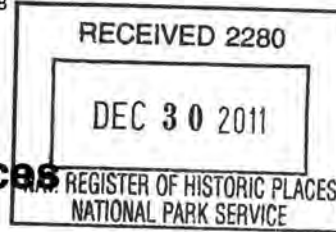


United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name United States Post Office, Westport, Connecticut
other names/site number Westport Post Office

2. Location

street & number 154 Post Road East not for publication
city or town Westport Vicinity
state Connecticut code CT county Fairfield code 001 zip code 06880-9998

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

[Signature] FPO 12/22/11
Signature of certifying official/Title Date
UNITED STATES POSTAL SERVICE
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____
Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:)

[Signature] 4.3.12
Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only **one** box.)

- building(s)
- District
- Site
- structure
- Object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		Buildings
		Sites
		Structures
		Objects
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions.)

GOVERNMENT/ Post Office

Current Functions
(Enter categories from instructions.)

GOVERNMENT/ Post Office

7. Description

Architectural Classification
(Enter categories from instructions.)

Classical Revival

Art Deco

Materials
(Enter categories from instructions.)

foundation: Concrete

walls: Concrete

Brick

roof: Synthetic/ Rubber

other: Stone

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Westport Post Office is a one-story-over-basement 4,960 square foot Classical Revival style building on Post Road East in downtown Westport. A wide, limestone clad central bay, accented by fluted pilasters and flanked by slightly recessed brick clad bays, dominates its north-facing front facade (Photograph 1). An original flight of stairs and a later-added accessibility ramp climb from the sidewalk to front facade. The building's south rear elevation contains a mailing platform and abuts a small parking area. A square chimney stack extends up the building's southeast corner on Bay Street. In addition to the limestone front façade bay, the post office retains original nine-over-nine wood sash windows; a noteworthy Art Deco metal grill of stylized mailing envelopes set above its principal entry; and many other original interior features that include bronze post office boxes.

Narrative Description

The Westport Post Office is located in a built-up area along Post Road East that is characterized by one- to three-story commercial and institutional buildings. Some of these buildings are attached, creating a type of strip effect. Others are sited on separate parcels with side and front setbacks. Some of the street's commercial buildings are Colonial Revival in style, but many appear to have been renovated in the past 30 to 40 years (Photograph 2, 3).

Stairs lead from the sidewalk along Post Road East to the post office's north-facing front facade. Its east side elevation is along Bay Street and the west side elevation abuts an adjacent parcel. At the south rear of the building are a loading dock and small parking lot that appear to have been cut into the slightly sloping topography (Photographs 4, 5).

The north elevation is dominated by the central limestone pavilion that consists of the main entry door and transom flanked by a pair of nine-over-nine windows (Photograph 6). A small molded cornice projects out over the entablature, which features a wide frieze area containing carved letters identifying the building as "UNITED STATES POST OFFICE WESTPORT CONNECTICUT." Architrave molding rests on top of pilasters with wide flutes that separate the central bay fenestration. The pilasters are simply shafts lacking capitals and bases. Concrete steps and metal pipe rails, flanked by two attenuated metal lamp posts supporting rectangular lanterns, lead to the main entry door.

The main door is flanked by sidelights, each consisting of two stacked vertical panes. This aluminum door and sidelights postdate the construction of the building. Atop the main entry is a transom of two vertical-sash, six-light, casement windows. Fronting the transom window is a brushed-aluminum, Art Deco-style, metal grill organized in two vertical panels, each panel consisting of vertical patterns of envelopes separated by a rectilinear abstract design (Photograph 7). An original metal lantern hangs down in front of the grill.

The building's engraved limestone cornerstone, which is located at the base of the pavilion, identifies Secretary of the Treasury Henry Morgenthau Jr., Postmaster General James A. Farley, Supervising Architect Louis A. Simon, Supervising Engineer Neal A. Melick, and Architect Lansing C. Holden. It also notes the initial date of construction as 1935 (Photograph 8).

Brick common bond veneer covers the slightly recessed end bays of the front façade and extends around the building's east, west, and south elevations. The masonry molded cornice that marks the roof wall junction of the façade continues around the other elevations (Photograph 9). The east and west side elevations feature windows that are consistent with the north elevation. Both side elevations have stairs with metal pipe rails that lead to the basement level. A metal cornice strip tops the side elevations. The south rear elevation contains the mailing platform, which appears to be a later addition. Its projecting metal roof is supported by an I-beam that protrudes from the main core of the building joining two abutting I-beams supported by a jack post, all of which support a large cross member (Photographs 10, 11). The roof consists of

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perpendicular rafters supporting metal panels. The rear elevation also contains three smaller windows with concrete sills and three doors that lead to the mailing vestibule and work room.

