hipped roof, squared posts, and a wood deck; main entry with storm door within surrounding glass-enclosed vestibule; windows are 1/1 replacement double-hung metal sashes; 3-story octagonal turret at the northeast corner with a flat roof and a frieze band of decorative swags and beaded molding; Palladian window along front gable end. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

148. 308 Corlies Avenue (C) Block 14/Lot 5

Style: Queen Anne

Outbuildings: 1-story, 2-bay, side-gabled, frame shed with vinyl siding, asphalt shingles on roof, a wooden double-leaf door, and a 4-light window with a flower box. Shed built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 3-over-2-bay, front-gabled, frame residence; asphalt shingles on roof, aluminum siding; gambrel roof projections along side facades; first floor wraparound porch with a hipped roof,

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Doric columns, and a wood deck; main entry with wood and multi-paned door; windows are 1/1 replacement double-hung sashes with decorative louvered shutters along second floor; 2-story octagonal turret with an octagonal roof at northeast corner; scalloped shingles and a diamond-shaped window along front gable end; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

149. 309 Corlies Avenue (C) Block 13/Lot 11

Style: Craftsman influence

Outbuildings: None

Detached, 2-story, 3-bay, steep-pitched gable-on-hip roof, bungalow stuccoed frame residence; asphalt shingles on roof; second floor full-width shed-roofed dormer with a band of multi-paned casement windows; first floor wraparound porch with stuccoed piers, a metal railing, and a wood deck; center main entry with wood and multi-paned door; windows are paired 1/1 replacement double-hung sashes; one internal stone chimney; 1-story bay window along east facade. House built between 1905 and 1930 (Sanborn: 1905, 1930).

150. 310 Corlies Avenue (C) Block 14/Lot 4.02

Style: Queen Anne

Outbuildings: None

Detached, 2½-story, asymmetrical 4-bay, M roof, frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, rubble stone pedestals with squared posts, and a porte-cochere at west end; main entry with multi-paned door; windows are paired or single 1/1 replacement double-hung sashes; pent eaves along gable ends; diamond-paned or 4/1 sashes along side facades; gabled dormer on west roof slope. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

151. 311 Corlies Avenue (C) Block 13/Lot 12

Style: Mission

Outbuildings: 1½-story, 1-car, hipped roof, stuccoed frame garage with asphalt shingles on roof and a hipped roof dormer with paired sashes on front roof slope. (C)

Detached, 2½-story, 4-over-3-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof with projecting eaves supported by paired brackets; first floor full-width porch with a shed roof, exposed rafter ends, stuccoed piers, and a center shaped parapet with an arched underside; center main entry with arched wood and glass door, flanking sidelights, and arched transom lights; windows are 12/1 replacement double-hung sashes; hipped roof dormer with a 1/1 replacement double-hung sash on each roof slope; one external stuccoed chimney along east facade. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

152. 313 Corlies Avenue (C) Block 13/Lot 13 [see Photograph 38]

Style: Mission

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Outbuildings: 1-story, 1-car, side-gabled, frame garage with asphalt shingles on roof. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 3-bay, hipped roof, foursquare stuccoed frame residence; Spanish tiles on roof with flared eaves; first floor full-width recessed porch with stuccoed piers, pent eaves with Spanish tiles and exposed rafter ends, and a center shaped parapet with clover and square insets; center main entry with glass door flanked by sidelights; windows are 6/1 double-hung sashes; second floor center multi-paned door with flanking 2/1 sashes along front facade; hipped roof dormer with paired 1/1 sashes on each roof slope. House built between 1905 and 1930 (Sanborn: 1905, 1930).

153. 318 Corlies Avenue (C) Block 14/Lot 3

Style: Colonial Revival

Outbuildings: 1-story, 1-car, front-gabled, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 4-bay, front gambrel roof, frame residence; asphalt shingles on roof with flared eaves, aluminum siding; first floor wraparound porch with a hipped roof, Doric columns, and an enclosed east end with a 1/1 sash; main entry with modern storm door with flanking sashes; windows are 1/1 replacement double-hung sashes with decorative louvered shutters; second floor center porch contains slender paired columns and a flat roof with an open porch above; two sashes within gambrel end; one brick chimney along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

154. 320 Corlies Avenue (C) Block 14/Lot 1.02

Style: Colonial Revival

Outbuildings: None

Detached, 3-story, 3-over-4-bay, side gambrel roof, frame commercial residence; asphalt shingles on roof with flared eaves, wood clapboard siding, and wood shingle siding along side facades; first floor full-width porch with a shed roof, squared posts, and a wooden balustrade; main entry with storm door within makeshift projecting enclosure; windows are 1/1 replacement double-hung sashes with louvered shutters along second floor; second floor center tripartite window with surrounding balcony along front facade; center gabled dormer with two 1/1 replacement double-hung sashes on front roof slope. House built between 1905 and 1930 (Sanborn: 1905, 1930).

155. 1 Allen Avenue (C) Block 4/Lot 4

Style: Shingle

Outbuildings: 1½-story, 2-car, hipped roof, frame garage with four hipped roof dormers, asphalt shingles on roof, and wood shingle and clapboard siding. (C)

Detached, 2½-story, 3-bay, pyramidal roof, frame residence; asphalt shingles on roof with wide bracketed eaves and exposed rafter ends, wood shingle siding; one low-pitched hipped roof attic dormer on each roof slope with a recessed window under wide eaves and exposed rafter ends supported by slender wood columns; 2-story, hipped roof, frame ell to the rear with a 1-story, hipped roof, extension where secondary entrance is located; 2-story, semi-circular tower at east corner of front façade with Gothic-arched windows under low-pitched turreted roof with wide eaves and exposed rafter ends; hipped roof,

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wraparound frame porch with a porte-cochere extension to the east, all supported by slender wood columns on brick piers; windows are 12/1, 6/1, and decorative, fixed wood sashes with wood surrounds; one internal corbelled brick chimney. House and garage built between 1890 and 1900 (Sanborn: 1890; Coast Land Co., 1900: 64).

156. 2 [4] Allen Avenue (C) Block 2/Lot 7

Style: Prairie with Craftsman influence

Outbuildings: 1-story, 1-car, front-gabled, stuccoed frame garage with asphalt shingles on roof.

Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2-story, 2-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof with open eaves and exposed rafter ends; hipped roof, partially enclosed, frame front and side porch supported by stone-faced posts; two first floor bay windows with pent eaves and exposed rafter ends along south façade; one external stone-faced chimney. House built in 1922 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

157. 2A Allen Avenue (NC) Block 2/Lot 8

Style: Other: Neo-Victorian influence

Outbuildings: see 4 Allen Avenue

Detached, 2-story, 2-over-4-bay, hip-on-gable roof, frame residence; asphalt shingles on roof, replacement siding; multiple, 2-story, gabled and hipped roof, frame ells to the rear; hipped roof, wraparound frame porch supported by wood columns; intersecting the front roof slope are two front-gabled open roofs over second floor frame porch with single-paned metal and glass doors, arranged Palladian-style with a semi-circular fanlight; single-paned metal and glass doors and windows, grouped in threes on first floor of front porch; other windows are casement-type and 1/1 replacement sashes; one internal brick chimney. House built prior to 1890 as a Deal Beach Cottage (Sanborn: 1890) with extensive post-1979 alterations (1979, 2002 aerial photographs).

158. 4 [2A] Allen Avenue (NC) Block 2/Lot 6

Style: Other: Neoeclectic

Outbuildings: None

Detached, 2-story, 1-bay, cross-gabled gambrel roof, frame guest residence with "L" plan; asphalt shingles on roof, wood shingle siding; shed-roofed second floor dormers; pyramidal roof projection with cupola supported by Doric columns along front facade; full-width first floor porch along east façade with open balustrade above; windows are paired fixed sashes with decorative muntins (access to property was not granted by owner). Guest residence built after 2002 (2002 aerial photograph).

159. 6 Allen Avenue (C) Block 2/Lot 5 [see Photograph 39]

Style: Dutch Colonial Revival

Outbuildings: 1-story, 1-car, saltbox side-gabled, frame garage with wood clapboard siding and asphalt shingles on roof. Garage built after 1950 (Sanborn: 1950). (NC)

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Detached, 2-story, 3-bay, gambrel roof, bungalow frame residence; asphalt shingles on roof, wood clapboard siding with flaring at first and second floor juncture; one large dormer flanked by two smaller, front-gabled second floor dormers (all with pent eaves) on front roof slope; two dormers of same type on rear roof slope; shed-roofed, frame front and side porch supported by Doric columns; windows are 1/1 wood sashes with wood surrounds; one internal brick chimney. House built between 1890 and 1896 as one of the Curlew Inn Cottages (Sanborn: 1890; Rogers, 1896).

160. 8 Allen Avenue (NC) Block 2/Lot 4
Style: Other: Ranch
Outbuildings: None

Detached, 1-story, 4-bay, hipped roof, frame residence; asphalt shingles on roof, replacement siding and shutters; recessed main entry with wood paneled door; windows are single-paned casement windows; one internal brick chimney; attached, 1-car garage on east facade. House built in 1956 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

161. 15 Allen Avenue (C) Block 4/Lot 5
Style: Colonial Revival

Outbuildings: 1-story, 4-car, flat-roofed, stuccoed frame garage with pent eaves and wood clapboard siding to the rear. Garage built between 1930 and 1950 (Sanborn: 1930, 1950). (NC)
Detached, 2½-story, 5-over-3-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; 2-story, side-gabled, ell to the rear; pedimented attic dormer with three windows flanked by pedimented single window dormers on front roof slope; one single window attic dormer on each rear roof slope; hipped roof, frame front and side porch with a porte-cochere on east end, all supported by wood Doric columns; brick porch steps with brick stringer walls; windows are 1/1 wood sashes with wood surrounds; window group located in center bay of second floor with a 1/1 window flanked by two slender, fixed sash lights, all in a wood paneled surround; main entry with wood and glass door flanked by narrow sidelights. House built between 1905 and 1930 (Sanborn: 1905, 1930).

162. 18 Allen Avenue (C) Block 2/Lot 2
Style: Dutch Colonial Revival
Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof, wood clapboard siding, and a wood paneled and glass garage door. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2-story, 3-bay, gambrel roof, bungalow frame residence; asphalt shingles on roof, wood clapboard siding with flaring at first and second floor juncture; one large dormer flanked by two smaller, front-gabled second floor dormers (all with pent eaves) on front roof slope; two dormers of same type on rear roof slope; shed-roofed, frame front and side porch supported by turned posts; windows are 6/1 wood sashes with wood surrounds; one internal brick chimney; 1-story, gabled, frame extension on rear facade. House built between 1890 and 1896 as one of the Curlew Inn Cottages (Sanborn: 1890; Rogers, 1896).

163. 21 Allen Avenue (C) Block 4/Lot 6

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Style: Queen Anne with Colonial Revival influence

Outbuildings: 2-story, 2-car, front-gabled, frame garage with two, large, shed-roofed dormers on both roof slopes, pent eaves over wood and glass replacement doors, asphalt shingles on roof, and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 5-over-3-bay, cross-hipped roof, frame residence; slate shingles on roof, wood clapboard siding with molded cornice and simple frieze; front façade with main entry fronting Ocean Avenue; second and third floor bay window/dormer with leaded-glass panes, projecting over wraparound frame porch below; porch supported by grouped Doric columns with a porte-cochere angled from northwest corner (Ocean Avenue façade), main porch entry steps angled from southwest corner (toward the intersection of Ocean and Allen Avenues), and a semi-detached, 2-story, octagonal turreted porch extension at southeast corner (Allen Avenue façade); two, shallow, cross-hipped roof, 2-story bay window projections on south façade (Allen Avenue façade) with attic dormer above; 2½-story, hipped roof, extensions off of north side façade and one, octagonal, turreted tower, recessed from main facade; hipped roof attic dormers on all roof slopes including a triple window dormer with pilasters between windows over second floor; windows are 1/1, 3/1, and 4/1 wood sashes with vertical panes. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

164. 24 Allen Avenue (C) Block 2/Lot 1 [see Photograph 40]

Style: Mission

Outbuildings: 1-story, 2-car, cross-gabled, frame garage with wood clapboard siding, a recessed porch, arched cross-battened wooden garage doors, and asphalt shingles on roof with exposed rafter ends. Garage built after 2002 (2002 aerial photograph). (NC)

Detached, 3-story, 3-bay, low-pitched hipped roof, frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends, wood shingle siding; 3½-story corner bell tower with an open-air top floor under a low-pitched hipped roof with wide eaves and exposed rafter ends, supported by heavy squared posts with brackets; one, 3-story and two, 1-story hipped roof frame extensions off rear façade; hipped roof, wraparound frame porch supported by squared wood columns on brick pedestals and piers; third floor sleeping porch on east corner of front façade; Palladian-type arrangement of single window flanked by wood panels located in second floor central bay over main entry; main entry with paneled wood and glass door flanked by two single windows, all under one molded lintel; two, first floor bay windows with decorative upper-sashed windows located in outer bays of front façade; other windows, both squared and rounded arch, are 6/1 wood sashes with wood surrounds. House built in 1896 (Sylvester, 1998; Coast Land Co., 1900: 49).

165. 101 Allen Avenue (NC) Block 7/Lot 11

Style: Other: Neocolonial

Outbuildings: None

Detached, 2½-story, 3-over-6-bay, cross-gambrel roof, frame residence; wood shingles on roof, wood shingle siding with a brick water-table; large cross-gambrel forebay on front facade with second story overhang forming a porch below supported by paired wood columns; pent eave across front gambrel end; front gambrel end also features paired windows under a shared pent eave at second floor and a casement

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window at attic level; main entry of wood and glass door with sidelights recessed under flared roof eave, second floor ribbon of windows above door; 2-story, semi-detached, octagonal tower with tapered sides and ribbon windows below a gable-on-turret roof; windows are 4- and 6-paned wood casement and fixed sashes with wood surrounds; 2-story, gambrel roof, frame extension on rear façade with 1-story, hipped roof, pool house ell to the rear; one external brick chimney; 1-story, 2-car, pyramidal roof, frame garage with wood roof shingles, wood shingle siding, and a brick water-table is connected to house via a covered breezeway. House built after 1950 (Sanborn: 1950).

166. 104 Allen Avenue (C) Block 1/Lot 7 [see Photograph 41]
Style: Colonial Revival with French Eclectic influence
Outbuildings: None

Detached, 2½-story, 6-over-3-bay, hipped roof, frame residence; copper shingles on roof, asphalt siding, brick foundation; three, flared hipped roof attic dormers on front roof slope over projecting second floor central bay; overhanging bay windows supported by brackets project the building's side facades from partial-width, frame front porch, which is supported by round and squared wood columns; second floor terrace with balustrade above; two, 2½-story, cross-gabled with pent eave, frame ells on rear façade connected by a 2½-story, flat-roofed hyphen; two, 1-story, parallel gabled ells from rear façade; windows are 1/1 and decorative multi-paned/1 wood sashes with wood surrounds; two, sliding glass doors under rounded arch lintels with keystones along second floor terrace; one internal brick chimney. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007"). As of February 2009, house was undergoing renovations.

167. 108 Allen Avenue (C) Block 1/Lot 6
Style: Colonial Revival with French Eclectic influence
Outbuildings: None

Detached, 1½-story, 3-bay, hipped roof, frame residence; patterned asphalt shingles on steep roof capped with louvered cupola on ridge, wide wood clapboard siding; partial overhang of second floor hipped roof dormer over main entry; two smaller dormers with fixed sashes flank central dormer; two hipped roof dormers on rear roof slope, and one each on side roof slopes; main entry of wood and glass door with paneled sidelights flanked by a multi-paned picture window to east and a double, sliding sash window to west; windows are multi-paned fixed wood sashes or casement-type windows, both with wood frames and surrounds; 1-story, hipped roof, extension with a ribbon of French doors on east side; one internal brick chimney in 1-story extension. Building was a former carriage house for 104 Allen Avenue. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007"). As of February 2009, house was undergoing renovations.

168. 109 Allen Avenue (C) Block 7/Lot 12
Style: Colonial Revival
Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on the roof and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with slightly flared bracketed eaves, replacement siding, parged foundation; hipped roof attic dormers with paired windows, one on front, rear, and east roof slopes and two on west roof slope; 2½-story, hipped roof extension off rear façade; hipped roof, frame front and side porch supported by Doric columns; second floor bay window along front façade; windows are 12/1 and 1/1 wood sashes with wood surrounds; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905).

169. 110 Allen Avenue (NC) Block 1/Lot 5

Style: Tudor Revival influence

Outbuildings: 1-story, cross-gabled, frame pool house with asphalt singles on roof and replacement siding. Pool house built after 1950 (Sanborn: 1950). (NC)

Detached, 1½-story, 3-bay, cross-gabled, cottage brick residence; asphalt shingles on roof; central main entry under flared shed roof; west bay contains a gable end projection with a rounded arch lancet window in peak and a squared window under a rounded arch lintel on first floor; east bay features paired windows with a shared brick sill and lintel; side-gabled, frame side porch on east façade; 1-story, gabled, brick ell off the rear façade; one external brick chimney. House built in 1942 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

170. 111 Allen Avenue (C) Block 7/Lot 13 [see Photograph 42]

Style: Dutch Colonial Revival

Outbuildings: see 111A Allen Avenue

Detached, 2-story, 3-bay, side gambrel roof, bungalow frame residence; asphalt shingles on roof, replacement siding with flaring at first and second floor juncture; large, hipped roof dormer overhang with recessed window well supported by slender wood columns with two windows beneath; frame front and side porch under main roof overhang, supported by slender metal poles; windows are 1/1 wood sashes with wood surrounds. House built circa 1897 as an Allenhurst Inn Cottage (Coast Land Co., 1900: 30, 53; Sanborn: 1890, 1905).

171. 111A Allen Avenue (C) Block 7/Lot 13 [see Photograph 42]

Style: Dutch Colonial Revival

Outbuildings: None

Detached, 2-story, 3-bay, side gambrel roof, bungalow frame residence; asphalt shingles on roof, replacement siding with flaring at first and second floor juncture; large, hipped roof dormer overhang with recessed window well supported by slender wood columns with two windows beneath; frame front and side porch under main roof overhang, supported by slender metal poles; windows are 1/1 wood sashes with wood surrounds. Building faces west. House built circa 1897 as an Allenhurst Inn Cottage (Coast Land Co., 1900: 30, 53; Sanborn: 1890, 1905).

172. 113 Allen Avenue (C) Block 7/Lot 14

Style: Colonial Revival influence

Outbuildings: None

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Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with enclosed eaves, replacement siding; hipped roof attic dormer with small, paired, fixed sash windows on front roof slope; 2½-story, cross-hipped roof, ell off rear façade; hipped roof, partially enclosed, frame front and side porch supported by slender fluted columns; windows are 1/1 replacement sashes; one internal brick chimney. House built circa 1897 as an Allenhurst Inn Cottage (Coast Land Co., 1900: 38, 53; Sanborn: 1890, 1905).

173. 114 Allen Avenue (C) Block 1/Lot 4 [see Photograph 43]

Style: Classical Revival

Outbuildings: 1½-story, 2-car, hipped roof, frame garage with sliding wood paneled doors, a dentillated hipped roof overhang, a louvered cupola at roof peak, and a gabled dormer on front roof slope with paired 1/1 replacement sashes and a broken scroll pediment with urn. (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; scalloped asphalt shingles on roof with open eaves and exposed rafter ends, replacement siding, brick foundation; one, front-gabled attic dormer on each roof slope; triple window with a broken scroll pediment in front attic dormer; main façade dominated by 2-story tall, flat-roofed, Greek Revival portico supported by paired Corinthian columns; flat-roofed, first floor wraparound frame porch with a porte-cochere on west end and a circular, turreted extension on east end (all supported by slender, paired Ionic columns); windows are 1/1 wood sashes with wood surrounds; one internal brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

174. 115 Allen Avenue (C) Block 7/Lot 15 [see Photograph 44]

Style: Other: Cape Cod

Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on roof. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 1½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof; replacement siding; two, gabled, second floor dormers on front roof slope; 1½-story, gabled, ell located perpendicular to rear façade; shallow front brick patio with a metal railing. House built circa 1897 as an Allenhurst Inn Cottage (Coast Land Co., 1900: 38, 53; Sanborn: 1890, 1905).

