

HISTORIC NAME: "The House that Lives"
LOCATION: 83 Watchung Avenue
MUNICIPALITY: Montclair
USGS QUAD: Orange
OWNER/ADDRESS: Sullivan, Robert & Marcy
See above

COMMON NAME: Sullivan house
BLOCK/LOT 2502/03: 26-E/12
COUNTY: Essex
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: 1922 Source of Date: Tax Office
Architect: C. C. Wendehack Builder:
Style: Period home, Tudor elements Form/Plan Type: Extended rectangle
Number of Stories: 2½ + B
Foundation: Stucco

Exterior Wall Fabric: Stucco, clapboard on front gable, some half timber work.

Fenestration: 4 bays, multi-light casements, paired or in groups of 4.

Roof/Chimneys: Gable w/shingle finish. Exterior chimney, east wall.

Additional Architectural Description:

A deep gable, projecting slightly from main wall, w/single paired casement in peak, a large window w/5 casements at the center of the 2nd floor define right side of structure (bays 2 - 4).

The first floor below shows floor length multi-light arched windows in the side bays & a large sub-divided window at the center.

Single entrance door on the east side of projecting gable. A large sub-divided casement at the center of bay 1 & 3 paired casements, framed by half-timber work which ornaments the wall above.

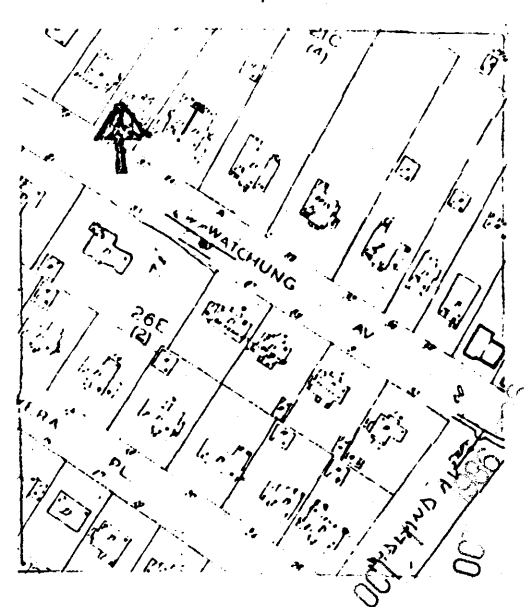
Gable dormers in west roof.

PHOTO

Negative File No. R27, 11



Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House sited close to the street near the west property line of a 166' x 108' lot, w/ small garage on the south-west corner.

Less than one acre.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

*Clifford C. Wendehack, a long-time resident of Montclair, was the architect of this house. He was a noted designer of country clubs and the architect of many fine residences in the community. For further information see the form on 7 South Mountain Terrace in the thematic listing, "Montclair Architects."

SIGNIFICANCE:

Well designed period home, one of a kind in the neighborhood. The home is close to Watchung Ave., one of the first roads in the community. This road roughly marks the boundary between Montclair & Upper Montclair.

Designed by the architect* for Miss Edith Bogue, the house is documented in "Architectural Record," Vol. LV, Feb. 1924. See p.p. 145-151. It was also published in "Architecture", Vol. XLVIII, No. 2, Aug. 1923, P.P. 269-272.

This residence was called "The house that lives", by the Upper Montclair Women's Club and selected by them to be the model house during "Better Homes Week". It was open to the public during June 4-10, 1923. It was furnished by Bamberger's and "The Montclair Times" of June 9, 1923, listed the many craftsmen who worked on the house.

Residence was built on part of an old family estate and for further information, see #257 & #271 Midland Ave. concerning the Bogue Family. Continued under

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

"Comments".

COMMENTS:

The gardens, which were developed through the years by Miss Bogue, contain a southern magnolia tree. Its survival in this area is very unusual, and it has been cited in the Magnolia Society Bulletin. Interior architectural details have not been altered. Exterior and interior of house have survived without changes or additions.

REFERENCES:

Franklin Survey Company. Atlas of Montclair, Glen Ridge, Cedar Grove & Verona, 1933.

RECORDED BY: Eleanor Price DATE: 5/3/81
ORGANIZATION: Preservation Montclair

Thematic Listing: A Selection of Montclair's Published Houses (0713-409)

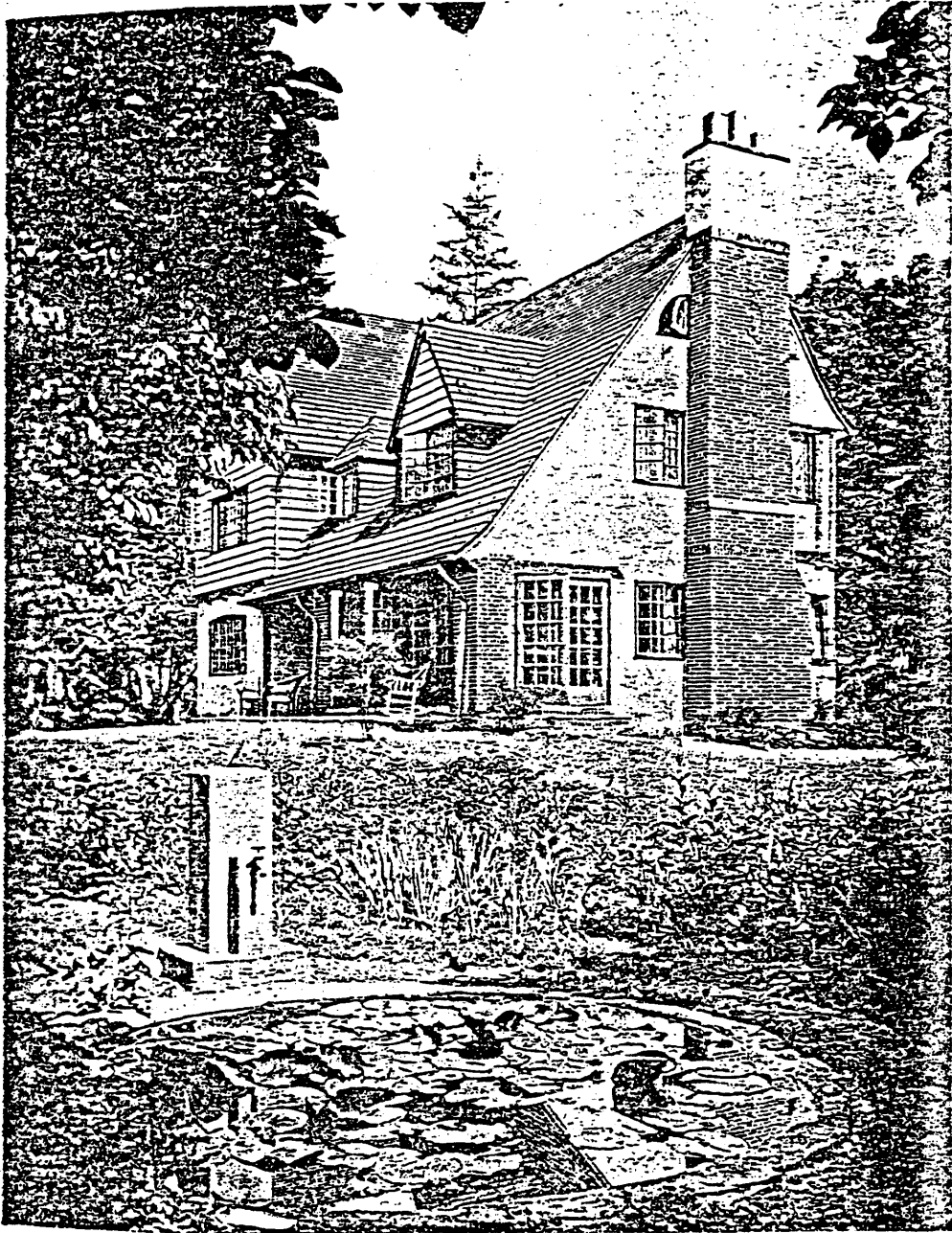
83 Watchung Ave.

