orm No. 10-300 (Rev. 10-74)

PH0663 531 UNITED STATES DEPARTMENT OF THE INT

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

NATIONAL PARK SERVICE

31	LIATA	SHEET
FOR NPS USE ON		
RECEIVED FE	B 22 1978	
DATE ENTERED	<u> </u>	1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1 NAME

HISTORIC

St. Paul's Episcopal Church AND/OR COMMON

2 LOCATION

STREET & NUMBER				
CITY, TOWN	? Farnham Street		NOT FOR PUBLICATION CONGRESSIONAL DISTR	
	ırlan —	VICINITY OF	5	
STATE		CODE	COUNTY Shelby	CODE / 6 ර
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT _XBUILDING(S)	public X_private	X_occupied unoccupied	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENC
OBJECT	IN PROCESS BEING CONSIDERED	XYES: RESTRICTED YES: UNRESTRICTED NO	GOVERNMENT INDUSTRIAL MILITARY	
CITY, TOWN	25 37th Street		state Iowa 50312	
	OF LEGAL DESCR		10wa 50512	
COURTHOUSE, REGISTRY OF DEEDS,E				
STREET & NUMBER				
CITY, TOWN	larlan	······································	STATE	
	TATION IN EXIST	NG SURVEYS	10wa	<u> </u>
TITLE				
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ON	E
excellent X_good fair	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SIT	re DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church is cruciform in plan, 65' long from the high altar to the baptistry in the narthex, 33' wide at the transcept. It is somewhat eclectic, combining Shingle Style and Gothic elements expressed through several different types of materials. The exterior is brick below window level, with narrow clapboarding above up to the imposts of the lancet windows, and shingling from this point to the eaves. The roofscape is rather busy: the main roof is a high-pitched gable with small triangular dormers; the transcepts are hippedroofed, with small hipped-roof dormers. The gable roof of the narthex is at right angles to the main roof ridge, and has a hipped roof over the central bay containing the baptistry. Tracery windows in the nave and transcepts are lancet; elsewhere the trefoil is found, along with a large recessed rose window at the back of the nave, and a tryptich window over the main altar. Entrances (at NW,SW, and SE corners) employ the pointed arch, and are recessed beneath bargeboarding with the same arch. Shingling is found again on the main gable ends and on the squat, square central tower. The tower has corner pinnacles and a high-peaked roof ending in a finial. Finials also sprout from most of the roof and dormer peaks.

Exterior changes have been minimal. Wooden steps to the main entrance are now concrete with handrails. Exterior clapboarding, once a muted shade, is now white, and the wooden doors are painted dark brown. Some detailing on the tower has been removed.

The sanctuary has a hammerbeam ceiling of oak, plaster walls, and wainscoting. The pointed arch is used at all openings.

The basement of the church was dug in 1950.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION '
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_architecture	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	- PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-		INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	^{ES} b. 1899-1900	BUILDER/ARCI	HITECT Proudfoot and B	ird, Des Moines

STATEMENT OF SIGNIFICANCE

St. Paul's Episcopal Church is an example of the work of Des Moines architects W.R. Proudfoot and G.W. Bird. It is a rather late expression of religious architecture in the Shingle idiom, incorporating archaeologizing detail from the English medieval. The small scale of the building is appropriate for a small town, yet detail is not in any way sacrificed. Of particular interest is the division of the exterior into horizontal zones of various materials (brick, clapboard, shingling). The tower, which is suggestively Richardsonian, is out of scale with the rest of the church: it is a rather "weighty" feature, in contrast to the overall effect of lightness and delicacy.

The Episcopal Church in Harlan was organized in 1881, but regular services were not established until 1896. From that year until the opening of this church in 1900, services were held in a rented room on the east side of Harlan's courthouse square.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Minutes of the Vestry, St. Paul's Episcopal Church, Harlan Bicentennial History of Shelby County, 1916-1976. Harlan: Shelby Co. Historical Society, 1976.

"St. Paul's Episcopal Church: A Brief History", from <u>The Iowa Churchman</u>, May, 1963.

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>less than one</u> UTM REFERENCES

A15 307000	4,61,38,0,0	B	
ZONE EASTING	NORTHING	ZONE EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Lots 7, 8, and 9 in Block 71 of Long's Addition to the City of Harlan, Iowa, except therefrom the North 56 feet.

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LIST ALL STATES AND CO	UNTIES FOR PROPER	RTIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED B	Y	1 I	
NAME / TITLE			
Norma Ruby			
ORGANIZATION			DATE
Shelby County Histori	cal Society		TELEPHONE
1008 Durant St.			
CITY OR TOWN	· · · · ·		STATE
Harlan			Iowa
12 STATE HISTORIC PR THE EVALUAT			CERTIFICATION
NATIONAL	STA	ATE <u>X</u>	LOCAL
-	usion in the National	Register and certify	servation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the
STATE HISTORIC PRESERVATION OFFICE		in 1. fr	Vernot
TITLE Director, Divis	on of Historic	Preservation	DATE 17 Feb. 1978
FOR NPS USE ONLY			
I HEREBY CERTIFY THAT THIS PR	DPERTY IS INCLUDE	D IN THE NATIONAL	REGISTER
	(1) Yllen	(/	DATE 7. (· 78'
ATTEST: Contract of Ancheolog	2 May	STEREPHATION	DATE P ???
		<i>y</i>	