175. 116 Allen Avenue (NC) Block 1/Lot 3

Style: Other: Split Level

Outbuildings: None

Detached, 2-story, 4-bay, hipped roof, frame residence; asphalt shingles on roof, wood clapboard siding with a brick veneer on lower level; 2-story, hipped roof, frame extension with 2-car garage off the rear façade; single-paned casement windows. House built in 1961 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

176. 117 Allen Avenue (NC) Block 7/Lot 16

Style: Other: Neocolonial

Outbuildings: None

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Detached, 2-story, 5-bay, side-gabled, center hall, frame residence; asphalt shingles on roof, wood shingle siding; three, gabled attic dormers on rear roof slope; 1-story, 2-car, side-gabled, frame garage ell off east façade, garage doors facing rear of property; windows are 6/6 replacement sashes; main entry with wood and glass door flanked by sidelights under bracketed eave. House built in 1957 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

177. 118 Allen Avenue (NC) Block 1/Lot 1
Style: Other: Split Level
Outbuildings: None

Detached, 2-story, 4-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding; 1-car garage on ground floor of 2-story block; windows are 1/1 vinyl sashes with louvered shutters. House built after 1950 (Sanborn: 1950).

178. 203 Allen Avenue (C) Block 15/Lot 10
Style: Queen Anne with Colonial Revival influence
Outbuildings: 1-story, 2-car, hipped roof, stuccoed frame garage with asphalt shingles on roof and a cupola on the roof ridge. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 4-over-7-bay, steep-pitched hipped roof, stuccoed frame residence; asphalt shingles on roof, brick foundation; first floor wraparound porch with a flat roof, Doric columns, a semi-circular projection at southeast corner, and a porte-cochere at west end; center main entry of wood and multi-paned door; windows are 4/1 replacement double-hung sashes with stuccoed keystones along second floor; 1½-story turret at southeast corner with a conical roof and colonnaded frieze with decorative medallions; second floor center bay and center hipped roof dormer contain tripartite windows with colonettes along front façade; one internal brick and stuccoed chimney. House built circa 1896 (Hunton, 1980).

179. 204 Allen Avenue (C) Block 17/Lot 10 [see Photograph 45]
Style: Shingle with Craftsman influence
Outbuildings: 2-story, 2-car, low-hipped roof, frame garage with asphalt shingles on roof, wood clapboard siding, and 1/1 wood sashes. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, front-gabled, frame residence; synthetic slate on roof with wide eaves supported by massive curved brackets, wood clapboard siding; one large, pedimented attic dormer with triple windows in its end, flanked by two smaller, gabled attic dormers that contain tripartite windows with colonettes along east roof slope; one shed-roofed attic dormer containing ribbon windows flanked by two, large pedimented attic dormers with paired windows on west roof slope; hipped roof, wraparound frame porch supported by wood columns with a porte-cochere on east façade; central front entry accentuated by heavy, squared columns at porch level, second floor window projection with decorative balustrade and bay window at attic level; 2-story, semi-circular bay window with leaded glass on west façade; windows are 1/1 and 6/1 wood sashes with some casement-type windows; 1-story, flat-roofed, ell

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and partially enclosed porch on rear facade; two internal brick chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

180. 207 Allen Avenue (C)

Block 15/Lot 11

Style: Colonial Revival

Outbuildings: 2-story, 3-car, front gambrel roof, frame garage with aluminum siding, exposed rafter ends, 2/2 wood sashes on second floor, pent eaves with dentils, and a wooden and multi-paned door. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 3-bay, truncated gable roof, frame residence; asphalt shingles on roof with modillions and dentils under enclosed eaves, aluminum siding; first floor wraparound porch with a flat roof, fluted columns, a wooden balustrade with turned spindles, and an enclosed east end; center main entry with wood and glass double-leaf door; windows are paired or single 6/1 or 4/1 double-hung sashes with decorative louvered shutters; second floor center wood paneled and multi-paned door flanked by sidelights and decorative shutters; two dormers with paired sashes and scroll pediments; two internal brick chimneys; second floor, shed-roofed, east wing contains multi-paned doors and windows. House built between 1890 and 1905 (Sanborn: 1890, 1905).

181. 210 Allen Avenue (NC)

Block 17/Lot 9

Style: Other: Ranch

Outbuildings: 1-story, 2-car, hipped roof, frame garage (access to property was not granted by owner). Garage built between 1905 and 1930 as an outbuilding for 214 Allen Avenue (Sanborn: 1905, 1930). (C)

Detached, 1-story, 4-bay, side-gabled, frame residence with "L" plan; asphalt shingles on roof, wood clapboard siding with a stone veneer; scalloped shingles along off-set gable end on front roof slope; pair of double-framed windows below gable end; central main entry and large bay window under shallow roof overhang over open frame front porch; gabled ell on rear façade. House built in 1951 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

182. 211 Allen Avenue (C)

Block 15/Lot 12

Style: Queen Anne

Outbuildings: 1½-story, oversized 2-car, side-gabled, frame garage with wood shingle siding, hipped roof dormers, a first floor porch with columns, and recessed multi-paned garage doors. Garage built between 1896 and 1905 (Rogers, 1896; Sanborn: 1905). (C)

Detached, 3-story, 3-bay, side gambrel roof, frame residence; asphalt shingles on roof with intersecting hipped roof dormers and turrets, wood shingle siding; first floor wraparound porch with a hipped roof, Doric columns, a semi-circular projection at southeast corner, and a porte-cochere at west end; center main entry with double-leaf door; windows are multi-paned replacement sashes along first floor and 1/1 replacement double-hung sashes along second floor; 3-story round turret along southeast corner with frieze band sashes and a bell roof with finial; 2-story hexagonal turret with a hexagonal roof at southwest corner; second floor center projecting bay contains a tripartite window, colonettes, and a hipped roof; off-

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set hipped roof dormer with paired 6/1 double-hung sashes on front roof slope. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

183. 214 Allen Avenue (C) Block 17/Lot 8

Style: Colonial Revival influence

Outbuildings: 1½-story, 1-car, front-gabled, frame garage with a multi-paned window along the gable end. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 3-over-4-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with flared eaves, aluminum siding; first floor wraparound porch with a hipped roof and masonry piers; off-set main entry with wood and glass door; windows are 12/1 or 8/1 replacement double-hung sashes with louvered shutters; second floor center balcony with a center wood paneled and multi-paned door flanked by wood panels; recessed dormer with paired sashes on front roof slope; one internal stuccoed chimney. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

184. 216 Allen Avenue (NC) Block 17/Lot 7

Style: Other: Split Level

Outbuildings: None

Detached, 2-story, 6-bay, front-gabled, frame residence; asphalt shingles on roof, aluminum siding; side-gabled and shed-roofed 1-story wings; first floor 2-bay porch along shed-roofed wing with a flat roof, metal posts, and a concrete stoop; off-set main entry with diamond-paned door flanked by decorative paneled shutters; windows are paired or single 1/1 replacement double-hung sashes with decorative paneled shutters; first floor bay window along shed-roofed wing; metal garage door along side-gabled wing; one internal aluminum-faced chimney. House built after 1950 (Sanborn: 1950).

185. 218 Allen Avenue (NC) Block 17/Lot 6

Style: Colonial Revival influence

Outbuildings: None

Detached, 2-story, 5-bay, hip-on-gable roof, frame residence; asphalt shingles on roof with projecting eaves, aluminum siding and a brick veneer; first floor 2-bay porch with a flat roof, wood posts, and an open balcony above; off-set main entry with multi-paned door; first floor windows with three 9/9 replacement double-hung sashes, an elliptical fanlight, and decorative louvered shutters; second floor windows with paired 6/6 sashes; one external brick chimney along front façade; 1-story addition with full-length multi-paned windows and an open porch above connects house to projecting garage ell; 1½-story, 2-car, garage ell to the east with pyramidal roof and an inset dormer with three sashes on front roof slope. House built between 1930 and 1950 (Sanborn: 1930, 1950).

186. 225 Allen Avenue (C) Block 15/Lot 13

Style: Shingle

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Outbuildings: 1½-story, 1-car, front gambrel roof, frame garage with wood shingle siding and a semi-circular window along the gambrel end. Garage built between 1905 and 1930 (Sanborn 1905, 1930). (C)

Detached, 2½-story, 3-over-2-bay, steep-pitched cross-gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along upper floors; first floor wraparound porch with a hipped roof, semi-circular corners, Doric columns, and a wooden balustrade; main entry with wood paneled and glass door flanked by sidelights; paired 5/1 double-hung sash along first floor; front gambrel roof projection along front façade with center balcony, a French door, flanking oval windows, and a Palladian window at the peak; dormers with rounded pediments and 6/1 sashes along side roof slopes; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

187. 227 Allen Avenue (C) Block 15/Lot 14 [see Photograph 46]
Style: Colonial Revival

Outbuildings: 1-story, oversized 1-car, pyramidal roof, frame garage with aluminum siding. Garage built between 1905 and 1930 (Sanborn 1905, 1930). (C)

Detached, 2½-story, 4-bay, pyramidal roof, foursquare frame residence; asphalt shingles on roof with block modillions under projecting eaves, aluminum siding; first floor wraparound porch with a flat roof, aluminum-faced pedestals with paired columns, and a wood deck; main entry with center door flanked by diamond-paned sidelights; windows are 1/1 replacement double-hung metal sashes; second floor center projecting bay with a flat roof and two horizontal awning windows; hipped roof dormer with paired sashes on each roof slope; two brick chimneys; 2-story bow window along west facade; 1-story rear addition along east facade. House built circa 1901 (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").

188. 228 Allen Avenue (C) Block 17/Lot 5
Style: Queen Anne

Outbuildings: 1-story, 1-car, front-gabled, frame garage with wood clapboard siding and scalloped shingles along the gable end. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 2-bay, steep-pitched hipped roof, frame residence; asphalt shingles on roof, beaded board siding with a brick veneer along first floor of front facade; first floor wraparound porch with a flat roof, brick pedestals with battered columns, an enclosed east end, and an angled projection at northeast corner; main entry with multi-paned door flanked by sidelights; windows are two or three 6/6 replacement double-hung sashes; second floor wood paneled and glass door with flanking 6/6 sashes under front-facing gabled dormer with supporting curved brackets, an arched sash with tracery, and wood scalloped shingle siding; eyebrow dormer on front roof slope; one external stuccoed chimney along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

189. 229 Allen Avenue (C) Block 15/Lot 15
Style: Tudor Revival with alterations

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Outbuildings: 1-story, 2-car, steep-pitched hipped roof, stuccoed frame garage with exposed rafter ends. (C)

Detached, 2½-story, 3-over-2-bay, clipped cross-gabled, stuccoed frame residence; shingle roof with exposed rafter ends; first floor recessed wraparound porch with paired posts, a metal railing, and an eyebrow eave above main entry; main entry with wood paneled and glass replacement door flanked by multi-paned sidelights; band of three 6/1 double-hung sashes along first floor; front-facing gable with three 8/1 replacement double-hung sashes, decorative half-timbering, a squared oriel window with wood brackets, and bracketed eaves; 2-story rear addition with a clipped gable roof and a second floor balcony on east facade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

190. 231 Allen Avenue (C) Block 15/Lot 16

Style: Classical Revival

Outbuildings: 1½-story, 2-car, side-gabled, frame garage with wood paneled doors and a hipped roof dormer on front roof slope. Garage built between 1905 and 1930 (Sanborn 1905, 1930). (C)

Detached, 2½-story, 3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood clapboard siding; full-height center portico with Corinthian columns, a projecting cornice, a flat roof, and a second floor balcony; first floor wraparound porch with a hipped roof, Doric columns, and a wooden balustrade; off-set main entry with multi-paned door flanked by multi-paned sidelights and an elliptical fanlight; windows are 6/1 replacement double-hung metal sashes; second floor bay windows on outer bays of front facade; second floor center multi-paned door with flanking wood panels; two gabled dormers with 6/6 double-hung sashes on each roof slope; two stuccoed and brick chimneys; second floor, flat-roofed, east wing with a blind oval window. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

191. 232 Allen Avenue (C) Block 17/Lot 4

Style: Colonial Revival

Outbuildings: 1½-story, 3-car, side gambrel roof, frame garage with a center cupola, off-set dormer, and wood and multi-paned sliding doors. (C)

Detached, 3-story, 3-over-4-bay, side gambrel roof, frame residence; asphalt shingles on roof, wood clapboard siding; first floor wraparound porch with a flat roof, Doric columns, a porte-cochere at west end, and an enclosed east end with multi-paned windows and doors; main entry with center door flanked by art-glass sidelights; windows are 1/1 replacement double-hung metal sashes with decorative louvered shutters along second floor; second floor bay windows on outer bays of front facade; second floor center projecting bay with a flat roof, a horizontal art-glass window, and oval lights on the side facades; center dormer with scroll pediment and paired 24/1 sashes flanked by pedimented dormers with single 12/1 sashes on front roof slope; one internal brick chimney. House and garage built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

192. 236 Allen Avenue (C) Block 17/Lot 3

Style: Colonial Revival

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Outbuildings: 2-story, 2-car, hipped roof, stuccoed frame garage with multi-paned windows along second floor. (C)

Detached, 2½-story, 3-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof with triglyph ornamentation along wooden entablature; first floor wraparound porch with a flat roof, paired posts, decorative triglyphs, a porte-cochere at west end, and a center segmental arched projecting portico; center main entry with multi-paned door flanked by multi-paned sidelights; windows are 1/1 replacement double-hung sashes along first floor and paired 6/1 double-hung sashes along second floor; second floor center projecting bay with low-hipped roof and a casement window with decorative paneled shutters and a flower box; hipped roof dormer with paired 6/1 sashes on each roof slope; two stuccoed chimneys. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

193. 237 Allen Avenue (C) Block 15/Lot 17

Style: Colonial Revival with Classical Revival influence

Outbuildings: 1-story, 2-car, front-gabled, frame garage with aluminum siding. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2-story, 4-over-5-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; full-facade porch with a flat roof, six posts, and a brick stoop; center main entry with wood paneled door flanked by multi-paned sidelights and a pedimented surround; windows are 6/6 replacement double-hung metal sashes with louvered shutters; two internal brick chimneys; 1-story west wing with a screened porch; 1-story east wing with two 6/6 sashes with louvered shutters. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

194. 238 Allen Avenue (C) Block 17/Lot 2 [see Photograph 47]

Style: Queen Anne

Outbuildings: 1-story, 1-car, pyramidal roof, frame garage with aluminum siding, asphalt shingles on roof, and exposed rafter ends. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 2-bay, pyramidal roof, frame residence; asphalt shingles on roof, aluminum siding; first floor full-width porch with a flat roof, fluted columns, semi-circular corners, a wooden balustrade, and tiled steps; main entry with wood paneled and glass door flanked by art-glass sidelights; windows are bands of two or three 4/1 double-hung sashes; second floor balcony with wood and glass door, flanking sashes, and circular posts supporting a gabled dormer with an arched 1/1 sash; eyebrow dormer on front roof slope; one external brick chimney along east facade. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

195. 240 Allen Avenue [400 Page Avenue] (C) Block 17/Lot 1

Style: Colonial Revival influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with wood clapboard siding, a lean-to, and a cross-battened and multi-paned wooden double-leaf door. (C)

Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; front gambrel roof projection and center gabled dormer with paired diamond-paned sashes on front roof slope;

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hipped overhang above first floor of front facade; center main entry with wood paneled and multi-paned door flanked by 6-paned sidelights; windows are 6/6 replacement double-hung sashes; second floor center bay with paired 1/1 metal sashes; first floor wraparound porch along north facade with a gabled roof and Doric columns; two brick chimneys. Building faces west towards Page Avenue. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

196. 302 Allen Avenue (C) Block 16/Lot 9

Style: Queen Anne

Outbuildings: 1-story, 2-car, hipped roof, frame garage with aluminum siding, exposed rafter ends, and sliding wood and glass doors. Garage built between 1905 and 1930 (Sanborn 1905, 1930).

(C)

Detached, 2½-story, 2-bay, steep-pitched pyramidal roof, frame residence; asphalt shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, metal posts, and a gable pediment along east facade; main entry with screen door flanked by multi-paned sidelights; windows are paired 1/1 replacement double-hung sashes; bay window and tripartite window along second floor of front facade; center hipped roof dormer with paired 1/1 metal sashes on each roof slope; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

197. 303 Allen Avenue (C) Block 14/Lot 8

Style: Craftsman influence

Outbuildings: 1-story, 1-car, side-gabled, frame garage with wood shingles on roof, wood shingle siding, a wood and diamond-paned garage door, and a diamond-paned oriel window on south facade. Garage built between 1905 and 1930 (Sanborn 1905, 1930). (C)

Detached, 2½-story, 4-over-3-bay, steep-pitched side-gabled, bungalow frame residence; wood shingles on roof, wood shingle siding; first floor wraparound recessed porch with battered fluted columns, a cross-patterned wooden balustrade, and a semi-circular projection with a second floor open porch along east facade; main entry with replacement wood and diamond-paned door; windows are replacement double-hung sashes with diamond-paned top sashes; second floor full-width shed-roofed dormer includes grouped diamond-paned windows and flanking oval windows; one internal brick chimney; porte-cochere along west facade that supports second floor gabled wing; 2-story, gable addition along east facade. House built between 1890 and 1905 (Sanborn: 1890, 1905).

198. 306 Allen Avenue (C) Block 16/Lot 8

Style: Shingle with Craftsman influence

Outbuildings: 2-story, oversized 1-car, cross-gabled, frame garage with replacement siding and 2/2 sashes along second floor. (C)

Detached, 2½-story, 4-over-3-bay, front-gabled, foursquare frame residence; asphalt shingles on roof, asbestos shingle siding; first floor wraparound porch with a hipped roof, Doric columns, and a wooden balustrade; center main entry with wood and glass door; windows are 4/1 double-hung sashes; second floor center bay with two glass doors, a wood balcony, and two curved brackets that support a low-hipped roof overhang with a wooden balustrade above; paired sashes with diamond-paned top sashes along front

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gable end; shed-roofed dormer along east facade with exposed rafter ends and grouped diamond-paned windows; one internal brick chimney. House and garage built in 1900 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

199. 307 Allen Avenue (C) Block 14/Lot 9

Style: Shingle with Colonial Revival influence

Outbuildings: 1-story, 1-car, steep-pitched side-gabled, frame garage with vinyl siding, patterned asphalt shingles on roof, and a wood and multi-paned garage door. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 5-over-3-bay, side-gabled, frame residence; octagonal patterned shingles on roof, aluminum siding; first floor wraparound porch with a hipped roof, Doric columns, a dentillated cornice, and a wood deck; center main entry with wood-framed screen door flanked by art-glass sidelights and transom lights; windows are 1/1 replacement double-hung metal sashes; second floor center porch with Doric columns, a dentillated cornice, and a flat roof; second floor center metal door with a jalousie window; front-gabled dormer with two 1/1 replacement sashes on front roof slope; two internal brick chimneys; 2-story, flat-roofed, pentagonal east wing. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

200. 308 Allen Avenue (C) Block 16/Lot 7

Style: Tudor Revival influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asbestos shingle siding. (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, asbestos shingle siding; two cross gables along front façade; first floor entry porch with a clipped gable roof, wood posts, built-in benches, and a brick stoop; center main entry with screen door flanked by multi-paned sidelights; windows are paired 6/1 replacement double-hung sashes; 1-story east wing with an extended flared roofline and a screened porch. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

201. 310 Allen Avenue (C) Block 16/Lot 6

Style: Mission influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with wood clapboard siding. (C)

Detached, 2½-story, 3-bay, pyramidal roof, foursquare stuccoed frame residence; asphalt shingles on roof with flared eaves and exposed rafter ends; first floor entry porch with Doric columns and a gabled roof with exposed rafter ends; center main entry with multi-paned door; tripartite window and 12/1 replacement double-hung sash along first floor; second floor windows are 6/1 replacement double-hung sashes; center hipped roof dormer on each roof slope with paired 6/1 sashes and flared eaves with exposed rafter ends; one external stuccoed chimney along west facade. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

202. 311 Allen Avenue (C) Block 14/Lot 10

Style: Queen Anne

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Outbuildings: 1-story, 1-car, front-gabled, frame garage with wood shingle siding and a cross-battened wooden double-leaf door. Garage built between 1905 and 1930 (Sanborn 1905, 1930).

