

5-30-73

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219 NW 300 P. 065.11

Hon. Peter N. Kyros

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

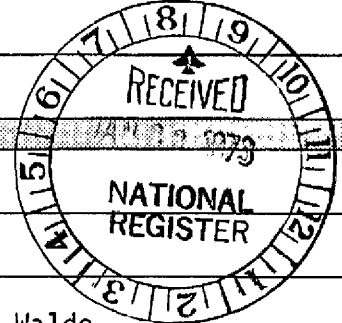
(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Waldo	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 24 1973

#### 1. NAME

COMMON:  
Winterport Congregational Church

AND/OR HISTORIC:



#### 2. LOCATION

STREET AND NUMBER:  
Alternate Route #1

CITY OR TOWN:  
Winterport

STATE:  
Maine

CODE: 23      COUNTY: Waldo      CODE: 027

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Maintained by the Pew Association</u>

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Pew Association

STREET AND NUMBER:

CITY OR TOWN:  
Winterport

STATE:  
Maine

CODE:  
23

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Waldo County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Belfast

STATE:  
Maine

CODE:  
23

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
None

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE:	Maine
COUNTY:	Waldo
ENTRY NUMBER	APR 24 1973
DATE	

FOR NPS USE ONLY

**7 DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Winterport Congregational Church is an excellent example of the ~~Gothic Revival~~ style church built on the coast and bays of Maine. The church sets on a high ledge in the center of town and is surrounded by Elm trees. The setting is superb.

The church is rectangular in shape and has a gable roof. The facade is done in matched boards while the sides and rear are done in clapboards. There are also pilasters at the four corners of the church.

There is a central window on the facade with three windows on each side. Two sets of double doors, one on each side of the central window, serve as the entrances to the church. All doors and windows are framed in pointed arches called lancet arches.

The tower of the church is an inset tower. It is done in matched boards and has a clock. Over the tower is an octagonal spire with pinnacles.



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**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1831

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

About 1820, in the village of Winterport, Methodists, Episcopal, Congregationalists, Unitarians and Universalists formed a society in order to build a church.

The church was finally built in 1831 and dedicated in January of 1832. The designer and builder of the Church was Calvin Ryder, a local architect and builder, who built many of the houses in Winterport. He also built the Blake House in Bangor, one of the finest Second Empire Houses in Maine.

The church was known as the Union Meeting House for some time until differences arose between the various congregations using the House. Shortly after its construction, due to interdenominational squabbles, the church became the Congregational Church.

In 1860, the roof of the church was slated, the clock added and some remodeling was done to the inside. The exterior of the church is the same as when it was built, only the inside has had some changes.

This fine example of Gothic Revival architecture contributes greatly to Maine's architectural heritage with its beautiful but simple lines.

Its location, overlooking Winterport and the Penobscot River, only enhances the charm of this small New England town.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Coolidge, A. J. & Mansfield, J. B. A History and Description of New England. Boston: Austin J. Collidge, 1859.

Maine Winters Research Club. Historic Churches and Homes of Maine. Portland, Maine: Falmouth Book House, 1937.

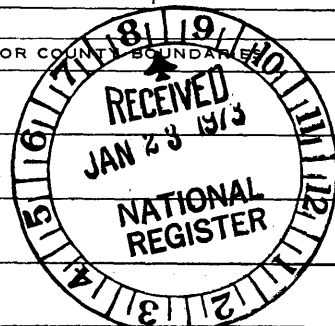
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		44°	38'	11"
NE	° ' "	° ' "		68°	50'	52"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:

Richard D. Kelly, Jr., Historic Preservationist

ORGANIZATION

Maine Historic Preservation Commission

DATE

December, 1972

STREET AND NUMBER:

31 Western Avenue

CITY OR TOWN:

Augusta

STATE

Maine

CODE

23

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name

James H. Mundy

Title

State Liaison Officer

Date

January 15, 1973

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert W. Utley  
Chief, Office of Archeology and Historic Preservation

Date

4/24/73

ATTEST:

[Signature]  
Keeper of The National Register

Date

4/16/93