

United States Department of the Interior
National Park Service

589

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Hotel Manchester

Other names/site number: Manchester Hotel, Manchester Motor Inn

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1027 Manchester Avenue

City or town: Middletown State: OH County: Butler

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 X A B C D

<u>Barbara Power</u>	DSHPO for Inventory & Registration	<u>July 16, 2014</u>
Signature of certifying official/Title:		Date
<u> </u> State Historic Preservation Office, Ohio History Connection _____		
State or Federal agency/bureau or Tribal Government		

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

Hotel Manchester
Name of Property

Butler Co., OH
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

For Eamon H. Beall *9.10.14*
Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Hotel Manchester
Name of Property

Butler Co., OH
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- DOMESTIC/hotel
- RECREATION/ballroom
- COMMERCE/restaurant
- COMMERCE/specialty store
- INDUSTRY/manufacturing facility
- COMMERCE/other (conference center)

Current Functions

(Enter categories from instructions.)

- VACANT
-
-
-
-
-

Hotel Manchester
Name of Property

Butler Co., OH
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/Second Renaissance Revival
MODERN MOVEMENTS/Mid-Century Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Brick

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Hotel Manchester was constructed in 1922 on the northwest corner of East Second Street (now Manchester Avenue) and Broadway (now Donham Plaza) in Middletown, Butler County, Ohio. The hotel was designed by architect Frank L. Packard (1866-1923) in a Second Renaissance Revival architectural style. The hotel occupies a “U”-shaped footprint that measures approximately 180 by 140 feet. The east and center portions of the hotel are five stories in height, and the western two-story portion is equal in height to the third story of the other portions of the hotel. The building features decorative brickwork, first story round-arched windows creating an arcade-like appearance, pronounced horizontal divisions created by brick belt courses, and a red clay mission tile hipped roof. The red-brick façade is laid in a Flemish-bond pattern, and the decorative brickwork includes brick quoins on the corners, wide overhanging eaves with brick corbelling, a wide brick belt course separating the first and second stories, and a thin brick belt course separating the third and fourth stories. In 1964, a new automobile entrance was added to the northeast corner of the hotel, and this entrance and the main entrance were covered by round-arched stainless steel canopies. The canopies are excellent examples of the Mid-Century Modern architectural style. The former Hotel Manchester remains in its historic location, and retains its integrity of design, including a recognizable Second Renaissance Revival architectural style, decorative brickwork, first story round-arch window openings, unmodified

Hotel Manchester

Name of Property

Butler Co., OH

County and State

upper story window openings, and the hipped-roof configuration with red clay tiles. Although the interior hotel has experienced numerous renovations and is now vacant, the building maintains the characteristics and feeling of a grand hotel constructed during Middletown's industrial boom of the 1920s and utilized throughout the twentieth century.

Narrative Description

The former Hotel Manchester is located at 1027 Manchester Avenue in Middletown, Ohio (Figure 1). The city of Middletown is located in northeastern Butler County with a small portion of the city extending into northwestern Warren County. The city occupies approximately 26 square miles and is located approximately half way between Cincinnati and Dayton. As of 2010, the population of the city was 48,694 (US Census Bureau 2013). The city is located along the eastern bank of the Great Miami River. The two primary streets in the city are Central Avenue (east-west) and Main Street (north-south) which intersect approximately a half mile east of the Great Miami River. The former Hotel Manchester is located one block northeast of this intersection. Formerly, Main Street through Middletown was part of the Dixie Highway system, and the Hotel Manchester's location, less than a block east of this thoroughfare, provided travelers easy access to the accommodations. The hotel experienced a substantial renovation in 1964 specifically to cater to automobile travelers, including changing the name of the hotel to the Manchester Motor Inn.

The former Hotel Manchester remains in its original location on the northwest corner of Manchester Avenue (formerly Second Street) and Donham Plaza (formerly North Broad Street) (Figures 2 and 3; Photos 1-4). Originally called Second Street, Manchester Avenue was renamed in 1923 because of the significance of the Hotel Manchester to the city of Middletown. In ca. 1980, the section of North Broad Street to the east of the hotel was closed to vehicular traffic and was transformed into a pedestrian park named in honor of Bill Donham, a longtime chairman of Middletown's City Commission in the 1960s and 1970s (Crout 2000; Photo 5). Single family dwellings were originally located north of the hotel, but those have since been demolished and the area is now a paved series of parking lots with modest landscaping constructed in 1977-1978 (*The Middletown Journal* 1997:3; Photo 6). To the west of the hotel are a paved service road and a parking area, previously utilized by the former Snider Ford Dealership building on the northeast corner of Manchester Avenue and North Main Street.

The east and center portions of the "U" are five stories in height while the west portion extends to the third story of the east and center portions, but it is actually only two stories tall. The south elevation, extending along Manchester Avenue, is the primary elevation of the hotel. The south elevation of the east portion is three bays wide while the center portion is six bays wide (Photo 7). The west portion is four bays wide with its western-most bay inset. The main entrance uses the middle two bays on the first story of the center portion (Photo 8). This entrance is now covered by a modernistic metal canopy stretching from the entrance door south to Manchester Avenue. This canopy, installed during the 1964 renovation of the hotel, is an excellent example of the Mid-Century Modern architectural style featuring a simplistic curving form constructed of stainless steel. Historic photographs show that the main entrance was originally covered by a flat

Hotel Manchester

Name of Property

Butler Co., OH

County and State

roof with an ornamental surround supported by lattice metal posts extending to the road to allow passenger drop offs to remain protected from the elements while crossing the sidewalk on their way into the hotel (Figures 15 and 16). The first story windows, two on each side of the main entry, are large modern eight-over-four replacement units while the upper story windows are eight-beside-eight modern casement windows. A decorative cartouche is set above the main entry (Photo 8).

The east portion of the south elevation features three corbelled brick arcading round arched windows on the first story adorned with round brick medallions. The arches themselves have been partially in-filled by sheet metal and modern display windows have been installed. The upper story windows of this portion are the same as the center portion. Similar to the east portion, the west portion of the south elevation has corbelled brick arcading round arches on the first story adorned with round brick medallions, but these arches have not been in-filled. The inset western-most bay was used as the entrance to the restaurant formerly located on the southwest corner of the hotel building, while the remaining three first-story bays have modern eight-pane display windows with round arched transoms that are protected by round cloth awnings supported by metal frames. The second story windows in the west portion are large modern six-over-four replacement windows with four pane transoms.

The east elevation extends along Donham Plaza, formerly North Broad Street (Photo 9). The ca. 1980 plaza has multiple concrete pillars and concrete benches with brick walkways. The east elevation is 11 bays wide with an arcade-like first story, the appearance of which is created by corbelled brick round arches adorned with round brick medallions. A side entry is sited in the fourth archway north of southeast corner (Photo 10). The side entry is inset with paired wood doors, with a sunburst arch stained glass transom. This entry opens into a hallway that connects to the lobby and the former office/commercial areas on the first floor of the east portion of the building. The remaining arches have been partially in-filled by sheet metal and modern display windows have been installed in the same manner as in the arches in the south elevation of this section. The upper stories on this elevation have the same eight-beside-eight modern casement windows as in the upper stories of the south elevation. A shield-and-garland ornamental stone panel is centered under the thin brick belt course between the third and fourth stories on this elevation (Photo 11).

Historic photographs of the Hotel Manchester focus on the southeast corner of the building (Figures 15-17). These photographs show that the south and east elevations of the building have experienced some alteration over the years. In addition to the replaced main entrance canopy and the in-filled arcade-like arches, the west portion of the hotel was originally one story in height, but in 1938, another story was added to the one-story portion, extending to the height of the third story in the other portions of the building. The original eight-over-eight double-hung windows have been replaced by modern eight-beside-eight casement windows. The original corbelled brick round arch arcade-like windows were comprised of a large single pane display window with multiple-pane round arch transoms. The historic photographs also reveal that additional entrances existed through the present-day arched windows along the first story of the hotel. These additional entries would have provided access to the variety of additional businesses that were operating within the building, primarily along the east elevation (Crout 2000). See the

Hotel Manchester

Name of Property

Butler Co., OH

County and State

Narrative Statement of Significance for a discussion of the businesses that operated in the hotel building.

The north elevation of the former hotel was renovated in 1964 with the addition of an automobile entrance to the northeast corner of the building (Photo 12). This entry on the northeast corner is covered by a modernistic triple-arched stainless steel canopy representative of the Mid-Century Modern architectural style. Extending east of the triple-arched canopy is a flat stainless steel canopy with the word "Manchester" in stainless steel script and "AUTO ENTRANCE" in stainless steel block letters. The flat canopy is supported by metal rods. This entrance has a pair of metal frame doors and is flanked by mosaics of "The Manchester Motor Inn" spelled out over a portrayal of Noah's Ark (Photo 13). The north elevation of the east portion is three bays wide and the upper stories are the same as the opposite portion of the south elevation. Also on the north elevation is a two-story kitchen addition. In 1938, a two-story addition to expand the kitchen area was also added to the northeast corner of this section (Photo 14). This addition, sited in the interior of the "U" at the rear of the building, is in a fenced-off area. Within this fenced-off area are two metal fire escapes and a loading dock for deliveries. An exterior brick chimney is sited on the northwest corner of this elevation (Photo 14).

The west elevation is 11 bays wide with corbelled brick arcading round arches on the first story adorned with round brick medallions and large modern six-over-four replacement window with four pane transoms on the second story, similar to the south elevation of the west portion of the hotel (Photo 3). In ca. 1977, a skywalk connecting the hotel to a parking garage, the YMCA building, and the Centre City Mart was constructed (Figure 18). A two-story stairwell to connect to this skywalk was constructed on the southwest corner of this elevation. The skywalk has been removed, but the stairwell remains (Photo 4). In addition, a small privacy fence created by stacked round roof tiles extends north from this stairwell along part of this elevation forming a semi-secluded patio area installed in 1994 (*The Middletown Journal* 1997:1).

The interior of the former Hotel Manchester has experienced several major renovations throughout the years. Despite currently being vacant, the feeling of a grand hotel remains when one walks through the main entrance into the expansive carpeted lobby complete with mahogany ceiling beams, paneling, and columns (Photos 15 and 16). Unfortunately, the original floor plans for the hotel have been destroyed by moisture and mold, so the precise historic layout of the hotel is unknown. The hotel experienced several major renovations, including ones in 1938, 1955, 1964, 1973, 1985, 1995, 1996, and 2009 (Crout 2000; *The Middletown Journal* 1997:3; Heffner 2009:1). These renovations focused primarily on modernizing the facilities and décor to allow the hotel to continue to attract customers into the twenty-first century. The layout of the lobby and front desk are original, but a new front desk was installed during the 1995 renovation (Photo 17). The new desk fits the character of the lobby by featuring dark wood paneling that matches the pillars, paneling, and ceiling beams. To the west of the front desk is the main elevator and stairwell. The main elevator is located on the south side while the stairwell is on the north side of the hallway leading to the side entrance on the east elevation of the hotel. A modern elevator was likely installed during the 1985 renovation of the hotel, but the original letter box remains (Photo 18). Floor plans suggest that two elevators were formerly located here, but only the one remains and it is unknown if the other elevator remains covered up or if it was removed

Hotel Manchester

Name of Property

Butler Co., OH

County and State

(Figures 4 and 5). A freight elevator is located just north of the stairwell and can be accessed from all five levels of the hotel. Directly west of the front desk is a carpeted concrete staircase leading to the second floor foyer for the ballroom (Photo 19).