(C)

Detached, 3-story, asymmetrical 2-bay, cross-gabled, frame residence; asphalt shingles on roof, wood shingle siding; first floor wraparound porch with a gabled roof, Doric columns, paneled piers around the main entry, and a semi-circular projection at southeast corner; off-set main entry with wood and glass door flanked by multi-paned sidelights; 2-story, flat-roofed, octagonal turret at southeast corner; windows are 6/6 replacement double-hung sashes; second floor center balcony with an aluminum railing and a center door with flanking sashes; gable end with scalloped shingle siding and a 6/6 double-hung sash; two brick chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

203. 314 Allen Avenue (NC) Block 16/Lot 5

Style: No Style

Outbuildings: 1-story, 2-car, flat-roofed, brick garage with keystone lintels above garage door openings. (NC)

Detached, 1-story, 3-bay, flat-roofed, brick residence with a stuccoed veneer; 2-bay porch with a hipped roof, wood posts, and an enclosed bay with jalousie windows; main entry with glass door; paired 6/6 replacement double-hung sashes with decorative paneled shutters and a floriated lintel with a cartouche along front facade; projecting stuccoed band along parapet; one external brick chimney along west facade. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

204. 315 Allen Avenue (C) Block 14/Lot 11 [see Photograph 48]

Style: Mission

Outbuildings: 1½-story, 1-car, front-gabled, frame garage with wood shingle siding and a 1/1 sash within the gable end. (C)

Detached, 2½-story, 3-bay, side-gabled, foursquare stuccoed frame residence; asphalt shingles on roof; first floor full-width porch with a shed roof, stuccoed piers with pointed caps, fluted columns, and a wood deck; center main entry with multi-paned door flanked by multi-paned sidelights; windows are 1/1 replacement double-hung sashes; center inset dormer on front roof slope with a replacement Palladian window and a shaped parapet; two external stuccoed chimneys; 2-story, 1-bay, flat-roofed, west wing; 2-story bay window along east facade. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

205. 316 Allen Avenue (C) Block 16/Lot 4

Style: Prairie

Outbuildings: 1½-story, 1-car, pyramidal roof, concrete block garage with a hipped roof dormer with a 3-light window on front roof slope. (C)

Detached, 2½-story, 3-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof; first floor wraparound porch with a hipped roof, stuccoed piers, a wooden balustrade, and a wood deck; center main entry with screen door flanked by 4-paned sidelights and a wooden surround; windows are

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4/1 double-hung sashes; second floor bay windows with paired sashes on outer bays of front facade; shed-roofed dormer with paired 4/1 sashes on each roof slope; one external stuccoed chimney along west facade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

206. 317 Allen Avenue (C) Block 14/Lot 12

Style: Colonial Revival influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with aluminum siding. (C)

Detached, 2½-story, 4-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, aluminum siding; first floor full-width porch with a hipped roof, stuccoed piers, and a gable pediment above main entry; main entry with multi-paned replacement door flanked by a replacement sidelight; windows are 1/1 replacement double-hung metal sashes; front-gabled dormer with an original Palladian window on each roof slope; one internal stuccoed chimney along east facade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

207. 318 Allen Avenue (C) Block 16/Lot 3

Style: Queen Anne

Outbuildings: 1½-story, 1-car, clipped front-gabled, frame garage with vertical board siding and a 4-light window within the gable end. Garage built between 1905 and 1930 (Sanborn 1905, 1930).

(C)

Detached, 2½-story, 2-bay, pyramidal roof, frame residence; asphalt shingles on roof with flared eaves, asbestos shingle siding; first floor wraparound porch with a flat roof, Doric columns, and a wooden balustrade; main entry with wood paneled and glass door flanked by glass sidelights with curved muntins; windows are bands of 4/1 double-hung sashes; second floor balcony with wood columns, a wooden balustrade, a wooden entablature with decorative swags, and a wood and glass door with flanking sashes; eyebrow dormer and front-gabled dormer with sawtooth shingles and an arched window on front roof slope; hipped roof dormer on west roof slope; one internal brick chimney along east facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

208. 1 Elberon Avenue (NC) Block 2/Lot 11 [see Photograph 49]

Style: No Style

Outbuildings: 1-story, 1-car, front-gabled, stuccoed frame garage with asphalt shingles on roof.

Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 4-over-5-bay, gable-on-hip roof, stuccoed frame residence; asphalt shingles on roof with hipped roof attic dormer on front roof slope and shed-roofed dormer on south roof slope; 2-story, hipped roof ell on the north façade, multiple hipped and shed-roofed extensions along rear façade; stuccoed front and glassed-in side porches supported by heavy stuccoed piers, completely under second floor overhang; windows are 1-paned casement-type and 1/1 replacement sashes. House built prior to 1890 as a Deal Beach Cottage (Sanborn: 1890) with extensive post-1963 alterations (1963, 1979 aerial photographs).

209. 1A Elberon Avenue (C) Block 2/Lot 10

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Style: Queen Anne influence

Outbuildings: 2-story, 3-car, low-pitched side-gabled, frame garage with asphalt shingles on roof, replacement siding, pent eaves above garage doors, and 1/1 replacement sashes. Garage built prior to 1890 with twentieth century alterations (Sanborn: 1890, 1905, 1930, 1950). (C)

Detached, 2½-story, 3-bay, front-gabled, frame residence; asphalt shingles on roof, wood shingle siding; 2½-story, gable-on-hip roof, frame ell on south façade; 2½-story, hip-on-gable roof, frame ell on north façade; 2-story, flat-roofed, frame extension on rear façade; flat-roofed, wraparound frame porch with second floor frame front porch, both supported by heavy, squared wood posts; large-paned windows and sliding glass doors along first and second floors of beach-front façade; windows are casement-type and 1/1 replacement sashes and surrounds; one external shingled-faced chimney. House built prior to 1890 as a Deal Beach Cottage (Sanborn: 1890) with alterations between 1890 and 1905 (Sanborn: 1890, 1905).

210. 5 Elberon Avenue (C) Block 2/Lot 13

Style: Prairie and Mission influences

Outbuildings: 1-story, 1-bay, hipped roof, stuccoed frame pool house with ribbons of glass windows and a columned arcade to the rear. Pool house built between 1950 and 1974 (Sanborn: 1950; 1974 Subdivision Map). (NC)

Detached, 2-story, 3-bay, hipped roof, bungalow stuccoed frame residence; asphalt shingles on roof with large, hipped roof second floor dormer with open balcony on front roof slope; cross-hipped roof, stuccoed ell on rear west façade; flat-roofed, stuccoed ells on rear east and north façades; stuccoed front porch supported by heavy, curved stuccoed piers extending up to balcony; windows are 1/1 wood sashes with wood surrounds; one internal brick chimney. House built prior to 1890 (Sanborn: 1890) with early twentieth century alterations (Sanborn: 1905, 1930).

211. 13 Elberon Avenue (NC) Block 2/Lot 14

Style: No Style

Outbuildings: None

Detached, 2-story, 3-bay, crossed hip-on-gable roof, stuccoed frame guest residence; asphalt shingles on roof; front-gabled projection with 1-car garage; windows are single or paired 1/1 replacement sashes; second floor deck along east facade (access to property was not granted by owner). Guest residence built after 1950 as an outbuilding of 5 Elberon Avenue (Sanborn: 1950).

212. 15 Elberon Avenue (C) Block 2/Lot 15

Style: Colonial Revival

Outbuildings: 1½-story, 3-car, side-gabled, stuccoed frame garage with asphalt shingles on roof and a shed-roofed dormer with two 6/1 wood windows. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 2-bay, gambrel roof, frame residence; asphalt shingles on roof, wood shingle siding; two, pedimented attic dormers on front and rear roof slopes; 2-story, cross-gabled, frame ells on rear façade; hipped roof, wraparound frame porch and a porte-cochere supported by Doric columns; windows

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are 1/1 replacement sashes with paneled shutters. House built between 1890 and 1905 (Sanborn: 1890, 1905).

213. 17 Elberon Avenue (C) Block 2/Lot 16
Style: Mission
Outbuildings: 1-story, 1-car, front-gabled, brick garage with a stuccoed gable end, asphalt shingles on roof, and a wooden arched inset with brick sill along the gable end. (C)
Detached, 2-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on the roof with small eyebrow attic dormers on front and rear roof slopes; hipped roof, brick and frame enclosed vestibule with main entry on front facade; brick porch steps with brick stringer walls; hipped roof, sun porch along east facade; windows are 1/1 wood sashes with wood surrounds and brick sills. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).
214. 19 Elberon Avenue (C) Block 2/Lot 17
Style: Mission
Outbuildings: 1-story, 1-car, front-gabled, brick garage with a stuccoed gable end, asphalt shingles on roof, and an arched louvered inset with brick sill along the gable end. (C)
Detached, 2-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on the roof with small eyebrow attic dormers on front and rear roof slopes; frame front porch supported by Ionic columns with second floor open porch above; brick porch steps with brick stringer walls; enclosed side porch with sliding glass doors; large triple-sash window on first floor of front facade; windows are 1/1 replacement sashes with replacement surrounds; one external brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).
215. 23 Elberon Avenue [40 Ocean Avenue] (C) Block 2/Lot 18
Style: Shingle with Colonial Revival influence
Outbuildings: 1-story, oversized 1-car, pyramidal roof, frame garage with asphalt shingles on roof and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, replacement siding with slight flaring at the second and third floor juncture; large, gabled attic dormer with double window and projecting central bay beneath is flanked by two smaller pedimented dormers on front roof slope; cross-gabled rear roof slope with one large attic dormer with three windows flanked on the south by one smaller pedimented dormer; 2-story, semi-circular bay window on front façade; central, second floor window pair with shared lintel; hipped roof, frame front and side porch supported by slender Doric columns with a pedimented gable over main entry bay; south gable end with enclosed peak and Palladian window below, above semi-circular south façade wall; 1-story, flat roofed, frame ell with internal corbelled brick chimney on north façade; second floor sleeping porch on rear façade; one internal corbelled brick chimney along main roof ridge. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
216. 103 Elberon Avenue (C) Block 1/Lot 10

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Style: Shingle

Outbuildings: 1-story, 2-car, side-gabled, frame garage with asphalt shingles on roof and replacement siding. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 2-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof with exposed rafter ends, asphalt siding; one small, pedimented attic dormer on front roof slope; 2½-story, gabled frame ell to the rear with 2-story, flat-roofed frame addition; 2½-story, hipped roof ell on west side façade; large, gabled attic dormer on side facades of principal roof; first floor bay window with large multi-paned opening under frame front porch supported by wood columns; second floor, flat-roofed, wing over side porch; windows are 1/1, 2/2, and multi-paned, fixed wood sashes with wood surrounds; leaded-glass wood sash staircase window on west façade; off-set main entry with paneled wood and leaded-glass door. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

217. 105 Elberon Avenue (C) Block 1/Lot 11

Style: No Style

Outbuildings: 1-story, 2-car, hipped roof, frame garage with asphalt shingles on roof, aluminum siding, and wood paneled garage doors. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 1½-story, 2-bay, hipped roof, frame residence; asphalt shingles on roof, replacement siding; two large, hipped roof second floor dormers on front roof slope, one dormer on each side roof slope, and two smaller dormers on rear roof slope; 1-story, flat-roofed, addition on west façade; glass enclosed frame front porch with squared wood posts; windows are 1/1 replacement sashes; one internal brick chimney. Building was former carriage house for 107 Elberon Avenue. House built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

218. 107 Elberon Avenue (C) Block 1/Lot 12 [see Photograph 50]

Style: Colonial Revival with Classical Revival influence

Outbuildings: None

Detached, 2½-story, 3-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof with wide eaves over plain frieze, replacement siding; two, 2½-story, front-gabled, frame ells to the rear with 2-story hyphen between; three hipped roof attic dormers on front roof slope, one dormer on each outward facing side roof slope; frame front and side porch supported by wood Ionic columns, second floor frame porch over central entry bay supported by 2-story, fluted wood columns; hipped roof, porte-cochere on west façade; two, second floor bay windows flanking slightly projecting central bay; windows are multi-paned/1 and 1/1 wood sashes with wood surrounds; second floor, paired, rounded arch windows on east and west facades. House built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

219. 115 Elberon Avenue (C) Block 1/Lot 13

Style: Colonial Revival

Outbuildings: 1- and 1½-story, 1-car, cross-gabled, frame garage/pool house with asphalt shingles on roof, wood clapboard siding, a recessed porch, and a M roof dormer. Garage/pool house built between 1890 and 1905 and altered between 1905 and 1930 (Sanborn: 1890, 1905, 1930). (C)

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Detached, 2½-story, 7-over-3-bay, hipped roof, frame residence; asphalt shingles on roof with bracketed eaves, replacement siding with flaring at first and second floor juncture; paired, hipped roof attic dormers on front roof slope and one dormer each on rear and side roof slopes; second floor overhang over wraparound porch supported by heavy, squared wood posts with slender Ionic columns; two, second floor bay windows supported by slender Ionic columns and brackets; oval leaded-glass window over central main entry bay; windows are decorative multi-paned/1 wood sashes with wood shutters. House built between 1890 and 1905 (Sanborn: 1890, 1905).

220. St. Andrew's by the Sea Episcopal Church (C) Block 1/Lot 14 [see Photograph 51]
150 Elberon Avenue
Style: Late Gothic Revival
Outbuildings: None

Detached, 1½-story, 3-bay, double-pitched front-gabled, frame church on brick piers; asphalt shingles on roof with exposed rafter ends, wood shingle siding; exterior gabled vestibule along front facade; square corner bell tower with octagonal steeple; exterior frame buttresses between bays and on front facade; cross-gabled apse at east end; Gothic arched double-leaf wood door at main entry, tower entry, and apse cross-gabled entries; paired Gothic arched windows with leaded-glass and wood surrounds in each bay. Church faces west onto Norwood Avenue. St. Andrew's by the Sea Episcopal Church was built between 1890 and 1896 (Sanborn: 1890; McNamara, 2005).

221. 205 Elberon Avenue [45 Norwood Avenue] (C) Block 17/Lot 12 [see Photograph 52]
Style: Colonial Revival

Outbuildings: 1-story, 2-car, side-gabled, frame garage with asphalt shingles on roof, replacement siding, and replacement doors. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 5-over-3-bay, side-gabled, frame residence; asphalt shingles on roof with pedimented gable ends, wood clapboard siding with a wide frieze, a dentillated cornice, and full-height, semi-attached corner Ionic columns; main facade dominated by a Greek temple front of a slightly projecting central bay flanked by full-height engaged columns under pedimented dormer; large gabled attic dormer with Palladian window on front roof slope flanked by two, smaller gabled attic dormers with return cornices and rounded arch windows; two smaller dormers on rear roof slope and side roof slopes of 2½-story, cross-gabled, frame ells to the rear that are constructed on an angle from main block; frame front porch under second floor overhang, supported by heavy Doric columns and heavy squared corner Ionic columns; 1-story, frame, narrow porte-cochere on south facade; 1-story, frame side porch on north facade; windows are 1/1 replacement sashes with wood surrounds and multi-paned/1 wood sashes; two internal corbelled brick chimneys. House built circa 1896 (Rogers, 1896; Coast Land Co., 1900: 23).

222. 209 Elberon Avenue (NC) Block 17/Lot 13
Style: Other: Cape Cod with alterations
Outbuildings: None

Detached, 1½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, wood shingle siding; 1½-story frame hyphen between main block and 1½-story, 2-car, side-gabled, frame garage with

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replacement doors; three, gabled, second floor dormers with French doors on front roof slope of house and two window dormers over garage; frame front porch supported by squared wood posts on parged foundation; second floor open porch above main entry; windows are 1/1 replacement sashes with replacement surrounds; two, shed-roofed, additions on rear façade. House built after 1950 (Sanborn: 1950).

223. 215 Elberon Avenue (C) Block 17/Lot 14

Style: Colonial Revival

Outbuildings: 1½-story, 1-car, gambrel roof, frame garage with asphalt shingles on roof and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 3-story, 4-over-2-bay, gambrel roof, frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends on side facades, wood clapboard siding with wide frieze at cornice; two pedimented, third floor dormers on front roof slope, three dormers on rear roof slope; frame front and side porch with semi-circular main entry bay, supported by slender Doric columns; stone porch steps and lighting pedestals; second floor bay windows in outer two bays; main entry with paneled wood and glass door flanked by multi-paned sidelights; windows are 1/1 wood sashes with wood surrounds; two internal brick chimneys. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

224. 218 Elberon Avenue (C) Block 20/Lot 9

Style: Colonial Revival

Outbuildings: 1½-story, oversized 1-car, front-gabled, frame garage with asphalt shingles on roof, wood clapboard siding, a replacement door, and a 6-light awning window along the gable end. (C)

Detached, 2½-story, 5-over-3-bay, side-gabled, frame residence; asphalt shingles on roof with pedimented gable ends and exposed rafter ends, wood clapboard siding; one large, pedimented attic dormer with paired windows flanked by smaller gabled dormers; 2½-story pedimented frame ell and 2-story frame enclosed porch ell on rear façade; hipped roof, frame front porch with a porte-cochere on west end supported by slender Doric columns; brick porch steps and stringer walls; main entry enclosed in multi-paned wood and glass vestibule; windows are 6/1 wood sashes with wood surrounds. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

225. 220 Elberon Avenue (C) Block 20/Lot 8

Style: Colonial Revival

Outbuildings: 2-story, 1-car, side-gabled, frame garage with asphalt shingles on roof and wood shingle and clapboard siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with slight flaring at eaves, replacement siding; one large, hipped roof attic dormer with two or four windows on each roof slope; hipped roof, frame front and side porch with pedimented gables over main entry bay and an angled east corner supported by paired Doric columns on brick pedestals; brick porch steps and stringer walls; half-width, second floor frame porch recessed under main roof; 2-story bay window on east

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façade; windows are 1/1 replacement sashes with wood surrounds; 1-story, hipped roof, ell on rear façade. House built between 1890 and 1900 (Sanborn: 1890; Coast Land Co., 1900: 39).

226. 222 Elberon Avenue (NC) Block 20/Lot 7

Style: Classical Revival influence with alterations

Outbuildings: None

Detached, 2-story, 2-over-5-bay, side-gabled, frame residence; asphalt shingles on roof, replacement siding; second story overhang under full-façade frame porch with squared wood posts on a concrete and brick stoop; 1-story, 2-car, side-gabled, frame garage on east façade with doors facing to the rear; 1-story, side-gabled, screened frame porch on west façade; second story overhang to the rear on side façades; 1-story, side-gabled, frame ell perpendicular to main block on rear façade; windows are 6/6 and 1/1 replacement sashes; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905) with post-1950 alterations (Sanborn: 1950).

227. 223 Elberon Avenue (C) Block 17/Lot 15

Style: Shingle with Queen Anne influence

Outbuildings: 2-story, 2-car, gambrel roof, frame garage with asphalt shingles on roof, replacement doors, and replacement siding. (C)

Detached, 3-story, 5-over-3-bay, cross-gabled gambrel roof, frame residence; asphalt shingles on roof, replacement siding with slight flaring at first and second floor juncture and just above parged foundation; continuous cornice across gable ends; two large, gambrel roof attic dormers on front and rear roof slopes of main block; paired windows with joined lintels and sills below frame sunburst within attic dormer; 2½-story, side gambrel roof, frame ell to the east with oriel window and pointed cap roof; frame front porch supported by Doric columns; concrete porch steps with stuccoed stringer walls; octagonal porch design surrounds 2-story octagonal bay window on front façade; windows are multi-paned/1 wood sashes and 1/1 replacement sashes with wood surrounds; multi-paned Palladian window on first floor of eastern ell; main entry with wood and multi-paned door flanked by leaded-glass and wood paneled sidelights. House and garage built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

228. 226 Elberon Avenue (C) Block 20/Lot 6

Style: Prairie

Outbuildings: None

Detached, 3-story, 3-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof with wide wood enclosed eaves, replacement siding on first floor; 1-story, flat-roofed, main entry projection with French doors and multi-paned bay windows, supported by heavy stuccoed posts; large, exaggerated fanlight over main entrance; second floor oriel windows at east and west corners of front façade; windows are 1/1 replacement sashes with stuccoed lintels and applied crests above windows; continuous ribbon of attic level windows directly under eaves; hipped roof, porte-cochere on east façade; one internal brick chimney; two, 2-story, hipped roof, stuccoed ells perpendicular to main block on rear façade. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007") and altered between 1905 and 1930 (Sanborn: 1905, 1930).

