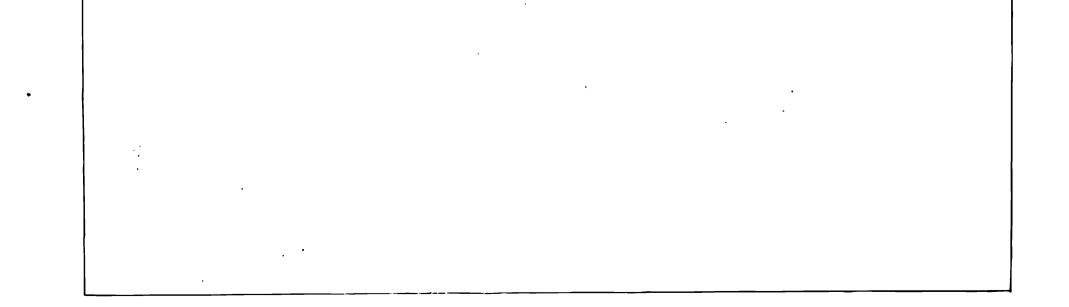
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7. DESCRIPTION	· · · · · · · · · · · · · · · · · · ·						
CONDITION				(Check One)			
	Excellent	🕅 Good	🗌 Fair	Deteriorated	🔲 Ruins	Unexposed	
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	🖾 Alter	red	Unaltered		- Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

The Tillinghast house is a much altered, two-and-one-half-story house with a gable roof, its long façade on the street. Its clapboarded walls and timber framing rest on a brick foundation. The front overhang of the roof and the plastered coved cornice, now sheathed in wood, suggest that the Tillinghast family had it built c. 1710-1720. The first story has been used as a shop for many years and has recently been remodelled with a modern wood and plate-glass storefront of "neo-Colonial" design. On the second story, single and paired six-over-six double-hung sash windows of the mid-nineteenth century replace the original ones. A two-story, flat-roofed ell with a loft opening has been extended from the rear of the building. Interiors on both first and second floors have been opened-up and re-partitioned for commercial use, leaving visible little of the house's original interior character.

The house abuts the sidewalk of Thames Street on a corner lot and has become part of a solid street façade of eighteenth- and nineteenthcentury two- and three-story structures. As late as 1759 the house stood quite alone on the west side of Thames Street, projecting into the harbor, which then came up to that street's edge.



PERIOD (Check One or More as	Appropriate)		
🌅 Pre-Columbian	16th Century	🚺 18th Century	20th Century
15th Century	🔲 17th Century	📋 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)		
REAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	•
Abor iginal	Education	Political	📋 Urban Planning
🔲 Prehistoric	Engineering	— Religion/Phi-	Other (Specify)
🔲 Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	🕅 Military	Theater	
Conservation	Music		

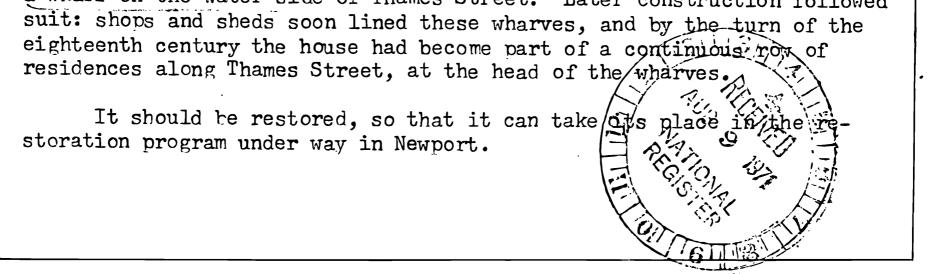
STATEMENT OF SIGNIFICANCE

The Tillinghast house is significant in the history of Newport. It was built in the <u>early eighteenth</u> century for Charles Tillinghast, a member of one of the founding families of the city, as well as of the state, on land that had been in Tillinghast possession since 1677. It remains as one of the earliest structures in the city.

According to the French army's billetting list, DeChabannes and Brintaneau, aides-de-camp of Baron de Viomesnil, were quartered in the house, then owned by John Freebody, during the Revolution. In October, 1779, the house was confiscated when Freebody was cited as having been a member of the British army. His property (as well as his citizenship) was restored in 1784 when it was proven that he had never borne arms against the colonies.

Although the house has been greatly altered, its place in the architectural history of the city is still important. With the Wanton-Lyman-Hazard house, it is one of the few structures in Newport which retains a coved cornice. Such a coved cornice provided a transition between the wall surface and the roof and was one of the early architectural refinements introduced by the colonists as they broke away from their seventeenth-century, mediaeval architectural tradition.

Furthermore, the Tillinghast house was important to the physical development of the city. Thames Street, the first planned street in Newport, was built on marshy land at the edge of the harbor, to provide access to the waterfront upon which the city was economically dependent. Wharves lined the west side of the street, while shops and homes were concentrated on the east side. Projecting into the harbor, the Tillinghast house was one of the first to be built at the head of a wharf on the water side of Thames Street. Later construction followed



Down	BIBLIOGRAPHICAL RE ning, Antoinette Heritage of New setts, 1952), p	F., and Sc port, Rhode . 229.	Islan	nd	, 1660-	1915 (Cambri	dge, Ma	assach [.]	u-	
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Rhode Island Historical Preservation				on	on Commission April 9,						
	and number: ate House, 90 Sm:	ith Street									
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