Originally, the grand ballroom/dining room was on the first floor to the west of the lobby (Figure 20). In 1938, the second story addition was added and the ballroom was moved to the second floor where it remains. The ballroom served as a key place for many of Middletown's events and activities, including high school proms, company holiday parties, weddings, graduation parties, and multiple charity balls. The ballroom has a parquet wood floor which has suffered some water damage and has begun warping in some locations (Photos 20 and 21). A collapsible divider could be used to divide the ballroom into the grand or senior ballroom and the junior ballroom (Figure 6). In 1996, the building owners completed a \$700,000 renovation, which resulted in the installation of a drop ceiling, track light system, large disco ball, carpeting around the parquet dance floor, and construction of a new bar area (*The Middletown Journal* 1997:3). In 2009, a burst pipe in the ceiling flooded the ballroom, causing approximately \$230,000 in damages and resulted in the removal of the new bar area and a projection area. The removal of these areas in the ballroom allowed for better views of the city (Heffner 2009:1). Although the ballroom has lost much of its historic materials during modernization renovations, the ballroom retains its open and airy feeling with large windows, stage area for live music, and the overall feeling of a room worthy of hosting Middletown's special events (Photos 20 and 21).

The former ballroom area on the first story in the southwest corner of the hotel became a restaurant/bar area after the 1938 ballroom was completed (Figure 22). This area now consists of a dining room, bar area, salad bar, and a small stage (Figure 5; Photo 22). North of the restaurant area are the kitchen and storage areas, typically inaccessible to the public. The restaurant area was formerly in the southeast corner of the hotel before being relocated to its current site in 1964 (*The Middletown Journal* 1997:3). Most recently, the southeast corner, east of the lobby, was utilized for the executive offices for the hotel and its catering services. North of these offices, a hallway leads to the automobile entrance on the northeast corner of the north elevation. Along this hallway are rooms used for commercial and social purposes, including the Middletown Area Chamber of Commerce, which operated out of a large office along the east side of the building.

In 1974, a large room in the basement of the hotel was inaugurated as the Ruthven Room, to be used as a conference center (Photo 23). The Ruthven Room was named in honor of artist and naturalist John A. Ruthven. He is known for his masterful wildlife paintings, some of which adorned the Ruthven Room, but have since been removed. The hotel was renamed as the Manchester Inn and Conference Center. The conference center served as the gathering place for numerous meetings and seminars, and the hotel provided attendees with easy access to overnight accommodations. In addition to the conference area, the public area of the basement included a lounge with a bar and a game room with pool tables (Photo 24). The remaining portions of the basement were used by hotel staff for hotel operations. These uses include mechanical rooms, storage rooms, a laundry area, offices, and employee lounges. Originally, the west portion of the basement contained a commercial ice plant capable of producing two tons of commercial ice per day (*The Hamilton Daily News* 1922b:11). The ice plant stopped operating in

Hotel Manchester

Name of Property

Butler Co., OH

County and State

ca. 1940 and was converted into a compressor room for equipment used to heat the sidewalks around the Hotel Manchester for the convenience of the guests.

The upper stories of the five story portions of the hotel have always been used for guest rooms. When the Hotel Manchester was originally constructed, it housed 119 guest rooms, including both standard rooms and suites (*The Hamilton Daily News* 1922b:11). As was customary at the time, the rooms lacked individual bathrooms and communal bathrooms were located conveniently on each floor. But as technology improved and public tastes changed, the guest rooms had to be renovated and modernized over the years. Private bathrooms were installed in each room, possibly during the 1938 renovation as a way to attract customers toward the end of the Great Depression. In addition, some rooms were merged into larger suites and semi-suites, and by 1997, the hotel had 75 guest rooms, including 20 suites and semi-suites (*The Middletown Journal* 1997:2-3).

The guest rooms are arranged on both sides of central hallways which form an "L" plan and this basic floor plan has not been altered (Figure 21; Photo 25). The suites and semi-suites are all similar in appearance with a few variations of the floor plans (Photos 26, 27, and 28). The suites and semi-suites are generally the corner rooms and are named to honor various aspects of the hotel and Middletown's history. These suites include: the First Lady Suite (Room 525); the Kennedy Suite (Room 521); the Ambassador Suite (Room 518); the Presidential Suite (Room 508); the Prime Minister Suite (Room 503); the Royal Suite (Room 425); the AK Suite (Room 408); the Verity Suite (Room 403); the Vice President Suite (Room 325); the West Chester Suite (Room 321); the Senator Suite (Room 318); the Chairman Suite (Room 309); the Manchester Suite (Room 303); the Hamilton Suite (Room 221); the Fairfield Suite (Room 218); and the Oxford Suite (Room 203). In addition to these suites, Room 225 is the Miami Board Room and Room 210 is the Executive/Midday Room. The remaining rooms are typical hotel guest rooms, each with private bathrooms, basic dressers and night stands, and either a single or double beds, but some of the furniture and beds have been removed (Photos 29-32).

Although the former Hotel Manchester is now vacant and has experienced numerous renovations, it retains historic character for listing on the National Register of Historic Places. The exterior continues to exhibit the Second Renaissance Revival architectural style with its decorative brickwork, first story round-arched windows which create an arcade-like appearance, pronounced horizontal divisions created by brick belt courses, and a red clay mission tile hipped roof. Although the original canopy and signage have been lost, the modernistic round arch stainless steel canopy over the main entrance and the triple round-arched canopy and chrome signage over the 1964 automobile entrance date to the period of significance for the hotel. The interior of the hotel, particularly the public areas, retain their historic configuration, despite the loss of most of the historic materials. The former Hotel Manchester continues to embody the feeling of a grand hotel constructed during Middletown's industrial boom of the 1920s and continuously utilized throughout the twentieth century.

Hotel Manchester
Name of Property

Butler Co., OH
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Hotel Manchester
Name of Property

Butler Co., OH
County and State

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMERCE

ENTERTAINMENT/RECREATION

Period of Significance

1922-1964

Significant Dates

1922

1964

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Packard, Frank L. _____

American Bridge Company, contractor

Hotel Manchester

Name of Property

Butler Co., OH

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The former Hotel Manchester is historically significant because of its association with the commercial development of downtown Middletown near the peak of its post-World War I economic boom (**Criterion A**). Following World War I, there was a focused effort on producing modern hotels to provide a combination of the most advanced mechanical technology with a higher standard of living. The adoption of steel frame construction, improved heating and ventilation, and vertical transportation (elevators) resulted in the construction of very complex hotels (*The Architectural Review* 1919:xiii). The Hotel Manchester is an excellent representation of that complexity. The period of significance for the hotel extends from its construction date of 1922 until 1964, when it was renovated into the Manchester Motor Inn. Prior to the construction of the Hotel Manchester, Middletown had several smaller and outdated hotels. As the economy in Middletown continued to flourish following World War I, led primarily by the American Rolling Mill Company's (ARMCO) success in the steel industry, Middletown businessmen decided that a grand modern hotel should be constructed as a symbol of that economic success, and to provide hostelry services to the numerous travelers coming to the city. Noted Ohio architect, Frank L. Packard, was contracted to design the Hotel Manchester. The prestige the Hotel Manchester added to Middletown was summarized in an editorial published in *The Hamilton Daily News* upon the opening of the hotel:

“By the erection of this modern hotel Middletown has done more to add to her urban facilities and to her municipal prestige than she could have accomplished in any other way. An adequate and comfortable hotel is the first necessity of a town that wishes to attract visitors and to establish a reputation for progress; for it is by its public accommodations that many visitors most form their impression of a town” (*The Hamilton Daily News* 1922b:7).

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The city of Middletown was laid out in 1802 by Stephen Vail, a pioneer who had traveled to what would become the Middletown area from New Jersey. The original plat of the town contained 52 lots located east of the river, southwest of the former Hotel Manchester (Simms 1906:6). In 1825, the ground breaking ceremony was held for the Miami-Erie Canal in Middletown, and by 1827, the canal was opened from Cincinnati to as far north as Middletown (Crout 1965:70). In 1833, Middletown was incorporated as a town while canal traffic continued to increase. By the mid-1830s, approximately 1,000 travelers a week passed through the city via the canal. It was during this period when the United States (US) Hotel, Middletown's first official hotel, was constructed on South Main Street, now within the South Main Street Historic District (NR 78002015). The US Hotel served as Middletown's most prominent hotel into the early twentieth century.

Hotel Manchester

Name of Property

Butler Co., OH

County and State

The start of the twentieth century would prove especially fruitful for the city of Middletown. On January 1, 1901, the *Middletown News-Signal* published a scholarly edition summarizing Middletown's accomplishments of the nineteenth century (Crout 1960:108). While the historical summary was educational, arguably the most important article in this paper concerned the future of Middletown. ARMCO was poised to open a giant new industrial complex in Middletown for the purpose of steel production. Under the leadership of company president and treasurer, George M. Verity, ARMCO began operations in the middle of January, 1901, employing approximately 500 workers (Miller and Crout 1998:23). By 1903, the quality of ARMCO steel was well known, and a representative from the Westinghouse Electric Company traveled to Middletown with specifications for a new type of steel required by the growing electricity industry. ARMCO was able to create this specialty steel and sent its first shipment in June 1903. This specialty steel production enhanced ARMCO's respect within the steel industry and increased demand for its product (Crout 1960:110–112).

Also at the start of the twentieth century, the Middletown Business Man's Club was organized out of the Quixotic Club, originally established in 1870. The Business Man's Club was the "leading organization of the city, taking the initiative in all matters of pertaining to the industrial and business advancement of the community" (Simms 1906:86). The newly reorganized club held its first meeting on March 3, 1903, and by 1906, had a membership of over two hundred people. Every male citizen of Middletown over the age of 21 and of good repute was eligible for membership. The purpose of the club was to discuss and develop plans for business priorities and matters of general public interest. Most of the prominent men of Middletown were members of the group, and through their efforts, many new commercial and industrial ventures were encouraged as well as substantial publicity and advertising campaigns for the city (Simms 1906:86–88).

By the end of World War I, the US Hotel was showing its age, and the Middletown Business Man's Club began to focus on getting a modern grand hotel constructed to demonstrate Middletown's success. To accomplish this goal, the Manchester Hotel Company was incorporated under the leadership of J. A. Aull and J. M. Iseminger. A nationally-recognized Ohio architect, Frank L. Packard (1866-1923), was hired to design this prominent hotel. Packard was educated in architecture and engineering from The Ohio State University and the Massachusetts Institute of Technology. Packard's architectural career began in 1886, when he received the commission for the Girl's State Industrial Home in Delaware, Ohio. In 1892, he entered a partnership with Joseph Warren Yost which lasted for seven years. After Packard and Yost ended their partnership, Packard continued to work until his untimely death in 1923, which means that the Hotel Manchester was one of Packard last designs. The Hotel Manchester displays the Second Renaissance Revival stylistic tendencies for which Packard was noted (Powers 2013). The selection of such a prominent architect as Packard reinforces the importance placed upon the development and construction of a hotel on the scale of the Hotel Manchester by the local business-owners in Middletown.

