

**United States Department of the Interior
National Park Service**

For NPS use only
received **FEB 23 1983**
date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Lakewood

2. Location

street & number LA 606 on Lake Bruin Island @ 4 miles north of N/A not for publication

Not city, town St. Joseph, LA 606 X vicinity of

state LA code 22 county Tensas Parish code 107

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Marvin E. Schauf

street & number Rt. 1, Box 114 318-766-3671

city, town St. Joseph N/A vicinity of state LA 71366

5. Location of Legal Description

courthouse, registry of deeds, etc. Tensas Parish Courthouse

street & number Court St. (no specific address) P. O. Box 78

city, town St. Joseph state LA 71366

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Lakewood (c.1854) is a large frame single story provincial Greek Revival plantation house located about four miles north of the town of St. Joseph on the shore of Lake Bruin. The house has been somewhat altered over the years, but the alterations have not impaired its National Register eligibility.

The symmetrical plan house is raised a full story above the ground on brick piers. The ground level area is, and has always been, largely open. A small service area in the northwest corner is enclosed by brick walls. It contains a fireplace which has led some to suggest that it might have been a kitchen at one time, although the fireplace seems rather small for a plantation kitchen. The house has a central hall plan, two rooms deep, with a pair of rear wings which are set so that they protrude beyond the main block on each side. Between the rear wings is a "U" shaped rear gallery. The front and sides of the house are encompassed by a continuous fifteen bay gallery. The main block is surmounted by an enormous pitched roof with an unfinished attic. Chimneys are set between the front and rear rooms. Each rear wing also has a chimney set against the back wall.

Noteworthy Greek Revival details include:

- (1) The front gallery posts with their ogee molded capitals.
- (2) The heavy clapboard entablature surmounting the front gallery.
- (3) The ogee molded aedicule motif mantels.
- (4) The doorways in the central hall with their entablature and heavy drip cornices.
- (5) The front and rear hall doorways with their drip moldings and fretwork style transoms and side lights. The side lights are unusual in that they extend to the floor.
- (6) The window and door frames in the two front rooms which feature moldings and pediment shaped tops. (The woodwork in the other rooms is of a similar style but without moldings.)
- (7) The plaster acanthus leaf ceiling medallion in the parlor with its broad encompassing wreath.
- (8) The rear gallery columns with their simple molded capitals.

Other noteworthy features include:

- (1) The six over six windows. (The windows which open onto the front gallery have jib doors.)
- (2) The four panel doors with their transoms.
- (3) The tongue and groove siding on the facade which is cut to resemble coursed stone.
- (4) The fixed louver shutters.
- (5) The four inch floor boards.
- (6) Louvered shutters which are attached to the rear gallery posts. It is not known if these are original or not.

CONTINUED

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
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Continuation sheet Lakewood

Item number 7

Page 2

7. Description (Continued)

Since construction the following changes have been made in the house:

- (1) In about 1900 a false gallery was added in the rear.
- (2) Also at that time a beaded ceiling was installed above the front gallery.
- (3) Sometime later a set of glass doors were placed at the midpoint of the central hall.
- (4) Also, the house received a new roof surface and asbestos siding on the rear wings.
- (5) Since 1950 several closets and bathrooms were installed between the front and rear rooms of the main block of the house. Walls were furred out, leaving the mantels set in little recessed areas.

Assessment of Integrity:

The above changes should be regarded as minor when compared with the overall architectural quality of the house. In any case, the Greek Revival features, for which the house is significant, are still intact.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1854

Builder/Architect Builder: A. C. Watson

Statement of Significance (in one paragraph) Criterion C

Lakewood is architecturally significant on the local level as an important example of a Greek Revival plantation house. It is one of the few remaining examples in Tensas Parish, where once they must have been quite numerous. Also, among the half dozen or so that have survived, Lakewood is noteworthy in two important respects, as described below.

The importance of Lakewood, within the context of Tensas Parish, as a Greek Revival plantation house can be graphically illustrated by examining the census schedules of 1860. On the eve of the Civil War, the population of the parish was 91% slaves and there were 118 large slaveholdings (i.e., fifty or more slaves). Of these 118, the average size of a slaveholding was 100. The absentee ownership rate was 34%. Hence, of the 118 large slaveholdings in the parish, 78 of them involved individuals who resided there. Given the above, it is clear that there must have been numerous Greek Revival plantation houses in Tensas Parish on the eve of the Civil War. However, as far as the State Historic Preservation Office can determine, there are only about a half dozen or so remaining examples. Consequently, Lakewood is of special importance in the architectural heritage of the parish.

In addition, Lakewood is distinguished among the surviving examples because it has a perfectly symmetrical floor plan with two rear wings. As far as the State Historic Preservation Office is aware, this configuration is unique in the parish. Moreover, Lakewood is the only Greek Revival house in the parish in which the front and both the sides are encompassed by a continuous columnar gallery. It is therefore the example which most nearly approaches the peripteral grandeur of the Great River Road plantation houses.

