United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

received NOV 24 1982 date entered

For HCRS use only

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entrie	s-complete applic	able sections			
1. Nan	ne				
historic Jef:	ferson County Co	ourthouse			
and/or common					
2. Loca	ation	A description of the second se			
street & number	716 21st St	eet North		N/A	1 not for publication
city, town B	irmingham	N/A vic	inity of	congressional district	6
state A	Labama	code 01	county	Jefferson	code 073
3. Clas	sification		**		
Category district _X_ building(s) structure site object	Ownership X public private both Public Acquisitio in process being conside	n Accessible X yes: res	pied progress	Present Use agriculture commercial educational entertainment _X government industrial military	museum park private residence religious scientific transportation other:
4. Owr	er of Pro	perty			
name Jeffe	erson County Com	mission			
street & number	716 21st Stre	et North			
city, town	Birmingham	N/A vici	nity of	state	Alabama
	ation of L	egal Desc	riptio	on	
courthouse, regi	stry of deeds, etc. 716 21st St	Jefferson Cour	nty Court	chouse	
city, town	Birmingham			state	Alabama
6. Rep	resentation	on in Exis	ting S	Surveys	
Jefferson C	ounty Historic	Sites Survey; D	owntown H	Birmingham Historic perty been determined elec	Sites Survey no
	1976; 1977				X county X local
depository for s	urvey records Jeff	erson County Hi	storical	Commission; Birming	ham Historical Soci
city, town	Birmingham			state	Alabama

7. Description

Condition excellent	deteriorated	Check one _X_unaltered	Check one X original s	site	
X good fair	ruins unexposed	altered	moved	date	

Describe the present and original (if known) physical appearance

The Jefferson County Courthouse is a nine-story structure of granite and limestone designed in the Art Deco style by Holabird and Root of Chicago. Its east elevation, set close to the property line, looms over 21st Street. The west elevation fronts on Woodrow Wilson Park, the green space that terminates the city's major north-south axis, 20th Street. On the park side, wings projecting into the park create a court-yard entry that faces City Hall (1950) across long reflecting pools (1930s). The building's distinguishing features are its formal composition and bas-relief sculpture. It establishes its importance through an imposing manipulation of mass, proportions, and scale, exemplified in the restrained, monumental entry.

Bas-relief sculpture adds subtle and sometimes elegant decorative detailing to the facade. Particularly notable are the series of sculptures by Leo Friedlander symbolizing attributes associated with the seat of justice and cultural and political influences from the county's past. Over the west entrance the panels depict the Indians, the Spanish, the French, early American settlement, the Confederacy, and the English. Other panels of the building symbolize vigilance, power, justice, and mercy. Columns topped with the American motif of New World corn flank the main entrance. Handsome Art Deco lanterns also mark the entrances.

The building on the interior is essentially functional, many offices having been remodeled from time to time as needs required, but there are a few notable features. In the courthouse lobby, two 17 1/2-by-8-foot murals painted by well-known Chicago artist John Warner Norton depict a romantic conception of the agrarian Old South and the industrial New South. The brass elevator doors have industrial scenes in low-relief. In the county attorney's office is a 16-by-20-foot marble floor map of Jefferson County with roads delineated in bronze. It is said to have been made by artisans under the Works Progress Administration.

Adjoining the courthouse to the north is an annex built in 1963-64. It was designed by the prominent local architectural firm Charles H. McCauley Associates in the International style. Its materials, form and proportions, siting on axis, and overall restraint allow it to coexist comfortably with the main structure.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture x art commerce communications	community planr conservation economics education engineering		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1929–1932	Builder/Architect	Holabird and Root; Jack	B. Smith

Statement of Significance (in one paragraph)

The Jefferson County Courthouse is politically significant as the seat of county government since the early 1930s and architecturally significant as a major public structure designed by a leading Chicago firm of national reputation, Holabird and Root. Of particular note is the quality of the bas-relief sculptures on the exterior of the building (probably the finest in Birmingham) and the successful integration of sculpture and architecture. The inclusion of sculpture and painting as part of the original design reflects Art Deco attitudes about architecture and the importance of public buildings. Moreover, the decorative emphasis on local history and industry provide insight into the cultural concerns of the late 20s and early 30s and the city's image as the industrial leader of the South. Chicago sculptor Leo Friedlander was commissioned to design the bas-relief panels after Holabird and Root architect Jack Smith, a Birmingham native, had studied the county's history extensively. The county commission reviewed all designs, in one instance suggesting that a panel with an ocean liner in the background substitute motifs that had more meaning locally—smokestacks, blast furnaces, and electrical transmission lines.

The public lobby space on the main floor of the courthouse contains the most significant interior features, including the two John Warner Norton murals and the low-relief brass elevator doors depicting industrial scenes. The marble county map on the floor of the county attorney's office is also noteworthy.

The relocation of the courthouse to the 21st Street site in 1929 was a major factor in shifting downtown activity northward to what had traditionally been the residential section of the city. With the Birmingham Public Library (1927), it helped form the nucleus for the county and municipal complex that exists around Woodrow Wilson Park today.

The Courthouse Annex (1963-64) relates to the original building by materials, monolithic form and proportions, siting, and general restraint.

9. Major Bibliographical References

Marjorie L. White, <u>Downtown Birmingham</u>. (Birmingham: 1977); "Courthouse is <u>Emblematic</u> of County", May 24, 1931, <u>Birmingham newspaper clipping</u>; "Courthouse remains. City's Wall of Jericho," <u>Birmingham Post-Herald</u>, April 26, 1982.

10. G	eographic	cal Data					
Acreage of n Quadrangle UMT Referen		2.34 m North			Quadrangle	scale $\underline{1}$:	24000
		7 0 0 8 8 8 0 thing	B Zond D L F L H L	e Easting		orthing	
Verbal bou	ndary description a	nd justification					
owntown Bi	irmingham. Block	k 22, parcels 2,3	5,4,5,6,7,8	3 . 250'x	510'		
List all stat		properties overlapp	oing state or		undaries		
state	N/A	code N/A	county	N/A		code	N/A
state	N/A	code N/A	county	N/A		code	N/A
11. F	orm Prepa	red By					
name/title	Alice M. Bowsh	er					
organization	Kidd, Wheeler	& Plosser Archite	ects	date	July 28, 1	1982	
street & numi	ber P. O. Box	11653		telephone	(205) 253	1-0125	
city or town	Birmingha	m		state	Alabama		
12. S	tate Histo	ric Preser	vation	Offic	er Ce	rtific	ation
The evaluated	d significance of this p	roperty within the state					
665), I hereby according to	nominate this proper the criteria and proced	eservation Officer for the ty for inclusion in the N dures set forth by the H	ational Regist	ter and certifervation and	fy that it has I Recreation S	peen evalua	
	Preservation Officer			yar			
itie -	te Historic Pres	ervation Officer			date /	1-10-	62
400		erty is included in the N Ent	lational Regis ered in th ional Regi		date	12/27	/82
Attest:					date		
Chief of Reg	gistration						

AVENUE 8 TH 150 STREET EAST 20 TH STREET BIK 22 5 3 2 50' PARK AVENUE