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229. 228 Elberon Avenue (C) Block 20/Lot 5 [see Photograph 53]
Style: Mission
Outbuildings: 1-story, 4-car, flat-roofed, stuccoed garage with replacement garage doors. (C)
Detached, 2½-story, 3-bay, hipped roof, stuccoed frame residence; Spanish tiles on roof with wide bracketed eaves; two bracketed, hipped roof, inset attic dormers on front roof slope, three on rear roof slope, and one on east roof slope; hipped roof, stuccoed front porch supported by heavy stuccoed posts with a porte-cochere on east end and a more narrow porte-cochere on west end; main entry with paneled wood and glass double-leaf door flanked by two narrow full-length windows; two French doors along front porch; windows are 8/1, 6/1, and 4/1 wood sashes with wood surrounds; 2-story, hipped roof, stuccoed ell with 2-story, frame porches on rear façade; one internal stuccoed chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).
230. 229 Elberon Avenue (C) Block 17/Lot 16
Style: Shingle
Outbuildings: 1-story, 2-car, side-gabled, frame garage with asphalt shingles on roof, replacement siding, and wood paneled and glass garage doors. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood shingle siding; 2-story, hipped roof, ell on rear façade; one hipped roof attic dormer on front and rear roof slopes, two on side roof slopes; hipped roof, frame front and side porch with pedimented gable and exposed rafter ends over main entry bay and a semi-circular projection at east corner; main entry with wood and glass door; windows are 1/1 replacement sashes with wood surrounds; 2½-story, flat-roofed, circular tower on west façade; second floor, semi-circular bay window over main entry bay. House built between 1890 and 1905 (Sanborn: 1890, 1905).
231. 231 Elberon Avenue (C) Block 17/Lot 17
Style: Queen Anne
Outbuildings: 1-story, 2-car, hipped roof, frame garage with battened wood double-leaf doors, asphalt shingles on roof, and replacement siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-bay, hipped roof, frame residence; asphalt shingles on roof, replacement siding; 2-story, hipped roof, frame ell to the rear; one hipped roof attic dormer with paired windows on each roof slope; second floor bay window with a conical roof on east facade; hipped roof, frame front and side porch with a semi-circular west corner supported by slender Doric columns; brick porch steps with brick stringer walls; main entry with multi-paned wood and glass door; windows are 6/6 replacement sashes; one internal brick chimney. House built in 1900 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
232. 233 Elberon Avenue (C) Block 17/Lot 18
Style: Colonial Revival with Mission influence

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Outbuildings: 1½-story, oversized 1-car, side-gabled, stuccoed frame garage with a replacement garage door and a front-gabled dormer with wood shingle siding and a 6/1 double-hung sash. (C)
Detached, 2½-story, 2-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends at roof corners; one, hipped roof attic dormer with paired windows on each roof slope; hipped roof, frame front porch supported by Doric columns; brick porch steps and stuccoed stringer walls; 2-story, squared projection on east façade; main entry with wood and glass door flanked by a simple wood surround; windows are 1/1 wood sashes with wood surrounds; one large tripartite picture window on first floor of front façade. House and garage built in 1920 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

233. 234 Elberon Avenue (C) Block 20/Lot 4

Style: Queen Anne

Outbuildings: see 234½ Elberon Avenue

Detached, 2½-story, 3-bay, cross-gabled, frame residence; asphalt shingles on roof, replacement siding with scalloped wood shingles in gable ends; front-gabled roof with pent eaves across gable ends, hipped roof attic dormers on side roof slopes, and a hipped roof frame ell to the east; frame front and side porch supported by paired squared wood columns; frame porch stairs; main entry with wood door flanked by multi-paned sidelights; windows are 1/1 replacement sashes and surrounds; 1-story, hipped roof, frame ell on rear façade; two internal brick chimneys. House built between 1890 and 1905 (Sanborn: 1890, 1905).

234. 234½ Elberon Avenue (NC) Block 20/Lot 4

Style: No Style

Outbuildings: None

Detached, 2-story, 2-bay, cross-gabled hipped roof, frame residence; asphalt shingles on roof, replacement siding; 1-car garage along first floor of front façade; 2-story, front-gabled, projection with three-part replacement fixed sashes. Building located behind 234 Elberon Avenue. House built between 1890 and 1905 as a 1-story carriage house (Sanborn: 1890, 1905), and was extensively altered after 1950 (Sanborn: 1950).

235. 236 Elberon Avenue (C) Block 20/Lot 3

Style: Colonial Revival with Prairie influence

Outbuildings: 1-story, 1-car, hipped roof, stuccoed frame garage with asphalt shingles on the roof and a replacement door. (C)

Detached, 2½-story, 2-bay, hipped roof, foursquare stuccoed frame residence; asphalt shingles on roof; one large, hipped roof attic dormer with paired windows on each roof slope; flat-roofed, frame front and side porch supported by paired squared wood columns; frame porch steps with stuccoed stringer walls; windows are 6/1 wood sashes with wood surrounds; small, 1-story, shed-roofed, stuccoed ell on rear façade; one internal stuccoed chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

236. 237 Elberon Avenue (C) Block 17/Lot 19

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Style: Colonial Revival

Outbuildings: 1-story, oversized 1-car, front-gabled, frame garage with vertical board siding and a replacement garage door. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof with wide open eaves and exposed rafter ends, wood clapboard siding; one large, hipped roof attic dormer with paired windows on each roof slope; hipped roof dormers have wide eaves each supported by four slender wood columns on front and side roof slopes only; hipped roof, wraparound frame porch with pedimented gable over main entry bay supported by slender wood columns; main entry with wood and glass door flanked by leaded-glass windows; second floor central bay projection over porch on front facade; 2-story bay window on east façade; windows are 6/1 and 1/1 wood sashes with wood surrounds; first floor paired windows with leaded-glass transoms above on front facade; two internal brick chimneys. House built between 1905 and 1930 (Sanborn: 1905, 1930).

237. 238 Elberon Avenue (C) Block 20/Lot 2

Style: Queen Anne

Outbuildings: 2-story, 2-car, hipped roof, frame garage with asphalt shingles on roof, aluminum siding, cross-battened wood and glass double-leaf doors, and 1/1 sashes along second floor. (C)

Detached, 2½-story, 3-bay, cross-gabled, frame residence; asphalt shingles on roof, replacement siding; pent eaves across all gable ends; hipped roof, frame front and side porch supported by squared wood columns; frame porch steps with brick stringer walls; second floor bay window; windows are 1/1 replacement sashes; decorative multi-paned wood sash windows in front gable end; 2-story, front-gabled, frame ell on rear facade; secondary entrance in 1-story, shed-roofed, enclosed frame porch on rear façade. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

238. 239 Elberon Avenue (C) Block 17/Lot 20

Style: Queen Anne

Outbuildings: 1-story, oversized 1-car, hipped roof, frame garage with asphalt shingles on roof and wood clapboard siding. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, 5-over-2-bay, hipped roof, frame residence; asphalt shingles on roof, wood clapboard siding, scalloped wood shingles in gable ends, brick foundation; large, front-gabled attic dormers on front and east roof slopes, hipped roof attic dormers on west and rear roof slopes; frame sunburst motif on front gable end above small paired windows with pent eave and exposed rafter ends; wraparound frame porch supported by Doric columns; main entry with wood and glass door flanked by paneled sidelights; second floor angled, pedimented frame porch above; two, 1-story, shed-roofed frame ells, one on west façade, other on rear façade with secondary entrance; windows are 9/1, 2/1, and multi-paned, fixed wood sashes with wood lintels and surrounds; one internal corbelled brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

239. 240 Elberon Avenue (C) Block 20/Lot 1

Style: Colonial Revival

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Outbuildings: 2-story, 2-car, hipped roof, frame garage with asphalt shingles on roof, exposed rafter ends, and replacement siding. (C)

Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, replacement siding with wide frieze at cornice and applied corner pilasters, molded block foundation; one large, front-gabled attic dormer with return cornices on each roof slope; Palladian-type windows with decorative upper sashes in front and west dormers; hipped roof, frame front and side porch with a pedimented gable over main entry bay, all supported by paired slender wood columns on molded block piers; central main entry with paneled wood and glass door flanked by sidelights; windows are decorative multi-paned/1 wood sashes with wood lintels and surrounds, replacement storm windows; secondary entrance along the rear of 1-story, hipped roof, frame ell with shallow porch supported by wood columns; one internal brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

240. 305 Elberon Avenue (C) Block 16/Lot 12

Style: Colonial Revival with Prairie influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with replacement siding and asphalt shingles on roof. (C)

Detached, 2½-story, 2-bay, side-gabled, foursquare frame residence; asphalt shingles on roof, replacement siding, parged foundation; two hipped roof attic dormers on front roof slope and one dormer on rear roof slope; pent eave across gable ends; flat-roofed, frame front porch with exposed rafter ends supported by heavy stuccoed posts; frame porch steps with stuccoed stringer walls; windows are 1/1 replacement sashes with wood surrounds; hipped roof, bay window on first floor of east façade; one internal brick chimney and one external brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

241. 304 [306] Elberon Avenue (C) Block 18/Lot 5 [see Photograph 54]

Style: Craftsman influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on the roof, wood clapboard siding, and a multi-paned and wooden double-leaf door. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 1½-story, 2-bay, side-gabled, bungalow frame residence; asphalt shingles on roof, wood shingle siding; large, pedimented second floor dormer on front roof slope over front porch; frame front porch supported by squared wood posts with frame front and side steps; double front entry of multi-paned French doors; windows are 1/1 replacement sashes with wood surrounds; 1-story, gabled, frame porch with secondary entrance to the rear. House built between 1905 and 1930 (Sanborn: 1905, 1930).

242. 307 Elberon Avenue (C) Block 16/Lot 13

Style: Colonial Revival influence

Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on roof, wood siding, wood paneled and diamond-paneled replacement doors, and a 4-light window on the gable end. (C)

Detached, 2½-story, 4-over-3-bay, side-gabled, foursquare frame residence; asphalt shingles on roof with return cornices, replacement siding; hipped roof attic dormers on front and rear roof slopes; hipped roof,

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enclosed frame front porch with main entry of wood and glass door; 2-story bay window on east façade; windows are 1/1 replacement sashes and surrounds; 1-story, shed-roofed, frame ell to the rear. House and garage built in 1919 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

243. 308 Elberon Avenue (C) Block 18/Lot 4

Style: Prairie with Colonial Revival influence

Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on roof, vertical wood siding, and paneled wood and glass double-leaf doors. (C)

Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood shingle siding; large, hipped roof attic dormer on front roof slope; hipped roof, frame front porch supported by slender Doric columns; main entry with wood and glass door; windows are 6/1, 1/1, and fixed replacement sashes with wood surrounds; mid-level boxed bay window supported by decorative brackets on west façade; 1-story, shed-roofed, frame enclosed porch to the rear; one internal brick chimney. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

244. 309 Elberon Avenue (C) Block 16/Lot 14

Style: Shingle

Outbuildings: see 309½ Elberon Avenue

Detached, 2½-story, 2-over-5-bay, front-gabled, frame duplex residence; asphalt shingles on roof with wide eaves, patterned and plain wood shingle and wood clapboard siding with slight flaring of wood shingles at first and second floor juncture; one large, hipped roof attic dormer on each side roof slope; pent eave across gable ends; hipped roof, frame front porch supported by slender Doric columns; two main entries of wood and glass doors with wood surrounds; windows are 1/1 replacement sashes with wood lintels and surrounds. House built between 1905 and 1930 (Sanborn: 1905, 1930).

245. 309½ Elberon Avenue (C) Block 16/Lot 14

Style: No Style

Outbuildings: None

Detached, 2-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, wood clapboard and shingle siding; projecting main entry flanked by two garage doors (one recessed under shallow porch roof), both with paneled wood and glass double-leaf doors; window-enclosed porch above lower porch; one external brick chimney (access to property was not granted by owner). House built between 1905 and 1930 as a carriage house for 309 Elberon Avenue (Sanborn: 1905, 1930).

246. 310 Elberon Avenue (C) Block 18/Lot 3

Style: Prairie with Colonial Revival influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof, a small cupola at the roof ridge, replacement siding, and a replacement garage door. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

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Detached, 2½-story, 2-over-3-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, replacement siding; large, hipped roof attic dormer on front roof slope; hipped roof, frame front porch supported by slender Doric columns; main entry with wood and glass door; windows are 6/1, 1/1, and fixed replacement sashes with louvered shutters along front facade; mid-level boxed bay window supported by decorative brackets on west facade; 1-story, shed-roofed, frame enclosed porch to the rear; two internal brick chimneys. House built between 1890 and 1905 (Sanborn: 1890, 1905).

247. 310½ Elberon Avenue (C) Block 18/Lot 3
Style: No Style
Outbuildings: None

Detached, 1½-story, 3-bay, front-gabled, stuccoed frame residence; asphalt shingles on roof; hipped roof, full-width porch along front facade; secondary entrance enclosed within a hipped roof vestibule on north facade; boxed bay window with hipped roof overhang on front facade; one external chimney on north facade. Building faces east and is located to the rear of 310 Elberon Avenue. House built between 1905 and 1930 (Sanborn: 1905, 1930).

248. 311 Elberon Avenue (C) Block 16/Lot 15
Style: Dutch Colonial Revival
Outbuildings: 1-story, 4-car, side-gabled, frame garage with asphalt shingles on roof, vinyl siding, and replacement aluminum garage doors. Garage built between 1905 and 1930 (Sanborn: 1905, 1930) with an extension built after 1950 (Sanborn: 1950). (C)

Detached, 2-story, 3-bay, side gambrel roof, frame residence; asphalt shingles on roof with return cornices, replacement siding, parged foundation; large, shed-roofed second floor dormer on front roof slope, hipped roof attic dormer on rear roof slope; frame, partially enclosed, front porch supported by paired squared columns; concrete steps and masonry stringer walls; windows are 1/1 replacement sashes with replacement surrounds; first floor squared bay window on east facade; one external brick chimney. House built between 1905 and 1930 (Sanborn: 1905, 1930).

249. 312 Elberon Avenue (C) Block 18/Lot 2
Style: Dutch Colonial Revival
Outbuildings: see 312½ Elberon Avenue

Detached, 2-story, 2-over-3-bay, front gambrel roof, bungalow frame residence; asphalt shingles on roof, replacement siding; two, hipped roof second floor dormers on each roof slope; flat-roofed, frame front and side porch supported by Doric columns; windows are 1/1 replacement sashes with replacement surrounds; off-set main entry with wood and glass door; 1-story, shed-roofed, frame ell to the rear. House built between 1890 and 1905 (Sanborn: 1890, 1905).

250. 312½ Elberon Avenue (C) Block 18/Lot 2
Style: No Style
Outbuildings: None

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Detached, 2-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; 2-car garage along front façade; paired sashes along second floor of front façade; open frame porch along north façade; one external brick chimney (access to property was not granted by owner). Building faces east and is located to the rear of 312 Elberon Avenue. House built between 1890 and 1905 as an outbuilding for 312 Elberon Avenue (Sanborn: 1890, 1905).

251. 313 [315] Elberon Avenue (C) Block 16/Lot 16 [see Photograph 55]

Style: Prairie

Outbuildings: 1-story, 2-car, pyramidal roof, frame garage with asphalt shingles on roof and vinyl siding. (C)

Detached, 2½-story, 4-bay, hipped roof, foursquare frame duplex residence; asphalt shingles on roof with enclosed eaves, replacement siding, parged foundation; one, hipped roof attic dormer with paired windows on each roof slope; hipped roof, concrete front porch with pedimented gable over central bay, all supported by stuccoed columns and heavy, squared stuccoed end posts; concrete porch steps with masonry stringer walls; main entries with wood and glass doors; windows are 6/1 replacement sashes with replacement surrounds. House and garage built in 1926 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

252. 315 [317] Elberon Avenue (C) Block 16/Lot 17

Style: Prairie

Outbuildings: 2-story, 2-car, low-pitched hipped roof, frame garage with asphalt shingles on roof, wood shingle siding, wood and multi-paned garage doors, and 2/2 wood sashes along second floor. (C)

Detached, 2½-story, 4-bay, hipped roof, foursquare frame duplex residence; scalloped slate on roof with wood enclosed eaves, wood clapboard siding, parged foundation; one, hipped roof attic dormer with paired windows on each roof slope; hipped roof, concrete front porch with pedimented gable over central bay supported by stuccoed columns and heavy, squared stuccoed end posts; concrete porch steps with masonry stringer walls; main entries with wood and glass doors; windows are 6/1 wood sashes with wood lintels and surrounds. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

253. 317 [319] Elberon Avenue (C) Block 16/Lot 18

Style: Craftsman influence

Outbuildings: 1-story, 2-car, side-gabled, frame garage with replacement siding and cross-battened wood and glass double-leaf doors. (C)

Detached, 1½-story, 3-bay, front gambrel roof, bungalow frame residence; asphalt shingles on roof, replacement siding; one large, gabled, second floor inset dormer on front and rear roof slopes; principal roof over front porch; front porch supported by tapered wood posts on stuccoed piers with frame front steps; central main entry with wood and glass door; windows are 6/1 wood sashes with wood surrounds; one external brick chimney. House and garage built in 1930 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

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254. 305 Hume Street (C) Block 18/Lot 9 [see Photograph 56]
Style: No Style
Outbuildings: see 305½ Hume Street
Detached, 2½-story, 2-over-3-bay, hipped roof, stuccoed frame residence; asphalt shingles on roof with wide enclosed eaves; hipped roof attic dormers on front and rear roof slopes; hipped roof, front and side frame porch supported by squared and tapered wood posts on stone-faced piers; windows are 1/1 replacement sashes with brick sills; 1-story, hipped roof, stuccoed ell to the rear; one internal brick chimney. House built between 1905 and 1930 (Sanborn: 1905, 1930).
255. 305½ Hume Street (C) Block 18/Lot 9
Style: No Style
Outbuildings: None
Detached, 2-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, wood clapboard siding; 2-car garage with cross-battened wood and glass doors on first floor with entry door to second floor located to the west; windows are 1/1 replacement sashes with replacement surrounds; one internal brick chimney. Building located to the rear of 305 Hume Street. House built between 1905 and 1930 (Sanborn: 1905, 1930).
256. 307 Hume Street (C) Block 18/Lot 10
Style: Queen Anne
Outbuildings: see 307½ Hume Street
Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof, wood shingle siding, brick foundation; large, hipped roof attic dormers on side and rear roof slopes, pedimented attic dormer on front roof slope over 2-story bay window; decorative brackets under dormer; hipped roof, frame front and side porch supported by slender wood columns with a pedimented cross gable over porch entry; windows are 8/1 and 6/1 replacement sashes; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905).
257. 307½ Hume Street (C) Block 18/Lot 10
Style: Prairie influence
Outbuildings: None
Detached, 2-story, 2-over-3-bay, pyramidal roof, foursquare frame residence; asphalt shingles on roof, asphalt siding; hipped roof, frame front porch supported by slender Doric columns; main entry with wood and glass door and metal storm door; windows are 6/6 replacement sashes with replacement surrounds; one internal brick chimney. Building located to the rear of 307 Hume Street. House built between 1905 and 1930 (Sanborn: 1905, 1930).
258. 308 Hume Street (C) Block 19/Lot 7 [see Photograph 57]
Style: Queen Anne
Outbuildings: see 308½ Hume Street

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Detached, 2½-story, 3-bay, front-gabled, frame residence; asphalt shingles on roof, wood clapboard siding; large, gabled attic dormers on side roof slopes; pedimented front gable with a tripartite window along front and rear roof slopes; second floor bay window on front façade; 2-story bay window on east façade; hipped roof, frame front and side porch supported by squared wood posts with a pedimented gable over central bay; windows are 1/1 replacement sashes with wood surrounds; 1-story, hipped roof, frame ell to the rear; one external brick chimney. House built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

259. 308½ Hume Street (C) Block 19/Lot 7 [see Photograph 57]
Style: No Style
Outbuildings: None

Detached, 2-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, replacement siding; full-width second floor overhang supported by molded block piers on the front façade; two, cross-battened and multi-paned wooden double-leaf garage doors; center main entry with modern storm door; windows are single or paired 1/1 replacement sashes with replacement surrounds; 1-story, side-gabled, frame addition along west façade. Building is located to the rear of 308 Hume Street. House built between 1905 and 1930 (Sanborn: 1905, 1930).

260. 309 Hume Street (C) Block 18/Lot 11
Style: Dutch Colonial Revival
Outbuildings: see 309½ Hume Street

Detached, 2-story, 1-over-3-bay, front gambrel roof, shotgun frame residence; asphalt shingles on roof, replacement siding; shed-roofed second floor dormers on side roof slopes, second floor window in gable end; concrete front porch with a metal railing and metal supports; 2-story, front-gabled, frame addition to the rear; windows are 4/4 and 2/2 wood sashes with wood surrounds and metal storm windows; one internal brick chimney. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

261. 309½ Hume Street (C) Block 18/Lot 11
Style: Queen Anne influence
Outbuildings: None

Detached, 2½-story, 3-over-2-bay, side-gabled, frame garage/residence; asphalt shingles on roof, replacement siding; two wood paneled and glass double-leaf garage doors along front façade; external frame staircase leading to second floor entry; main entry within shed-roofed projection with wood paneled and glass door; windows are 4/4 and 2/2 wood sashes; one internal brick chimney. Building faces east and is located directly behind 309 Hume Street. House built between 1905 and 1930 as a carriage house for 309 Hume Street (Sanborn: 1905, 1930).

262. 309½ Hume Street (C) Block 18/Lot 11
Style: Colonial Revival influence
Outbuildings: None

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Detached, 2-story, side-gabled, frame residence; asphalt shingles on roof, asphalt siding; cross-gabled attic dormer on front roof slope; main entry under 2-story, flat-roofed, frame ell on east gable end; 1-story, flat-roofed, addition adjacent; 1-story, hipped roof, frame ell on west gable end; windows are 2/2 and 1/2 wood sashes with wood lintels and surrounds; one internal brick chimney. Building faces south and is located to the rear of 309 Hume Street. House built between 1890 and 1905 as a saddle horse stable for 309 Hume Street (Sanborn: 1890, 1905).