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The floor plan for the ground floor consists of a long public lobby space with central entry vestibule flanked by the postmaster's office, toilet, and vault on one side and work room space on the other and Attachment A, Figure 1). Behind the lobby and counter space is a large open workroom that takes up the majority of the first floor interior space. A rectangular "mailing vestibule" is centered on the interior of the rear wall, followed by the "mailing platform." The basement level floor plan is divided in half by a central passageway with an office area and boiler room on one side and a supply storage room, equipment storage room, break room, and "Post Office Inspector" office and toilets on the opposite side (Attachment A, Figure 2).

The public lobby area of the Westport Post Office contains the post office boxes and retail area and retains its original volume, terrazzo tile floor, marble wainscot, baseboard, and interior vestibule (Photograph 12, 13). The original bronze post office boxes remain on the south wall in the lobby (Photograph 14). Based on the 1935 construction drawings (Attachment A, Figure 1), the west wall initially featured three windows for money orders, postal savings, and C.O.D. services. This wall has been replaced and currently holds additional post office boxes (Photograph 15). The interior vestibule, while it retains its original form and massing, now holds modern doors. The east and north walls feature the original bulletin board cases and the east wall retains the original entry door into the Postmaster's Office (Photograph 16).

Since the construction of the building, the Postmaster's Office has been bisected into two spaces to accommodate an administrative office and now has modern drop ceilings with acoustical tiles and fluorescent lighting. One of two original vaults is located in the administrative office. While the Postmaster's Office is slightly modified, access to the large work room remains through an original doorway. The work room retains its original wood floors and general uninterrupted volume, high ceilings, and access to natural light through the large windows. The lookout gallery along with the original entrance has been retained in the work room.

The basement area features many of the secondary spaces identified in the 1935 basement plan (Attachment A, Figure 2), including the supply storage and equipment storage rooms and the stamped envelope storage room, which is now the employee break room. The space that originally was used as the Swing Room was later reconfigured into the restroom and corridor. The Post Office Inspector's Office volume and space remains intact, as does the lookout gallery and its associated doors and ladder to the work room area. Based on the original construction drawings, what was originally used as the fuel room was modified to be used as additional floor space. The room now features a red tile floor, paneling on the walls, and a drop ceiling with acoustical tiles.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1935-1956

Significant Dates

1935

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Lansing C. Holden (1896-1938), Architect

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The Period of Significance begins with the Westport Connecticut Post Office's construction in 1935-1936 and ends in 1956 when I-95 was cut through the town of Westport, creating interstate access to New York City, and ending Westport's initial, early 20th century period of automobile-related suburbanization. With the large metropolitan area being more accessible by car, Westport quickly transitioned to densely built-up bedroom suburban community of New York City, rather than a small town.

Criteria Considerations (explanation, if necessary)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Westport Post Office is eligible for listing in the National Register of Historic Places under Criterion A for its significance in the early-twentieth-century community planning and development of Westport, Connecticut and under Criterion C as an important and locally significant example of Classical Revival- and Art Deco-style, Depression-era, federally constructed, civic center architecture. Designed by Connecticut architect Lansing C. Holden and completed in 1936, the post office played a contributing role in the development of a civic center for a small New England town prior to its transformation into a New York City bedroom community. The small-scale building, with its monumentally proportioned entrance portico and distinctive Art Deco style transom grill, is an excellent intact example of what has been called "Starved Classicism" associated with Depression-era post offices and other federal buildings.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: The Westport Post Office was constructed during Westport's transition from a nineteenth- and early-twentieth-century, New England port town to a mid-twentieth-century suburb of New York City. The rapid growth in the town early in the twentieth century rendered the existing postal accommodations insufficient and highlighted the need for a new purpose-built post office that would functionally complement the existing institutional buildings in the civic center, including the former town hall, library, and bank. In the 1920s Westport began to see its first suburban development. In 1924 the state rebuilt Post Road and it became part of US Route 1, the Northeast's first automobile highway. With the 1930s construction of the Merritt Parkway through the north part of town, Westport became a fashionable suburban community. Interstate 95 was cut through town in 1956, at which point the transformation of Westport into a suburban community was complete – all the open space in town had been subdivided. At this point the character of the community had changed. Real estate development became a major economic activity in Westport and older areas became more densely built up.

The Westport Post Office remains an intact example of the town's development during the early 20th century's period of initial auto-related suburbanization and growth. The 1996 *Westport Historic District Handbook* recognizes "this period of early suburbanization to be part of the historic fabric of the town." The period of significance under Criterion A is 1935-1956 representing the span of time from the building's construction to the construction of I-95 which firmly connected Westport to New York City, changing its character from a small town to that of a suburban bedroom community.

Criterion C: Designed by Connecticut architect Lansing C. Holden, under the direction of the Office of the Treasury Department Supervising Architect, the Westport Post Office is an intact example of a modest, small-town post office of the 1930s, a decade of unprecedented growth in the Federal building footprint under New Deal work programs. With its limestone central bay, monumental proportions, clean lines, and stylized accents, the Westport Post Office is a local representative of the minimalist Classical Revival-style promulgated for Federal architecture of the period. The symmetrical massing and plain surfaces of the Westport Post Office fits the description of "Starved Classicism," which is described as a combination of modern and classical stylistic elements by Lois Craig in her book *The Federal Presence*. As such, the building embodies the distinctive characteristics of a type, period, and method of construction and has significant association with the post office building type and building types associated with civic architecture of the period. The Westport Post Office possesses historic architectural significance under NRHP Criterion C. The period of significance under Criterion C is 1935-1936 representing the period of design and construction.

