

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Christian County Multiple Resource Nomination
CONTINUATION SHEET

ITEM NUMBER

PAGE 4 (7-1, 8-1 & 10-1)

Hopkinsville Residential Historic District Map 2

Significance

The Hopkinsville Residential Historic District has always been a separate zone for well-to-do residents. From the 1830's the date of the earliest surviving house, to the 1930's, a uniform pattern of development has taken place. This area is the architectural showcase of the county, containing many individual design landmarks.

Residential development in Kentucky county seats took place along the major arteries of the town. In Hopkinsville, after the introduction of the railroad, traffic was rerouted along Walnut Street, and Main and Virginia Streets became more quiet and conducive to residential neighborhoods. This district is an excellent collection of buildings in a variety of designs, and represents the people, who conducted the affairs of the city.

Description

The district comprises Main Street from 13th Street to midblock between 20th and Alumni Streets; Virginia Street from 15th Street to midblock between 20th and Alumni; and 16th Street from Virginia to Clay Street.

Main Street residences are larger and more elaborate than other houses in the district. They were built one by one for individual owners, (1830-1920) often employing known craftsmen plans and builders. Virginia Street is a slightly later (1860-1930), and more modestly scaled residential street, yet there are several boldly and imaginatively designed dwellings. There is also an interesting intermix of individual speculator, and rental homes for middle class residents and owner-built houses.

Boundaries

The northern boundary of Main Street is the first two houses south of the commercial district. On Virginia, the Tandy Cottages on the west side of the street mark the first intact block of dwellings, and on the east, the house on the corner of 16th and Virginia, marks this northern boundary. The east and west boundaries of the district are determined by the property lines of the houses facing the street. The southern border was determined on both Main and Virginia by the last major 19th century house. Dwellings south of this boundary do not share the architectural characteristics of the district. The eastern boundary of 16th Street was extended just beyond Clay Street to the railroad in order to include the two dwellings on that block. Both face on to Clay Street, and therefore form a visual end to 16th Street. 1610 S. Main Street is a recent building, and can be considered an intrusion.

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-101

1. Historic Name (s) Tandy Cottages Original Owner Mrs. E. M. Flack Present Name _____		22. ADD/County Pennyriple/Christian	
3. Owner's Name 1601-First Baptist Church, 1400 S. Main, Hopkinsville 42240		23. Zoning Classification Magisterial District _____	
4. Owner's Address 1603-Olivia D. Moss, 1603 S. Virginia St., Hopkinsville		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
5. Location 1601-1603 W. side of Virginia Avenue at 16th St., Hopkinsville		25. UTM Reference Zone _____ Easting _____ Northing _____	
6. Open to Public Yes _____ No <input checked="" type="radio"/>	7. Visible from road Yes <input checked="" type="radio"/> No _____	26. Prehistoric Site Historic Site _____ Object Structure _____ <input checked="" type="radio"/> Building	
9. Local Contact/Organization _____		27. District Name: <input checked="" type="radio"/> Yes _____ No _____ Residential	
10. Site Plan with North Arrow _____		28. Significance Evaluation _____	
11. Architect _____		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate <input checked="" type="checkbox"/> 2-16-78 Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
12. Builder _____		30. Theme Primary <u>architecture</u> _____ Secondary _____ Other _____	
13. Date 1893; 1905		31. Endangered <input checked="" type="radio"/> Yes _____ No <input checked="" type="radio"/>	
14. Style _____		32. _____	
15. Original Use residence		ATTACH PHOTO	
16. Present Use residence		Roll No. <u>30, 56</u> Picture No. _____ Direction _____	
17. Condition _____ Interior _____ Exterior good		33. Tape No. _____ Negative No. _____	
18. Description Two gambrel roofed; 2-story frame house; apparently same builder		34. Prepared by: CMT-KTG	
19. History Called the "Tandy Cottages" these were built in 1893-1905 as rental cottages by Mrs. E. M. Flack; Flack was owner of Plow Factory (see Ch-H-75), he died 1907 and wife erected cottages in 1908 (I do not understand conflicting dates). Apparently later purchased by Tandy. W. T. Tandy was president of City Bank and Trust, which operated 1880-1931.		35. Organization KHC	
20. Significance Edward R. Tandy, organized Farleigh & Tandy Tobacco Co., (I do not know which of the two brothers was the owner of these cottages, most likely W. T. Tandy.) The widow of E. M. Flack, a tobacco buyer, built these cottages between 1893 and 1908 as rental properties. They were modeled on the earlier Latham cottages, and were later owned by (cont.)		36. Date Spring 1977	
21. Source of Information William Turner, vertical file, U.K., Hopkinsville Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee: Marshall & Bruce Co., 1930 pp. 155, 650-654.		38. Staff Review _____	

Significance (cont.)

the Tandy Family. The buildings are distinguished chiefly by the cross-gabled, gambrel roofs; the break in the slope of the roofs is particularly prominent, emphasized in the gable ends by bargeboards ornament above the line of the break.