9. Major Bibliographical References

Conveyance Records, Tensas Parish

Menn, Joseph K. The Large Slaveholders of Louisiana - 1860. New Orleans, Pelican Publishing Company, 1964.

10. Geographical Data

Acreeage of nominated property @ 1/4 acre

Quadrangle name St. Joseph, La.-Miss.

Quadrangle scale 1:62,500

UTM References

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B

Zone			Easting				Northing							

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Verbal boundary description and justification

Please see attached sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff
Division of Historic Preservation

Assisted by: Owner (Item 4)

organization State of Louisiana

date January 1983

street & number P. O. Box 44247

telephone 504-342-6682

city or town Baton Rouge

state LA 70804

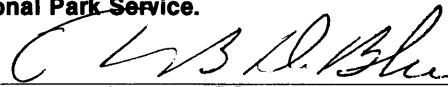
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



Robert B. DeBlieux

title State Historic Preservation Officer

date February 17, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 3/24/83

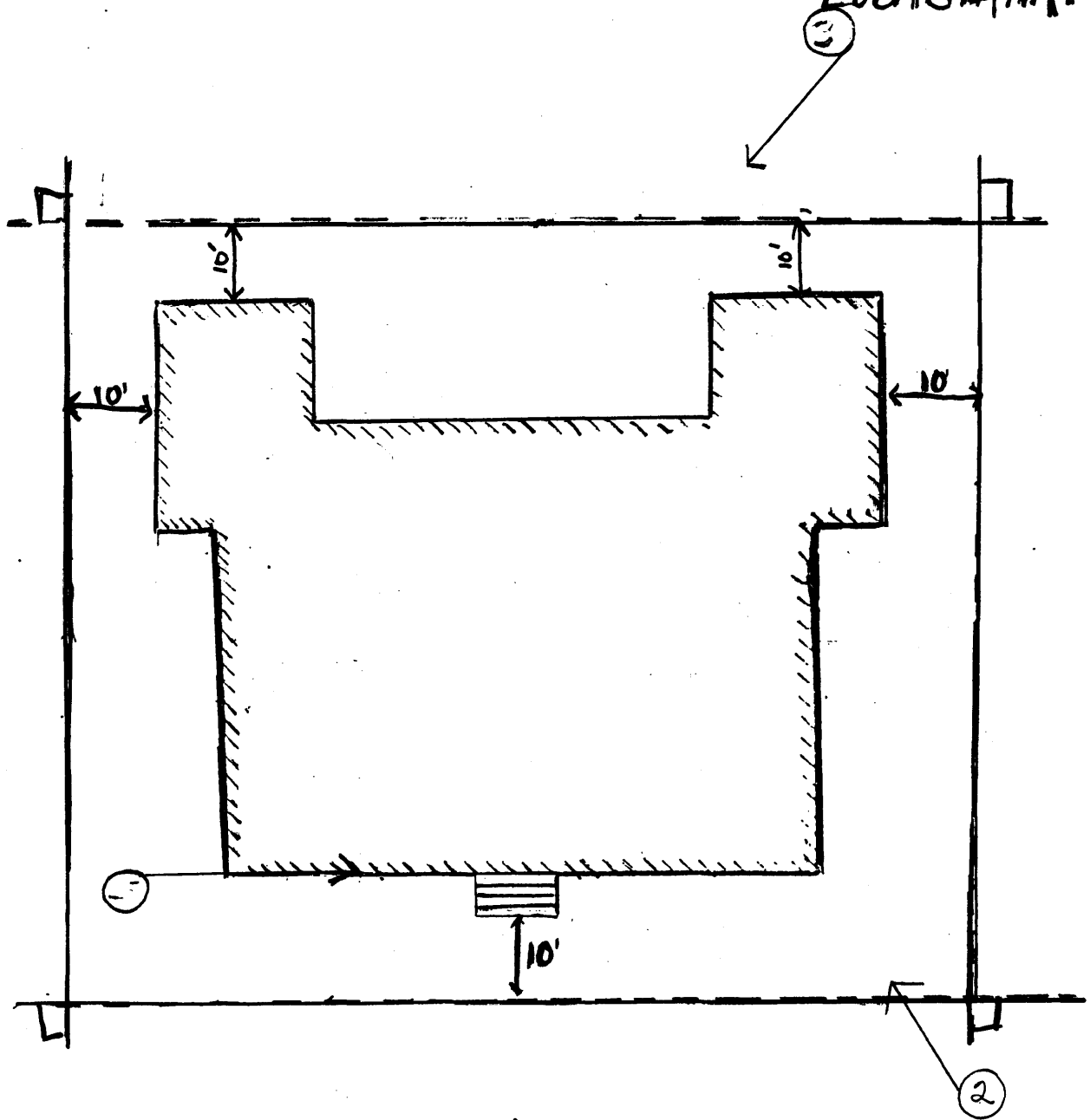

Keeper of the National Register

Attest:

date

Chief of Registration

LAKE WOOD,
ST. JOSEPH VICINITY
TENSAS PARISH,
LOUISIANA.