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Developmental history/additional historic context information (if appropriate)

History of the Property and Related Historic Contexts

Historic Context: U.S. Post Office

Founded in 1775, the Post Office Department, the predecessor of the United States Postal Service (USPS), expanded rapidly after the enactment of the Post Office Act of 1792. Throughout the nineteenth century, the USPS remained the principal if not only means of long-distance communication in the country. As pioneers settled the Midwest plains and the west coast this means of communication was vital. The local post office remained the last link between family and friends of the well-civilized eastern states to a demanding desolate wilderness.

The USPS built structures for receiving, processing, and distributing mail. For small communities, a special counter in a local store, inn, or tavern often served as the post office. As the USPS became more institutionalized, the Federal government began to construct permanent local post offices based on designs developed in Washington, DC and constructed locally. Federal construction of a post office required an Act of Congress. Consequently, a relatively small number of post offices were built in the nineteenth century. A change in Congressional authorization procedures with the first Omnibus Public Buildings Act in 1902 gave Congress the tool it needed to authorize several buildings in numerous Congressional districts with a single floor vote. The use of the Omnibus Bill had a substantial effect on Federal construction. By 1912, the number of federally-owned buildings had grown to 1,126. Over 200 of the 727 federally-constructed buildings put up in the years 1900-1912 were post offices.

The Public Buildings Act of 1913, which authorized the construction of a large number of public buildings, also called for the development of standardized designs and design components. In the interest of economy and efficiency, the Act mandated a post office's structural and ornamental quality as functions of the value of real estate and postal receipts in the city where it was to be located. This prohibited the construction of a large number of post office buildings in communities where postal receipts totaled less than \$10,000 a year.

The Public Buildings Act of 1913 also created a Public Buildings Commission chaired by the Secretary of the Treasury, Mr. William McAdoo. The commission focused on issues related to the efficient design and construction of Federal postal facilities. The commission's recommendations to Congress resulted in the 1915 Federal building policy known as the McAdoo Classification System. This system, which continued through the 1920s, linked amount of annual postal receipts to the "character" or the cost of the building. The system used the terms "first class" and "second class" to refer to building types based on receipts. First class post offices in large cities would be monumental and elaborate, but for a small town, such as Westport, the standards specified second class buildings that modest in scale and considered a reasonable investment. In contrast to the earlier policy of designing post offices individually, the Supervising Architect's Office used the same design and floor plan whenever possible, and rarely employed private architects during this period.

Most of the post office buildings that are currently listed in the NRHP for the State of Connecticut were constructed during the first two decades of the twentieth-century. These facilities in Greenwich, Hartford, New London, and Bridgeport are more substantial than the Westport Post Office. They exhibit more ornamentation and more directly reflect the popular architectural styles of the time, such as Art Deco, Colonial Revival, and the Neo-Classical style.

The government once again employed private architects after 1930, but this practice ended in 1934 with a June 20 order that all remaining Federal buildings be designed by the Office of the Supervising Architect. This Federal oversight continued during the Depression, when the government rapidly expanded its public works program to stimulate economic recovery and provide work for the unemployed; almost one-third of the nation's unemployed previously worked in the building trades. The number of public buildings constructed increased dramatically in the 1930s. The construction of post offices during the Depression was funded through a number of different programs and authorizations, but remained the responsibility of the Treasury Department until 1939.

Under Supervising Architect Louis A. Simon's tenure (1935-41), classical styles of architecture were favored, although many of the postal buildings were also influenced by the new styles of architecture reaching popularity during this period.

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While the Georgian Revival style dominated, many buildings possessed modern abstractions of Classical Revival design elements, reflecting larger architectural trends of the time. Several post office buildings designed later in the period are Art

Moderne in style. Additionally, many of the post offices constructed during the 1930s were adorned with murals or other forms of artwork commissioned by the Federal government.

Historic Context: Westport, Connecticut

Westport is a coastal town located on Long Island Sound in Fairfield County, approximately 50 miles northeast of New York City. The Saugatuck River bisects Westport from north to south and empties into the sound. Originally the land on the west bank of the Saugatuck was part of the Town of Norwalk while the property on the east bank belonged to the town of Fairfield. Although settlement along the Saugatuck River began in the second half of the seventeenth century, Westport was officially incorporated as a town in 1835 with land taken from Fairfield, Weston, and Norwalk. For several decades after that, Westport was a prosperous agricultural community that distinguished itself as the nation's leading onion-growing center from the 1850s through the 1890s. Not only warehouses and wharfs went up, but also taverns, hotels, and entertainment venues to serve the ships' crews and traders who came to town, and retail outlets to serve the expanding local population.