Montclair Multiple Resource Listing

P O R T F O L I O

7-130

C U R R E N T A R C H I T E C T U R E



The Architectural Record

February, 1924

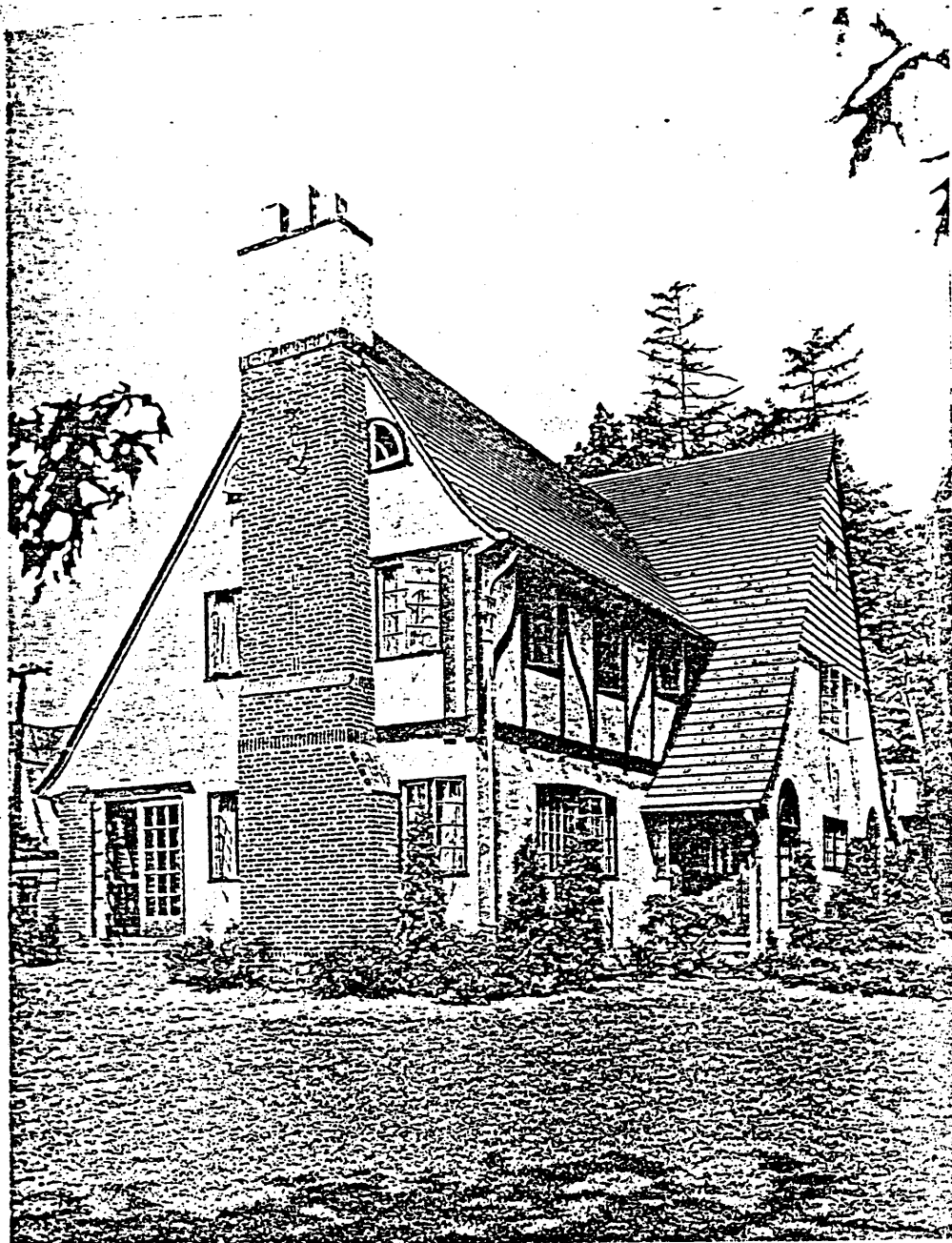
RESIDENCE OF MISS EDITH BOGUE, MONTCLAIR, NEW JERSEY

Clifford C. Wendehack, Architect

[145]

