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	Form 10-300 UNITED STATES DEPARTMENT O (July 1969) NATIONAL PARK SER	STATE: South Caroling	l							
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	COMMON: South Carolina Governor's Mansion AND/OR HISTORIC:									
	2. LOCATION									
	STREET AND'NUMBER:									
	800 Richland Street									
	STATE		NTY:	CODE						
	South Carolina 29201 3. CLASSIFICATION	45	Richland	079						
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0	PRESENT USE (Check One or More as Appropriate))								
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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The South Carolina Governor's Mansion, a dignified, white stucco building, with flat roofline and low parapet, was originally built in 1855 as the officers' quarters for Arsenal Academy, a state-supported military school. The facade features a central pavilion, three bays wide. Three unadorned stilted arches enhance first floor of pavilion. mil The two outer arches are open to provide access to main entrance which is flanked by French windows. Central enclosed arch is partially hidden by a palmetto, South Carolina's state tree, and is usually embellished by the American and South Carolina flags on display above The pavilion's second floor has two evenly-spaced, six-over-six, it. sash windows with green louver shutters. Identical facade extensions have two French windows on first floor and a pair of shuttered, γ six-over-six, sash windows on the second floor level. Ornate gillwork porches add charm to extensions.

INTERIOR Central entrance hall provides access to formal drawing room and state dining room on the right and to a smaller drawing room and library on the left. The staircase leading to second floor living quarters is located in the front part of this hall. The mansion was originally a tenement dwelling with the central hall partitioning two apartments.

During the administration of Governor Burnet R. Maybank (1939-41) arches were cut in these walls. Also added were the antique Charleston mantel in the state dining room and the drawing room mantel, designed by Mrs. Maybank and built by S.C. Penitentiary inmates.

The one-story guest bedroom wing and the family dining room at the rear of the mansion were constructed during the administration of Governor Ernest F. Hollings (1959-63).

During the term of Governor Donald S. Russell (1963-65), extensive work was done to strengthen the structure of the house and completely renovate the interior. This resulted in such handsome additions as the valuable French wallpaper in the dining room, a gift to the mansion from Mrs. Russell.

During the term of Governor Robert E. McNair (1965-71), the formation of the Governor's Mansion Commission resulted in the acquisition for the mansion of numerous furnishings and objects d'art related to South Carolina history and culture.

<u>GROUNDS</u> The mansion stands in a city forest, shaded by massive magnolias, oaks and elms and planted with a profusion of flowering plants and shrubs. Focal point of circular driveway is a three-tiered fountain and pool. The grounds are partially fenced in by handsome wrought-iron pickets made at Columbia's old Palmetto Iron Works which were burned during the Confederate War. Much of the landscaping improvement and the addition of the walled, brickpaved courtyard, was done during the term of Governor Russell.

ERIOD (Check One or More as	Appropriate)	
Pre-Columbian	16th Century	🗌 18th Century 📄 20th Century
5th Century	17th Century	19th Century
PECIFIC DATE(S) (If Applicab	ile and Known) 1855	
REAS OF SIGNIFICANCE (Che	eck One or More as Appropria	ate)
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STATEMENT OF	SIGNIFICANCE
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Militarily, educationally, and politically significant, South Carolina's Governor's Mansion has played an integral part in the state's history since its construction in 1855.

Originally built as officers' quarters for Arsenal Academy, one of two South Carolina military schools, the building served in an educational and military capacity until 1863. Forced to close because of the Confederate War, Arsenal Academy sent 52 cadets to fight for the Southern cause. In 1865, when Union forces under Sherman burned most of the city of Columbia, the mansion was the only main building of the Arsenal Academy complex to survive the conflagration.

In 1868 the spacious house was designated the executive mansion of South Carolina. All South Carolina governors since 1868 have resided in the mansion with the exception of two who occupied their own homes within the city of Columbia. Thus the mansion has served for more than a century as the scene of many important political conferences and gatherings. A number of national dignitaries including President Franklin D. Roosevelt have been guests here.

The mansion's simple architectural style possesses great integrity, and the extensive gardens are fine examples of landscape architecture.

Historic and aesthetically important furnishings include: a bed designed and manufactured by Thomas Elfe for Arthur Middleton, a signer of the Declaration of Independence; Gilbert Stuart's portrait of Thomas Knox Gordon, last chief justice appointed by the king; 66-piece silver service from the Battleship "South Carolina"; state china handpainted in 1919, showing state seals and palmetto tree; Doughty bird figurines; a landscape painting by Thomas Sully; Charleston-made furniture and silver; etc. (See inventory enclosure, supplementary material).

9.	MAJOR	BIBLIOGRAPHICAL RI	EFERENCES	t.	- 14		#			•		I
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Form 10-300o (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

SOUTH CAROLINA GOVERNOR'S MANSION

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