In the first decades of the twentieth century, the middle-class workforce of New York City seeking relief from the expanding city had begun to occupy housing in the Fairfield County towns where convenient rail transport allowed them to commute to work in the metropolis. In addition, with the emergence of the automobile as an integral part of the upper class lifestyle by 1920, Westport began to see its first true suburban development. During 1924, the state rebuilt Post Road (the road the Westport Post Office is on), through town as part of the Northeast's first true automobile highway – U.S. Route 1. Improved road transportation, such as the construction of the Merritt Parkway (CT-15), reinforced the pattern of suburban growth. Merritt Parkway is located approximately 1.5 miles north of the Westport Post Office. In the 1950s Route 95 (formerly the Connecticut Turnpike) gave commuters another avenue into New York, which was much faster than its predecessors. As a result, real-estate development became a major economic activity in Westport: new residential areas were opened and old areas became more densely built-up. Westport, the former port town, had grown into one of the many suburban towns just outside New York City. Today, the growth of the suburban town is evident in the commercial development along Post Road East as one enters Westport town center from the east. Hints of Westport beginnings and early economic boom are present along the Saugatuck River and the civic and institutional buildings that remain in the town center including the original town hall, library, post office, and bank buildings.

History of the Property: Westport Post Office (1936)

Much thought and discussion went into selecting the site for the new post office in Westport. E.F. Sharp, the Post Office Inspector with the Post Office Department, completed a Site Inspection Report in December 1932 that was directed to the Secretary of the Treasury in Washington, D.C. Sharp received instructions to inspect "all locations suitable and available" for the proposed post office building. According to the inspection report, the Act of July 21, 1932 provided funding for the new site and building at a cost of \$108,000. Sharp described the town of Westport not as an industrial center, but a residential community and the second wealthiest town per capita in Connecticut. At the time, the existing Westport Post Office operated out of a leased facility on the north side of State Street (Post Road East), opposite the former Town Hall. The existing quarters were to be abandoned once the new facility was constructed. Sharp identified that in 1932, the total postal receipts of the Westport office were \$55,329.63. Based on the McAadoo's Classification System adopted in 1915, where the character of the building was based on the annual postal receipts, the Westport Post Office would be a Class C building. The classification determined type of materials to be utilized in construction and the level of ornamentation.

A total of 26 sites were identified in the report as possible locations for the new post office. Sites were eliminated based on location, cost of the property, and size of the property. The most desired location was east of the rented quarters on State Street due to the existing conditions of the town center and probably future developments. It was determined that Site 15 (the post office's current location), at the corner of State Street and Bay Street, was preferred. The location was central and favored by many of the residents as it was just east from the existing postal quarters on the south side of State Street. The property was purchased from Harry R. Sherwood and his wife Edna M. Sherwood by deed dated July 27, 1933 at the cost of \$35,000.

Lansing C. Holden, a private architect who lived in New Canaan, Connecticut, was hired to design the new post office. Limited documentation obtained during research at the National Archives and Records Administration in Washington, D.C.

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did not uncover information as to why Holden was selected to design the new post office. Born in 1896, Holden was an architect with his father's firm in New York City. Holden graduated from Princeton in 1919 and after studies at Harvard he traveled abroad in 1924 to complete his architectural studies at the Ecole des Beaux Arts in Paris. Holden is also noted as designing the first Modern beach house in Bridgehampton, New York. The "Sandbox" was designed for artist and designer Frances Breese Miller in 1933. Holden, perhaps better known as an accomplished World War I pilot, died in a plane crash in 1938.

During the 1930s, murals were incorporated into Federal buildings, and a mural was planned for the new post office; however, it was determined that no funds would be available as the balance remaining on the building was only enough to complete the project. Correspondence identified Karl Anderson as the artist for the proposed mural. Anderson, an impressionist artist, was originally from Ohio, but settled in Westport in 1912. In the 1930s, he painted decorative murals for post offices in Bedford, Ohio and West Haven, Connecticut.

Integrity

The post office retains a very high level of historic integrity with only very minor exterior modifications. Other than a new roof, which retains the flat design of the original, and the addition of an accessibility ramp on the building's primary façade, the post office appears as it did when construction was completed in 1936. The Westport Post Office remains where it was originally constructed, retaining its integrity of location. The building also retains its integrity of design, having only one rear addition and evidencing the original building envelope, exterior materials, and fenestration pattern. The interior layout has been modified slightly, but the volume of the spaces and utilization of the spaces reflect that of a working post office. The major and character-defining spaces of a post office including the public lobby, work room, Postmaster's Office, Post Office Inspector's Office, the lookout gallery, and mailing platform have been retained. In addition, the majority of interior spaces remain intact, with only minor alterations having been done in the basement area and retail area of the front lobby. These modifications include the installation of drop ceilings and tiles, aluminum doors, lighting, and partition walls.