Vol. LV, Feb. 1924
pp. 145-151

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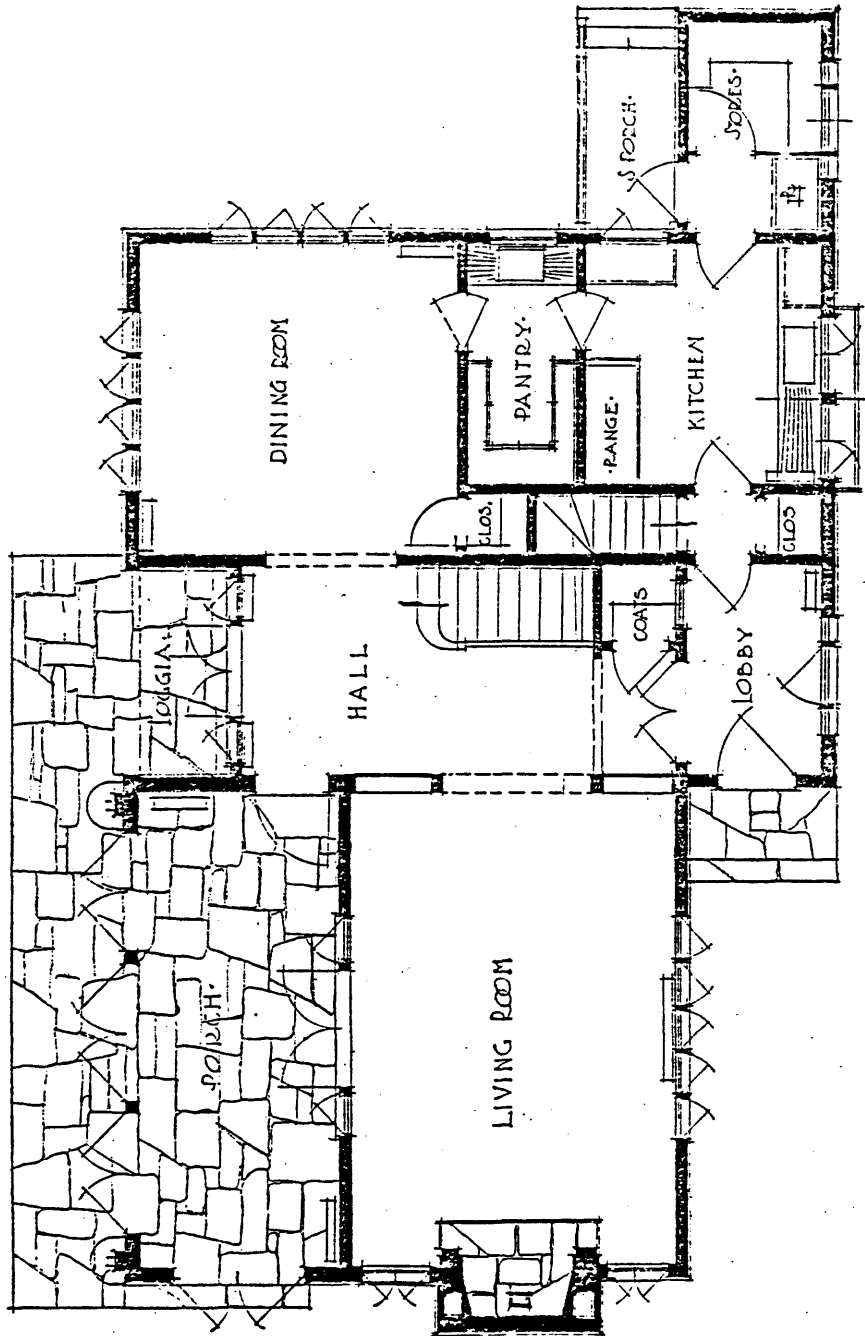


The Architectural Record

February, 1924

RESIDENCE OF MISS EDITH BOGUE, MONTCLAIR, NEW JERSEY
Clifford C. Wendhack, Architect

OCT 1 1924



FIRST FLOOR PLAN

SCALE 1/8" = 1'-0"

The Architectural Record

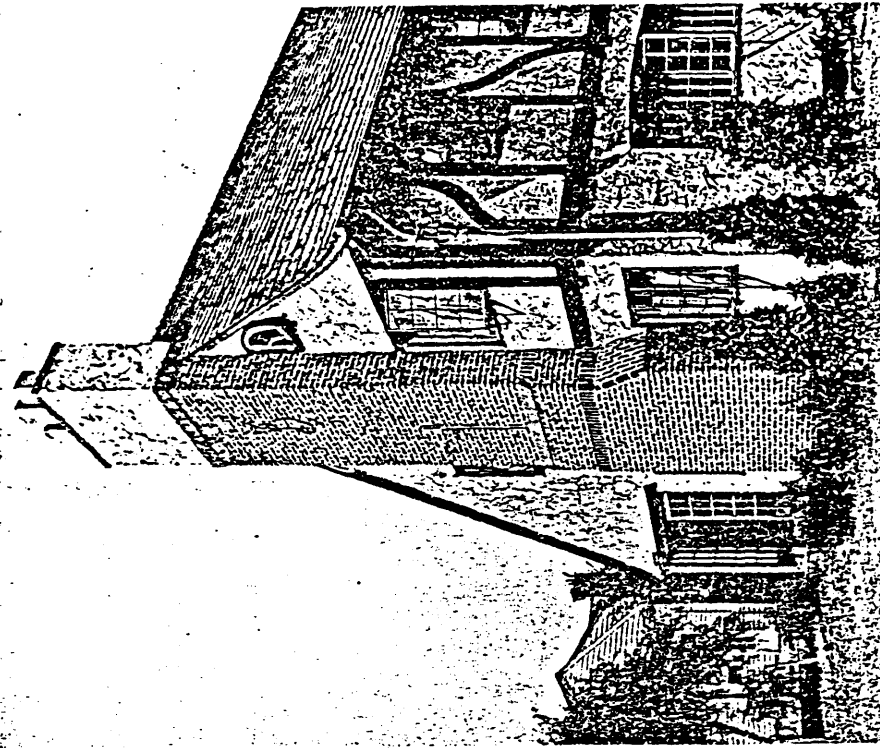
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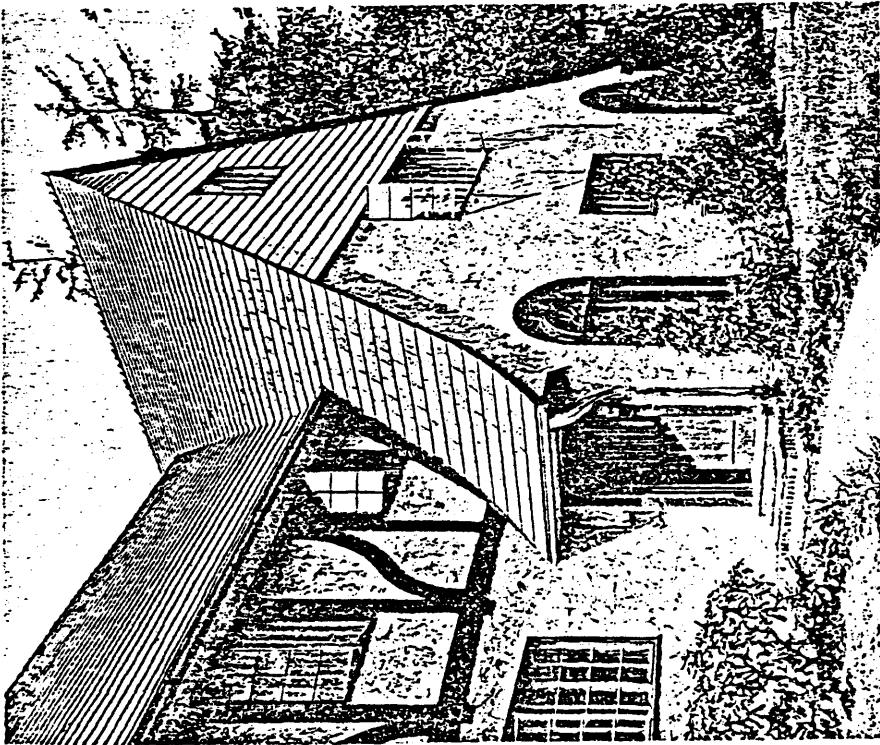
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Clifford C. Wendelback, Architect