Two buildings, designed by Packard towards the end of his career with similar Second Renaissance Revival styles are the National Register-listed Putnam County Courthouse (NR# 74001608) and the former United States Embassy building in Rio de Janeiro, Brazil. These

Hotel Manchester

Name of Property

Butler Co., OH

County and State

buildings feature first story round-arched windows which create an arcade-like appearance, pronounced horizontal divisions created by belt courses, and clay tile hipped roofs (Figures 10 and 11). The architectural features proposed for the Manchester Hotel included a red-brick façade, decorative quoins on the corners, overhanging eaves, a wide belt course separating the first and second stories, and a thin belt course separating the third and fourth stories (Figure 12). Although the former Hotel Manchester has experienced substantial alterations that have reduced the building's overall architectural significance, the building remains an example of a 1920s Second Renaissance Revival architectural style hotel designed by notable Ohio architect, Frank L. Packard. The Second Renaissance Revival architectural style is conveyed by the decorative brickwork, first story round-arched windows which create an arcade-like appearance, pronounced horizontal divisions created by brick belt courses, and a red clay mission tile hipped roof.

A lot was chosen at the northwest corner of East Second Street and Broadway for the Hotel Manchester, measuring approximately 210 by 170 feet. The hotel was located less than a block east of Main Street which had been incorporated into the Dixie Highway system. The Dixie Highway consisted of numerous improved roadways linked together to allow motorists to travel from northern Michigan all the way to southern Florida. The increased traffic would greatly benefit the commercial concerns operating along Main Street including the Hotel Manchester (Crout 2000). In 1923, a city ordinance was passed to rename East Second Street to Manchester Avenue while Broadway became North Broad Street. Manchester Avenue was chosen for the street name specifically because of the prominence of the Hotel Manchester (Crout 1965:70).

The American Bridge Company was selected as the prime contractor to construct the five-story, 119 guest room Hotel Manchester (*The Middletown Journal* 1997:8; Figures 13 and 14). The American Bridge Company, based near Pittsburgh, Pennsylvania, began constructing civil engineering projects in 1900, and by the 1920s, was well-respected for their work in both bridge and building construction. On November 2, 1922, the Hotel Manchester was opened with much fanfare. The building was constructed with reinforced concrete, steel, and brick with 12 inch thick walls and was noted as "fire proof construction" by the Sanborn Fire Insurance Maps (Figures 24-26). The hotel cost approximately \$1,000,000 and was a larger commercial development than just hostelry. In addition to the hotel, an ice plant produced approximately two tons of commercial ice a day, and several amenities, including a café, a ballroom, and formal dining room, were included within the newly constructed building (*The Hamilton Daily News* 1922b:7-10).

By 1936, the Hotel Manchester was withering because of the effects of the Great Depression on the traveling public. To preserve Middletown's grand hotel, ARMCO, under the leadership of George M. Verity, purchased the hotel. ARMCO was Middletown's primary employer, and the hotel served a prominent role for the company by providing guest rooms and fine dining for potential clients and business associates, as well as meeting space for various company conferences, meetings, parties, and other functions. During ARMCO's ownership, the second story ballroom addition and attached two-story kitchen area were added to the one-story west portion of the hotel. This expansion allowed for the expansion of hotel's food service while

Hotel Manchester

Name of Property

Butler Co., OH

County and State

increasing the hotel's social prominence within the community (*The Middletown Journal* 1997:7-8).

ARMCO's ownership allowed the Hotel Manchester to survive the economic woes of the Great Depression, and then to modernize following World War II. In 1955, ARMCO was responsible for installing air conditioning throughout the hotel. This renovation required the installation of new duct work and mechanical equipment, but allowed for the increased comfort of the hotel's guests. Without air conditioning, the Hotel Manchester would have been hard pressed to compete against the modern hotels of the time. By the 1960s, the automobile had become the primary mode of transportation for the American traveler. To cater to the increasing automobile travelers, motor hotels or motels were being constructed along the major roads throughout the country, and were competing against older hotels (Clendenin and Miller 2011:101). The Hotel Manchester's location less than a block east of Main Street and the Dixie Highway provided an opportunity to attract those automobile travelers away from the motels. In 1964, the automobile entrance was added to the northeast corner of the hotel, and the name was changed to the Manchester Motor Inn as a result of the growing competition of the motel (Crout 2000).

The prominence of the Dixie Highway began to decline following the construction of the national interstate system. Beginning in the 1950s, construction began on Interstate 75 (I-75), a major north-south highway intended to connect northern Michigan and southern Florida. In ca. 1958, I-75 opened approximately four miles east of downtown Middletown. Because I-75 represented a major new transportation corridor, new commercial development in Middletown, including hostelry services, shifted east away from downtown to take advantage of travelers along I-75. As suburbanization around Middletown increased, the downtown commercial district began to experience a decline in consumers. In 1973, a plan was established for a downtown shopping area to compete with the growing commercial development along the outskirts of Middletown. The plan included a scheme to permanently enclose the western portion of Central Avenue, a block south of the Manchester Motor Inn (*Hamilton Journal-News* 1973:13). To connect the hotel with this enclosed downtown shopping area, a skywalk was constructed on the southwest corner of the west elevation in ca. 1974. The skywalk and the enclosed shopping area were both removed at the beginning of the twenty-first century, but the stairwell for the skywalk remains on the corner of the hotel.

Although the economic fortunes of Middletown were declining, in 1977–1978, ARMCO designed and constructed a new parking area north of the hotel, complete with landscaping including ornamental trees and shrubs. ARMCO continued to operate the hotel into the 1980s, but by 1984, the cost to maintain the operations of the hotel proved too much for ARMCO and the hotel was briefly shuttered. In 1985, State Senator Barry Levey purchased the hotel from ARMCO, renovated the building, and reopened Middletown's most prominent hotel. Another major renovation to modernize the guest rooms, corridors, lobby, and front desk was completed in 1995–1996 which allowed the hotel to operate into the twenty-first century. In 2009, the hotel was once again temporarily closed when a burst pipe caused approximately \$230,000 in damages to the hotel (Heffner 2009:1). This damage was repaired, but by 2011, the patronage of the hotel had declined to the point where the hotel was vacated and the ownership of the building was transferred to the city of Middletown (Heffner and McCabb 2011).

Hotel Manchester
Name of Property

Butler Co., OH
County and State

During the period of significance for the Hotel Manchester, the hotel's hostelry services were enhanced by a variety of commercial and social tenants. The *Middletown Business Directories* from 1924–1934 only list one business within the Hotel Manchester, George T. Schraffenberger's Cigar Store. Schraffenberger had operated the tobacco shop in the US Hotel since around the turn of the twentieth century, and after the Hotel Manchester opened, he relocated to take advantage of this new supply of customers (*The Hamilton Daily News* 1923:15). In 1935, the Schraffenberger Cigar Store was joined by the Hardenbrook & Little Beauty Shop and the Manchester Coffee Shoppe. By 1940, the cigar shop had become the Manchester Cigar Stand, the beauty shop was the Aristocrat Beauty Shop, and the Manchester Coffee Shop remained. In addition, the Shrine Club, Civilian Club, Cooperative Club, Kiwanis Club, Lions Club, Mid-day Club, and Rotary Club were also located within the Hotel Manchester. In 1946, the Manchester Cocktail Lounge was added while the other businesses and clubs remained. The investment firm of Greene & Ladd and the Optimist Club were new additions in the 1955 directory, while the Aristocrat Beauty Shop had been removed from the hotel listing. In 1960, the Middletown Area Chamber of Commerce moved into the hotel. During the last half of the twentieth century, the Manchester Room, in the southwest corner on the first floor of the hotel, served as a major restaurant to the Middletown community while the Manchester catering services were operated out of the offices in the southeast corner of the hotel. In 2011, all of the hotel, including the restaurant, catering services, and offices, were vacated and remain that way at this time.

The Hotel Manchester also served a significant role in Middletown's entertainment and recreational history. The conference center and formal dining room provided places for many conventions, dances, musical events, award ceremonies, reunions, parties, and receptions to be held. The hotel also provided travelers a place to stay and enjoy the social life of Middletown throughout the twentieth century. Many of the newspaper clips regarding the Hotel Manchester/Manchester Motor Inn from Middletown and the nearby city of Hamilton are related to the entertainment and recreation opportunities offered by this community resource. In addition to serving prominent members of the Middletown community and surrounding areas, nationally prominent figures also used the entertainment facilities provided by the hotel. In 1930, conductor John Philip Sousa visited Middletown and was honored with a banquet in the Hotel Manchester as the honorary president of the Bandmaster's Association of North America (Crout 1965:35-36). On October 17, 1960, then Democratic presidential nominee, John F. Kennedy, spoke at the Jackson Day brunch held at the Hotel Manchester (Riegel 1963:12). Additional prominent people who have stayed at the hotel include: presidents Gerald Ford and Ronald Reagan; vice president Dan Quayle; senators Bob Dole, Phil Gramm, and William Saxbe; first lady Barbara Bush; Prince Henri of Luxembourg; and Russian leader Leonid Breszhnev (*The Middletown Journal* 1997:9).

The former Hotel Manchester remains in its historic location, and retains its integrity of design including a recognizable Second Renaissance Revival architectural style, decorative brickwork, first story round arch window openings, unmodified upper story window openings, and the roof configuration with red clay tiles. The setting for the former hotel remains an urban commercial area, but the former Broadway on the east side of the building has been closed to vehicular traffic

Hotel Manchester
Name of Property

Butler Co., OH
County and State

and is now Donham Plaza. The former hotel has lost some integrity of materials and workmanship because many of the historic materials of the hotel were replaced during the numerous renovations to continually modernize the hostelry services. The stainless steel canopies over the main and automobile entrances, installed during the 1964 renovations, are fine examples of the Mid-Century Modern architectural style, and contribute to the overall significance of the building. Although the hotel has experienced numerous renovations and is now vacant, the building maintains the characteristics and feeling of a grand hotel constructed during Middletown's industrial boom of the 1920s and utilized throughout the twentieth century.

Hotel Manchester
Name of Property

Butler Co., OH
County and State

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Hotel Manchester
Name of Property

Butler Co., OH
County and State

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1923 Manages Cigar Stand. *The Hamilton Daily News*. February 16, 1923, Pg. 15. Hamilton, Ohio.

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Hotel Manchester
Name of Property

Butler Co., OH
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: MidPointe Library System: Middletown

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property 0.675, less than one

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- 1. Latitude: _____ Longitude: _____
- 2. Latitude: _____ Longitude: _____
- 3. Latitude: _____ Longitude: _____
- 4. Latitude: _____ Longitude: _____

Hotel Manchester
Name of Property

Butler Co., OH
County and State

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|--------------|-----------------|-------------------|
| 1. Zone: 16N | Easting: 723308 | Northing: 4377264 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

Parcel Q6511011000010 (See attached map, Figure 2)

Boundary Justification (Explain why the boundaries were selected.)