263. 310 Hume Street (C) Block 19/Lot 6
Style: Colonial Revival
Outbuildings: None

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof, replacement siding; one, hipped roof attic dormer on each roof slope; 2-story, shed-roofed, frame ell and 1-story, flat-roofed, frame ell to the rear; front and side frame porch supported by slender Doric columns; second floor bay window over main entry; off-set main entry with wood and glass door and metal storm door; windows are 1/1 replacement sashes and surrounds; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905).

264. 312 Hume Street (C) Block 19/Lot 5
Style: Craftsman influence
Outbuildings: 1-story, oversized 1-car, pyramidal roof, frame garage with replacement siding, asphalt shingles on roof, and a wood battened garage door. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2-story, 3-bay, side-gabled, bungalow frame residence; asphalt shingles on roof with enclosed eaves, replacement siding; large, hipped roof dormers on front and rear roof slopes; 1-story, shed-roofed, ells to the rear and side facades; frame front porch supported under main roof by squared wood posts on molded block piers; main entry with paneled wood and glass door and metal storm door; windows are decorative multi-paned/1 wood sashes with wood surrounds; one external brick chimney. House built between 1905 and 1930 (Sanborn: 1905, 1930).

265. 314 Hume Street (C) Block 19/Lot 4
Style: Queen Anne
Outbuildings: 1-story, oversized 1-car, pyramidal roof, frame garage with asphalt shingles on roof, wood clapboard siding, and a vertical wood board garage door. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 3-bay, cross-gabled, frame residence with "T"-shaped plan; asphalt shingles on roof with enclosed eaves, replacement siding, brick foundation; hipped roof, frame front porch (enclosed along side façade) supported by squared wood posts with front and side wood porch steps; nearly full-width, balustraded second floor deck with center bay door over front porch; windows are 1/2 replacement sashes with replacement surrounds and shutters; 2-story, hipped roof, frame ell to the rear; one internal corbelled brick chimney. House built between 1890 and 1896 (Sanborn: 1905; Rogers, 1896).

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266. 316 Hume Street (C)
Style: Mission
Outbuildings: None

Block 19/Lot 3

Detached, 2-story, 4-over-6-bay, low-pitched, almost flat-roofed, stuccoed frame duplex residence; shaped parapet along front facade; flat-roofed, front porch supported by heavy stuccoed posts; central, paired main entry doors flanked by paired windows in outer bays; second floor, paired window "blanks" in central bay flanked by paired windows in outer bays; side facades are 5 piles deep, each with paired window openings; windows are 1/1 replacement sashes with wood surrounds. House built between 1905 and 1930 (Sanborn, 1905, 1930).

267. 400 Main Street (C)
Style: No Style

Block 16/Lot 1

[see Photograph 58]

Outbuildings: 1-story, 1-car, hipped roof, frame garage with wood clapboard siding and asphalt shingles on roof. (C)

Detached, 2½-story, 2-over-4-bay, pyramidal roof, foursquare frame residence; asphalt shingles on roof, wood shingle siding; first floor wraparound porch with a hipped roof, brick pedestals with battered wood posts, a wooden balustrade, and an enclosed west end with 1/1 double-hung sashes; main entry with center replacement glass door; windows are 1/1 replacement double-hung sashes along first floor and paired 5/1 double-hung sashes along second floor; hipped roof dormer with paired 5/1 sashes on each roof slope; one internal brick chimney. Building faces north towards Allen Avenue. House and garage built between 1905 and 1921 (Sanborn: 1905; *Polk's Asbury Park City Directory*, 1920-1921).

268. 402 Main Street (C)
Style: Prairie influence
Outbuildings: None

Block 16/Lot 2

Detached, 2-story, 4-bay, pyramidal roof, foursquare frame residence; asphalt shingles on roof, wood clapboard siding along first floor, wood shingle siding along second floor; first floor full-width porch with a hipped roof, Doric columns, and a wooden balustrade; double main entry with two center multi-paned doors; windows are 1/1 replacement double-hung sashes; 1-story bay window along south facade. House built in 1907 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

269. 1 Page Avenue (C)
Style: Dutch Colonial Revival with Craftsman influence
Outbuildings: None

Block 9/Lot 9

Detached, 2-story, 2-bay, gambrel roof, frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends, wood clapboard siding; full-width second floor dormer; front frame porch supported by paired, squared columns on heavy masonry piers with Craftsman-style tracery between; frame porch steps with masonry walls; windows are 8/1, 6/1, and 1/1 wood sashes with wood surrounds; one external stuccoed chimney; attached, 1-story, 1-car, flat-roofed, frame garage. House built between 1905 and 1930 (Sanborn: 1905, 1930).

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270. 100 Page Avenue (C) Block 10/Lot 9
Style: Prairie influence
Outbuildings: see 300 Cedar Avenue
Detached, 3-story, 2-bay, flat-roofed, multi-family frame residence; roof with wide eaves and parapets, wood shingle siding; full-width front porch on heavy masonry supports with second floor open porch above; second and third floor bay windows on front façade; main entry with wood and multi-paned glass door; secondary entrance with glass and wood door under bracketed shed roof on south facade; secondary entrance on rear façade in enclosed porch. 100 Page Avenue is identical to and situated perpendicular to 300 Cedar Avenue. House built in 1902 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
271. 102 Page Avenue (NC) Block 11/Lot 1
Style: Other: Neocolonial
Outbuildings: None
Detached, 2-story, 7-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; entry portico with Doric columns and a second floor open porch with balustrade above; main entry with wood paneled door flanked by a fanlight and sidelights; windows are 6/6 double-hung replacement sashes with louvered shutters; arched inset above second floor center window; second floor oval window along front facade; center gable pediment on front roof slope; one internal brick chimney; attached, 1-story, 1-car, side-gabled, frame garage on south facade. House built after 1950 (Sanborn: 1950).
272. 205 Page Avenue (C) Block 13/Lot 8
Style: Tudor Revival with alterations
Outbuildings: 1-story, 2-car, pyramidal roof, stuccoed frame garage with replacement garage doors. (C)
Detached, 2½-story, 3-over-4-bay, clipped front-gabled, stuccoed frame residence; asphalt shingles on roof, faux brick details along facades; 2-story, front-gabled, projection along front façade; first floor 2-bay porch with clipped gable roof, pent eaves along gable end, and wood posts with turned spindles; main entry with replacement glass door; windows are single-paned replacement sashes with decorative paneled shutters along gable ends; first floor French door with shed-roofed porch near southeast corner; one external stuccoed chimney along north facade. House and garage built in 1925 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
273. 407 Page Avenue (C) Block 16/Lot 10
Style: Colonial Revival
Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof, replacement siding, and a cross-battened wooden double-leaf door. (C)
Detached, 2½-story, 2-bay, front-gabled, foursquare frame residence; asphalt shingles on roof, replacement siding, parged foundation; one, hipped roof attic dormer on each roof slope; pent eave across gable ends; hipped roof, frame front with enclosed side porch supported by slender Doric columns; brick porch steps with brick stringer walls; windows are 1/1 replacement sashes with replacement surrounds;

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hipped roof, bay window on first floor of south façade; 1-story, hipped roof, frame enclosed porch with secondary entrance on south façade; one external brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).

274. 409 Page Avenue (C)

Block 16/Lot 11

Style: Colonial Revival

Outbuildings: 1-story, 2-car, front-gabled, frame garage with asphalt shingles on roof, replacement siding, and replacement doors. (C)

Detached, 2½-story, 2-over-3-bay, side-gabled, foursquare frame residence; asphalt shingles on roof, replacement siding, parged foundation; one, hipped roof attic dormer on front and rear roof slopes; pent eave across gable ends; flat-roofed, frame front porch supported by heavy squared wood columns; frame porch steps with stuccoed stringer walls; windows are 1/1 replacement sashes and surrounds; hipped roof, bay window on first floor of south façade; boxed bay window on second floor of rear façade; 1-story, hipped roof, frame enclosed porch with secondary entrance to the rear; one external brick chimney. House and garage built in 1912 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

275. 501 Page Avenue (C)

Block 18/Lot 6

Style: Colonial Revival with Queen Anne influence

Outbuildings: 1-story, 1-car, front-gabled, frame garage with vertical wood board siding, asphalt shingles on roof, and bracketed eaves. Garage built between 1930 and 1950 (Sanborn: 1930, 1950). (NC)

Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, wood shingle siding with flaring at first and second floor juncture and above gable end attic windows; one large, pedimented attic dormer on front and rear roof slopes; scalloped wood shingles in pedimented gable ends; frame front and side porch supported by paired Doric columns with a porte-cochere on south corner and a circular projection on north corner; second floor frame porch over main entry bay that is supported by slender Doric columns with a decorative balustrade above; main entry with wood and glass door; windows are 8/1, 6/1, and 1/1 replacement sashes with wood surrounds; one internal brick chimney. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).

276. 503 Page Avenue (C)

Block 18/Lot 7

Style: Colonial Revival

Outbuildings: 1-story, 1-car, front-gabled, frame garage with asphalt shingles on roof, replacement siding, and replacement doors. (C)

Detached, 2½-story, 2-bay, side-gabled, foursquare frame residence; asphalt shingles on roof with enclosed eaves and partial return cornices, replacement siding; one, pedimented attic dormer flanked by two shed-roofed dormers on front roof slope, all with decorative multi-paned sashes; shed-roofed, frame front porch supported by squared wood posts on stuccoed piers; windows are 1/1 replacement sashes and surrounds; 1-story, shed-roofed, frame ell to the rear; one external stuccoed chimney. House and garage built in 1910 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

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277. 505 Page Avenue (C) Block 18/Lot 8 [see Photograph 59]
Style: Prairie with Italianate influence
Outbuildings: 1-story, 1-car, front-gabled, frame garage with replacement siding and asphalt shingles on roof. (C)
Detached, 2½-story, 4-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with enclosed bracketed eaves, replacement siding, parged foundation; one hipped roof attic dormer on each roof slope; flat-roofed, frame front and side porch supported by heavy squared wood posts; 2- and 1-story, shed-roofed, frame ells to the rear; windows are 1/1 replacement sashes with replacement louvered shutters; one internal and two external brick chimneys. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).
278. 510 Page Avenue (NC) Block 20/Lot 12
Style: Other: Ranch
Outbuildings: None
Detached, 1-story, 5-bay, side-gabled, frame residence; asphalt shingles on roof, asphalt siding and a stone veneer; shed-roofed porch with iron supports over main entry; two, 1-story, shed-roofed, ells to the rear; windows are 1/1 vinyl sashes and surrounds. House built after 1950 (Sanborn: 1950).
279. 514 Page Avenue (C) Block 20/Lot 12.01
Style: Queen Anne
Outbuildings: 1-story, 1-bay, cross-gabled, frame shed with wood clapboard siding, asphalt shingles on roof, and a wood and diamond-paned door. Shed built after 1950 (Sanborn: 1950). (NC)
Detached, 2½-story, 2-over-3-bay, cross-gabled, frame residence; asphalt shingles on roof, replacement siding, scalloped wood shingles in pedimented gable ends; two, hipped roof attic dormers on north roof slope; hipped roof, frame front and side porch (with one side enclosed) supported by squared wood posts; main entry with wood and glass door and metal storm door; second floor bay window under small projecting pedimented gable end; windows are 1/1 replacement sashes and surrounds with a 6/1 wood sash and a Gothic arch surround in front-facing gable end; 1-story, shed-roofed, ell along the rear and south facade. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
280. 514½ Page Avenue (C) Block 20/Lot 12.01
Style: Queen Anne influence
Outbuildings: None
Detached, 1½-story, 2-bay, front-gabled, frame garage/residence; asphalt shingles on roof, replacement siding; pent eave over replacement garage doors along west façade; shed-roofed second floor dormers on side roof slopes; 1-story frame addition to the rear (access to property was not granted by owner). Building located on same property as 514 Page Avenue. Garage/residence was built between 1905 and 1930 (Sanborn: 1905, 1930).

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281. 601 Page Avenue (C) Block 19/Lot 8 [see Photograph 60]
Style: Colonial Revival
Outbuildings: 1½-story, oversized 1-car, front-gabled, stuccoed frame garage with asphalt shingles on roof, pent eaves, and a 9/9 replacement sash within the gable end. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)
Detached, 2½-story, 2-bay, hipped roof, frame residence; asphalt shingles on roof with exposed rafter ends, replacement siding; hipped roof attic dormers on all roof slopes; north building corner clipped at an angle below angled hipped roof with second floor window flanked by slender wood colonettes; flat-roofed, frame front and side porch with exposed rafter ends supported by slender Doric columns with brick steps and a pedimented gable over main entry bay; main entry with wood and glass door flanked by slender 2/2 windows; windows are 2/2 and 6/6 wood sashes with replacement surrounds and shutters; mid-level, staircase window on south façade; two internal brick chimneys. House built between 1890 and 1896 (Sanborn: 1890; Rogers, 1896).
282. 1 Norwood Avenue (C) Block 8/Lot 9 [see Photograph 61]
Style: Craftsman
Outbuildings: 1-story, 2-car, pyramidal roof, stuccoed frame garage with open eaves and exposed rafter ends. (C)
Detached, 2-story, 2-bay, side-gabled, stuccoed frame residence; asphalt shingles on roof with open bracketed eaves; one large, second floor dormer on front roof slope; frame front porch supported by heavy stuccoed Doric columns with exposed rafter ends under flat roof; windows are 6/1 wood sashes with wood surrounds; one external brick chimney. House and garage built between 1905 and 1930 (Sanborn: 1905, 1930).
283. 42 Norwood Avenue (NC) Block 1/Lot 2
Style: Other: Split Level
Outbuildings: None
Detached, 2-story, 4-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding with a brick veneer on lower level; full height, main entry portico with a gabled roof and Doric columns; front-gabled extension from front roof slope features a group of three multi-paned windows; windows are 8/8 vinyl sashes and surrounds. House built in 1966 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").
284. 44 Norwood Avenue (C) Block 1/Lot 15
Style: Colonial Revival with Queen Anne influence
Outbuildings: None
Detached, 2½-story, 5-bay, hipped roof, frame residence; asphalt shingles on roof with wide eaves and exposed rafter ends, wood clapboard siding; two, pedimented attic dormers on front and rear roof slopes, one pedimented attic dormer on side roof slopes; hipped roof, wraparound frame porch supported by Doric columns with a circular, turreted projection at north corner, a porte-cochere at south corner, and a gable pediment over main entry; second floor wing built over porch roof on north façade; 2-story, gabled

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ell and two, 1-story, shed-roofed, extensions on rear façade; second floor, semi-circular bay window in central bay over main entry; windows are 1/1 wood sashes with multi-paned/1 wood sashes in dormer windows. House built between 1890 and 1905 (Sanborn: 1890, 1905).

285. 55 Norwood Avenue (NC) Block 17/Lot 11
Style: Other: Contemporary
Outbuildings: None

Detached, 2-story, 6-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding; 1-story, shed-roofed, front façade projection rises to 2 stories on rear façade; 2-story, hipped roof, ell off of the rear corner of north facade; first floor, oversized 1-car, garage under living space with wraparound corner windows; windows are 1/1 and fixed vinyl sashes with brick sills. House built between 1930 and 1950 (Sanborn: 1930, 1950).

286. 200 Norwood Avenue (C) Block 12/Lot 9
Style: Shingle
Outbuildings: 1½-story, 2-car, steep-pitched pyramidal roof, stuccoed frame garage with a center cupola and corner hipped roof dormers. Garage built between 1905 and 1930 (Sanborn: 1905, 1930). (C)

Detached, 2½-story, asymmetrical 5-bay, hipped roof, frame residence; asphalt shingles on roof, wood shingle siding; first floor wraparound porch with a hipped roof, shingled pedestals with paired columns, and an enclosed south end with a band of 1/1 sashes; center main entry with wood and glass door; windows are 1/1 replacement double-hung sashes; second floor bay window along front façade; second floor center balcony with a wood and diamond-paned door; hipped roof dormers with 1/1 sashes on roof slopes; hipped roof projection along south facade; rounded northeast corner; one internal brick chimney. House built in 1898 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

287. 204 Norwood Avenue (C) Block 11/Lot 9 [see Photograph 62]
Style: Colonial Revival
Outbuildings: 2½-story, 2-car, hipped roof, frame garage with asphalt shingles on roof, aluminum siding, aluminum garage doors, 1/1 sashes along second floor, and hipped roof dormers with 2-light windows. (C)

Detached, 2½-story, 3-bay, hipped roof, frame residence; asphalt shingles on roof with wide eaves, replacement siding; 2-story, hipped roof, frame ell to the rear; two and three hipped roof attic dormers on all roof slopes; simple wood frieze at cornice, Ionic pilasters and lintels at windows; wraparound frame porch supported by Ionic wood columns with a decorative balustrade on porch roof above; main entry of wood and glass door flanked by Ionic pilasters and lintel; windows are 1/1 replacement sashes with wood surrounds; 2-story bay window on front façade; two internal brick chimneys. House and garage built circa 1906 (Monmouth County Clerk, "Building contracts and indexes, 1847-1985").

288. 303 Norwood Avenue (NC) Block 7/Lot 1

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Style: Other: Neocolonial influence

Outbuildings: None

Detached, 2-story, 4-over-3-bay, side-gabled, frame residence; asphalt shingles on roof, aluminum siding; center main entry with paneled door; windows are 1/1 replacement double-hung metal sashes; first floor bay windows in outer bays of front facade; second floor tripartite window above main entry; pent eave above first floor; first floor recessed porch with squared posts along south facade; aluminum-faced chimney along north facade; 1-story, 1-bay, side-gabled, north wing contains paired vertical windows. House built in 1956 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

289. 309 Norwood Avenue (NC) Block 7/Lot 17

Style: Other: Neocolonial influence

Outbuildings: None

Detached, 2½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, vinyl siding; two large, cross-gabled second floor projections with bay window overhangs above frame front porch supported by Doric columns; central, second floor deck with balustrade between gable ends; multiple, 2- and 1-story, cross-gabled, ells off of north facade; 2-car garage on south facade. House built after 1950 (Sanborn: 1950).

290. 44 Ocean Road [Avenue] (C) Block 2/Lot 19

Style: Craftsman influence

Outbuildings: 1-story, 1-bay, front-gabled, frame outbuilding with Spanish tiles on roof, untreated wood clapboard siding, a pointed arch double-leaf door, and ribbons of 1/1 sashes along side facades. Outbuilding built after 1950 (Sanborn: 1950). (NC)

Detached, 1½-story, 3-bay, side-gabled, bungalow frame residence; Spanish tiles on roof, untreated wood clapboard siding; one large, gabled attic dormer flanked by two smaller pedimented dormers on front roof slope; three gabled dormers on rear roof slope; hipped roof, full-width frame porch supported by squared wood posts; windows are 1/1 wood sashes; wood palisade fence surrounds property (access to property was not granted by owner). House built between 1905 and 1930 (Sanborn: 1905, 1930).

291. 45 Ocean Avenue (C) Block 1/Lot 8

Style: Colonial Revival

Outbuildings: None

Detached, 2½-story, 2-bay, hipped roof, foursquare frame residence; asphalt shingles on roof with exposed rafter ends, asphalt siding; one, hipped roof attic dormer on each roof slope; hipped roof, frame front and side porch with exposed rafter ends supported by squared wood columns; pedimented gable over main entry bay; second floor "Juliet" balcony with squared wood supports under half-hexagonal roof with first floor bay window below on south facade; main entry with wood and glass door flanked by two, narrow windows; windows are 1/1 wood sashes with wood lintels and surrounds; 1-story, hipped roof, frame ell to the rear; one internal brick chimney. House built between 1890 and 1905 (Sanborn: 1890, 1905).

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292. 49 Ocean Avenue (aka 101 Elberon Avenue) (C) Block 1/Lot 9 [see Photograph 63]
Style: Tudor Revival

Outbuildings: 1-story, oversized 1-car, front-gabled, frame garage with replacement siding and asphalt shingles on roof. (C)

Detached, 2½-story, 3-bay, cross-gabled hipped roof, stuccoed frame residence; asphalt shingles on roof, half-timber detailing in gable ends; south roof slope extends to first floor level with 1-story sun room; triple window groups flank central bay on first and second floors; main entry vestibule on brick piers; bay window above vestibule on front facade; windows are 8/8, 6/6, and 4/4 replacement sashes with replacement surrounds; shed-roofed, frame mud porch on north facade; one internal stuccoed chimney pierced with small second floor window on south facade. House and garage built in 1922 (Monmouth County Tax Assessor's Office, "Borough of Allenhurst Tax Records, 2007").