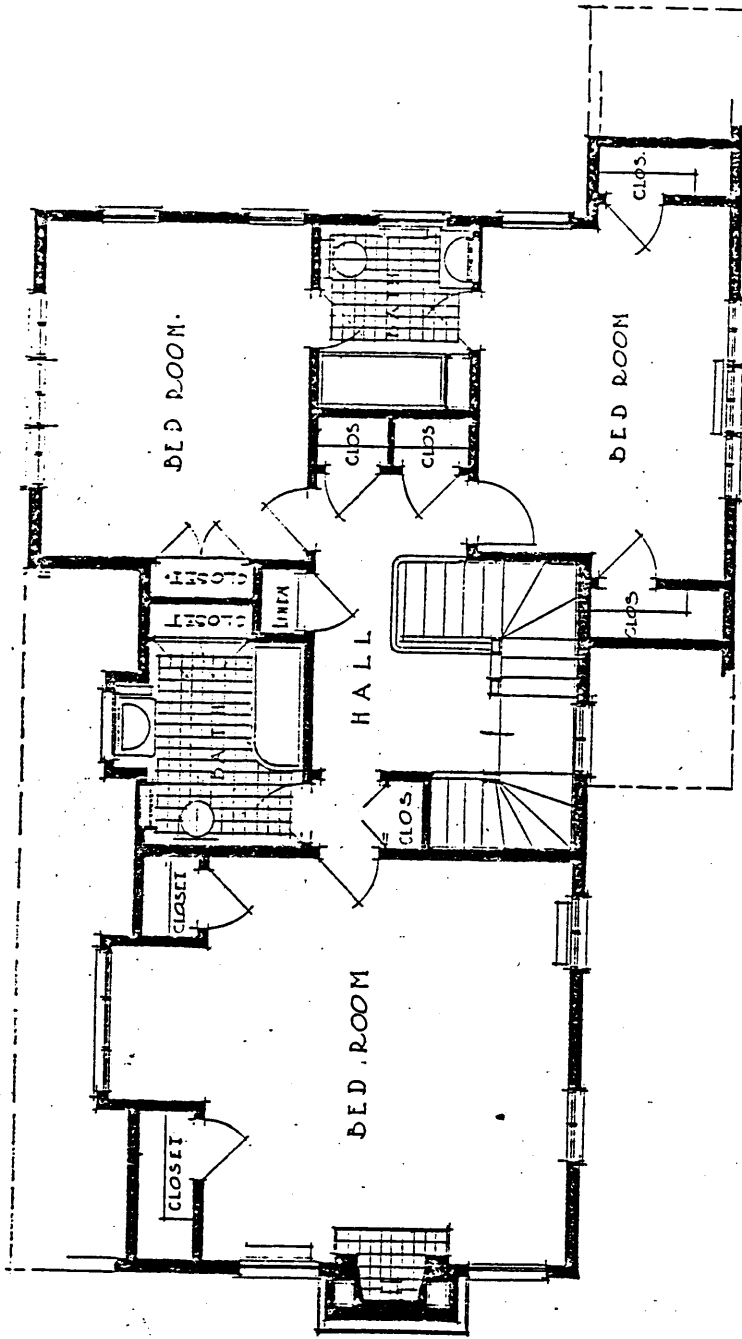
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The Architectural Record

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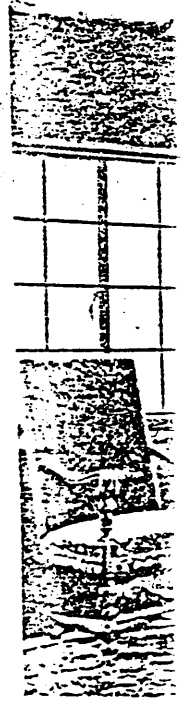