The boundary for this property encompasses the parcel on which the former hotel and ice plant were constructed including the sidewalk and narrow portions of lands surrounding the building. The boundary reflects the historic property associated with the hotel.

11. Form Prepared By

name/title: Benjamin M. Riggle/Senior Historian
organization: Hardlines Design Company
street & number: 4608 Indianola Avenue
city or town: Columbus state: OH zip code: 43214
e-mail briggles@hardlinesdesign.com
telephone: (614)-784-8733
date: February 26, 2014

Hotel Manchester
Name of Property

Butler Co., OH
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Hotel Manchester

City or Vicinity: Middletown

County: Butler

State: OH

Photographer: Terry Glaze and Benjamin M. Riggle

Date Photographed: April 4, 2013 and February 25, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 32 ___ Southeast corner of the former Hotel Manchester, view looking northwest

2 of 32 ___ Northeast corner of the former Hotel Manchester showing 1964 automobile entrance, view looking southwest

Hotel Manchester
Name of Property

Butler Co., OH
County and State

- 3 of 32 ___ Northwest corner of the former Hotel Manchester showing ice plant, view looking southeast
- 4 of 32 ___ Southwest corner of the former Hotel Manchester, view looking northeast
- 5 of 32 ___ Southeast corner of the former Hotel Manchester showing the Donham Plaza, view looking northeast
- 6 of 32 ___ Parking area north of the former Hotel Manchester, view looking southeast
- 7 of 32 ___ South elevation of the former Hotel Manchester, view looking northeast
- 8 of 32 ___ Detail of main entrance on the south elevation of the former Hotel Manchester, view looking northeast
- 9 of 32 ___ East elevation of the former Hotel Manchester, view looking northwest
- 10 of 32 ___ Detail of side entrance on the east elevation of the former Hotel Manchester, view looking northwest
- 11 of 32 ___ Detail of shield and garland ornamental stone panel centered on east elevation of the former Hotel Manchester, view looking northwest
- 12 of 32 ___ Detail of automobile entrance on the northeast corner of the former Hotel Manchester, view looking west
- 13 of 32 ___ Detail of automobile entrance on the northeast corner of the former Hotel Manchester, view looking southwest
- 14 of 32 ___ Northwest corner and kitchen addition of the former Hotel Manchester, view looking southeast
- 15 of 32 ___ Interior of lobby in the former Hotel Manchester, view looking northeast
- 16 of 32 ___ Interior of lobby in the former Hotel Manchester, view looking southwest
- 17 of 32 ___ Detail of the desk in the lobby of the former Hotel Manchester, view looking north
- 18 of 32 ___ Detail of original letter box and modern elevator east of lobby in the former Hotel Manchester, view looking southwest
- 19 of 32 ___ Detail of staircase in the lobby of the former Hotel Manchester, view looking northeast

Hotel Manchester
Name of Property

Butler Co., OH
County and State

- 20 of 32 ___ Interior of ballroom in the former Hotel Manchester, view looking northwest
- 21 of 32 ___ Interior of ballroom in the former Hotel Manchester, view looking northeast
- 22 of 32 ___ Interior of first floor bar/restaurant area in the former Hotel Manchester, view looking northwest
- 23 of 32 ___ Interior of Ruthven Room in the basement of the former Hotel Manchester, view looking west
- 24 of 32 ___ Interior of lounge/bar area in the basement of the former Hotel Manchester, view looking southwest
- 25 of 32 ___ Example of a typical hallway in guest room area of the former Hotel Manchester, view of the fourth floor looking northeast
- 26 of 32 ___ Example of a typical suite in the former Hotel Manchester, view of the Ambassador Suite, Room 518, looking northeast
- 27 of 32 ___ Example of a typical suite in the former Hotel Manchester, view of the Ambassador Suite, Room 518, looking southwest
- 28 of 32 ___ Example of a typical suite in the former Hotel Manchester, view of the Ambassador Suite, Room 518, looking southwest
- 29 of 32 ___ Example of a typical guest room in the former Hotel Manchester, view of Room 222, looking southwest
- 30 of 32 ___ Example of a typical guest room in the former Hotel Manchester, view of Room 304, looking southeast
- 31 of 32 ___ Example of a typical guest room in the former Hotel Manchester, view of Room 417, looking east
- 32 of 32 ___ Example of a typical guest room in the former Hotel Manchester, view of Room 417 bathroom, looking south

List of Figures

Figure 1. Location of the Hotel Manchester in Middletown, Ohio

Figure 2. Aerial photograph showing the Hotel Manchester in Middletown, Ohio

Figure 3. NRHP property boundary map of the Hotel Manchester in Middletown, Ohio with photo locations

Hotel Manchester
Name of Property

Butler Co., OH
County and State

- Figure 4. Floor plan of Basement of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 5. Floor plan of First Floor of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 6. Floor plan of Second Floor of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 7. Floor plan of Third Floor of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 8. Floor plan of Forth Floor of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 9. Floor plan of Fifth Floor of the Hotel Manchester in Middletown, Ohio with photo locations
- Figure 10. Ca. 1974 photograph of the Putnam County Courthouse in Ottawa, Ohio
- Figure 11. Ca. 1925 photograph of the United States Embassy building in Rio de Janeiro, Brazil.
- Figure 12. Ca. 1920 conceptual drawing of the future Hotel Manchester in Middletown, Ohio
- Figure 13. Ca. 1922 photograph of Hotel Manchester under construction in Middletown, Ohio, looking northeast
- Figure 14. Ca. 1922 photograph of Hotel Manchester under construction in Middletown, Ohio, looking northwest
- Figure 15. Ca. 1926 photograph postcard of the Hotel Manchester in Middletown, Ohio, looking northeast
- Figure 16. Ca. 1929 photograph advertisement for the Hotel Manchester in Middletown, Ohio, looking northeast
- Figure 17. Ca. 1939 photograph of the Hotel Manchester in Middletown, Ohio, looking northeast
- Figure 18. Ca. 1975 photograph showing construction of walkway that formerly connected the Hotel Manchester to a parking garage and the YMCA building in Middletown, Ohio, looking northeast

Hotel Manchester

Name of Property

Butler Co., OH

County and State

Figure 19. Ca. 1977 photograph of the Manchester Inn in Middletown, Ohio, looking northeast

Figure 20. Ca. 1922 photograph of ballroom/dining room interior in the Hotel Manchester in Middletown, Ohio

Figure 21. Ca. 1948 photograph of room interior in the Hotel Manchester in Middletown, Ohio

Figure 22. Ca. 1955 photograph of the interior of the bar in the Hotel Manchester in Middletown, Ohio

Figure 23. Ca. 1985 photograph of the front desk in the Hotel Manchester in Middletown, Ohio

Figure 24. 1924 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio

Figure 25. 1931 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio

Figure 26. 1950 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

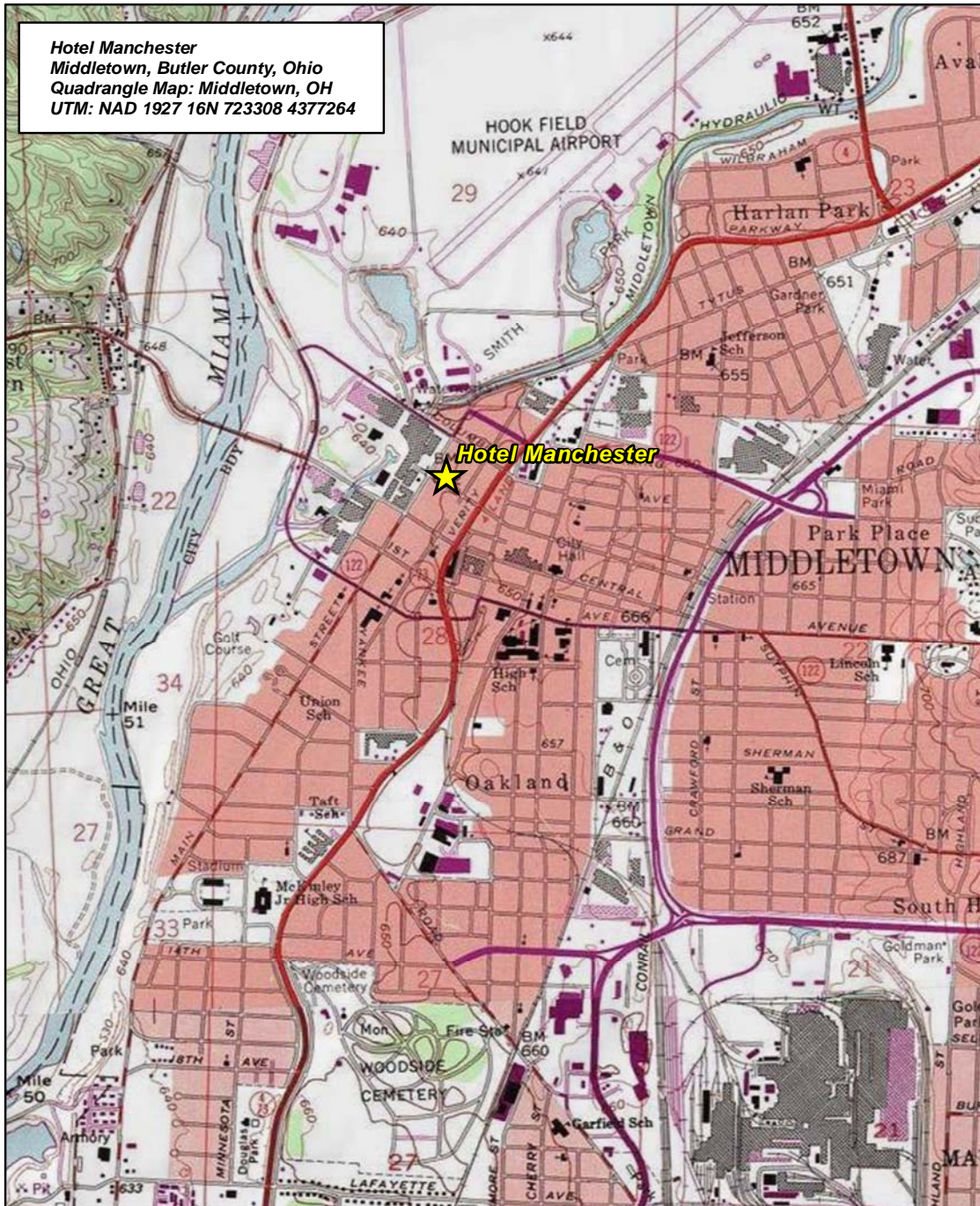
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 1



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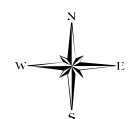
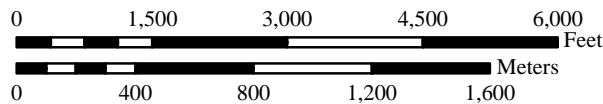


