

PH0002089

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Dade
FOR NPS USE ONLY
ENTRY DATE AUG 14 1973

1. NAME

COMMON:
Florida Pioneer Museum

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
One-half mile south of Lucy St. on S.R. #27 (Krome Ave.)

CITY OR TOWN:
Florida City

CONGRESSIONAL DISTRICT:
Twelfth District

STATE: Florida CODE: 12 COUNTY: Dade CODE: 025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Florida Pioneer Museum, Inc.

STREET AND NUMBER:
Post Office Box 981

CITY OR TOWN:
Homestead

STATE:
Florida

CODE:
12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Dade County Courthouse

STREET AND NUMBER:
73 West Flagler Street

CITY OR TOWN:
Miami

STATE:
Florida

CODE:
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
N/A

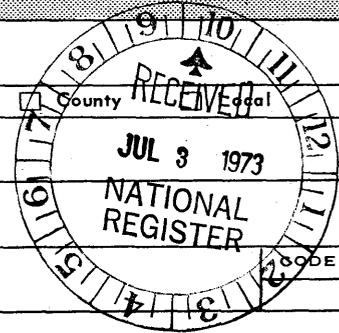
DATE OF SURVEY:
 Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:



SEE INSTRUCTIONS

STATE: Florida

COUNTY: Dade

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ENTRY NUMBER: 1000

DATE: AUG 14 1973

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Florida Pioneer Museum was built as a residence in 1904, and is the remaining one of two identical structures erected by the Florida East Coast Railroad for section foremen and their families. The house was built in Homestead, two years prior to the coming of the railroad to the area. The structure followed standard construction lines of those built for employees of the railroad system developed by Henry M. Flagler. The house is designed in the Philippine style which is compatible to the tropical climate of South Florida.

The structure, rectangular in plan, is one and one-half stories high with a bell hip roof, covered with asbestos shingles. The building is constructed of Dade County pine, a frame structure with horizontal clapboarding on the exterior walls. Originally, the main facade was five bays wide, having a centrally located door, flanked on each side by two pair of windows. A wide porch surrounded the house on four sides, but required space in the interior necessitated the enclosure of the north porch and the addition of a second door. The porch now extends across the main facade (east) and continues around the south facade. Square posts surround the porch and support the sloping roof line. Rafters are exposed and are embellished with decorative ends, as are the brackets on each side of the supporting posts. Fenestration consists of six over six, double hung type on the main facade; on the north and south facades windows are of casement and sash type. The main entry consists of a simple, wooden, paneled door, once containing a glass panel, but replaced by wood for security. Surrounds on windows and doors are plain with undecorated lintels and cornices. Original colors were retained on the exterior which is painted yellow with white and grey trim, and brick red shingles covering the roof.

The interior follows the central hall plan, and contains one flight of stairs leading to the attic. The walls are vertically grooved wooden panels. The upper story is in its original state, and is used primarily for storage of museum articles. The ceiling in this portion of the house is sloped, with exposed rafters. Light enters the attic through the central gabled dormer on the east portion of the roof, and through the window on the west portion. An inside chimney is located on the south portion.

Alterations to the original structure were minimal, the house having been declared extremely sound by local architects. The foundation upon which the house rests, the addition of plumbing, electrical wiring, and a new coat of paint are the only obvious evidences of renovation.

(Con't)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1904

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Pioneer Museum at Florida City, Florida is an early 20th Century Florida East Coast Railroad house. It is one of the first buildings erected in the city of Homestead, having been constructed in 1904 by Henry M. Flagler as living quarters for workers and their families as the railroad extended southward from Miami to Key West. The structure is a superb example of local architectural design, employing local building materials, and designed in a style compatible to the climate.