The Westport Post Office also retains its integrity of setting. It was built in the town center where there was and still is a mix of commercial and residential properties. The character of Westport's civic core has changed during the mid- and late twentieth century, as evidenced by the buildings on adjacent parcels that appear to be less than 50 years of age and multiple parking lots that occupy land to the south of the post office. Remaining historic buildings are located just west and north of the Westport Post Office.

Few of the exterior materials of the post office have been altered or removed, except for the entrance door and the roof. Materials on the interior have been slightly modified including the vestibule doors, drop ceiling, and acoustical tiles in the Postmaster's and adjacent administrative offices, and the paneling in the converted office space in the basement. These minor changes are not of sufficient magnitude to compromise the building's integrity of materials. The Westport Post Office represents physical evidence of building crafts from the mid-1930s, and as noted above, has changed little since its original construction, retaining its integrity of workmanship.

The Westport Post Office continues to evoke a sense of Westport as a small town with a civic center and is clearly associated with the United States Postal Service of the time period. The building retains integrity of feeling and association.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Gibbs, James. *Westport Historic District Handbook*. Westport Historic District Commission: Westport, CT 1996.

Kassimis, Dennis. Conversation with the Postmaster. January 18, 2011.

McAlester, Virginia and Lee, *A Field Guide to American Houses*. Alfred A Knopf, Inc. New York, NY. 2003.

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Rowan, Edward B., Letter to Karl Anderson regarding the lack of funding for a mural in the new Postal Facility. November 24, 1936.

Sharp, E.F., Report of Site Inspection to the Secretary of the Treasury regarding the recommendations for the new Postal Facility in Westport, CT. December 21, 1932.

Stairn, Dennis. *New York Times*. "An Octogenarian and Still a Trend-Setter: Nothing Like an Original: A Mixing of Ages". September 8, 1974.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.39

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 37 568432 8141784
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

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Verbal Boundary Description (Describe the boundaries of the property.)

The property parcel size is 0.39 acres and consists of three elements: the post office building, a mailing platform area, and a surface parking lot used by USPS employees and for mail delivery operations.

Boundary Justification (Explain why the boundaries were selected.)

The boundary is historically associated with the use of the property and building as the Westport Post Office.

11. Form Prepared By

name/title Jeff Winstel, AICP, Principle Architectural Historian, URS, Linda Mackey, Architectural Historian, URS, & Oscar Beisert, Architectural Historian, URS.

organization URS Corporation

date September 2011

street & number 12420 Milestone Center Drive, Suite 150

telephone 301.820.3000

city or town Germantown

state MD

zip code 20876

e-mail Jeff.Winstel@urs.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** Original Construction Plans with Additions, Changed Use and Renovations

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

See attached photograph log and sketch map

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name United States Postal Service

street & number 475 L'Efant Plaza, SW

telephone 800.275.8777

city or town Washington

state DC

zip code 20260-1861

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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County and State

Photograph Log

The following information applies to all the following photographs.

Name of Property: United States Post Office Westport Connecticut
City or Vicinity: Westport County: Fairfield State: Connecticut
Photographer: Linda Mackey
Date Photographed: February, 2011

Description of Photograph(s) and number:

- Photo #1 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0001
Primary façade (left) and west elevation (right), camera facing southeast.
- Photo #2 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0004
Contextual view, including Bay Street and the east elevation (right), camera facing south.
- Photo #3 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0005
Contextual view, including Post Road and the west facade (left), camera facing southwest.
- Photo #4 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0003
Contextual view, including primary façade (right) and east elevation (left).
- Photo #5 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0002
Contextual view including loading dock (right), camera facing northwest.
- Photo #6 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0006
Primary façade with central entrance, camera facing south.
- Photo #7 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0007
Primary façade grill work above primary entrance, camera facing south.
- Photo #8 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0008
Cornerstone, camera facing south.
- Photo #9 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0009
Loading dock within south façade (left) and east façade (right), camera facing northwest.
- Photo #10 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0010
East façade (right) with loading dock appending from the south façade (left), camera facing west.
- Photo #11 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0011
East façade, camera facing northwest.
- Photo #12 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0012
Lobby interior, featuring vestibule and lock boxes, camera facing west.
- Photo #13 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0013
Lobby interior, featuring vestibule, lock boxes and the post master's office, camera facing east.
- Photo #14 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0014
Lock boxes within lobby interior, camera facing southwest.
- Photo #15 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0015
Lock boxes and mailing kiosks within interior lobby, camera facing west.