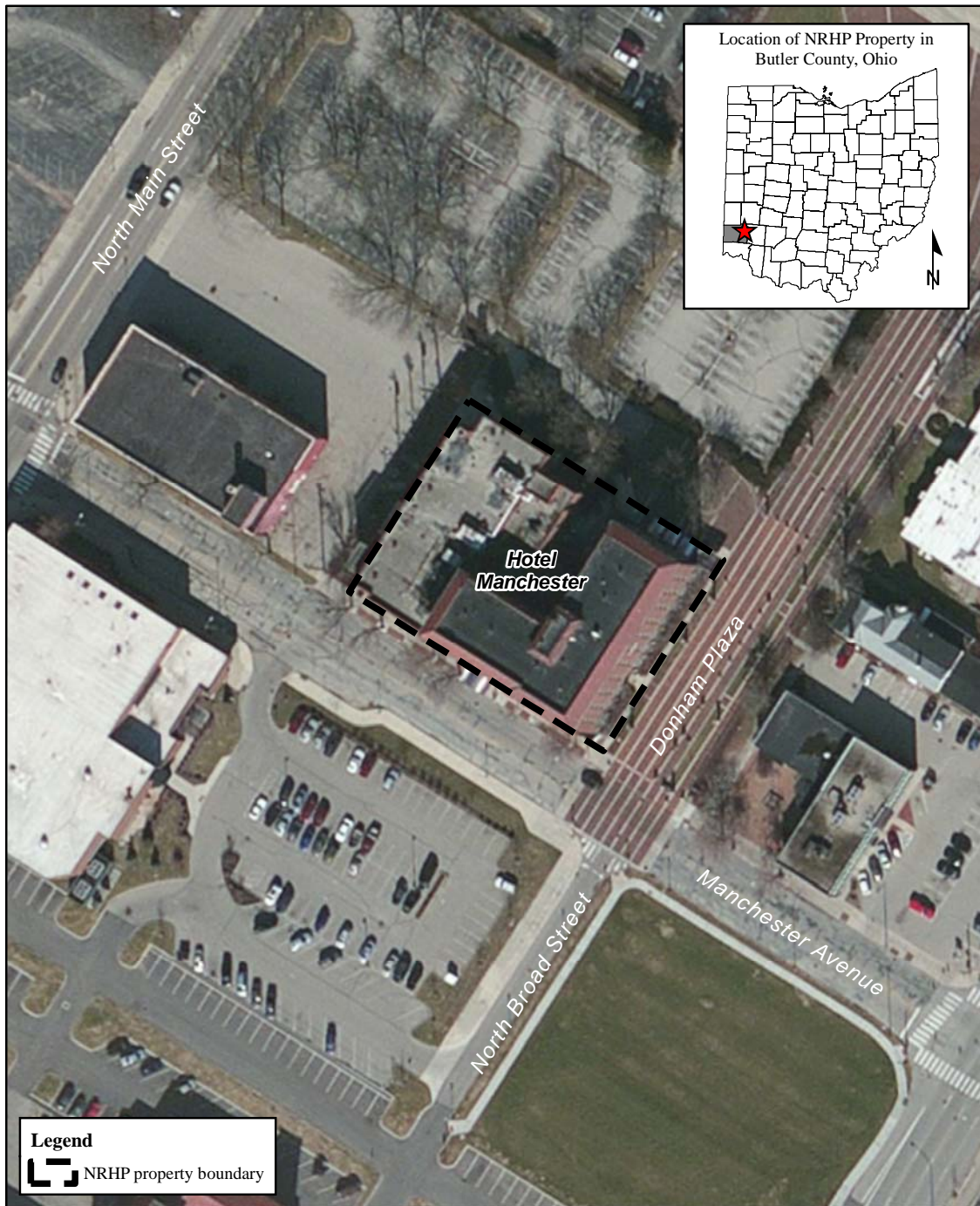
Figure 1. Location of the Hotel Manchester in Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 2



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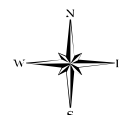


Figure 2. Aerial photograph showing the Hotel Manchester in Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

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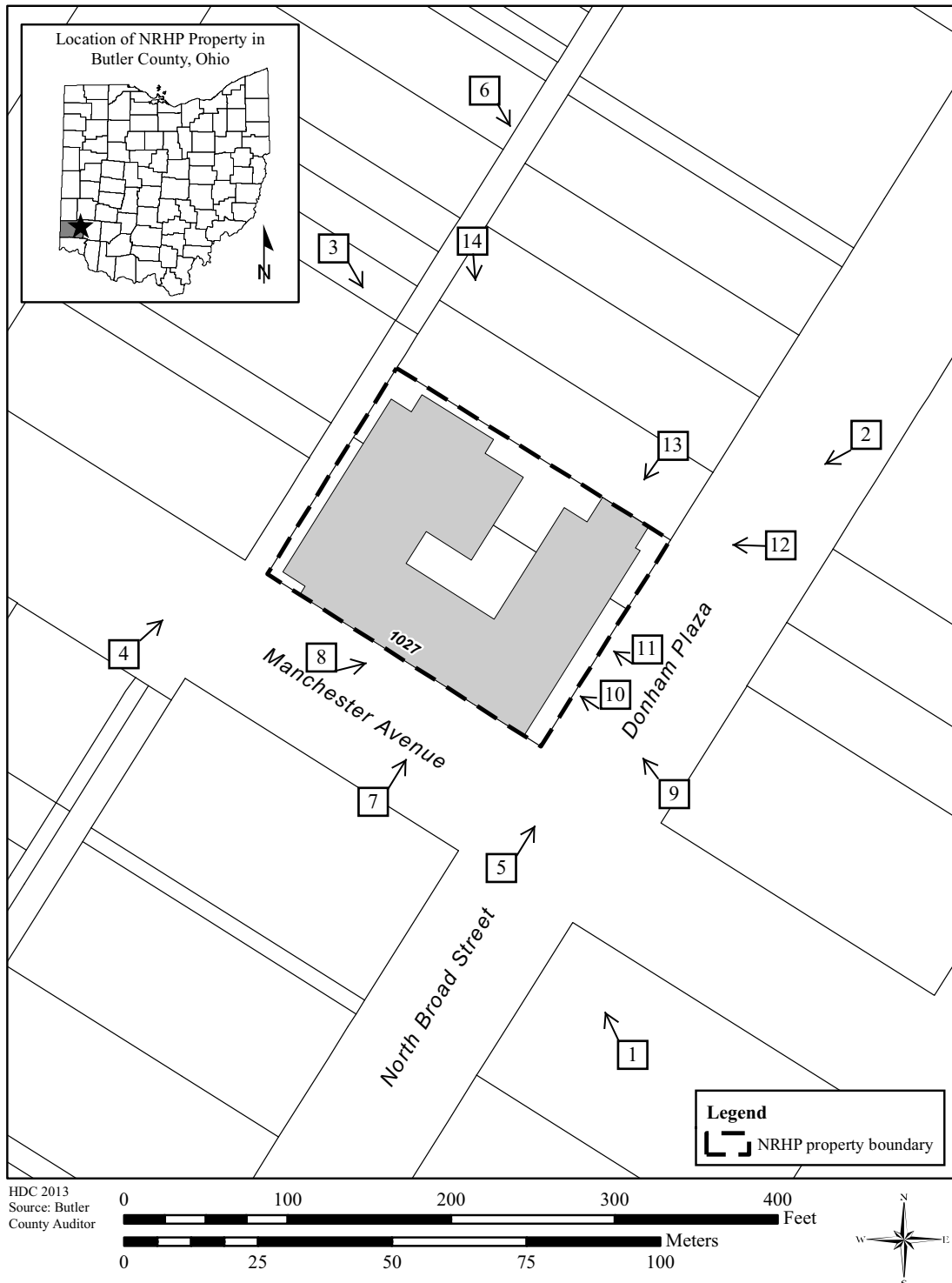


Figure 3. NRHP property boundary map of the Hotel Manchester in Middletown, Ohio with photo locations

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 4

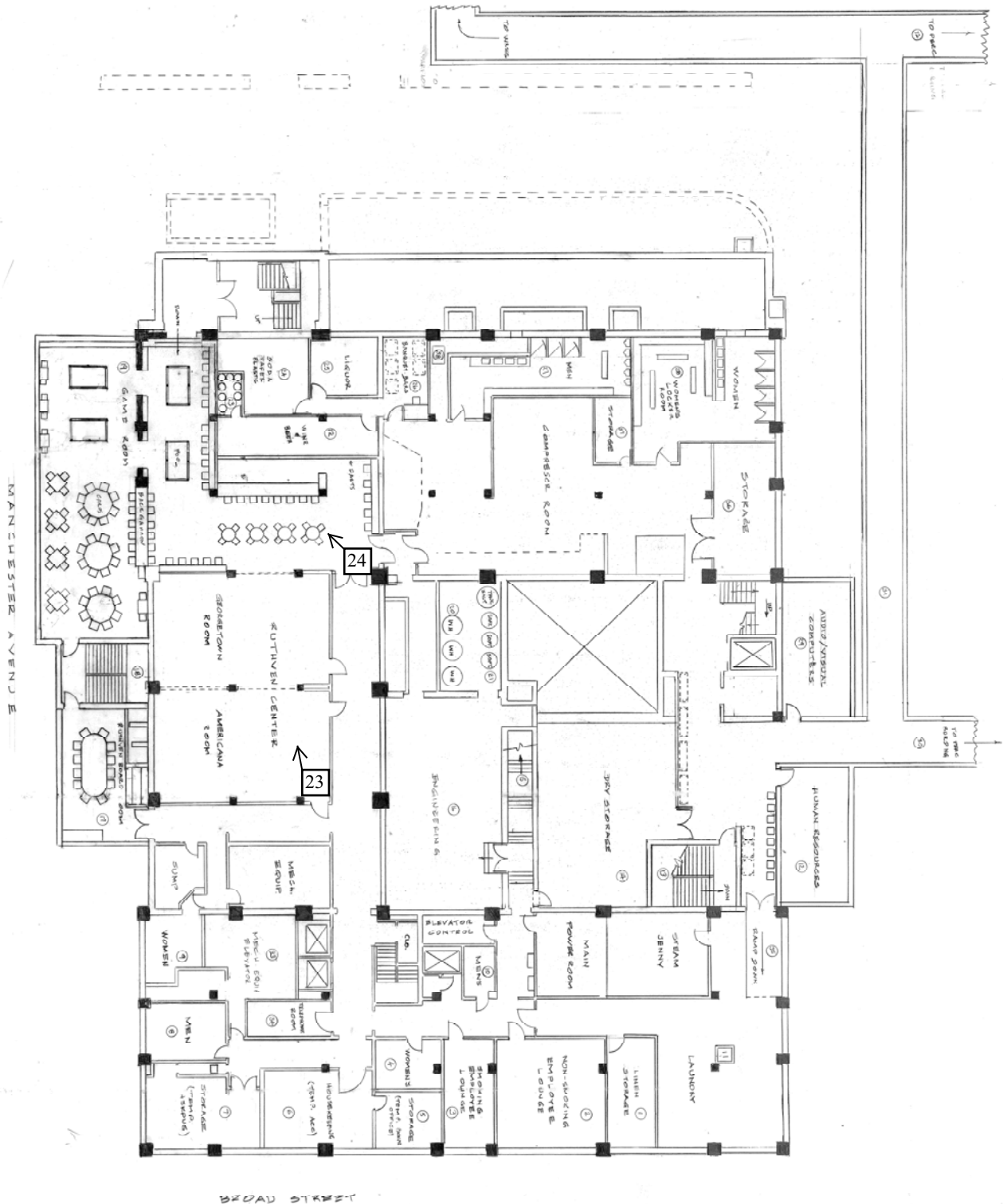


Figure 4. Floor plan of Basement of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Renovation drawing, 1994.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 5

