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UNITED STATES DEPARTMENT OF THE INTERIOR

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME				
TATIVIL				
HISTORIC				
	ıl's Episcopal Church			
AND/OR COMMON				
2 LOCATION				
STREET & NUMBER	•			
	? Farnham Street		NOT FOR BURLICATION	
CITY, TOWN	. Tarinam Street		NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
	ırlan <u> </u>	. VICINITY OF	5	
STATE		CODE	COUNTY	CODE
Iowa			Shelby	165
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		_NO	MILITARY	OTHER:
4 OWNER OF	PROPERTY		· · · · · · · · · · · · · · · · · · ·	
NAME Fnisc	copal Corporation			
STREET & NUMBER	copar corporación			
22	25 37th Street			
CITY, TOWN			STATE	······································
Des	Moines	VICINITY OF	Iowa 50312	
5 LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE.				
REGISTRY OF DEEDS, E	Shelby County (Courthouse		
STREET & NUMBER				
CITY, TOWN	**************************************		STATE	
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6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE				
		FEDERAL _	_STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS				
CITY, TOWN			STATE	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT X_GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church is cruciform in plan, 65' long from the high altar to the baptistry in the narthex, 33' wide at the transcept. It is somewhat eclectic, combining Shingle Style and Gothic elements expressed through several different types of materials. The exterior is brick below window level, with narrow clapboarding above up to the imposts of the lancet windows, and shingling from this point to the eaves. The roofscape is rather busy: the main roof is a high-pitched gable with small triangular dormers; the transcepts are hippedroofed, with small hipped-roof dormers. The gable roof of the narthex is at right angles to the main roof ridge, and has a hipped roof over the central bay containing the baptistry. Tracery windows in the nave and transcepts are lancet; elsewhere the trefoil is found, along with a large recessed rose window at the back of the nave, and a tryptich window over the main altar. Entrances (at NW, SW, and SE corners) employ the pointed arch, and are recessed beneath bargeboarding with the same arch. Shingling is found again on the main gable ends and on the squat, square central tower. The tower has corner pinnacles and a high-peaked roof ending in a finial. Finials also sprout from most of the roof and dormer peaks.

Exterior changes have been minimal. Wooden steps to the main entrance are now concrete with handrails. Exterior clapboarding, once a muted shade, is now white, and the wooden doors are painted dark brown. Some detailing on the tower has been removed.

The sanctuary has a hammerbeam ceiling of oak, plaster walls, and wainscoting. The pointed arch is used at all openings.

The basement of the church was dug in 1950.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION '
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSQPHY ب	_TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
		•		

b. 1899-1900

SPECIFIC DATES

BUILDER/ARCHITECT Proudfoot and Bird, Des Moines

STATEMENT OF SIGNIFICANCE

St. Paul's Episcopal Church is an example of the work of Des Moines architects W.R. Proudfoot and G.W. Bird. It is a rather late expression of religious architecture in the Shingle idiom, incorporating archaeologizing detail from the English medieval. The small scale of the building is appropriate for a small town, yet detail is not in any way sacrificed. Of particular interest is the division of the exterior into horizontal zones of various materials (brick, clapboard, shingling). The tower, which is suggestively Richardsonian, is out of scale with the rest of the church: it is a rather "weighty" feature, in contrast to the overall effect of lightness and delicacy.

The Episcopal Church in Harlan was organized in 1881, but regular services were not established until 1896. From that year until the opening of this church in 1900, services were held in a rented room on the east side of Harlan's courthouse square.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Minutes of the Vestry, St. Paul's Episcopal Church, Harlan Bicentennial History of Shelby County, 1916-1976. Harlan: Shelby Co. Historical Society, 1976.

"St. Paul's Episcopal Church: A Brief History", from The Iowa Churchman, May, 1963.

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ORGANIZATION Shelby County	Historical So	ociety		DATE	
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Director, OR NPS USE ONLY	, Division of	<u> Historic</u>	<u>Preservati</u>	on	17 Feb. 1978
I HEREBY CERTIFY THA	W	Munt	1	DATE	9-1-78
ATTEST: Our	2011	4	FEEDVATION	KEERER OE DATE	THE NATIONAL REGISTER
KEEPER OF THE NATION	IAL REGISTER		<u> </u>		