Originally constructed in the heart of downtown Homestead as an agent's cottage, then used as a "section foremen" residence, it was located within a half block of the railroad. On February 6, 1964, sixty years after its construction, the house was moved to its new site in Florida City on land donated by a pioneer Homestead family. The move to a new location not only rescued the structure from imminent destruction, but also provided the Pioneer Museum with a suitable facility for its growing collection. Need for such a center had earlier been recognized by the community, and through the efforts of the Homestead Women's Club, the Pioneer Museum, Inc. was established. Valuable collections were donated to the organization, and in 1964 the facility to house them was donated to the Florida East Coast Railroad. The museum was dedicated at the new site in November, 1964.

In the seventy years since South Dade County was little more than a wilderness, as well as the final tract of government land available for homestead, the area once known as "Detroit" has shown immense development and growth. The Pioneer Museum recreates the setting of this "last frontier" in an area of Dade County that has successfully preserved a portion of its heritage. The F.E.C. Railroad house is not only a significant architectural example, but also portrays through its authentic collections, a view of pioneer life in this area. It is the single, most authentic representation of pioneer life in southernmost Dade County at the turn of the century. The museum serves educational, cultural,

(Con't)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet

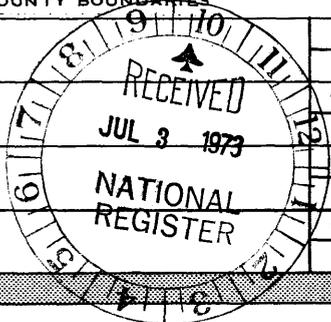
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N25° 27' 19"	W80° 28' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one (100' x 225')

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mary K. Evans, Historic Sites Specialist

ORGANIZATION: Division of Archives, History, & Records Mgt. DATE: 10/9/72

STREET AND NUMBER:
Department of State, The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Robert William

Title State Liaison Officer

Date June 26, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
Director, Office of Archeology and Historic Preservation

Date 8/14/73

ATTEST:
Wm. M. [Signature]
Keeper of The National Register

Date 5 30 73

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE Florida	
COUNTY Dade	
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(Number all entries) 8. SIGNIFICANCE

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and historical purposes, as well as providing a community center for social activities and meeting facilities. It is apparent that countless time and effort was expended by the community in fulfilling the purpose of the museum which is to "preserve and display the heritage of pioneer life in South Dade County and to commemorate life in the area at the turn of the century."



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(Number all entries) 7. DESCRIPTION

AUG 14 1973
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Of the ten rooms, only one was remodeled to serve as a modern kitchen for community activities held at the museum. Minor repairs to windows and doors were made. Color of paint on the exterior, and new shingles on the roof were matched as nearly as possible to those found on the original structure.

The museum is furnished with Indian artifacts, archaeological relics, shells, pioneer tools and implements, railroad memorabilia, household items, period fashions and furnishings, and miscellaneous historical articles once owned and used by the local pioneer families.

An F.E.C. Railway caboose is located at the rear of the house, and is entered through its own outside entrance. The caboose serves as a separate museum for railroad artifacts. This was donated by the F.E.C. in 1967.



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(Number all entries) 9. Bibliography

Coulter, Mrs. L. W. Personal Interview (by Mary K. Evans), October, 1972. Florida Pioneer Museum, Florida City, Florida.

Dade County Courthouse, Miami, Florida. Office of the Clerk of the Circuit Court. Dade County Records. (Subgroup: Deeds).

Florida East Coast Railroad Papers. Official Record Book, p. 342. (Pre-1910). Florida East Coast Railway Company, St. Augustine, Florida. (Copy of p. 342 on file at the Division of Archives, History, & Records Management, Department of State, Tallahassee, Florida.

Peskoe, Mrs. Irving. Personal Interview (by Mary K. Evans), August, 1972. Florida City, Florida.

Scrapbook prepared by Women's Club of Homestead, Florida, including photographs, newspaper articles (various dates and miscellaneous Florida newspapers), Florida Pioneer Museum, Florida City, Florida.

Special collection of photographs, documents, newspaper files, and miscellaneous reference material on file at the Florida Pioneer Museum, Florida City, Florida.

Wright, Hamilton M. "The Flagler Enterprises in Florida." n.d., n.p.

