Form 10-306 (Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

	-1.1
STATE:	
Nevada	-
COUNTY:	
Nye	
FOR NPS USE ONLY	
ENTRY DATE	

	(Type all entries	- complete applica	ible s	ections)	-	NOV 1	9 1974		
l. N/	000000000000000000000000000000000000000						V 13/4		
(James Wild Ho	rse Tran		•					
. -	AND/OR HISTORIC:						·		
. Lo	CATION OF THE SAME	ne e fo	. 1						
	TREET AND NUMBER: Seven miles s	- 07/	the	-Clear	Creek Ran	ć h			
1	CITY OR TOWN:	<u> </u>			CONGRESSION	AL DISTRICT:			
	Finhap	ungs a	L.A. Lea			t large	-		
s	Nevada	<i>(</i> -		CODE	COUNTY:	-	COD		
				32	Nye		023	******	
<u>ب</u>	ASSIFICATION						Γ		
	CATEGORY (Check One)		OWNER	RSHIP		STATUS	TO THE PUBL		
ļ	District Building	X Public	Publi	ic Acquisit	ion:	Occupied	Yes:	l	
	Site Structure	Private	, <u>.</u> [In Proce	ss	X Unoccupied	Restricted	.]	
	Object	☐ Both		Being C	onsidered	Preservation work		d	
			<u>.</u>			in progress	□ No		
L	PRESENT USE (Check One or Me	ore as Appropriate)						_	
		•	Priva Relig Scien			Other (Specify) not used		_	
. A	SENCY Durant of La								ST
ŀ	BUTEAU OT LA REGIONAL HEADQUARTERS: (1	and Managemen Happlicable)	16		li i	ND NUMBER:		HEUADA	ATE:
-	CITY OR TOWN:		, . ,		N. Zn	d & Scott Stre	CODE	1	
	Battle Mount	tain			Nevad	a	32	≯	
	DCATION OF LEGAL DESCR	7 18 19 19 19 19 19 19 19 19 19 19 19 19 19			1,0,00	-	32		
	COURTHOUSE, REGISTRY OF D		**********		-			-	0
L	Nye County C	Courthouse						I	ַבַּ
	STREET AND NUMBER:							7	7
L	n/a			· -				M	•••
	CITY OR TOWN:				STATE:		CODE	1	
	Tonopah				Nevad	a	32		_
R	EPRESENTATION IN EXISTI	ING SURVEYS				- T 111			
	TITLE OF SURVEY:							-	m
	None					RECEIVED		S	R
	DATE OF SURVEY:		eral		State	County	oca 5		2
	DEPOSITORY FOR SURVEY RE	CORDS:				OCT 2 5 197	4	•	ENTRY NUMBER
	STREET AND NUMBER:			. · ·	100	NATIONAL REGISTER	A.		174
	CITY OR TOWN:				STATE:	(c)	CODE	 	-

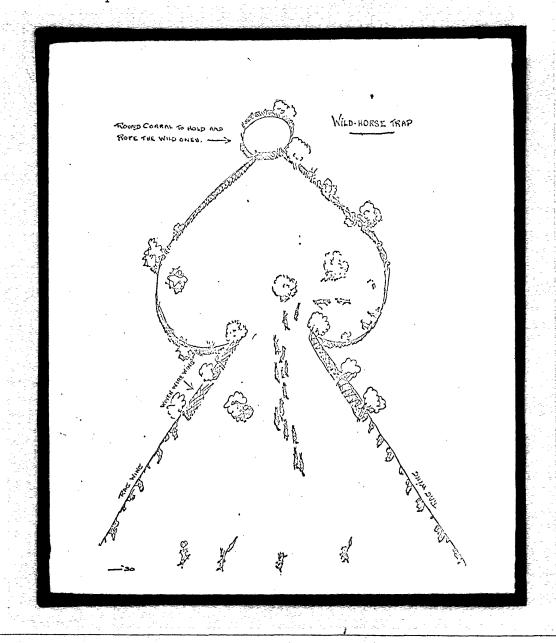
DESCRIPTION					
		(Chec	k One)		
CONDITION	Excellent Good	💢 Fair	Deteriorated	Ruins	Unexposed
CONDITION	(Check On	ιθ)		(Check O	ne)
	X Altered [Unaltered		Moved 🗴	Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Corral and wings constructed of Juniper posts and brush. Almost all the building material is still is place. Some deterioration has taken place causing the structure to suffer from breakage and some material falling to the ground. Alterations was done when construction of a road and pipeline was approved through the middle section.

The trap has the following dimensions: The corral is 20 yards in diameter the south rag line or wing is 1/4 mile long, and the north wing is 200 yards long. The total area involved with the trap is 40 acres.

Estimate of age is early 1900's. Attached is a schematic drawing of a wild horse trap.



bion 16th Ce ry 17th Ce pplicable and Known) CE (Check One or More as A) Education ric X Engineering Industry e X Invention	ppropriate) Political Religion/Phi	entury □ Urban Planning
pplicable and Known) CE (Check One or More as A) Education ric	ppropriate) — Political — Religion/Phi losophy	□ Urban Planning i- ⊠ Other (Specify)
E (Check One or More as A) Education iric X Engineering Industry	☐ Political ☐ Religion/Phi Iosophy	i- Other (Specify)
Education ric X Engineering Industry	☐ Political ☐ Religion/Phi Iosophy	i- Other (Specify)
ric 📉 Engineering	Religion/Phi	i- Other (Specify)
Industry	losophy	
-		かいしゅうしゅうしゅ マヤ
e 🔀 Invention		
	Science	wildlife natural
re Landscape	Sculpture	resources
Architectu	ure 🛣 Social/Human	n-
	itarian	
	Theater	
ion Music	Transportation	on
1	Literature ations Military ion Music ICANCE trap similar to t uniper trees have es funnel horses	Literature itarian ations Military Theater ion Music Transportati

Wild horse traps were basically designed like the drawing (Item #7). The procedure was for four to six riders to run a wild herd off the range into the wings of the trap, called rag wings. Next was the heart in which the herd was trapped. At the head of the heart was a sturdy corral used to hold the herd until it was fence-broke. Quite often smooth wire was used with rags tied on to scare the horses off in the right direction. The wire was reused at different traps. This whole process was very tricky in that the drivers starting at singularly wide intervals to move the herd in the right direction and into the trap wings.

The traps were only a temporary quarters. The wild horses were roped, thrown and one front foot was tied to the tail. This was the way they were trailed to a permanent pasture. Wild horses were trapped to remove them off the range. Some were contracted to be sold for rodeo or stock, while other contracts called for killing.

James Wild Horse Trap is being nominated because of its obvious visual education ability. The current interest in wild horse protection and management increases the interest to the public to see what was used when running, killing and harassing wild horses was a common accepted practice. This is a visual evidence of a change in human/social values.