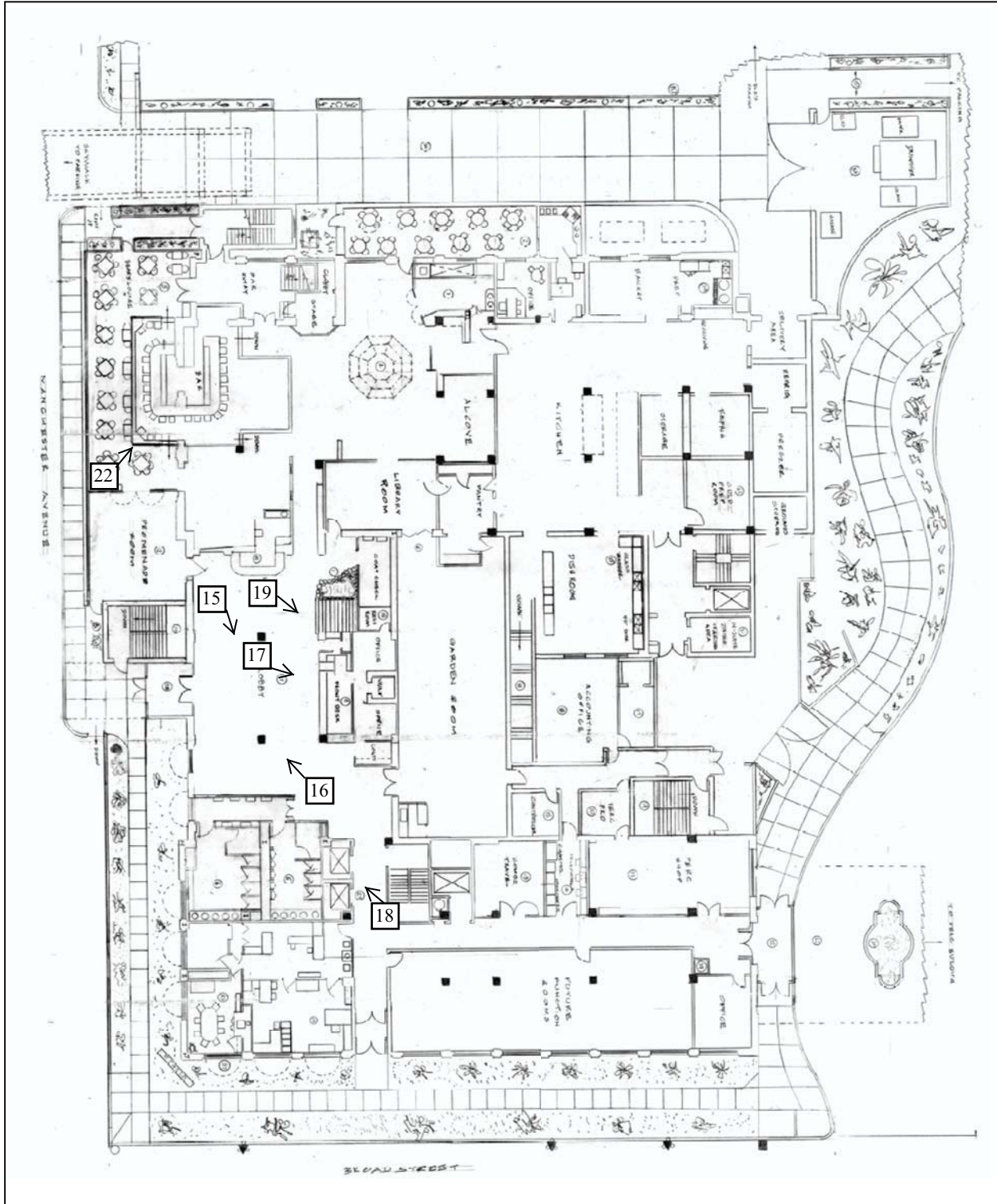


Figure 5. Floor plan of First Floor of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Renovation drawing, 1994.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 6

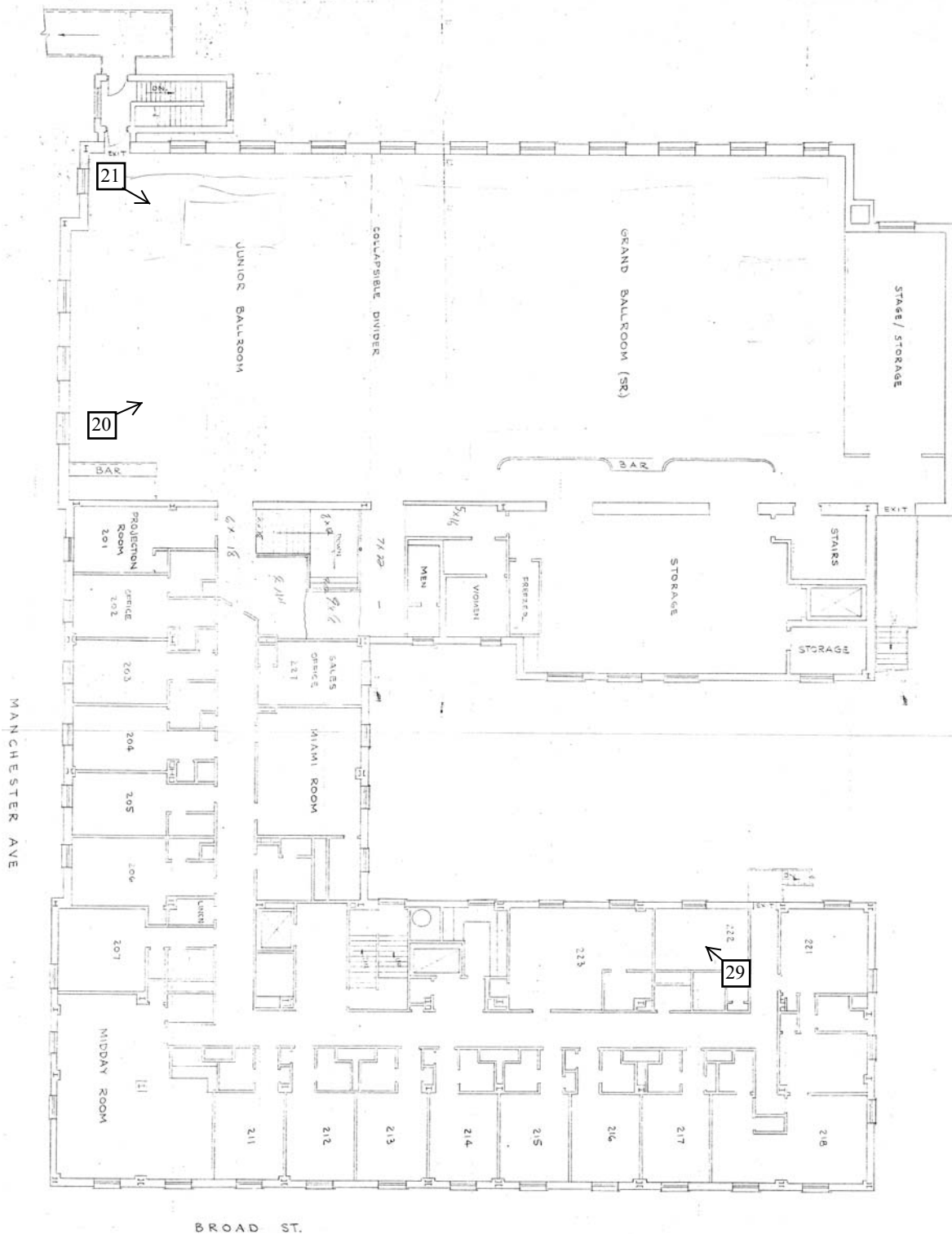


Figure 6. Floor plan of Second Floor of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Armco Inc. drawing, 1984.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 7

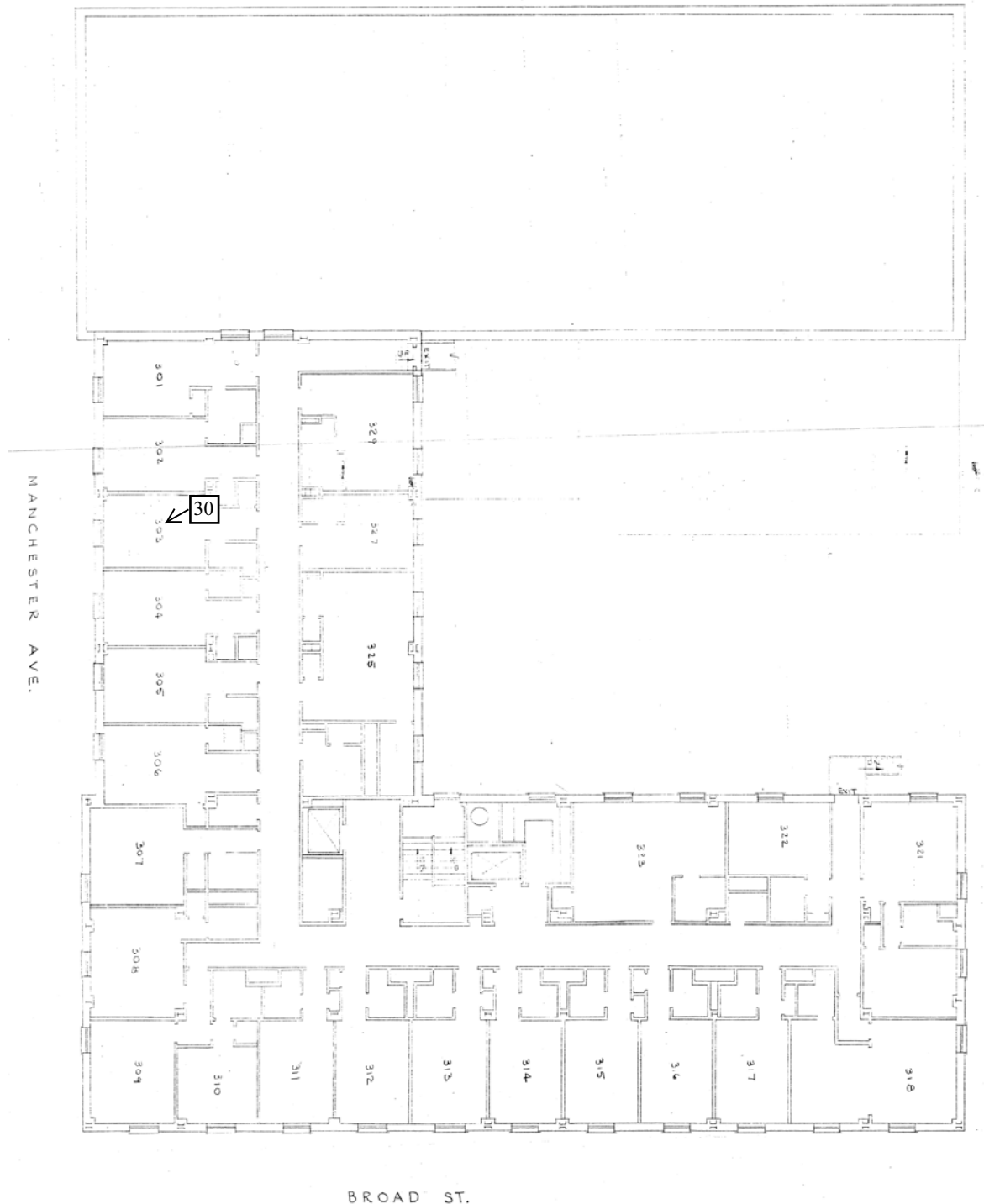


Figure 7. Floor plan of Third Floor of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Armco Inc. drawing, 1984.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 8