United States Post Office, Westport, Connecticut
Name of Property

Fairfield, Connecticut
County and State

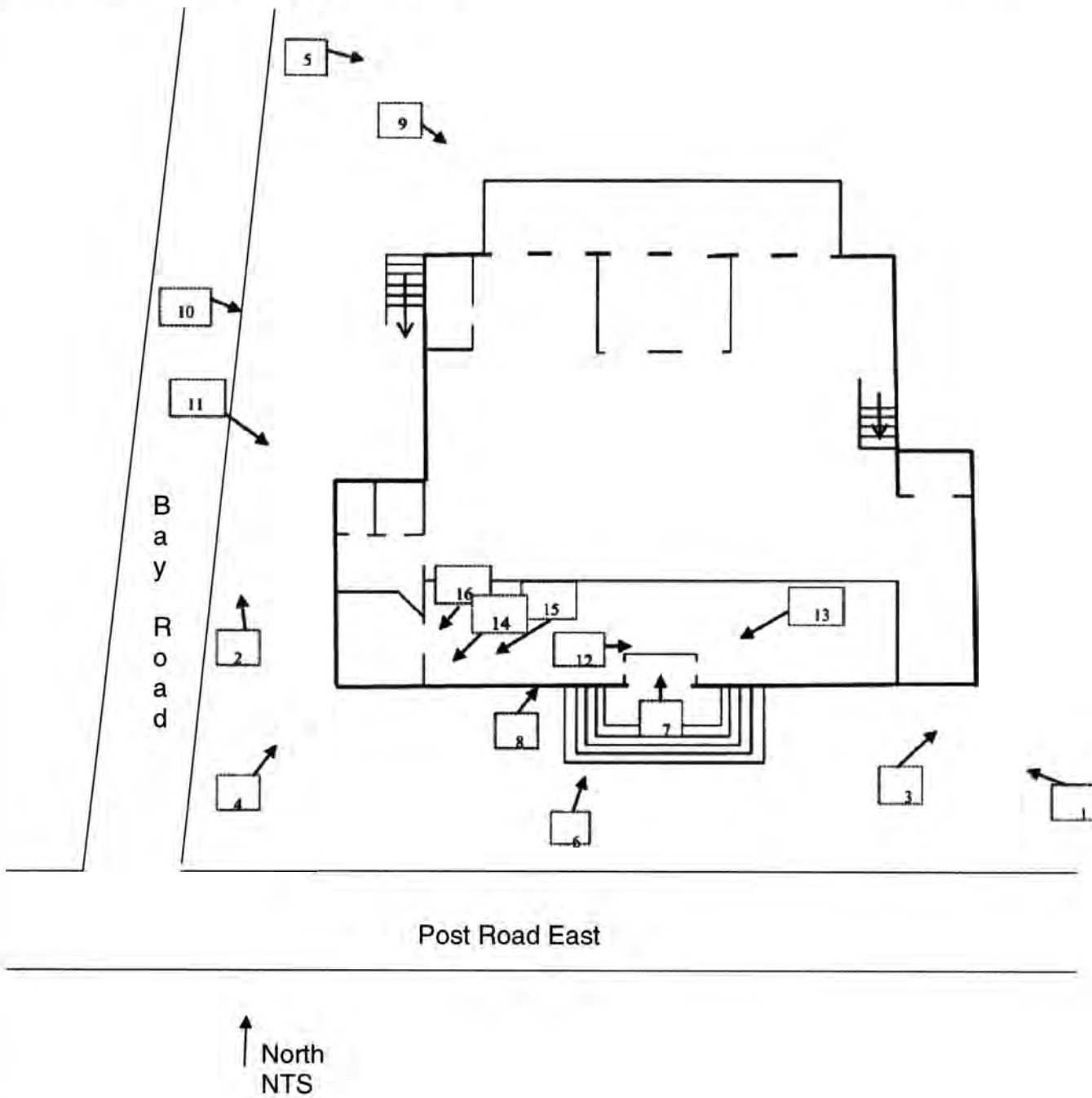
Photograph Log (continued)

Photo #16 CT_FairfieldCounty_UnitedStatesPostOfficeWestportCT_0016
Original post master's office door within lobby interior, camera facing east.