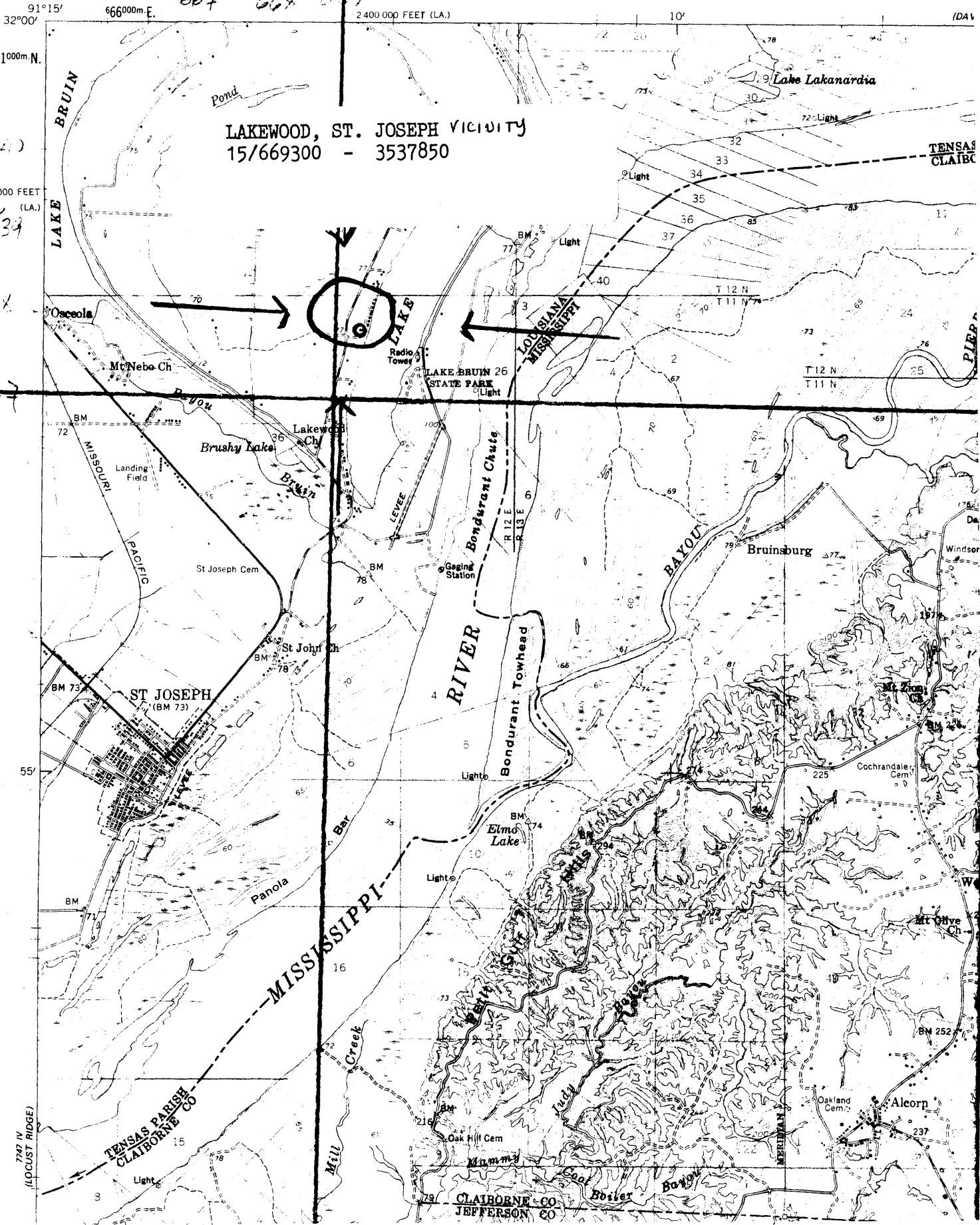


—— boundary line

Boundaries parallel
building facades, distances
as shown.



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



LAKWOOD, ST. JOSEPH VICINITY
15/669300 - 3537850

BRUIN LAKE

MISOURI BAYOU

RIVER

MISSISSIPPI

TENSAS PARISH
CLAIBORNE CO

CLAIBORNE CO
JEFFERSON CO

TENSAS
CLAIBO

(DA)

SHACKLEFORD LAKE

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3534

3538

3537

7747 IV
(LOCUST RIDGE)

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