

NORTH DAKOTA CULTURAL RESOURCES SURVEY

Base Data Form

- 1. County Grand Forks, North Dakota 2. Site Number CK34
- 3. Site Name (s) St. John's Block (commonly-called Commercial Exchange)
- 4. Type of Resource: A. Archaeological Historical Architectural Paleontological
B. District Site Building Structure Object
- 5. Map Reference: USGS Quad. Grand Forks, N. Dak-Minn, 7.5' 1963 (photorevs'd 1979)
- 6. Location: 2 N. ^{3rd} Third St. Sec. 3 T 151 N / R 50 W
Plat: Original Townsite Block 24 Lot Front
UTMG: A. 14.647150.5309690. B. 100' of Lot 6
C. D.
- 7. Access: visible
Location: the northeast corner of DeMers Avenue and North Third Street
Acreage: less than one acre
Verbal boundary: lots listed above, 50 X 100 feet
- 8. A. General description of site: this is a five-story, flat-roofed, brick and ashlar commercial structure of rectangular plan. The north wall of the building adjoins a one-story commercial building. The east wall adjoins a two-story commercial building. Set back the width of the sidewalk on the west and south, the building covers its entire lot. The basement is raised some four feet above grade, and basement windows are visible in the west and south facades of the building.
(Cont.)
B. Condition of site: Fair
- 9. Owner's name/address: Commercial Exchange Corp. 2 N.Third St. GF
- 10. Occupant's name/address: Various 58201
- 11. Historic Register value: Nat. State UnDt. None On Reg. In District District
Multiple Resource
- 12. Open to public: Yes No 13. Preservation Underway: Yes No
- 14. Endangered by: Nothing
- 15. Survey Project: Title Hist. and Arch. Survey of G.F., ND Director Norene and Joe Roberts
Other surveys in which included none
- 16. Recommendations: being nominated to NRHP in MRN: Historic Resources of downtown Grand Forks, North Dakota (Partial Inventory: Historic and ARchitectural Properti
- 17. Environment: Elevation Nearest Water: Type
Name Distance Direction
Soil conditions:
Soil Texture:

17. Environment, Cont.

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Ground Cover: _____

Terrain: _____

18. Local contact person or organization: _____

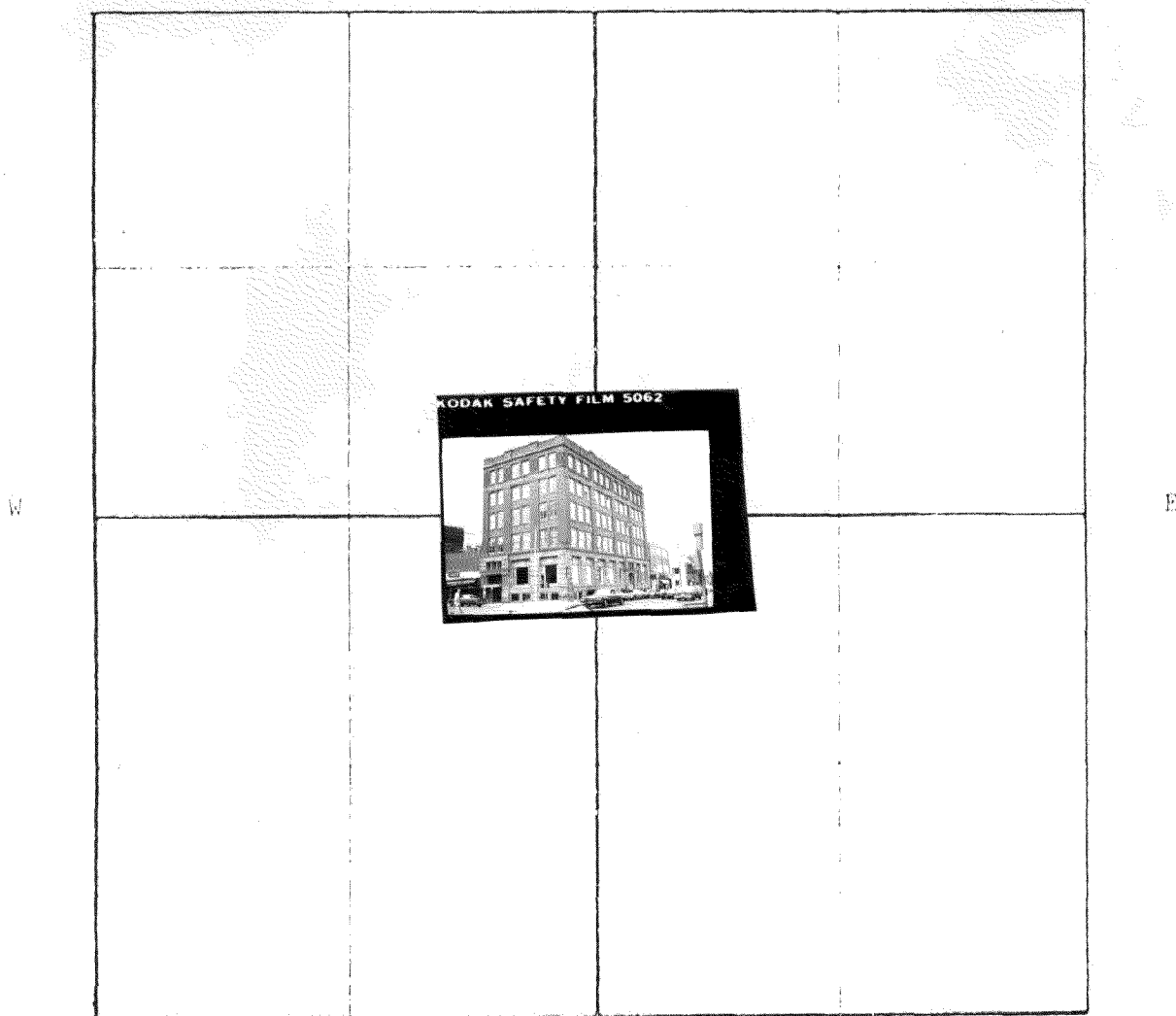
19. Photos: No B/W xColor Prints Slides Comments/ID code _____Contact Print: Roll 3 , Frame 358 X 10 Glossies: Roll 51 , Frame 24, 25, 26Negatives stored at: Division of Archaeology and Historic PreservationState Historical Society of North Dakota

