

Hon. William Cohen

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Hancock
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	AUG 13 1975

1. NAME

COMMON:
Topside

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Walker Pond off ^{ME} Route 176

CITY OR TOWN:
Brooksville

STATE	CODE	COUNTY:	CODE
Maine	23	Hancock	009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Z. Cartter Patten

STREET AND NUMBER:
33 Patten Parkway

CITY OR TOWN:
Chattanooga

STATE:
Tennessee

STATE: Maine

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hancock County Courthouse

STREET AND NUMBER:
State Street

CITY OR TOWN:
Ellsworth

STATE:
Maine

COUNTY: Hancock

6. REPRESENTATION IN EXISTING SURVEYS

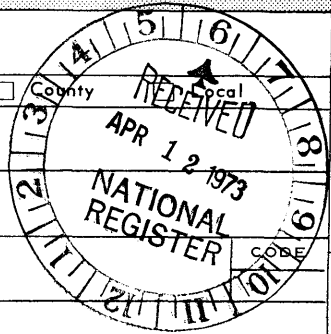
TITLE OF SURVEY:
None

DATE OF SURVEY:
 Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:



SEE INSTRUCTIONS

STATE:	Maine
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Topside actually consists of three log buildings connected by a stone passageway and covered patio with spring fed pool. One section of the main house is the kitchen and tackle room. Another section contains bedrooms and living room. The living room itself is two stories high with a large stone fireplace and hand hewn beams.

The other two buildings are (1) a three bedroom guest house of the same log and stone construction, and (2) a three story log water tower with two bedrooms.

The roofs of all three buildings are shingled but are constructed in such a manner as to resemble thatched roofs. The spruce logs used in the construction are of unusually large size.

All hardware on the buildings were made by a local blacksmith who moved his forge to the site to do the work.

All of the buildings are in very good condition.



SEE INSTRUCTIONS

8. SIGNIFICANCE

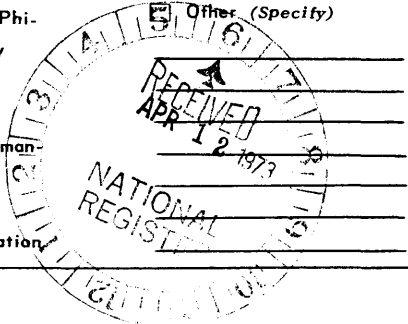
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1920

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input checked="" type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

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The significance of this summer residence lies in the fact that it is one of a kind on the Coast of Maine. It is an elegant home, the style of which was transported to Maine from Tennessee by the architect, William Crutchfield, in 1918.

Construction was started in 1918 following the Armistice of November 11th. Floyd Black of Brooksville was the master builder and was in charge of a fairly large crew. Stone for the house was obtained from Brooksville, Sedgwick and Deer Isle.

The architect's plans left room for a lot of leeway in the construction because of the distance involved and the type of construction. Mr. Crutchfield never visited the house until three years after its completion.

The construction of the house was the plan of Mrs. Patten who wanted to surprise her husband. This didn't work however, for the cost was three times the estimate of \$20,000.

This unique house is a credit to the architect but is certainly a tribute to Floyd Black and his crew of Maine craftsmen. Most of these men had been shipbuilders or ship's carpenters and this is evident in the high quality that makes itself evident in this exquisite summer residence.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Information given by the Patten family.

10. GEOGRAPHICAL DATA

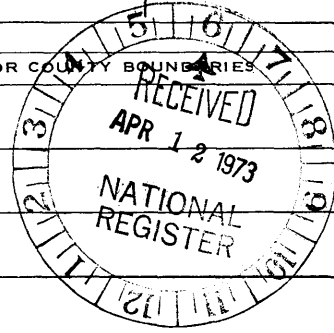
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 20' 38"	68° 41' 39"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

u717 TL
19/524053
4909085

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **One Acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Richard D. Kelly, Jr., Historic Preservationist

ORGANIZATION: **Maine Historic Preservation Commission** DATE: **Feb., 1973**

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: **Augusta** STATE: **Maine** CODE: **23**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy
 Title State Liaison Officer
 Date April 10, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ch. Workman
 Chief, Office of Archeology and Historic Preservation

Date 8/13/75

ATTEST:
W. Mundy
 Keeper of The National Register

Date **AUG 13 1975**