

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Earl Shepherd bungalow SITE # 83

LOCATION: 104 Center Street, Paris, Idaho

OWNER'S NAME AND ADDRESS: Rex Mattson, Paris, Idaho

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Earl Shepherd house and the property on which it stands: T-3777, fraction of lot 1, block 22, Paris Townsite

UTM(S): 12/4, 66, 715/46, 74, 860

DATE OR PERIOD: Early 20th century EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

Excellent condition altered original site

DESCRIPTION:

The former Shepherd bungalow faces south on Center Street at a point where the hill rises sharply, allowing the basement garage under the east end of the house to remain half above ground. The lateral rectangular block has low-pitched side-facing gables. Even lower-pitched front-facing gables emerge over an outset sunporch, at left, and an entry porch outset over the garage entrance at right. The entry porch is supported on rather lean battered rock pillars with slab caps. The house is sided with shiplap. Rafters are exposed, and figure-four brackets and clothes-pin barge-boards are employed in the gables.

Oral sources indicate that this bungalow was built in several sections rather than all at the same time. Although the materials appear roughly contemporary throughout, it appears probable that this was the case, and that the earlier bungalow faced east on N. First W. The west elevation retains a gabled entry porch at right and a shed-roofed square bay at left. There is a seam between the present entry porch and sunroom on the south side, which may mark the original depth of the house.

There are two interior chimneys. The house is in very good condition. A feature historically unrelated to it, but of interest, is a single ornate cast iron fence post at right rear; it is the remaining element of an ornate street fence which once bordered the property, probably when the William Budge house stood on this hill. It remains in place to mark the property line.

SIGNIFICANCE:

The Earl Shepherd bungalow is the only house of its genre in Paris to exhibit gables slung low at an almost Greene-and-Greene pitch, and to utilize local stone in the construction. The bungalow is unusual and attractive too for its idiosyncracies of layout--with one of the two pavilions flung out on the long side containing the entrance, rather than its being set in the gable-end as expected--and for its utilization of a hill site to provide garage space.

FHR-8-300A
(11/78)

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HERITAGE CONSERVATION AND RECREATION SERVICE

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This bungalow, the home of hardware store operator Earl Shepherd, was reportedly the work of local builder Orson Grimmett. Grimmett's own bungalow (site #84) shows similarities to this one.