293. Allenhurst Beach Club, Ocean Place (C) Block 3/Lot 2 [see Photograph 64]
Style: No Style

Associated Structures: Two, 1- and 2-story, hipped roof, pavilions along boardwalk with asphalt shingles on roof, exposed rafter ends, and wood posts with curved brackets. (C)

Two detached, 1-story, flat-roofed concrete block bath houses connected by a center, 1-story, front-gabled, concrete block entry office with exposed woodwork and concrete ramps; multi-paned windows along north and south facades of bath houses; center swimming pool; wooden boardwalk with a wood railing and concrete retaining wall along beachfront. The Beach Club is comprised of three buildings: two concrete bath houses and one center entry office. The two pavilions along the boardwalk are counted as associated structures. The original beach pavilion was remodeled and expanded circa 1937, and the bath houses were rebuilt in 1955 and 1959 (Sylvester, 1998; "Allenhurst Founders Mapped 'Exclusive Character' Resort," no date). Although the Beach Club post-dates the period of significance for the Allenhurst Residential Historic District, it is individually eligible under National Register Criterion A for its role in the development of Allenhurst. There has been a beach club facility on this site since at least 1898 (Sylvester, 1998). The current buildings, built 1955-1959, are 50 years old and still reflect their mid-twentieth century construction.

294. Mister C's Jersey Shore Restaurant (C) Block 3/Lot 2
Ocean and Allen Avenue
Style: No Style
Outbuildings: None

Attached, 1-story, 6-bay, flat-roofed, frame restaurant; aluminum siding; flat-roofed boxed canopy above main entry supported by Doric columns; windows are 1/1 replacement double-hung sashes along south facade and bands of full-length plate glass windows along beach-front facade; metal railing along roof. Restaurant attached to south bath house of the Allenhurst Beach Club and faces south and east towards Allen Avenue and the Atlantic Ocean. Restaurant built between 1930 and 1950 (Sanborn: 1930, 1950). Although the restaurant post-dates the period of significance for the Allenhurst Residential Historic District, the restaurant, in conjunction with the Beach Club, is individually eligible under National

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Register Criterion A for its role in the development of Allenhurst. The restaurant, built some time between 1930 and 1950, is over 50 years old and still reflects its mid-twentieth century construction.

¹ Heritage Studies, *A Cultural Reconnaissance For the New Jersey Shore From Highland Beach, Sea Bright to Deal Lake, Loch Arbor, Boroughs of Sea Bright and Monmouth Beach, City of Long Branch, Boroughs of Deal and Allenhurst, Village of Loch Arbor, Monmouth County, New Jersey*, prepared for the U.S. Army Corps of Engineers, New York District (1 August 1985), 5-24.

² Sanborn Fire Insurance Maps, 1890, 1905, 1930, 1950.

³ Coast Land Company, Allenhurst, New Jersey, "Allenhurst Inns and Cottages and Allenhurst, New Jersey" (Allenhurst, N.J., New York, NY: lithographed by D.L. Terwilliger, Inc., 1900, re-printed 1972), 16.

⁴ "Allenhurst is Growing," *Asbury Park Daily Press*, 25 August 1896.

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STATEMENT OF SIGNIFICANCE

The Allenhurst Residential Historic District is a late nineteenth-century shore community which features well-preserved resort architecture that was speculatively designed and built to attract an upper middle class clientele. Allenhurst's development was influenced by "[t]he rise of business fortunes, the growth of an affluent middle class, the corresponding expanse of leisure time, and improved transportation."¹ The historic district meets Criterion C of the National Register of Historic Places as a distinguishable entity with an excellent collection of late nineteenth and early twentieth century high-style period revival homes, most with a high degree of integrity of setting, design, feeling, workmanship, and materials. The historic district's period of significance spans the years between 1895, when the Coast Land Improvement Company began developing lots, and 1930, when the region's trolleys discontinued service and building in the Borough slowed.²

Physical Development

In 1665, the first European settlers arrived in present-day Monmouth County. Along the shorefront where soil-quality was poor, small-scale fishing supported the few that lived close to the beach.³ The Borough of Allenhurst occupies a portion of the land south of Long Branch that at least by the mid-nineteenth century was referred to as Deal Beach (today the municipalities of Allenhurst and Deal).⁴ One of the first settlers within Allenhurst was Abner Allen, who resided in the area since at least 1846. Allen and his family owned a 120-acre farm, located approximately 0.3 miles from the ocean, and the family utilized their farmhouse as a boarding house for vacationers along the shore.⁵ Gilbert M. Spier (namesake of Spier Avenue) of New York City also owned a 20-acre lot in the area that would later become Allenhurst.

On August 10, 1895,⁶ the 120-acre Allen farm was bought by the Coast Land Improvement Company, under the direction of President Edwin P. Benjamin and Vice-President James M. Ralston, of Asbury Park,⁷ in order to plan and build an exclusive resort community to attract "only the best class of refined summer residents."^{8,9} Benjamin immediately began making improvements to the property and dividing the land into lots. On August 31, 1895, 120 lots, with an average size of 50 feet by 150 feet, were offered for sale at \$500 each.^{10,11}

By 1896, tremendous progress had been made in the construction of both homes and amenities. Benjamin and Ralston, who both owned homes and operated a real estate agency within the development,¹² hired George D. Morrow, from Trenton, to be the Superintendent of building operations.¹³ Within a year of the first residential lot purchases, 30 cottages were constructed,¹⁴ along with sidewalks, sewers, electric lights, and an artesian well system.¹⁵ The Company, which had its own architects, builders, and lumber yard,¹⁶ also financed the construction of a pavilion and bath houses at the end of Allen Avenue "in the hope that it would attract prospective homeowners."¹⁷ The Allenhurst Inn, formerly the Allen family boarding house, was also given several modern improvements. By 1896, the development first began to be referred to as Allenhurst (named after the Allen family). As noted in a May 11, 1896 article "It Is Now Allenhurst" in the *Asbury Park Daily Press*, "...the stretch of land beyond Deal lake, familiarly known as the Allen estate,

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was rechristened. The official name obtained by the operation is Allenhurst.”¹⁸ During the summer season of 1896, the *Asbury Park Daily Press* boasted, “[T]o day [Allenhurst] stands forth as a place of summer residence and retreat unrivalled anywhere along the Atlantic coast.”¹⁹

The rapid development continued into 1897. This was due to the fact that “[a]s soon as the season of ’96 ended, building operations were pursued with more vigor than before, while improvements to streets and sidewalks went on with astonishing rapidity.”²⁰ In 1897, Allenhurst contained 62 homes, ranging from \$8,500 to \$15,000 in price.²¹ The development of Allenhurst was so quick that it led to the borough being officially incorporated on April 26, 1897, with Benjamin, the director of the land company, serving as the first mayor.²² High demand for lots caused the Coast Land Improvement Company to purchase the Spier family tract in 1897.²³ After the purchase, an additional 117 lots were surveyed and added to the community.²⁴

Allenhurst featured many attractions for its residents and visitors. Visitors could choose from several hotels. The Allenhurst Club replaced the Allenhurst Inn in 1903 after a fire destroyed it. The Hotel Curlew and The Dunes (located along the beachfront on opposite sides of the present-day Beach Club) were other popular hotels in Allenhurst. Those staying at the Hotel Curlew were in close proximity to entertainment venues, such as the salt-water pool and the casino along the beach.²⁵ The Allenhurst Casino was designed by architect Ernest A. Arend, of Asbury Park, who designed several homes in Allenhurst. Alterations were made to the casino in the 1920s.²⁶ In addition, a 1,250’ esplanade, modeled after the one in Atlantic City, ran along the beachfront.²⁷

Transportation

A significant factor in Allenhurst’s development and growth was its proximity to a railroad line that connected it and other New Jersey resort towns with New York City. The development of Long Branch, located to the north of Allenhurst, as a prime beach resort after the Civil War was the impetus for the railroad construction.²⁸ The New York & Long Branch Railroad was chartered on April 8, 1868.²⁹ The goal of the New York & Long Branch Railroad (NY&LB) was to eliminate the Raritan and Delaware Bay Railroad’s slow and inefficient steamboat service by offering a faster all-land route to and from New York City. The entire line, which ran from Perth Amboy to Bay Head Junction, began operation in 1875 and was completed in 1882.³⁰ While Asbury Park had already been established before the railroad, new communities near it, including Bradley Beach, Avon-by-the-Sea (commonly called Avon), and Loch Arbour (just south of Allenhurst), took advantage of the new railroad access.³¹

At different times, the New York & Long Branch Railroad was operated by both the Central Railroad of New Jersey (CNJ) and the Pennsylvania Railroad (PRR), beginning with the CNJ in 1873. The Pennsylvania Railroad wanted a way to reach southern New Jersey, and after threatening to build their own set of tracks alongside the New York & Long Branch Railroad, the CNJ proposed an agreement in 1882 that would allow joint operation of the line by the two larger companies. The agreement was to last 99 years and would lead to the double-tracking of the rail line.³²

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The rapid growth of Allenhurst during the late nineteenth century led to the construction of a new station stop along the NY&LB in 1898.³³ The railroad line and the new station stop allowed Allenhurst residents to travel from their principal residences in the New York metropolitan area³⁴ to their seasonal cottages in a timely manner. The Coast Land Improvement Company promotional brochure from circa 1900 advertised that Allenhurst was "only forty-five miles from New York by rail, and is readily accessible by the trains of both the New Jersey Central and Pennsylvania Railroads."³⁵

In the early twentieth century, the CNJ and the PRR, which jointly ran the NY&LB after 1882, promoted the resorts along the northern New Jersey shore, including Allenhurst, through their own publications. The CNJ described Allenhurst in 1900 in the following way:

This summering place had a rise more magical than that of any other resort on the shore. Its beautiful streets, which a few years ago were nothing more than country roads, are now overlooked by hundreds of handsome summer homes of great variety of architecture... Its high-grade hotels provide well for the transient or season guest... The beach is very broad and shallow and excellently adapted for surf bathing.³⁶

In 1930, the PRR identified Allenhurst as a place that "has been built up by those to whom a more crowded resort for summer residence does not appeal."³⁷

Another mode of transportation utilized by the Monmouth County shore communities was the electric railway. According to Harold F. Wilson's *The Jersey Shore: A Social and Economic History of the Counties of Atlantic, Cape May, Monmouth, and Ocean*, "Monmouth County developed the most extensive trolley service of all the shore counties."³⁸ By 1870, a horse-drawn trolley line was opened in Long Branch; the line was electrified in 1889.³⁹ The Atlantic Coast Electric Railroad Company, established in 1895, extended the Long Branch line south through Allenhurst to Asbury Park; the electrified line was officially opened on July 27, 1895.⁴⁰ The trolley route traveled from Asbury Park through Allenhurst along Main Street, traveling past the company's car barn on the corner of Main Street and Elberon Avenue, turning east on Elberon Avenue, and then turning north along Page Avenue towards Deal.⁴¹ Seeing this as a selling point, the Coast Land Improvement Company advertised, "The new electric Railroad to Elberon and Long Branch passing directly through the [Allen] estate makes it literally a part of Asbury Park."⁴²

Because of these advantages in transportation, one local newspaper praised Allenhurst in 1896, saying:

Allenhurst, in fact, supplies what has long been required between Asbury Park and New York, viz. a place where, at a reasonable price, business and professional men may obtain for their families large grounds, modern houses (built to suit or already built) in a place that has every modern improvement and is kept exclusive of everything objectionable.⁴³

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Due to the large volume of passengers, much of the trolley line was double-tracked in 1904.⁴⁴ The Atlantic Coast Electric Railroad Company was reorganized in 1905 as the Atlantic Coast Electric Railway. During its height of service, the tracks connected the communities of Long Branch, Elberon, Deal, Allenhurst, Asbury Park, Bradley Beach, Neptune City, Avon, Belmar, Spring Lake, Sea Girt, and Manasquan.⁴⁵ In 1924, the East Jersey Power Company took over the trolley line and merged with the Coast Cities Railway.⁴⁶ Trolley service through Allenhurst was discontinued in 1930.

Exclusive Monmouth County Resorts

Allenhurst was one of several neighboring shore towns specifically developed to attract wealthy guests and residents. Their exclusivity is reflected in the size and grandeur of their homes, many of which were high-style versions of late nineteenth and early twentieth century architectural styles. According to Allenhurst's promotional brochure written by the land company about 1900, Allenhurst "appeals only to the best class of our citizens, and it may be said at the outset that it is a resort of the most exclusive character, and it will be conducted on lines which will maintain the high standing which it has attained."⁴⁷

The promotional brochure also noted that the homes "are noted for the beauty of their architecture, which, taken in connection with the charming environment, makes an ideal city by the sea. Not every one can purchase lots or cottages at 'Allenhurst,'... There is no question that many otherwise desirable resorts have been injured by selling lots to any one who came along and built flimsy cottages which soon became cheap boarding-houses."⁴⁸ Allenhurst's high style homes in conjunction with the Coast Land Improvement Company's desire to keep it as an exclusive resort, attracted a great deal of wealthy businessman to reside in the area.

As early as 1896, it was said that, "It is astonishing to see the number of well-known people who already occupy cottages at Allenhurst..."⁴⁹ Residents included James J. Belden, a former New York Congressman; Clarence W. Francis, a Deputy Attorney-General from New York;⁵⁰ as well as judges, lawyers, and other prominent businessmen. These "men of wealth and position"⁵¹ came from New York City, Philadelphia, and cities in northern New Jersey, such as Newark and Elizabeth. Other prominent residents and guests included: Hubert T. Parsons, president of the F.W. Woolworth Company, who rented a home in Allenhurst; Frank E. Wright, President of Syndicate Publishing Company in Philadelphia, who visited Allenhurst each summer; the brother of President William McKinley, who resided at 24 Allen Avenue;⁵² John Augustus McCall, President of the New York Life Insurance Company;⁵³ and George Pullman of Chicago's Pullman Sleeping Car Company.⁵⁴

Allenhurst was among other seashore resorts along the Monmouth County coast that developed as exclusive communities in the last quarter of the nineteenth century and that catered to wealthy vacationing and year-round residents with monthly parades, private beach and lake facilities, livery stables, and sporting amusements.^{55,56} Historian John T. Cunningham noted that as the popularity of Long Branch waned in the late nineteenth century, affluent residents moved to places such as Elberon, Allenhurst, and Deal in a "display of wealth [that] stretched from the lower end of Long Branch down through Loch

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Arbour.”⁵⁷ Much of this development could be attributed to “the construction of the shore railroads in the late 1860’s and 1870’s that catalyzed real estate promotion and the vacation trade along the coast. By the end of the 1880’s the shorefront had become nearly a continuous line of resort communities.”⁵⁸ Between 1890 and 1910, many large homes were built in this part of Monmouth County. The resorts of Monmouth County were described by the County Board of Freeholders in 1929:

Palatial homes and magnificent estates of the nation’s wealthy dot the shore along its full length. Here are assembled and entertained companies of the world’s most brilliant personages – statesmen, scientists, state luminaries and princes of finance and commerce.

Every facility for comfort, pleasure and entertainment is available. A great number of hotels afford ample accommodations for the thousands upon thousands of visitors...

Monmouth County is a real WONDER PLAYLAND for health and recreation. Most of the resort boroughs are located along the Coast and waterways.⁵⁹

Elberon, Deal, Loch Arbour, and Allenhurst all developed similarly. They were laid out by their land companies or subdividers in rectilinear grid patterns bounded on the east by the ocean and on the west by railroad tracks. The trolley line tracks were located further inland, running along Page Avenue in Allenhurst, Norwood Avenue in Deal, and paralleling the railroad tracks near Elberon. In addition, the communities each “originally catered to an affluent clientele. The promotional literature for many of the new shore towns advertised, above all, exclusivity and every modern improvement.”⁶⁰ For example, visitors of the Allenhurst Inn and those who wanted to purchase a home in Allenhurst first had to provide references.⁶¹

Elberon, an unincorporated community in Long Branch, developed along the NY&LB as a summer resort for the wealthy. The town featured homes “built and conducted on a most elaborate scale”⁶² and very few hotel rooms, making it a private and exclusive area. Lewis H. Brown purchased the 100-acre village and created lots and streets in the 1870s. Elberon became known to some as “the most exclusive residential settlement on the coast.”⁶³

The Borough of Deal, which borders Allenhurst to the north, developed similarly to Allenhurst. Residential development began when Theodore Darling purchased a tract in the area in the early 1890s.⁶⁴ However, it was not until 1894 when the Atlantic Coast Realty Company purchased the land that enough funds were available to more fully develop the shore community. The wealthy businessmen of the company were then able to create “a resort for the privileged”⁶⁵ in a strictly residential community that soon became “known for its palatial homes.”⁶⁶ Deal separated from Ocean Township and was formally incorporated in 1898.

Allenhurst and Deal were comparable in many ways, and sometimes little distinction was made between them. In 1900, the CNJ described the two small towns: “Allenhurst is a sister town of Deal, and their

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cottage colonies are so closely connected that it is impossible to distinguish the dividing line. As regards social life, they are practically one resort.”⁶⁷ Likewise, the PRR described Deal in 1930 as “a collection of handsome homes and hotels where many of the country’s well-to-do spend the summer... One can hardly find the boundary line between Deal and Allenhurst, so closely do the many beautiful homes and hotels in one approach the other...”⁶⁸ Allenhurst and Deal shared many attractions, including Deal Lake, country clubs, and a casino. Although Deal’s lots and building sizes were generally larger than Allenhurst, the architecture of the two towns was similar. In Deal, some houses featured Tudor and Spanish-style architecture; other homes had “the appearance of miniature castles and mansions, many of them having porticos and colonnades.”⁶⁹ In addition, both towns featured little commercial activity.

Loch Arbour, immediately to the south of Allenhurst, was purchased by Edward Boyle, an earlier settler, circa 1865. When Boyle passed away with no heirs to take over his land, the tract was purchased by a Dr. Samuel Johnson.⁷⁰ He, along with others, began planning the community in 1882, as the railroad was being completed. Loch Arbour grew as a neighborhood within Ocean Township, not becoming a separate municipality until 1957.⁷¹ In the 1920s, Loch Arbour was described as, “The borough (*sic*) [that] has many handsome residences, a large number of which are owned and occupied by business men of Asbury Park.”⁷²

Architecture

Of the 296 individual buildings within the Allenhurst Residential Historic District (including the 3 buildings within the Allenhurst Beach Club), the overwhelming majority of resources were designed in, or influenced by, some type of revival style popular at the turn of the twentieth century. This group includes Colonial Revival, (including Dutch Colonial Revival) (79), Mission (16), Tudor Revival (7), Classical Revival (5), Italian Renaissance (5), and Late Gothic Revival (1). There are also houses designed in non-revival styles such as Queen Anne (39), Prairie (17), Shingle (16) or Craftsman (13); some buildings are mixtures of two or more styles, with the predominant style being “influenced” by the other (41).

Colonial Revival

Spurred by the Philadelphia Centennial in 1876 and introduced during the 1880s, the Colonial Revival style reflects renewed interest in the forms and details that characterized both the fashionable and the vernacular buildings from the colonial period of our country.⁷³ This style of building evolved into numerous sub-types or incorporated details and influences from other styles over the course of its popularity through the first half of the twentieth century. Particularly fine examples of the Colonial Revival style within Allenhurst include the large home at 205 Elberon Avenue, which was built circa 1896 [see Photograph 52]. The front entry is emphasized by the 2-story pilasters placed under a pedimented attic dormer that features a Palladian window. The home at 105 Cedar Avenue (built between 1890 and 1896) features a dentillated cornice with a wide frieze wrapping around the entire roofline, a large gambrel-roofed attic dormer with a Palladian window in its gable end, and an accentuated front entry with a semi-circular porch in the central bay [see Photograph 8].

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As noted previously, many Colonial Revival homes (20) exhibit influences from other styles. The home at 14 Spier Avenue (built prior to 1896) [see Photograph 17] features a steep-pitched hipped roof with lower cross gables, differing wall cladding on the main house and dormers, and asymmetrical roofline details borrowed from the Queen Anne style. The home at 107 Elberon Avenue (built in 1907) shows a Classical Revival influence with its full-height central entry porch with a flat roof supported by classical columns; the feature is reminiscent of the Greek Revival style [see Photograph 50].

Italian Renaissance

The Italian Renaissance style began in the mid-1880s and was based on first-hand experience by American architects who had visited Italy or had seen high-quality print reproductions of period Renaissance buildings and so designed their Revival buildings to closely reflect the Italian originals.⁷⁴ Typical characteristics of the style include stuccoed walls, low-pitched hipped or flat roofs often covered with ceramic tiles, arched openings and colonnades, small or recessed porches, and pedimented doors and windows. For example, the home at 110 Cedar Avenue (built between 1905 and 1930) features typical characteristics such as flat, stuccoed wall surfaces, upper floor windows that are de-emphasized, and the second floor windows accentuated with hipped overhangs and pediments [see Photograph 11]. The home's front porch is supported by heavy posts featuring decorative cartouches (a Beaux Arts detail), and its low-hipped roof is covered with ceramic tiles and contains wide, open eaves with brackets and exposed rafter ends (Mission or Craftsman details). Another example is the home at 2 Spier Avenue (built circa 1910-1915) that has a low-hipped roof covered with ceramic tiles, stuccoed wall surfaces, upper-story windows smaller and less elaborate than the windows below, and wide overhanging eaves supported by decorative brackets, which are all common features of the Italian Renaissance style [see Photograph 16]. The addition of details from other styles is common on other Italian Renaissance houses in Allenhurst, such as a Classical Revival front entry porch on 9 Cedar Avenue (built between 1890 and 1905) [see Photograph 5].