In space below attach and identify a picture or contact print of the site.

20. Sketch Map of Site:

Scale: _____

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Recorded by: C. Kudzia Date July, 1981Revised by: Norene and Joe Roberts and Gary Henrickson Date 9/81Historical Research, Inc. 5406 Penn Avenue S.
Minneapolis, Minnesota 55419

27. Thematic category Architecture/Commerce 28. Date or period 1890-1891
29. Structures: Number standing _____ Number collapsed _____
 Number of foundations only _____ Number of earthworks _____
 Number of basement depressions _____ No structural remains observed _____
30. Architectural/Structural Detail:
- A. Style or design Richardsonian romanesque
- B. Architect/engineer _____
- C. Contractor/builder _____
- D. Original use Commercial
- E. Present use Commercial
- F. Number of stories 5 G. Basement: Yes ^{Raised} No Partial
- H. Foundation Material Sandstone
- I. Wall Construction Brick
- J. Wall Treatment Sandstone, 1st story; brick, upper stories
- K. Roof type and material Flat
- L. Number of bays: Front 3 Side 4 M. Plan shape Rectangular
31. Frontage 50' 32. Distance from road 0
33. Number of outbuildings _____ 34. Description of outbuildings _____
- _____
- _____
- _____

35. Changes

36. Information sources/References

See GF17, Security Trust Building.

37. Reason for significance:

See GF17, Security Trust Building.

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Revised by Norene and Joe Roberts, Gary Henrickson Date 9/81

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Continuation form

Site Number CK34Item No. 8.A. General description of site (Cont.)

8.A. The first story and raised basement of the south and west (principal) elevations of the Commercial Exchange are faced in rusticated grey granite. The west elevation features colonettes flanking the transom of the main entry. Both main and side entries include transoms above the doors which are divided into three parts by rusticated stone mullions. The transom windows are set in deep reveals formed by the stone mullions and lintels. Most of the display windows on the main story are simple picture windows with three part fixed lights above. Two of these windows (one on the east and one on the west) incorporate one-over-one, double-hung side windows which were originally single expanses of glass.

The second, third, and fourth stories are composed of window bays separated vertically by red brick pilaster strips and horizontally by red brick spandrels. Windows are two-over-two, double-hung. Each window bay has a rusticated granite sill and lintel course. Granite courses band the building at the top and bottom of the pilaster strips. The fifth floor windows are tied by continuous, rusticated granite sill and lintel courses. Rounded brick colonnades divide the window bays. Above the fifth floor, there is a bracketed cornice of rusticated granite, and above that a parapet with inset brickwork suggests a colonnaded parapet. Pilaster strips extend beyond the roofline and are capped with rusticated granite.

The north facade of this building is faced with common yellow brick. It is unornamented.