United States Post Office, Westport, Connecticut
Name of Property

Fairfield, Connecticut
County and State

Sketch Map with Photograph Locations



United States Post Office, Westport, Connecticut
Name of Property

Fairfield, Connecticut
County and State

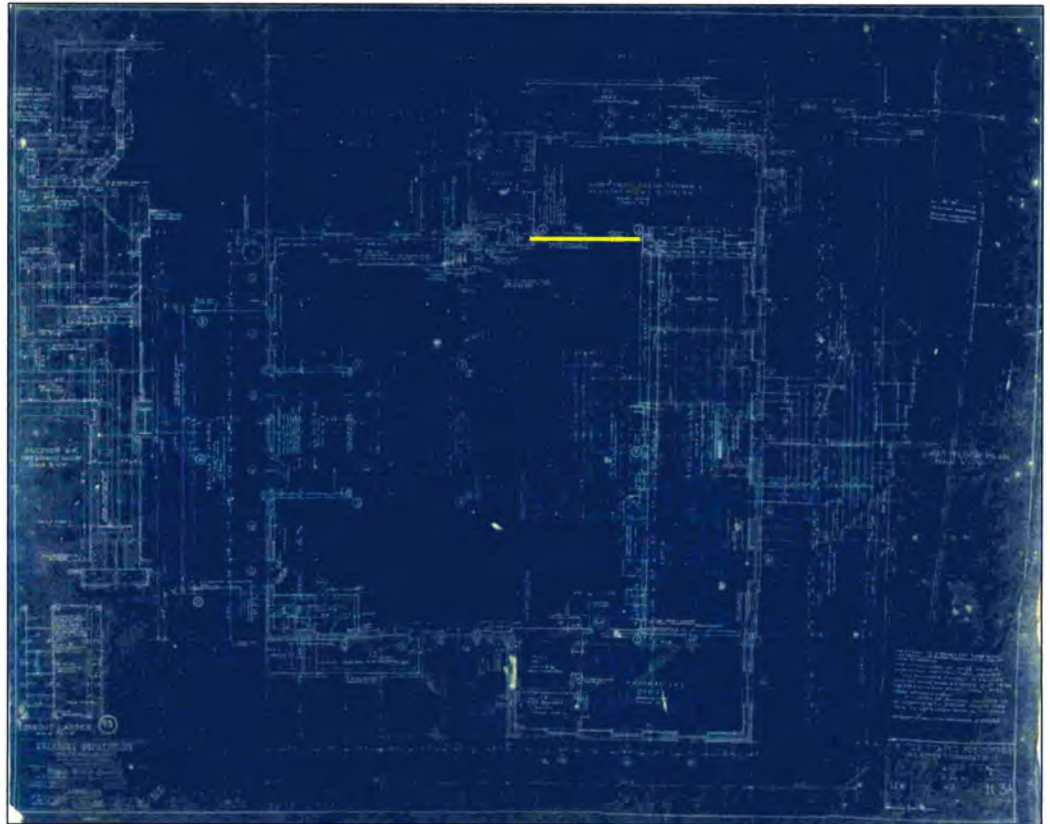
Original Construction Plans with Additions, Changed Use and Renovations

Main Floor

Source: USPS construction drawings, 1934

←
North, NTS

United States Post Office	
Westport, CT	
Ground Floor Plan	
Additions, Changed Use, Renovations	
KEY	
Color Code	Definition
Red	Replacement
Yellow	Demolition
Green	New Construction



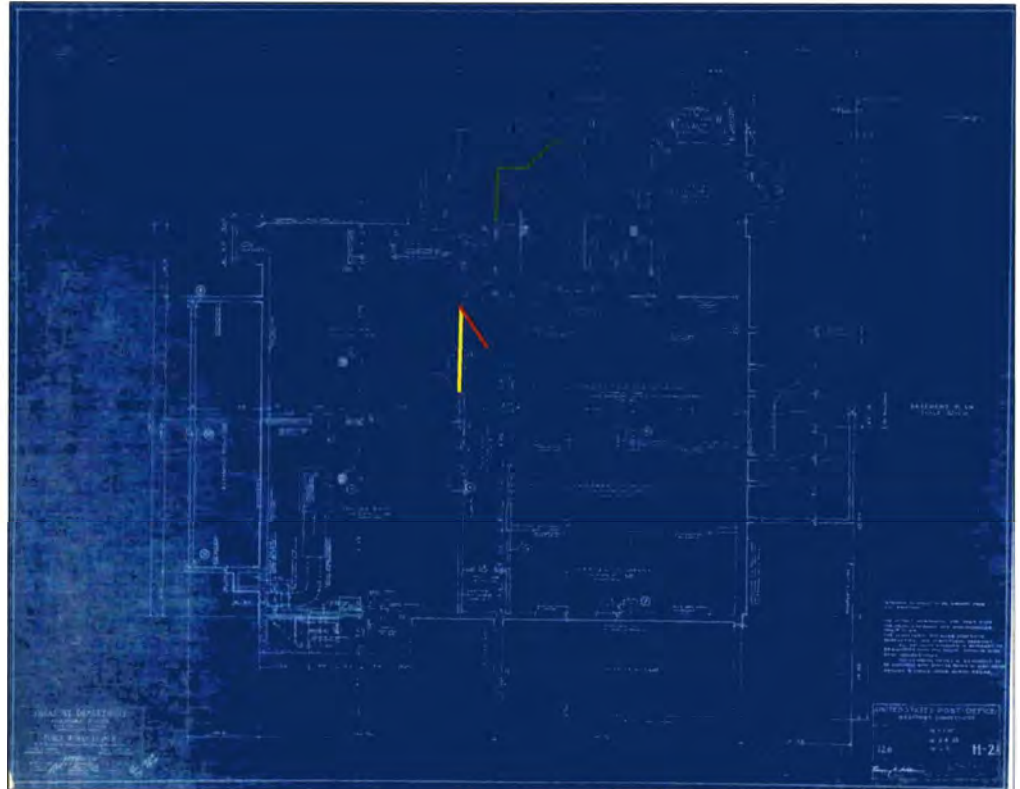
United States Post Office, Westport, Connecticut
Name of Property

Fairfield, Connecticut
County and State

Original Construction Plans with Additions, Changed Use and Renovations
Basement Floor
Source: USPS Construction Drawings, 1934