SECOND FLOOR PLAN

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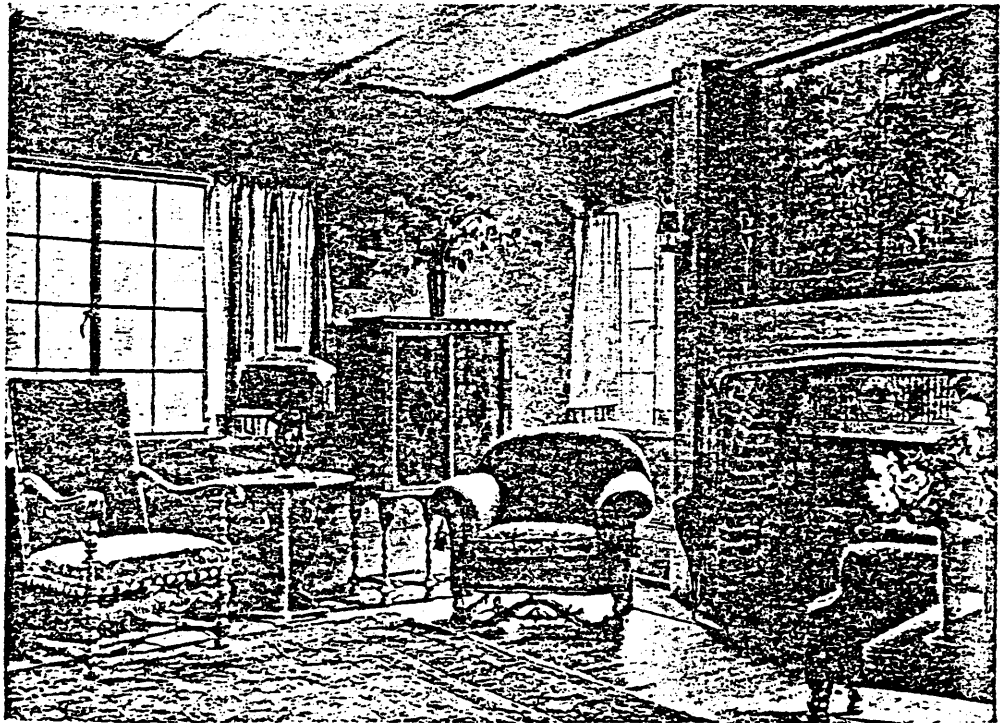
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Clifford C. Wendebach, Architect



The Architecture

OCT 1 1926

RESIDENCE OF MISS EDITH HOGUE, MONTCLAIR, NEW JERSEY
Clifford C. Wendehack, Architect



The Architectural Record

February, 1924

RESIDENCE OF MISS EDITH BOGUE, MONTCLAIR, NEW JERSEY
Clifford C. Wendehack, Architect

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83 Watchung Ave.

Montclair Multiple Resource Listings this Edition 7350 are printed

Vol. XLVIII No. 2

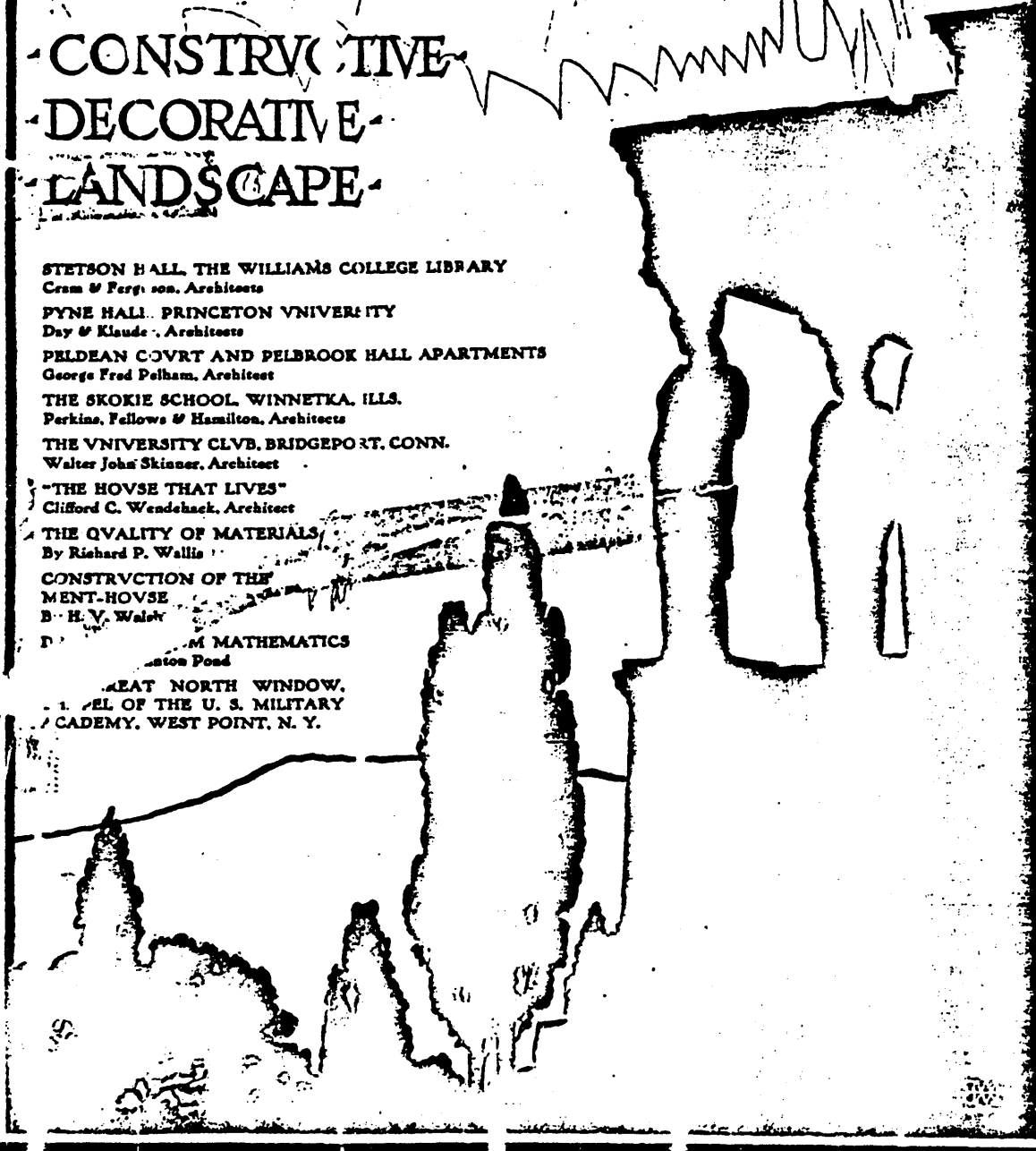
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CONSTRUCTIVE
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- THE SKOKIE SCHOOL, WINNETKA, ILLS.
Perkins, Fellows & Hamilton, Architects
- THE UNIVERSITY CLUB, BRIDGEPORT, CONN.
Walter John Skinner, Architect
- "THE HOUSE THAT LIVES"
Clifford C. Wendshack, Architect
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By Richard P. Wallis
- CONSTRUCTION OF THE MENT-HOUSE
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- GREAT NORTH WINDOW,
... OF THE U. S. MILITARY
ACADEMY, WEST POINT, N. Y.