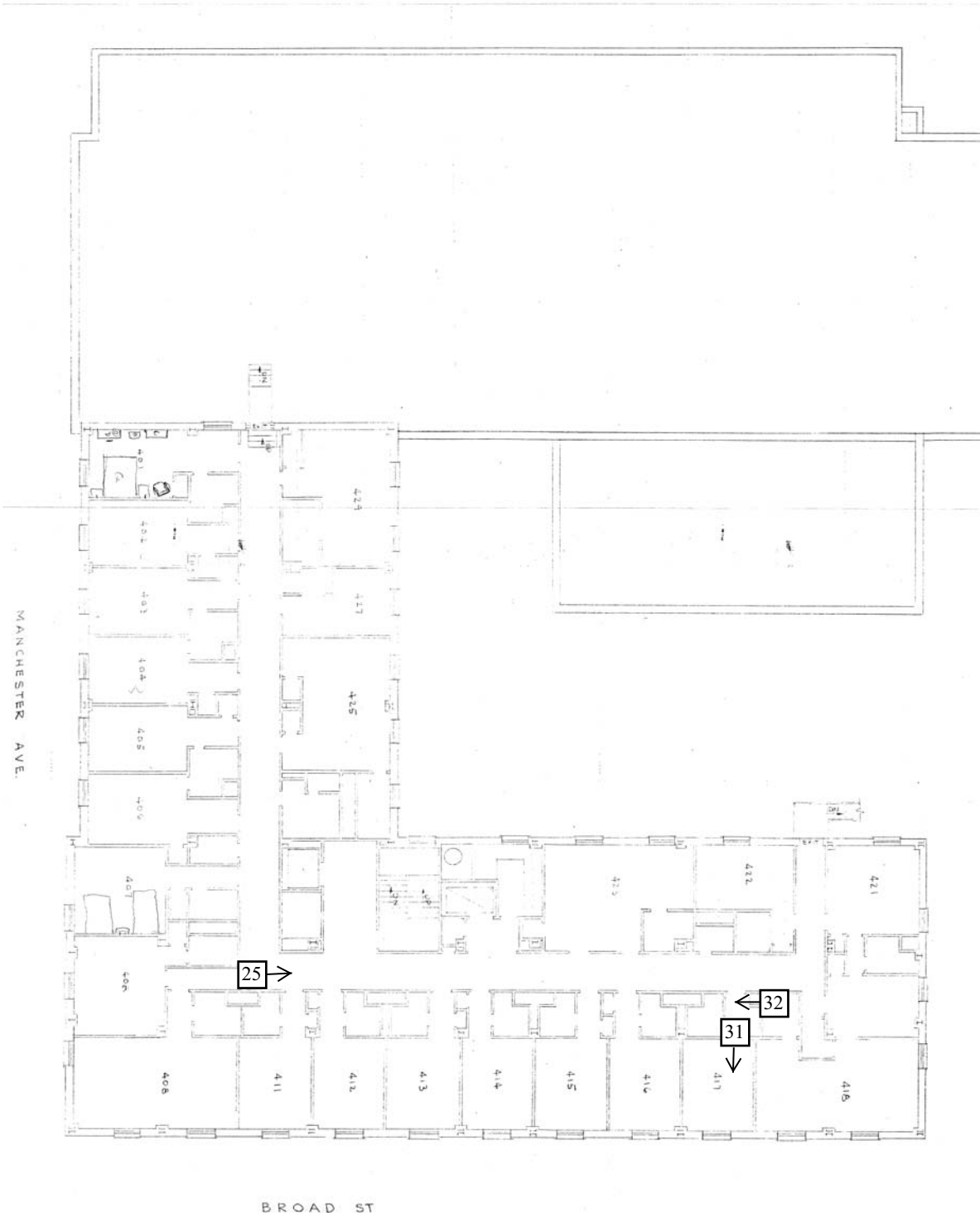


Figure 8. Floor plan of Forth Floor of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Armco Inc. drawing, 1984.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 9



Figure 9. Floor plan of Fifth Floor of the Hotel Manchester in Middletown, Ohio with photo locations
Source: Armco Inc. drawing, 1984.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester

Name of Property
Butler County, Ohio

County and State
N/A

Name of multiple listing (if applicable)

Section number Additional Information Page 10



Figure 10. Ca. 1974 photograph of the Putnum County Courthouse in Ottawa, Ohio
Source: OHPO National Register Searchable Database downloaded May 5, 2014.



Figure 11. Ca. 1925 photograph of the United States Embassy building in Rio de Janeiro, Brazil.
Source: Provided by Barb Powers, Department Head, Inventory & Registration, OHPO, April 29, 2014.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 11



Figure 12. Ca. 1920 conceptual drawing of the future Hotel Manchester in Middletown, Ohio
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio



Figure 13. Ca. 1922 photograph of Hotel Manchester under construction in Middletown, Ohio, looking northeast
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 12



Figure 14. Ca. 1922 photograph of Hotel Manchester under construction in Middletown, Ohio, looking northwest

Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio



Figure 15. Ca. 1926 photograph postcard of the Hotel Manchester in Middletown, Ohio, looking northeast

Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 13



Figure 16. Ca. 1929 photograph advertisement for the Hotel Manchester in Middletown, Ohio, looking northeast

Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 14



Figure 17. Ca. 1939 photograph of the Hotel Manchester in Middletown, Ohio, looking northeast
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester

Name of Property

Butler County, Ohio

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Information Page 15



Figure 18. Ca. 1975 photograph showing construction of walkway that formerly connected the Hotel Manchester to a parking garage and the YMCA building in Middletown, Ohio, looking northeast
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 16



Figure 19. Ca. 1977 photograph of the Manchester Inn in Middletown, Ohio, looking northeast
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio



Figure 20. Ca. 1922 photograph of ballroom/dining room interior in the Hotel Manchester in Middletown, Ohio
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
----- Name of Property
Butler County, Ohio
----- County and State
N/A
----- Name of multiple listing (if applicable)

Section number Additional Information Page 17



Figure 21. Ca. 1948 photograph of room interior in the Hotel Manchester in Middletown, Ohio
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio



Figure 22. Ca. 1955 photograph of the interior of the bar in the Hotel Manchester in Middletown, Ohio
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester

Name of Property
Butler County, Ohio

County and State
N/A

Name of multiple listing (if applicable)

Section number Additional Information Page 18



Figure 23. Ca. 1985 photograph of the front desk in the Hotel Manchester in Middletown, Ohio
Source: George C. Crout Collection, MidPointe Library System, Middletown, Ohio

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 19

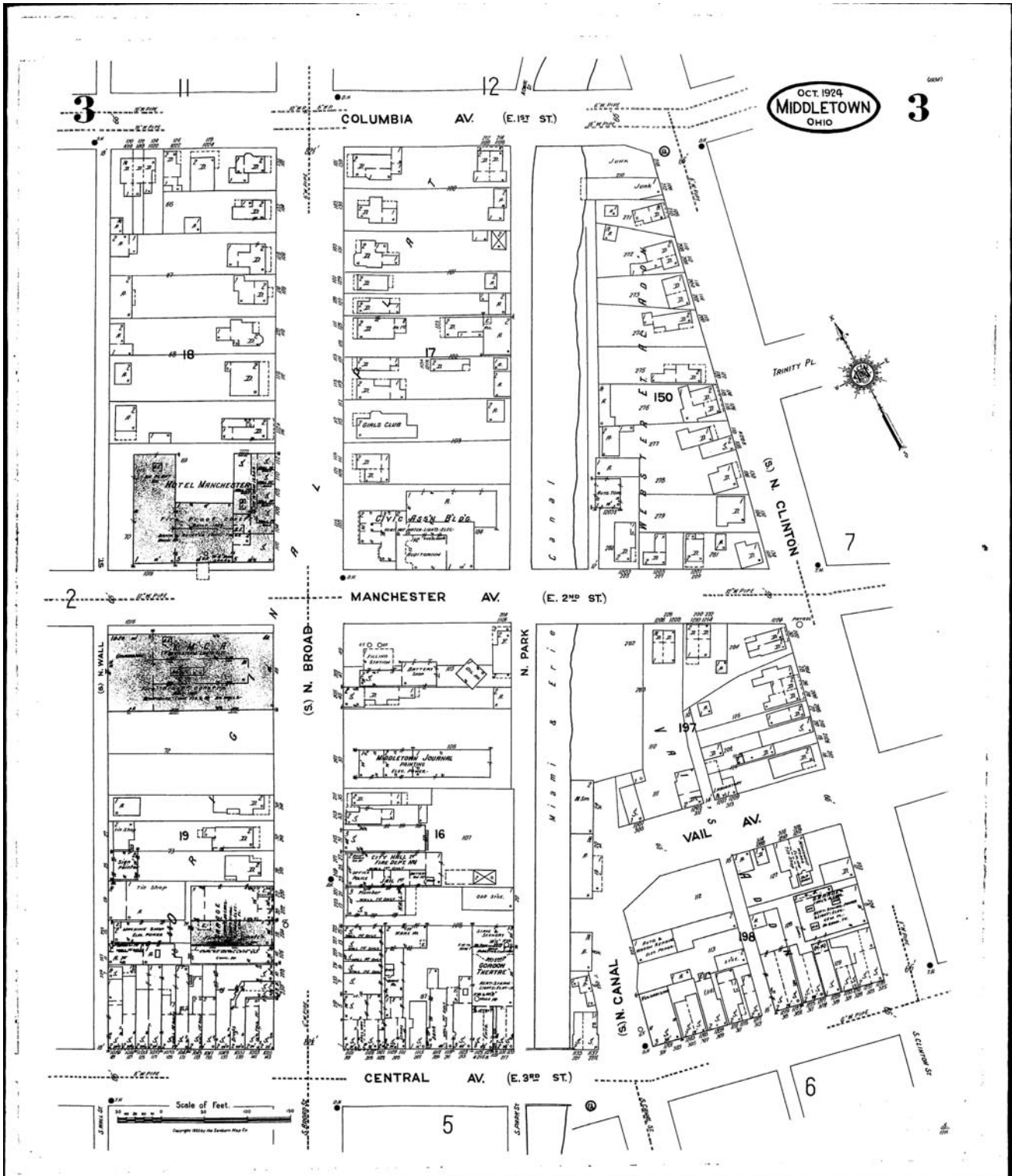


Figure 24. 1924 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio
Source: Sanborn Map Company; Bell and Howell Information and Learning