←
North, NTS

United States Post Office	
Westport, CT	
Ground Floor Plan	
Additions, Changed Use, Renovations	
KEY	
Color Code	Definition
Red	Replacement
Yellow	Demolition
Green	New Construction



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: United States Post Office, Westport, Connecticut

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 12/30/11 DATE OF PENDING LIST: 1/23/12
DATE OF 16TH DAY: 2/07/12 DATE OF 45TH DAY: 2/14/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000001

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

No letter from SHOO

RECOM./CRITERIA _____

REVIEWER *[Signature]*

DISCIPLINE *Historic*

TELEPHONE _____

DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Evaluation/Return Sheet**

Property Name: United States Post Office, Westport, Connecticut

Reference Number: 12000002

Date of Return: February 14, 2012

Reason for Return: The nomination did not contain information indicating that the State Historic Preservation Officer had reviewed the nomination under 36CFR 60.10(c).



Roger G. Reed, Historian
National Register of Historic Places
202-354-2278
roger_reed@nps.gov

RECEIVED BY:
CONNECTICUT COMMISSION ON
2012 FEB 29 PM 2:29

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: United States Post Office, Westport, Connecticut

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 3/30/12 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/16/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000001

DETAILED EVALUATION:

ACCEPT RETURN REJECT 4.3.12 DATE

ABSTRACT/SUMMARY COMMENTS:

SHPO letter received

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



ESTABLISHED 1882
ESTATE CONNECTICUT

FOR SALE

CUSHMAN & WAKEFIELD
COMMERCIAL REAL ESTATE
203.326.5892









FOR SALE

CUSHMAN & WAKEFIELD
203 228 5892





HENRY MORGENTHAU JR
SECRETARY OF THE TREASURY

JAMES A FARLEY
POSTMASTER GENERAL

LOUIS A SIMON
SUPERVISING ARCHITECT
LANSING, MICH

NEAL MELICK
SUPERVISING ENGINEER
LANSING, MICH















Small white sign with illegible text.

FLAT RATE SERVICES

A dark red display stand with a sign that reads "FLAT RATE SERVICES". It features several examples of flat rate boxes and envelopes, some with shipping labels, arranged on the stand.

CAUTION
WET FLOORS

A red sign with white text on a black stand, positioned near a desk area on the right side of the room.

POSTMASTER

INSIDE
LOCKED

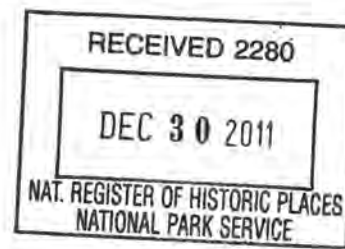
Ship

A simpler way to
gift

See the gifts
you can
send



Real Estate and Assets
FACILITIES HEADQUARTERS



December 27, 2011

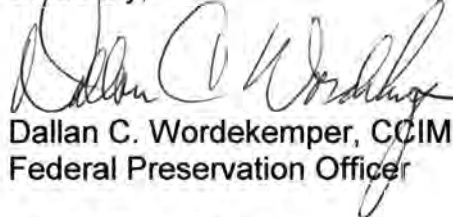
National Register of Historic Places
National Park Service
Attn: Keeper
1201 Eye St NW, 8th Floor
Washington, DC 20005-0001

Re: Westport CT 06880

Dear Keeper of the National Register of Historic Places:

Enclosed are the official papers of the Certifying Official for the United States Postal Service. The Postal Service occupied a building within the community referenced above that is being transferred out of Federal ownership to a private owner. In accordance with the Memorandum of Agreement with the State Historic Preservation Office for the State of Connecticut, the Postal Service was obligated to complete this nomination prior to the transfer. The United States Postal Service has no objections to this nomination.

Sincerely,



Dallan C. Wordekemper, CCIM
Federal Preservation Officer

cc: USPS – Legal



**State Historic
Preservation Office**



DECD
State of Connecticut
Department of Economic and
Community Development



February 14, 2012

Mr. Roger Reed
National Park Service
National Register of Historic Places
1201 Eye Street NW (2280)
Washington, D. C. 20005

Subject: United States Post Office, Westport, Connecticut

Dear Mr. Reed,

Our office received the National Register nomination prepared in accordance with the *Memorandum of Agreement (MOA) between United States Postal Services (USPS) and the Connecticut SHPO (SHPO) Regarding Transfer of Westport Post Office from USPS* on November 8, 2011. SHPO has reviewed the documentation as completed by URS Corporation and find it to complete with no further comment from our office.

We therefore recommend listing of the nomination as submitted. We look forward to continually working with your office to recognize Connecticut's historic properties. Please contact Stacey Vairo, State and National Register Coordinator if you have any questions or concerns.

Sincerely,

David Bahlman
State Historic Preservation Officer

Cc: Carol Leahy, CLG Coordinator



TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this 26 day of March
2012 for nomination of the Westport Post Office, Westport, CT
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps * Return to Roger
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.
- Other: _____