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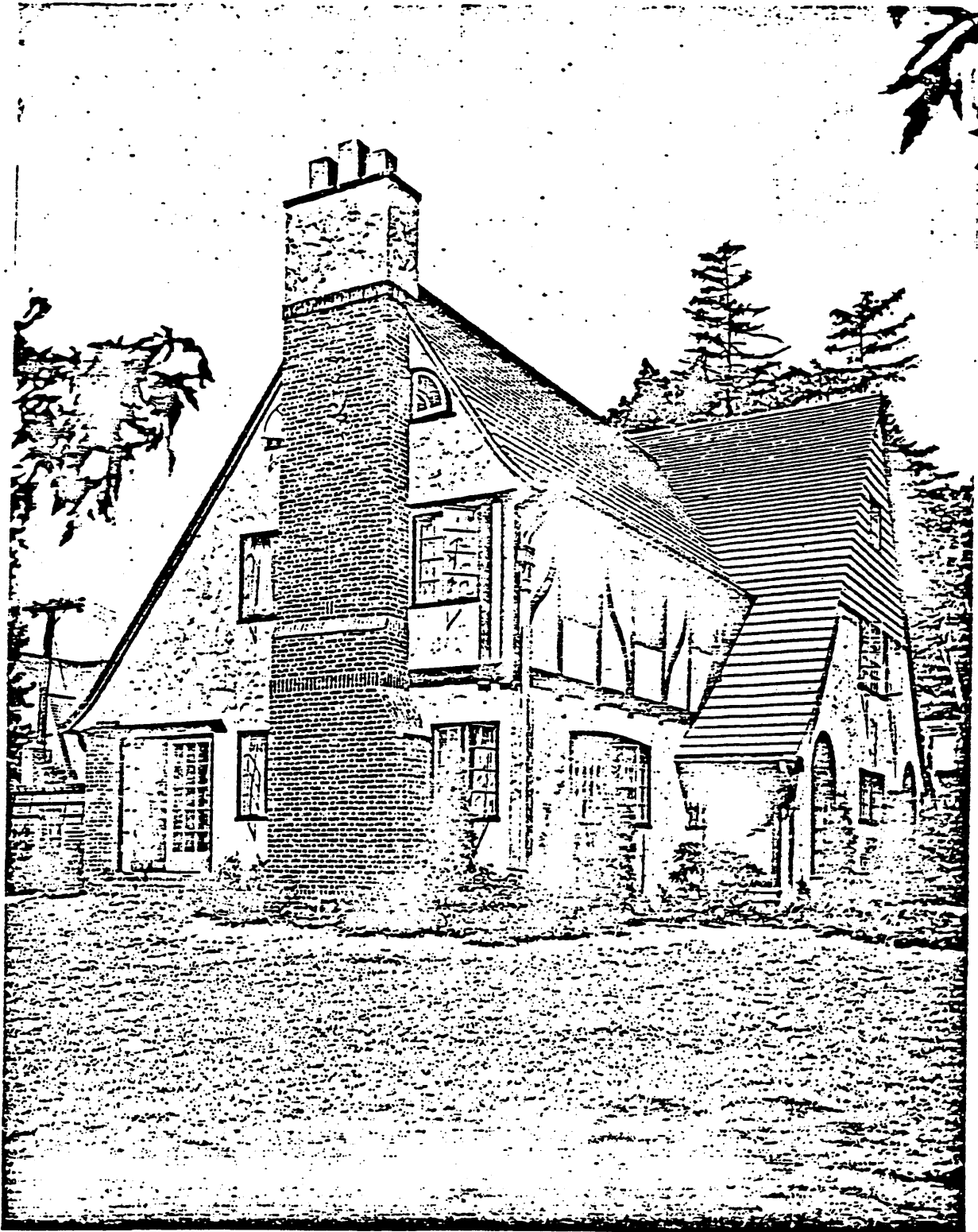
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PLATE CXXVIII.