Tudor Revival

Characterized by a steep-pitched roof, a façade dominated by one or more prominent cross gables, decorative half-timbering usually in gable ends, multi-pane glazing in the windows, and massive chimneys, in which, individual flues often received their own sculptural expression, the Tudor Revival style was popular in the United States from approximately 1890 through 1940. Early examples, those built before the turn of the century, tended to be more elaborate and grander than those built after 1900 and more likely architect-designed.⁷⁵ Homes in Allenhurst designed in the Tudor Revival style were constructed after 1900. A fine example of this type of home is at 15 Cedar Avenue (built in 1905) [see Photograph 6]. Its steep-pitched, cross-gabled roof has decorative half-timbering in its gable ends; window sashes are glazed with multiple leaded panes; and the squat brick chimneys are topped with several chimney pots. The full-width front porch is an uncommon variation perhaps due to the builders' preference for sociability and its location in a shore town.

Classical Revival

Popular from approximately 1895 through the 1950s, the Classical Revival style was based in part on earlier Classical and Greek Revival buildings. The style's popularity can be divided into two time periods

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with several characteristics differing from the other. The first ranged from the turn of the century through 1920 and emphasized hipped roofs and elaborate, classical columns, while the later favored simpler, often squared columns and gabled roofs.⁷⁶ Examples of the Classical Revival style in Allenhurst were constructed during the earlier phase, but exhibit some characteristics shared by both phases, such as double-hung windows; a full-height entry porch with or without a lower full-width porch; and cornices with dentils and wide friezes. In addition to a full-height entry porch with a lower full-width porch, the home at 114 Allen Avenue (built between 1905 and 1930) also features a broken pediment over the front attic dormer window and Corinthian capitals above the fluted columns [see Photograph 43].

Gothic Revival

The Gothic Revival style enjoyed its popularity in the United States during the mid- to late-nineteenth century after pattern books such as Andrew Jackson Downing's were published in 1842 and 1850.⁷⁷ The style featured steep-pitched roofs, gables with decorated vergeboards, pointed arch windows, window crowns, turrets, and battlements. The one example of the (late) Gothic Revival style in Allenhurst, St. Andrew's by the Sea Episcopal Church (built between 1890 and 1896), was designed in the Carpenter Gothic style with frame construction, wood shingle wall cladding that extends up into the gable ends, false buttresses along the nave and at the tower base, and false shaping around the pointed arch nave windows [see Photograph 51].

Queen Anne

The Queen Anne style was popular from about 1880 through 1910, and emphasized a variety of ornamentation that included patterned and poly-chromed wall cladding, and spindlework details at gable ends, porches, or windows. The style stressed an asymmetrical facade and overall form through the use of bay windows, cross-gabled roofs, towers, and porches.⁷⁸ For example, the home at 203 Corlies Avenue (built circa 1896) shows typical Queen Anne features such as wood shingle and scalloped shingle wall cladding, 2-story bay windows, a first floor wraparound porch, and a 3-story round turret with a conical roof [see Photograph 31]. The home at 308 Hume Street (built in 1910) is a late Queen Anne example with intersecting cross-gables, 1- and 2-story bay windows, and an asymmetrical facade [see Photograph 57]. The addition of details from other styles, such as exposed wood braces from the Craftsman style on the porte-cochere of 211 Cedar Avenue (built between 1890 and 1896) [see Photograph 12], have been added to various Queen Anne houses within Allenhurst.

Prairie School

The overriding characteristic of the Prairie style, which was favored primarily during the first two decades of the twentieth century, was its emphasis on the horizontal aspects of the design.⁷⁹ Through the use of low-pitched roofs, often hipped, with wide overhanging eaves and ribbons of windows and decorative details that accentuate long horizontal lines, a Prairie style building was meant to relate to its natural mid-western landscape where the style originated.⁸⁰ Vertical elements such as porch supports and chimneys tended to be heavy and often of masonry construction. A representative example of the Prairie style within Allenhurst is the home at 212 Spier Avenue (built between 1905 and 1921), which contains a hipped roof

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and hipped dormers with flared wide, overhanging eaves and a flat-roofed wraparound porch supported by squared paneled posts that create a horizontal appearance along the front façade [see Photograph 22].

Many Prairie style buildings in Allenhurst include the addition of details from other styles. One example is 316 Spier Avenue (built in 1907) that includes Colonial Revival details such as a decorative wood entablature with a wide projecting cornice, stepped brackets, and drops pendants along the porch [see Photograph 26].

Mission

The Mission style originated in California in the 1890s out of a desire to celebrate the state's own colonial past and the early Spanish missions of the eighteenth and early nineteenth centuries. The style eventually traveled east through national magazines and the work of noted architects and its popularity lasted through the 1920s.⁸¹ Identifying features include a Mission-shaped dormer or roof parapet, hipped or gabled roofs with wide open eaves and red tiled roof coverings, porches supported by heavy piers, and smooth stuccoed wall surfaces. The home at 313 Corlies Avenue (built between 1905 and 1930) is a symmetrical example with red tiled roof coverings, wide flared eaves supported by paired brackets, exposed rafter ends along the porch roof eaves, heavy stuccoed porch supports, and smooth stuccoed walls. The most telling detail of the style is the shaped parapet above the main entry that contains clover and square insets [see Photograph 38].

Shingle

The Shingle style was an adaptation of three other contemporaneous styles: the Queen Anne, the Colonial Revival, and the Richardsonian Romanesque.⁸² The style emphasized an irregularly shaped form wrapped within a smooth, uniform shingled surface while de-emphasizing ornamentation around windows, doors, or cornices. Identifying features include steep-pitched roofs with cross gables and multi-level eaves, large porches, and towers that are only partially developed from the main body. An example of this style at 308 Spier Avenue (built in 1898) features a corner rounded tower with a conical roof that blends with the main body of the home at its roof-line and along its walls. The porch roof encircling it below also flows into the rest of the porch roof and the main body of the house. The attic eyebrow dormer and wood shingle cladding at the second floor are also indicative of the style [see Photograph 25].

Many of the Shingle style houses have been influenced by other styles. For example, the Shingle style house at 231 Corlies Avenue (built between 1890 and 1896) contains half-timbering within its gable ends, which is indicative of the Tudor Revival style [see Photograph 35]. In addition, 204 Allen Avenue (built between 1890 and 1896) contains exposed curved bracket supports under the cross gables, which are details associated with the Craftsman style [see Photograph 45].

Craftsman

The Craftsman style was a favored building style for smaller houses from approximately 1905 through the 1930s. Originally begun in California, the style quickly spread across the country through popular magazines and pattern books.⁸³ The style was so-named because of its emphasis on the building materials and the craftsmanship used in the construction. Typical homes are 1- or 1½-stories, with roofs having

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wide, open roof eaves and exposed rafter ends. Principal roofs often extend over front or side porches that are supported by stout wood columns on masonry piers. The home at 1 Norwood Avenue (built between 1905 and 1930) features triangular knee braces on its principal roof, exposed rafter ends on both the principal and porch roofs, and heavy stuccoed columns supporting the front porch [see Photograph 61]. In addition, many houses within Allenhurst contain Craftsman style details. The most common detail is exposed rafter ends, which can be seen on a wide range of houses within the historic district [see Photographs 11, 18, 34, and 40].

Architects

In its early years, the Coast Land Improvement Company provided plans, supervised construction, and purchased wholesale materials for housing in Allenhurst.⁸⁴ The company hired architect George D. Morrow of Trenton to help construct some of the first cottages.⁸⁵ However, many residents of Allenhurst utilized outside architects to design and modify their homes between 1896 and 1930.⁸⁶ Local architects from nearby Asbury Park were more often retained than any others, but some residents also hired architects from New York City.

Asbury Park architects included Ernest A. Arend, who also worked out of Red Bank and New York City at various times. He was hired by several Allenhurst residents to both design new structures [see Photographs 6 and 62] and modify others [see Photograph 23]. Arend, formerly of Brouse & Arend of Trenton and Asbury Park, was noted for his use of the Italian Renaissance style and, even more so, the Colonial Revival style.⁸⁷ Arend entered into at least 12 building contracts in Allenhurst, including a contract to make alterations to the Beach Casino.⁸⁸ This fact, and the involvement of other architects, is known chiefly due to the remarkable collection of building contracts covering these years that is held by the Monmouth County Archives. This collection includes at least 79 contracts for Allenhurst buildings that were executed during the period of significance, and the architects named in them probably fairly represent those whose designs were built in the town.⁸⁹

Other Asbury Park architects who designed homes in Allenhurst include William C. Cottrell and Kenneth Towner. After an apprenticeship in the office of Freehold architect and builder Austin Patterson, Cottrell established his own firm, which his son Arthur later joined. Around 1896, after several years of engaging in design and construction, Cottrell devoted himself solely to design.⁹⁰ Individually and in conjunction with his son, Cottrell designed at least five houses in Allenhurst.⁹¹ In addition to homes, William Cottrell also designed hotels and churches in other seashore towns, and Asbury Park's first casino. Architect Kenneth Towner was also quite prolific in Allenhurst circa 1920. Towner entered into at least four contracts, for both new garages and alterations and additions to homes.⁹² Towner was known in Asbury Park for designing an Italian Renaissance post office and plaza and also a Beaux Arts station for the CNJ circa 1921.⁹³

New York City architects who designed homes in Allenhurst included G. Kramer Thompson and John H. Duncan. Duncan, who designed several business buildings in New York City, is perhaps most famous for designing Grant's Tomb on Riverside Drive in New York.⁹⁴ In Allenhurst, he was retained by Searles

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Babbitt of New York City to design his country home, and was commissioned to make alterations to a residence at 18 Spier Avenue [see Photograph 18].⁹⁵ Other New York architects were Werner & Windolph, who had one commission in 1901, and George A. Freeman, who was hired to design the Allenhurst Club House in 1902.⁹⁶

Other architects commissioned within Allenhurst included J. C. Delatush and J. William Roberts, who each had at least one commission. Allenhurst's own F. H. Dodge had at least three commissions in 1901-1902, and Paul L. Dodge of Asbury Park had two commissions in 1925.⁹⁷

Allenhurst from 1930 to the Present

From Allenhurst's inception through the 1920s and 1930s, the population was primarily seasonal with few year-round residents. From 1900 to 1920, the population grew steadily from 165 to 343 residents.⁹⁸ By 1930, the population had increased to 573 residents.⁹⁹ Since the 1930s, the community has become a desirable place for both year-round and seasonal visitors. Population numbers have remained fairly constant since the 1950s when 758 people lived year-round in Allenhurst.¹⁰⁰ According to the United States Census in 2000, there were 718 year-round residents of Allenhurst.

Although transportation along the shore was dominated by train and trolley lines throughout the late nineteenth and early twentieth centuries, the rise of the automobile greatly affected passenger traffic along these lines. According to Heritage Studies' *A Cultural Reconnaissance For the New Jersey Shore ...*, "By circa 1930, following the rise of the automobile, all of the region's trolleys had shut down, and passenger rail service soon followed suit."¹⁰¹ In Allenhurst, the trolley car barn along Main Street was demolished in 1959 and the railroad station was demolished in 1982.¹⁰²

Allenhurst's physical development was nearly complete by 1930. According to an *Asbury Park Press* article in 2000, "Of the borough's 350 homes and buildings, 200 were built prior to World War I and 170 were standing before 1905."¹⁰³ During World War II, the Allenhurst Inn and several other structures were utilized to house men of the U.S. Army Signal Corps.¹⁰⁴ By the 1950s, all of the hotels within Allenhurst had either been lost to fire or razed.¹⁰⁵ The hotels have been replaced by ranch houses and other mid-twentieth century residences, which constitute several of the non-contributing buildings within the historic district.

Most of the original structures within the historic district have been retained. According to the article "Allenhurst Founder Mapped 'Exclusive Character' Resort" in the *Asbury Park Press*, "Allenhurst's physical appearance has not greatly changed since its founding. Many of the original large homes remain...along the broad, tree-line streets."¹⁰⁶

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Allenhurst Residential Historic District,
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1974 Subdivision Map, Borough of Allenhurst.

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Allenhurst Residential Historic District
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UTM Coordinates (continued)

5. 18 585521 easting 4454417 northing

6. 18 584688 easting 4454785 northing

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

Section number 10 Page 1

VERBAL BOUNDARY DESCRIPTION

The Allenhurst Residential Historic District boundary consists of those tracts of land within the Borough of Allenhurst delineated by a heavy line on the enclosed tax map. The historic district consists of all or portions of the following blocks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 35, 36, 37, and 38. The boundaries of the historic district are described as follows:

Beginning at the northwestern corner of Lot 5 in Block 9, the district boundary proceeds eastward along the municipal boundary between the Boroughs of Deal and Allenhurst, to include Lots 5, 6, 7, 8, and 9 in Block 9 and all lots within Blocks 8, 37, and 38.

At the northeastern corner of Lot 6 in Block 38, the boundary turns southwards to follow the western side of Ocean Place and includes all lots in Blocks 36 and 5. Continuing on its southward path along the western edge of the beach, the boundary crosses Corlies Avenue to include Block 3, then crosses Allen Avenue to include all lots in Block 2.

From the southeastern corner of Lot 9 in Block 2, the boundary proceeds westward along Elberon Avenue, which is the municipal boundary between the Borough of Allenhurst and the Village of Loch Arbour, to include all lots in Blocks 2 and 1. From the intersection with Norwood Avenue, the boundary continues southwesterly along the municipal boundary, to include all lots in Block 20 and Lots 3, 4, 5, 6, 7, and 8 in Block 19.

At this point, the western boundary of the district begins. This is the most irregular boundary, including the residential properties along Hume Street, and Elberon, Allen, Corlies, Spier, and Cedar Avenues, but excluding the commercial properties along Main Street located within the same blocks. Therefore, after following the municipal boundary between the Borough of Allenhurst and the Village of Loch Arbour westward across Page Avenue and into Block 19, the boundary turns northward at the southwestern corner of Lot 3. The boundary then follows that lot's western boundary, crosses Hume Street, then proceeds northward along the western boundaries of Lots 11 and 2 in Block 18, excluding Lots 1 and 12. After crossing Elberon Avenue, the boundary continues northward along the western boundaries of Lots 18, 2, and 1 in Block 16, excluding only the gas station property in Lot 19. After proceeding across Allen Avenue, the boundary follows the western boundaries of Lots 12 and 1.02 to include all lots in Block 14 which front onto either Allen or Corlies Avenues, but excludes Lots 1, 2, 13, 15, and 16 which front onto Main Street. In Block 13, the district boundary follows the western boundaries of Lots 13 and 2, to exclude Lots 1 and 14. After proceeding northward across Spier Avenue, the boundary continues along the western boundaries of Lots 17 and 2 in Block 10, excluding Lots 18 and 1. From this point, the northwestern corner of Lot 2 in Block 10, the boundary jogs slightly eastwards along the south side of Cedar Avenue until it reaches the northeastern corner of Lot 5 in Block 10. At this point, the boundary turns northward to cross Cedar Avenue and follow the western boundary of Lot 5 in Block 9 to meet its starting point at the northwestern corner of that lot.

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Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

Section number 10 Page 2

BOUNDARY JUSTIFICATION

To the east, the Allenhurst Residential Historic District is bounded by the beach and the Atlantic Ocean. The boundary includes all beach-front residences and the Beach Club, which has been in operation since the late nineteenth century. Although constructed after the historic district's period of significance, the Beach Club and its attached restaurant were included in the historic district's boundaries as the structures are individually eligible under National Register Criterion A for their role in the development of Allenhurst. To the north and south, the boundary follows the municipal boundaries of the Borough of Allenhurst, which were established in 1897 (within the period of significance). Buildings and lots that fall within the neighboring municipalities of Deal and Loch Arbour were excluded from the boundary due to the fact that these communities were developed at different time periods by different companies and/or people.

To the west, the boundary is primarily bounded by the commercial properties that front onto Main Street. All commercial properties located along Main Street were excluded from the Allenhurst Residential Historic District. A small pocket of residential homes are located further west of Main Street and the railroad along Lake Drive. This small development is physically disconnected from the residential historic district boundary by means of the commercial Main Street and the rail line. These homes also appear to be more closely related to the rail line and Deal Lake than the shorefront development. Therefore, these residences were excluded from the historic district boundaries.

The western boundary excludes commercial properties along Main Street, which includes Lot 1 in Block 19; Lot 1 in Block 18; Lot 19 in Block 16; Lots 1, 2, 13, 14, 15, and 16 in Block 14; Lot 1 and 18 in Block 10; and Lot 1 in Block 9. In addition, the fire department building in Lot 2, Block 19 along Hume Street is also excluded as it does not relate to the significance of the residential historic district. Residential structures on the edges of the western boundary that were built outside the historic district's period of significance were also excluded from the residential historic district's boundaries. The properties excluded are Lot 12 in Block 18; Lot 14 in Block 13; and Lots 2, 3, and 4 in Block 9. In addition, the Borough Park in Lot 1 of Block 13 was also excluded since the park land is located at the edge of the historic district's western boundary, was originally associated with the railroad and railroad station (now demolished) and not the development of the residences, and its original layout has been altered.

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Allenhurst Residential Historic District,
Allenhurst Borough, Monmouth County,
New Jersey

Section number Photographs Page 1

Photographs

For all photographs:

Property Name: Allenhurst Residential Historic District
Property Location: Allenhurst, Monmouth County, New Jersey
Location of Negatives: ARCH², Inc.
16 Wernik Place
Metuchen, New Jersey 08840-2422

Photographs 1, 3, 4, 6, 8, 9, 13, 16, 23, 31, 36, 37, 44, 50, 51, 57, and 61:

Photographer: Tyreen Reuter
Date: January, 2008 and February, 2009

Photographs 5, 7, 10, 11, 12, 14, 15, 39, 41, 42, 43, 49, 52 through 56, 59, 60, 62, and 63:

Photographer: Marianne Walsh
Date: February and July, 2008

Photographs 2, 17 through 22, 24 through 30, 32 through 35, 38, 40, 45 through 48, 58, and 64:

Photographer: Jennifer Warren
Date: March and July, 2008

Photograph No. 1 of 64: View looking west towards residential houses along the north side of Cedar Avenue, just west of its intersection with Norwood Avenue.

Photograph No. 2 of 64: View looking east along the north side of Cedar Avenue from its intersection with Page Avenue.

Photograph No. 3 of 64: View looking northwest towards the north side of Elberon Avenue from its intersection with Page Avenue.

Photograph No. 4 of 64: View looking northwest towards the north side of Spier Avenue from its intersection with Ocean Place.

Photograph No. 5 of 64: View looking north towards 9 Cedar Avenue.

Photograph No. 6 of 64: View looking northwest towards 15 Cedar Avenue.

Photograph No. 7 of 64: View looking southwest towards 30 Cedar Avenue.

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Allenhurst Residential Historic District,
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Photograph No. 8 of 64: View looking northeast towards 105 Cedar Avenue.

Photograph No. 9 of 64: View looking northwest towards the garage at 105 Cedar Avenue.

Photograph No. 10 of 64: View looking south towards 108 Cedar Avenue.

Photograph No. 11 of 64: View looking southeast towards 110 Cedar Avenue.

Photograph No. 12 of 64: View looking north towards 211 Cedar Avenue.

Photograph No. 13 of 64: View looking southwest towards 218 Cedar Avenue.

Photograph No. 14 of 64: View looking northwest towards 303 Cedar Avenue.

Photograph No. 15 of 64: View looking southwest towards 310 Cedar Avenue.

Photograph No. 16 of 64: View looking southwest towards 2 Spier Avenue.

Photograph No. 17 of 64: View looking south towards 14 Spier Avenue.

Photograph No. 18 of 64: View looking south towards 18 Spier Avenue.

Photograph No. 19 of 64: View looking northeast towards 29 Spier Avenue.

Photograph No. 20 of 64: View looking south towards 116 Spier Avenue.

Photograph No. 21 of 64: View looking north towards 119 Spier Avenue.

Photograph No. 22 of 64: View looking south towards 212 Spier Avenue.

Photograph No. 23 of 64: View looking north towards 225 Spier Avenue.

Photograph No. 24 of 64: View looking north towards 307 Spier Avenue.

Photograph No. 25 of 64: View looking south towards 308 Spier Avenue.

Photograph No. 26 of 64: View looking southwest towards 316 Spier Avenue.

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Allenhurst Residential Historic District,
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Photograph No. 27 of 64: View looking south towards 16 Corlies Avenue.