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 20

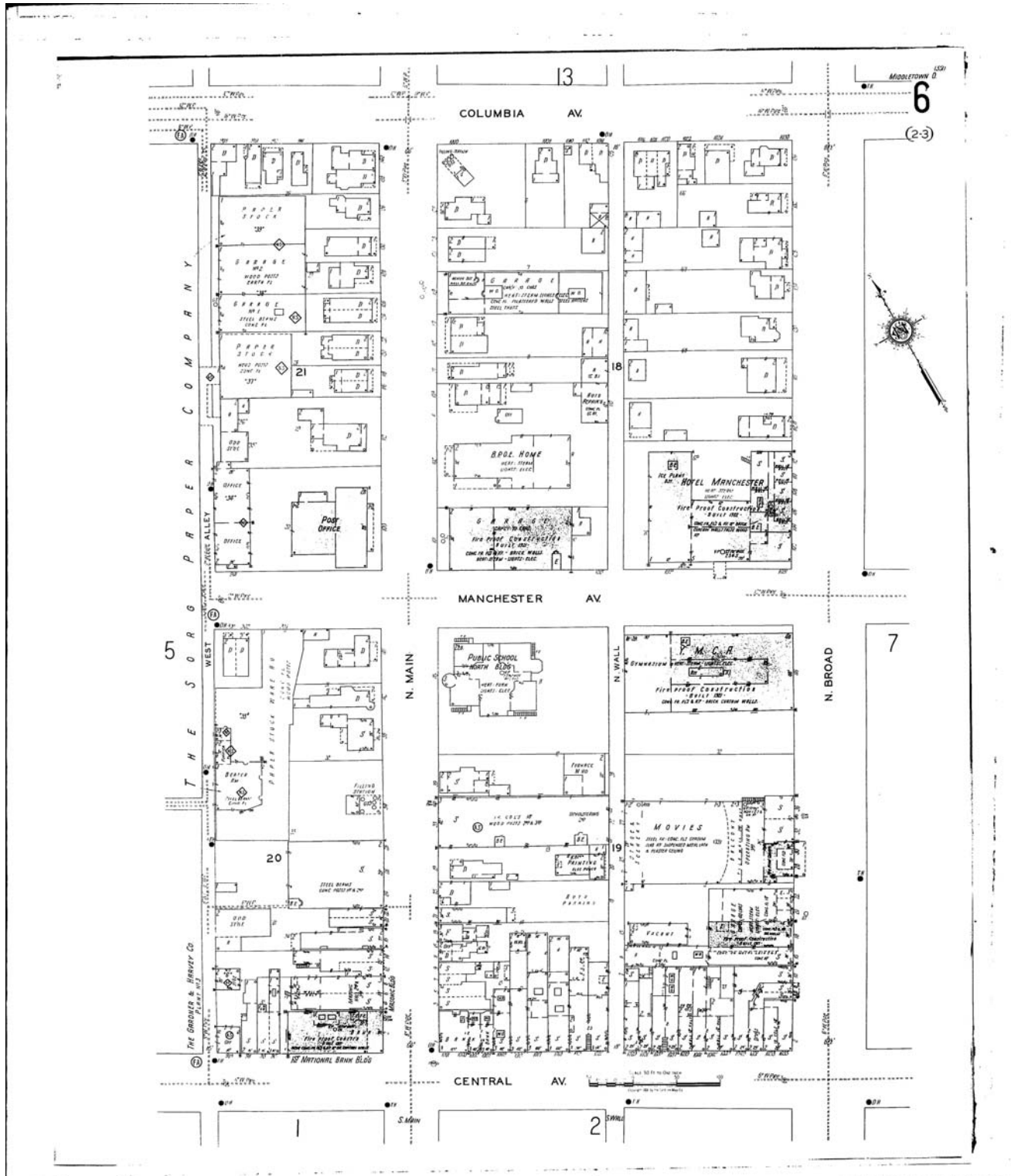


Figure 25. 1931 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio
Source: Sanborn Map Company; Bell and Howell Information and Learning

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hotel Manchester
Name of Property
Butler County, Ohio
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Information Page 21

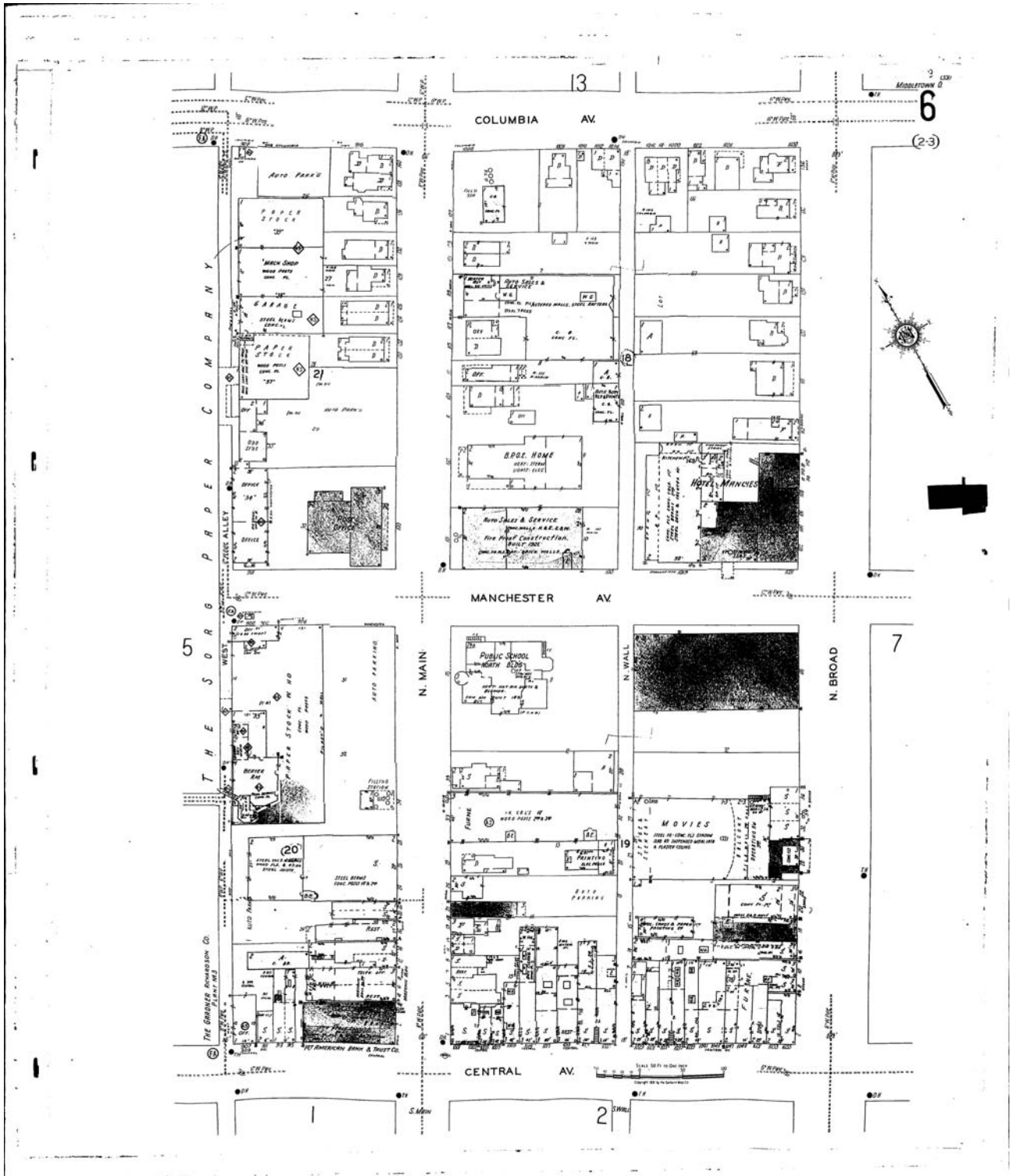


Figure 26. 1950 Sanborn Fire Insurance Map showing the Hotel Manchester in Middletown, Ohio
Source: Sanborn Map Company; Bell and Howell Information and Learning



STOP

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DONHAAS



Manchester 1852





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WILSON



WVU Program

DONHAM
PLAZA





A central glass entrance with a white canopy. Above the canopy is a small circular decorative element. The entrance is flanked by two tall, narrow rectangular windows.

Three large arched windows on the ground floor, each with a white panel covering the lower portion. Small bushes are planted in front of these windows.

NO PARKING

WILSON

WILSON



PLEASE
WATCH
YOUR STEP









Manchester

AUTO ENTRANCE

Two Visions
Manchester

THE MANCHESTER
HOTEL
BANGOR, MAINE
1892-1914

THE MANCHESTER
HOTEL
BANGOR, MAINE
1892-1914





The
MANCHESTER
MOTOR INN



The
MANCHESTER
MOTOR INN









CAUTION
WORK AREA

EXIT

















EXIT
←

ELEVATOR
←

411

PLEASE
DO NOT
DIS















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Hotel Manchester
NAME:

MULTIPLE
NAME:

STATE & COUNTY: OHIO, Butler

DATE RECEIVED: 7/25/14 DATE OF PENDING LIST: 8/22/14
DATE OF 16TH DAY: 9/08/14 DATE OF 45TH DAY: 9/10/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000589

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.10.14 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

NATIONAL REGISTER OF HISTORIC PLACES
NPS TRANSMITTAL CHECK LIST

OHIO HISTORIC PRESERVATION OFFICE
800 E. 17th Avenue
Columbus, OH 43211
(614)-298-2000

The following materials are submitted on July 17, 2014
For nomination of the Hotel Manchester to the National Register of
Historic Places:

- Original National Register of Historic Places nomination form
 Paper PDF
- Multiple Property Nomination Cover Document
 Paper PDF
- Multiple Property Nomination form
 Paper PDF
- Photographs
 Prints TIFFs
- CD with electronic images
- Original USGS map(s)
 Paper Digital
- Sketch map(s)/Photograph view map(s)/Floor plan(s)
 Paper PDF
- Piece(s) of correspondence
 Paper PDF
- Other _____

COMMENTS:

- Please provide a substantive review of this nomination
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____
Constitute a majority of property owners
- Other: _____



July 17, 2014

Ms. Carol D. Shull, Keeper of the
National Register
National Park Service
National Register of Historic Places
1201 Eye Street, NW (2280)
Washington DC 20005

Dear Ms. Shull:

Enclosed please find one (1) new National Register nomination for Ohio. All appropriate notification procedures have been followed for the new nomination submission.

NEW NOMINATION

Hotel Manchester

COUNTY

Butler

The enclosed disks contain the true and correct copy of the nominations for the Hotel Manchester nomination to the National Register of Historic Places.

If you have questions or comments about these documents, please contact the National Register staff in the Ohio Historic Preservation Office at (614) 298-2000.

Sincerely,

A handwritten signature in black ink, appearing to read "Lox A. Logan, Jr.", written over a horizontal line.

Lox A. Logan, Jr.
Executive Director and CEO
State Historic Preservation Officer
Ohio History Connection

Enclosures