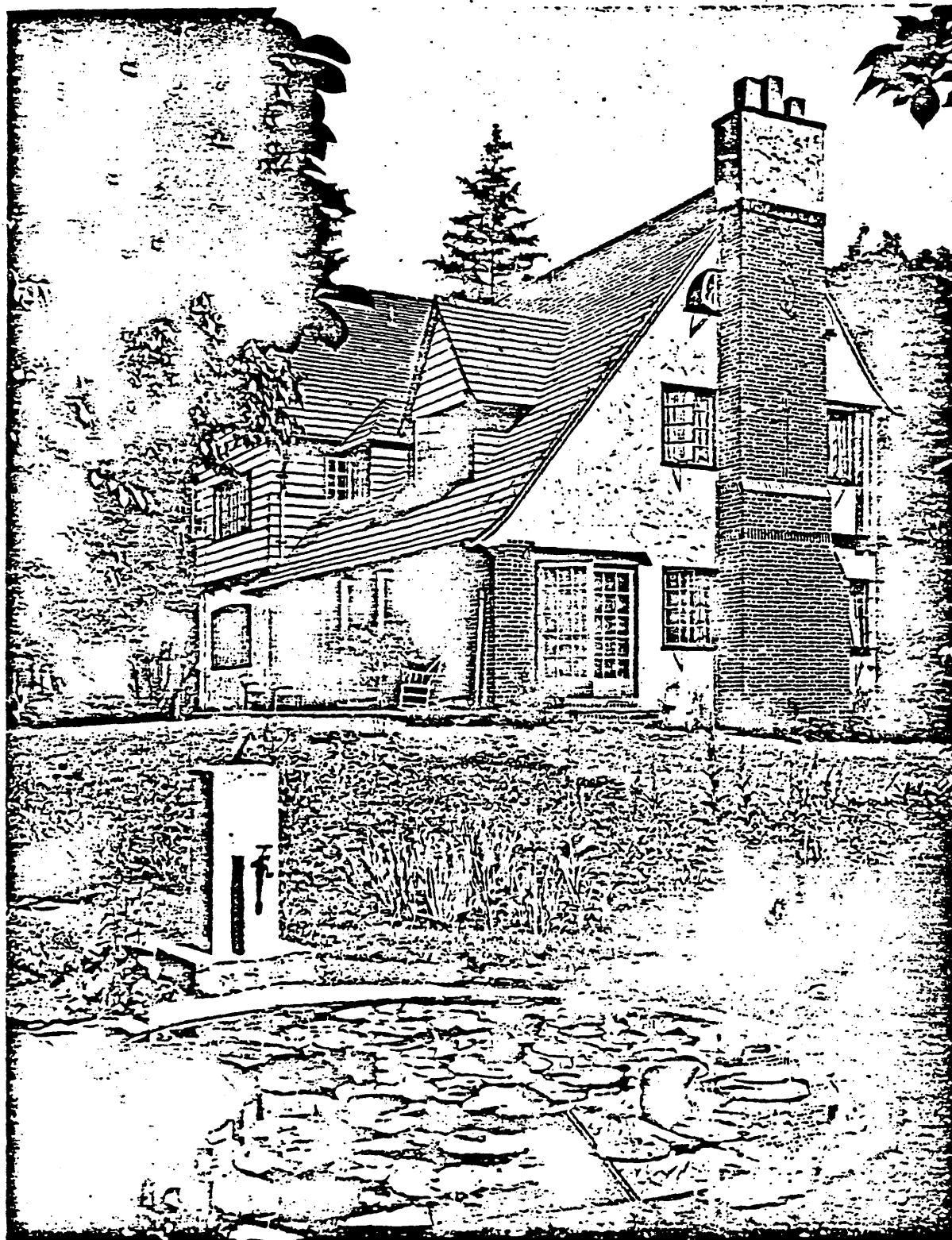
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Clifford C. Wendebach, Architect.

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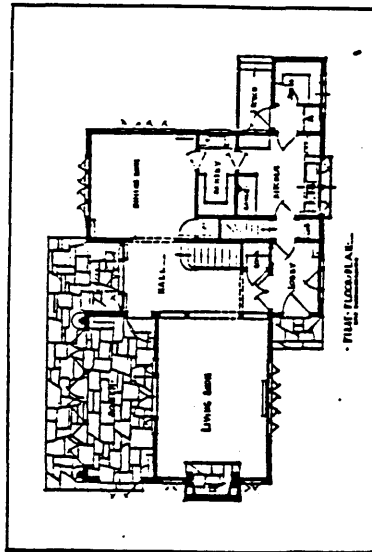
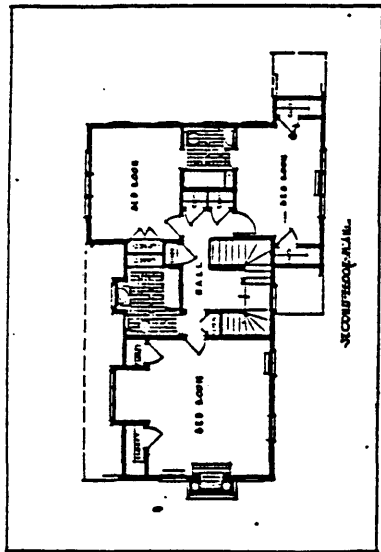
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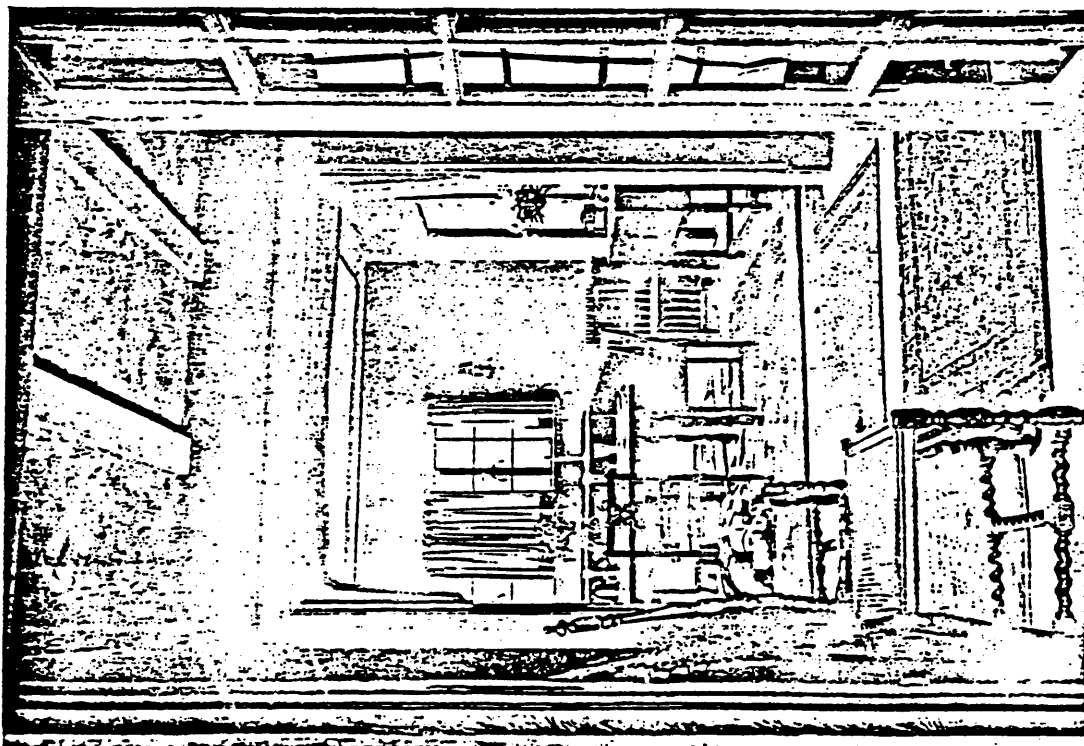
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Clifford C. Wendhack, Architect.