Photograph No. 28 of 64: View looking northeast towards 27 Corlies Avenue.

Photograph No. 29 of 64: View looking south towards 108 Corlies Avenue.

Photograph No. 30 of 64: View looking east towards the Borough Hall at 125 Corlies Avenue.

Photograph No. 31 of 64: View looking northwest towards 203 Corlies Avenue.

Photograph No. 32 of 64: View looking north towards 215 Corlies Avenue.

Photograph No. 33 of 64: View looking north towards 219 Corlies Avenue.

Photograph No. 34 of 64: View looking south towards 230 Corlies Avenue.

Photograph No. 35 of 64: View looking northwest towards 231 Corlies Avenue.

Photograph No. 36 of 64: View looking north towards the garage at 231 Corlies Avenue.

Photograph No. 37 of 64: View looking southwest towards 300 Corlies Avenue.

Photograph No. 38 of 64: View looking north towards 313 Corlies Avenue.

Photograph No. 39 of 64: View looking southeast towards 6 Allen Avenue.

Photograph No. 40 of 64: View looking south towards 24 Allen Avenue.

Photograph No. 41 of 64: View looking southwest towards 104 Allen Avenue.

Photograph No. 42 of 64: View looking north towards 111 and 111A Allen Avenue.

Photograph No. 43 of 64: View looking south towards 114 Allen Avenue.

Photograph No. 44 of 64: View looking northeast towards 115 Allen Avenue.

Photograph No. 45 of 64: View looking south towards 204 Allen Avenue.

Photograph No. 46 of 64: View looking north towards 227 Allen Avenue.

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Allenhurst Residential Historic District,
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Photograph No. 47 of 64: View looking south towards 238 Allen Avenue.

Photograph No. 48 of 64: View looking north towards 315 Allen Avenue.

Photograph No. 49 of 64: View looking northwest towards 1 Elberon Avenue.

Photograph No. 50 of 64: View looking northwest towards 107 Elberon Avenue.

Photograph No. 51 of 64: View looking northeast towards the St. Andrew's by the Sea Episcopal Church
at 150 Elberon Avenue.

Photograph No. 52 of 64: View looking northwest towards 205 Elberon Avenue.

Photograph No. 53 of 64: View looking south towards 228 Elberon Avenue.

Photograph No. 54 of 64: View looking south towards 304 Elberon Avenue.

Photograph No. 55 of 64: View looking northeast towards 313 Elberon Avenue.

Photograph No. 56 of 64: View looking northwest towards 305 Hume Street.

Photograph No. 57 of 64: View looking southeast towards 308 and 308½ Hume Street.

Photograph No. 58 of 64: View looking southwest towards 400 Main Street.

Photograph No. 59 of 64: View looking northwest towards 505 Page Avenue.

Photograph No. 60 of 64: View looking southwest towards 601 Page Avenue.

Photograph No. 61 of 64: View looking west towards 1 Norwood Avenue.

Photograph No. 62 of 64: View looking west towards 204 Norwood Avenue.

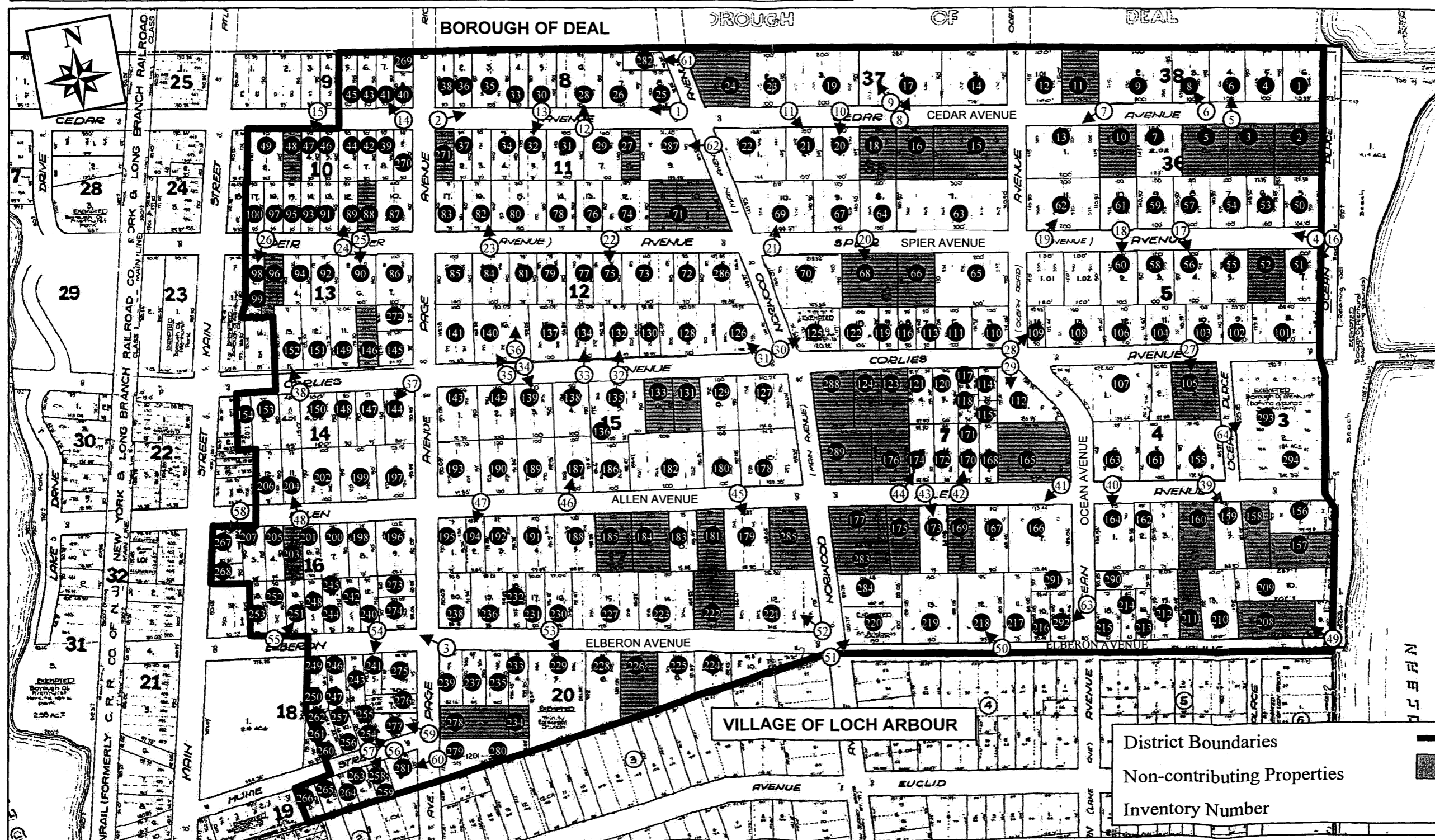
Photograph No. 63 of 64: View looking southwest towards 49 Ocean Avenue (aka 101 Elberon Avenue).

Photograph No. 64 of 64: View looking northeast towards the Allenhurst Beach Club along Ocean Place.

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and Site Plan

Allenhurst Residential Historic District,
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Allenhurst Residential Historic District,
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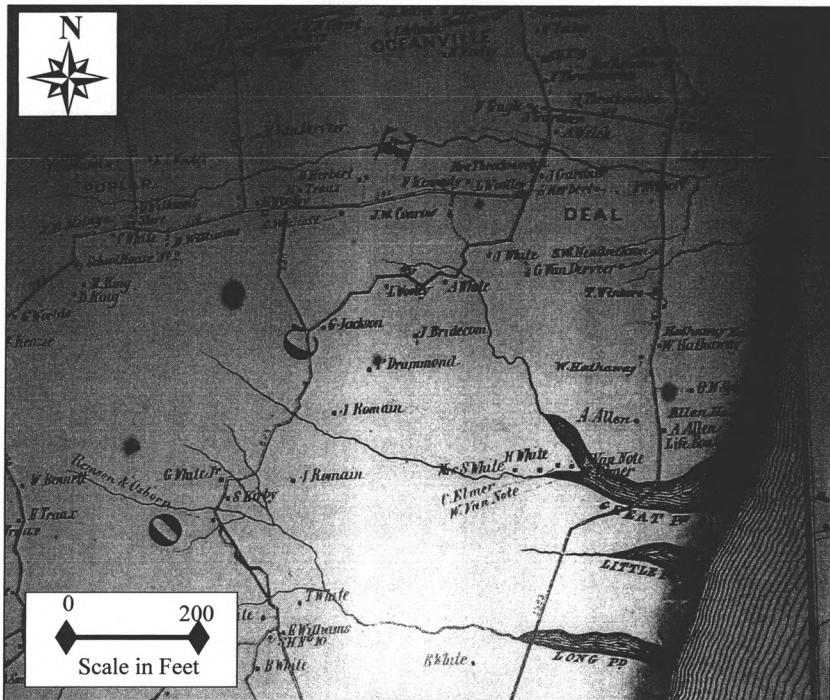
1851 Lightfoot Map of Monmouth County, New Jersey

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1861 Beers and Beers Map of Monmouth County, New Jersey

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1873 Beers *Atlas of Monmouth
Co., New Jersey*



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1889 Wolverton Deal Beach, Monmouth
County Property

Deal Beach, Monmouth Co. 1889 - 1895 - 1896

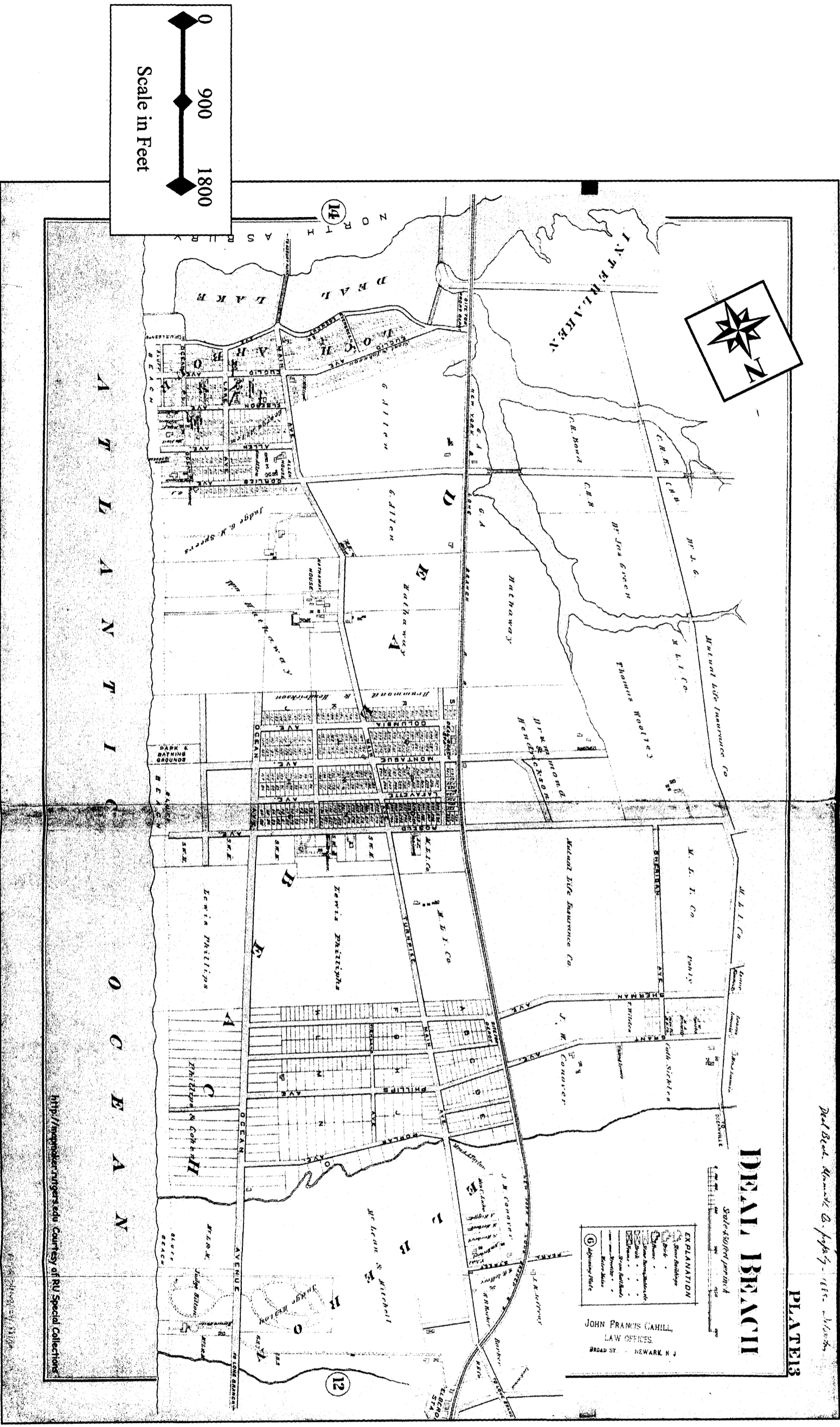
PLATE 13

DEAL BEACH

Scale 450 feet per inch

EXPLANATION	
	Street
	Building
	Lot
	Railroad
	Water
	Boundary
	Monument
	Survey Mark

JOHN FRANCIS CAHILL,
LAW OFFICES,
BROAD ST. - NEWARK, N. J.



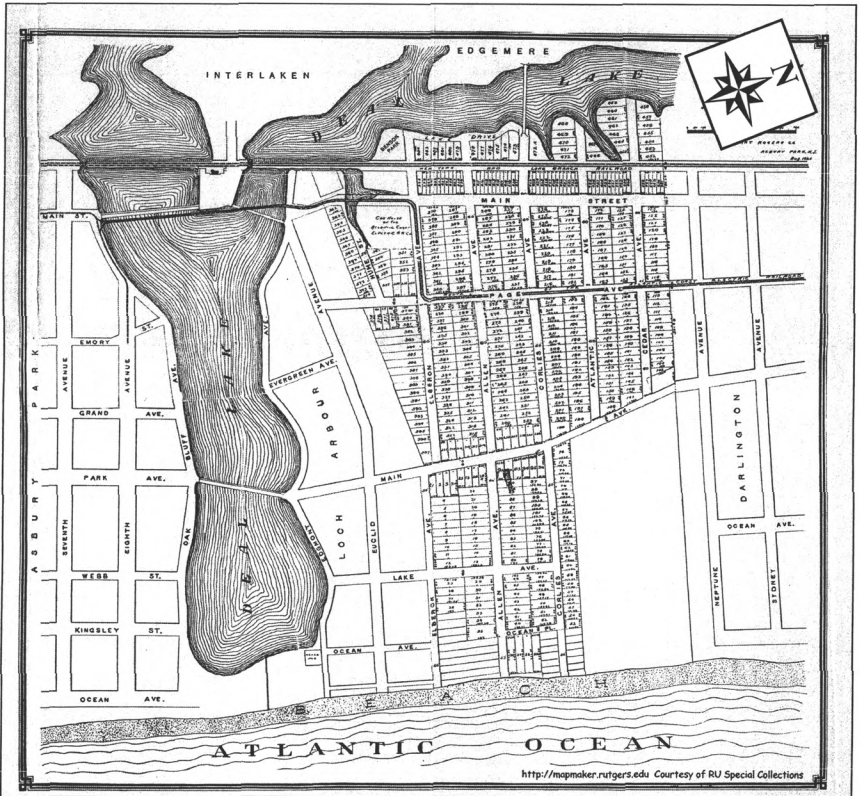
<http://www.nps.gov/history/whp/whp.htm> Courtesy of RU Special Collections

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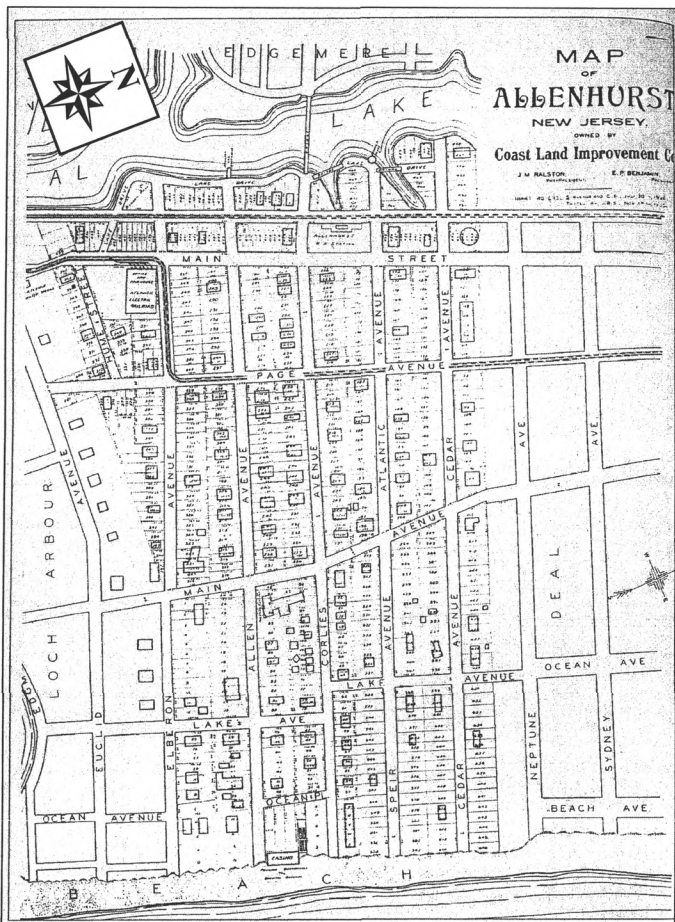
A. H. Kellogg, "A Souvenir of Allen Estate, Deal Beach, N.J. With Compliments of the Coast Land Co.," 31 August 1895.

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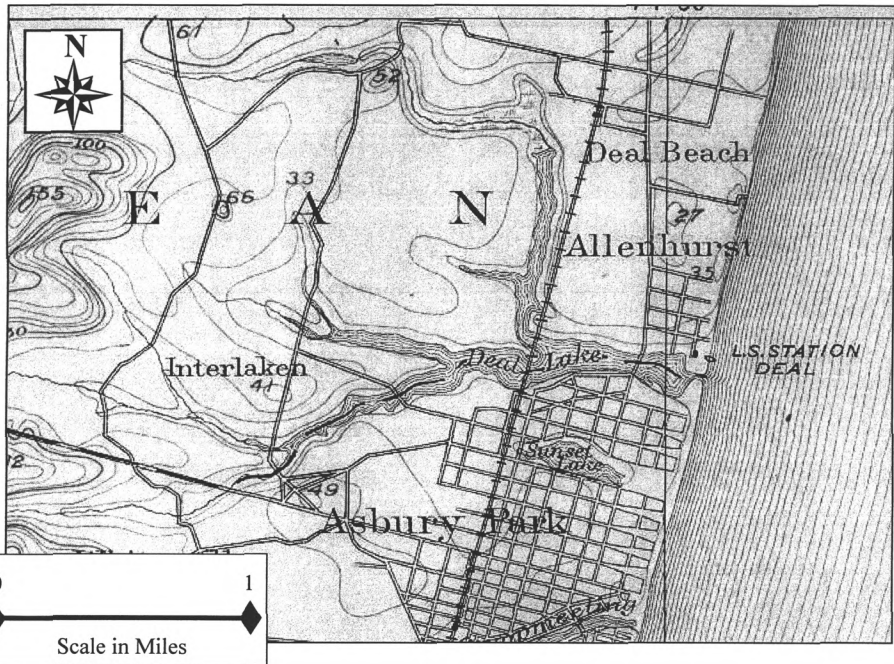
Niart Rogers, "Map of Allenhurst, Monmouth Co., N.J.," surveyed July 30, 1896.

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Allenhurst Residential Historic District,
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1901 Asbury Park 15 Minute USGS Quadrangle

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Albion Residential Historic District,
Albion, Monmouth County, New Jersey

1940 Franklin Survey Company Plat Book of
Monmouth County, New Jersey (Vol. 5)

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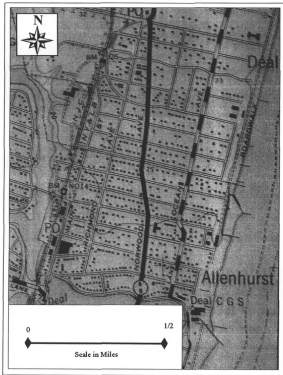


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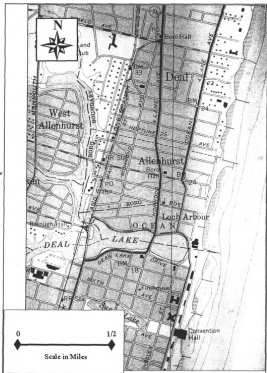
1942 Asbury Park 7.5 Minute USGS Quadrangle

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Allenhurst Residential Historic District,
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1954/1970 Asbury Park 7.5 Minute USGS Quadrangle