VISTA THROUGH HOUSE, RESIDENCE, MISS EDITH BOGUE, MONTCLAIR, N. J.

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"The House That Lives"

THIS name was given to the house illustrated in this issue, designed by Clifford C. Wendhack, architect, for Miss Edith Bogue, Montclair, N. J., by the Women's Club of Upper Montclair. They had selected it from the houses completed during the current year, to represent the model house during "Better Homes Week."

The unforeseen happens very often in architecture as well as in life, and the application of the above name, and the use that this house was put to, were unthought of and had no part in the conception of the plan.

"The House That Lives" was designed around the traditions of an old family. It is true that the character and individuality of an owner affect to a great degree the conception of an architect, both in the beginning and as an inspiration as the house is developed.

The site was a part of an old family estate, and faced what had grown in recent years to be a much-travelled thoroughfare. The garden, which the owner has developed for years on the rear of her own property, lay at the back of the plot.

The first essentials were under these conditions:

A plan which faced the garden and showed as little of the domestic life on the street side as possible. This basic fact, being similar to the English idea of home life, naturally suggested an English house in character as well as in use. It will be noted from the plan that, to accomplish this, the main entrance, although on the street, enters under the stairs, and the vista upon gaining admittance to the house is through the wide hallway out upon the terrace and garden.

The kitchen, storerooms, and service entrance are also in an unusual position in the front of the house. The dining-room and porch have the most uninterrupted view of the garden possible.

Another aspect of the problem was to get a completed product for between fifteen thousand and twenty thousand dollars. This modest cost makes the house of particular interest to the average home builder. Every foot of floor area of necessity had to count for its particular use and to obtain the largest possible sized rooms. The owner being a musician required in a simple layout the maximum open area on the first floor for acoustical purposes. While the rooms are informal in arrangement, they open into a long vista, as shown on the interior views.

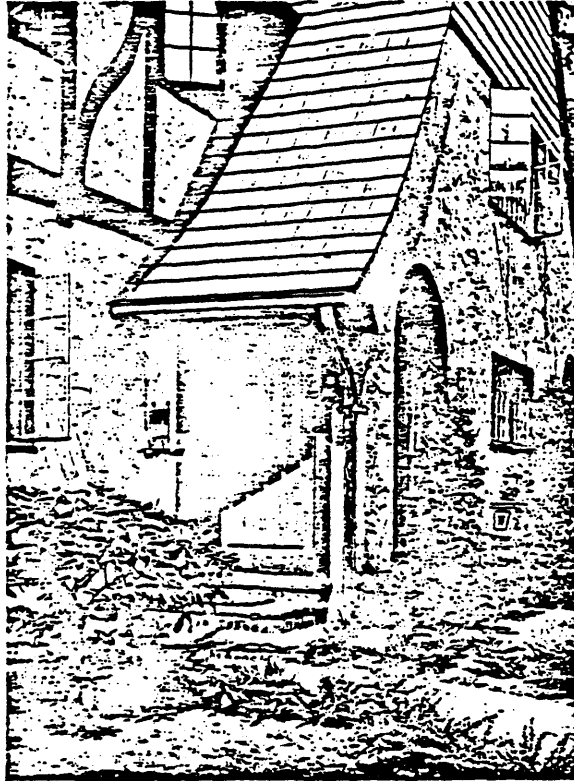
The position of the sun porch lends itself to a formal opening into the living-room and gives a large floor area for entertaining. The double French doors make it pos-

sible to close the porch from the balance of the first floor, and afford privacy in connection with the garden.

On the second floor there are three bedrooms and two baths. The main bedroom was designed as a combination study and sleeping apartment, with a high ceiling extending well up into the roof space with an open fireplace and windows on three sides. This room connects with a private hall and bathroom and can be closed off from the balance of the house, forming a complete unit in itself.

The third floor contains two servant's bedrooms, bath, large storage closets, and a storage attic for trunks at the head of the stairs. Ventilation is provided in the roof space over these rooms and access is had through a scuttle.

A characteristic feature of this house was provided by the blue-stone flagging, which was on the site and previously used in connection with the old family homestead. This flagging was recut and used as paving on the walks, entrance steps, terraces, sun parlor, and fireplace hearths. In keeping with this rough flagging, the entire house is stuccoed with lime and cement, applied in an old-fashioned manner. The timberwork and exterior trim is of cypress, left in the natural finish direct from the saw. The shingled roof is of cedar and dipped in many color stains and graded from ten-and-one-half-inches to five-and-one-half-inches exposure. The sheet-metal worm is of copper antiqued with muriatic acid. A unique feature of this house, considering its cost, is the metal casements.



Entrance.

The interior is finished in rough sand and cement plaster throughout, stained in various colors with a coal-tar product. On the first floor gold is used to a small degree to give life to the plaster. The bedrooms are finished in yellow, tan, and blue, thus giving a wide variety of interest on the second floor.

The woodwork on the first floor is cypress, finished in a flat driftwood color. The beams in the ceiling are solid cypress and are partly structural. The old English character is completed with the stairs, which are massive and simple in design, and are built of solid cypress, resting on the first-floor joists and carried through to the second-story railing.

The bathrooms are done in black-and-white ceramic floor tile, vertical wall tile with a touch of black at the base and cap. The walls and ceilings from the top of the tile are a dull robin's egg blue. The fittings throughout are white. The bathrooms contain a generous linen closet.

In its simplicity and straightforward construction, in the omission of all unnecessary details, and the use of durable but inexpensive material, this house should live in reality as well as in spirit for several generations to come.

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ARCHITECTURE



LIVING-ROOM, RESIDENCE, MISS EDITH BOGUE, MONTCLAIR, N. J.

Clifford C. Wendebach, Architect.

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