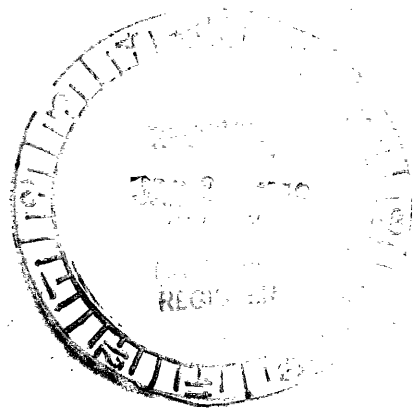
KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-103

1. Historic Name (s) Judge James Breathitt House Original Owner _____ Present Name _____		22. ADD/County Pennyriple/Christian	
3. Owner's Name Ms. Louise Breathitt		23. Zoning Classification Magisterial District	
4. Owner's Address 1720 S. Virginia St., Hopkinsville 42240		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
5. Location 1720 S. Virginia, Hopkinsville		25. UTM Reference Zone _____ Easting _____ Northing _____	
6. Open to Public Yes _____ No <input checked="" type="radio"/>		26. Prehistoric Site Historic Site _____ Object _____ <input checked="" type="radio"/> Building	
7. Visible from road Yes <input checked="" type="radio"/> No _____		27. District Name: Residential	
8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		28. Significance Evaluation	
9. Local Contact/Organization		29. Status National Landmark _____ Date _____ National Register _____ Landmark Certificate _____ Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark _____ HABS/HAER _____	
10. Site Plan with North Arrow		30. Theme Primary architecture Secondary politics Other _____	
11. Architect		31. Endangered Yes _____ No <input checked="" type="radio"/>	
12. Builder		32. ATTACH PHOTO	
13. Date turn of century		Roll No. 30, 50 Picture No. _____ Direction _____	
14. Style		33. Tape No. _____ Negative No. _____	
15. Original Use house		34. Prepared by: CMT-KTG	
16. Present Use house		35. Organization KHC	
17. Condition Interior _____ Exterior excellent		36. Date Spring 1977	
18. Description 2-story brick; painted quoins; central passage plan; 3-bay facade; extensive ornament included scroll work; spindles brick corbel tables; iron cresting along ridgeline, central projecting gable; circular door surround.		37. Revision Dates _____ 38. Staff Review _____	
19. History b. 1852, this was home of Judge James Breathitt, member of the very politically prominent family. Great uncle John Breathitt, Gov. of Ky. in 1832; Judge James elected as Republican to county attorney, 1881 to Gen. Assembly and again 1885; 1897 elect circuit judge; 1905 county judge; 1916 attorney general for Ky. Later practiced with son in firm of Breathitt & Breathitt.			
20. Significance Home of Judge James Breathitt, this is one of the houses associated with the politically prominent family. Judge James Breathitt was a County Attorney and member of the state legislature in the 1880s. He represented the third generation of Breathitts in politics, his son, Jimmy, became the fourth. (cont.)			
21. Source of Information William Turner Battle, H., Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois: F. A. Battey Publishing Co., 1884 p. 346. Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee: Marshall & Bruce Co., 1930 pp. 456-457.			

Significance (cont.)

Although the building is traditional in plan and overall form, the ornament is profuse, robust and at times quite eccentric.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-106

1. Historic Name (s) Original Owner Present Name			22. ADD/County Pennyriple/Christian		
3. Owner's Name Mrs. Russel Croft			23. Zoning Classification Magisterial District		
4. Owner's Address 1911 S. Virginia, Hopkinsville 42240			24. U.S.G. S. Quadrant (15'/75') Hopkinsville		
5. Location 1911 S. Virginia			25. UTM Reference Zone Easting Northing		
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	26. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
9. Local Contact/Organization			27. District Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Name: Residential		
10. Site Plan with North Arrow			28. Significance Evaluation		
11. Architect			29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 2-16-78 Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>		
12. Bullder Forbes Brothers			30. Theme Primary architecture Secondary _____ Other _____		
13. Date 1st 1/4 20th c.			31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
14. Style stick/Calif./Jap.			32. ATTACH PHOTO		
15. Original Use house			33. Tape No. _____ Negative No. _____		
16. Present Use house			34. Prepared by: CMT-KTG		
17. Condition <input type="checkbox"/> Interior _____ Exterior excellent			35. Organization KHC		
18. Description bungalow; constructivist technique of porch "capitals" and eave brackets			36. Date Spring 1977		
19. History 1915			37. Revision Dates _____ 38. Staff Review _____		
20. Significance A more elaborate treatment of the bungalow was this house built in 1915. It is probably the work of Forbes Brothers. The powerful lines of the gable end facade are lightened by the constructivist handling of the eave brackets and the porch "capitals", details which reveal the influence of Japanese techniques by the way of California bungalows.			21. Source of Information William Turner		

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-107

1. Historic Name (s) Henry H. Abernathy Place		22. ADD/County Pennyryle/Christian <input type="checkbox"/> <input type="checkbox"/>	
Original Owner H. H. Abernathy		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name H. H. Abernathy		25. UTM Reference Zone Easting Northing	
4. Owner's Address 2003 S. Virginia St., Hopkinsville 42240		26. Prehistoric Site Historic Site Object Structure	
5. Location 2003 S. Virginia, Hopkinsville		27. District Name: Residential	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	28. Significance Evaluation	
9. Local Contact/Organization		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
10. Site Plan with North Arrow		30. Theme Primary architecture Secondary commercial Other	
11. Architect		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Builder Forbes & Brothers		32.	
13. Date 1893		ATTACH PHOTO	
14. Style <input type="checkbox"/> <input type="checkbox"/>		Roll No. <u>30</u>	
15. Original Use house		Picture No. _____	
16. Present Use house		Direction _____	
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Exterior excellent		33. Tape No. _____ Negative No. _____	
18. Description Picturesque, irregular massing; 1½ story brick roof rooms include gable-on-hip, hipped dormers, flared eaves, conical domed turret, and hipped and gabled projecting bays; classical-like cornice; rock-cut lintels; porches of turned posts and pierced bands at top; segmental arched windows in rear portion		34. Prepared by: CMT-KTG	
19. History Henry H. Abernathy, junior member of the firm of H. G. Abernathy & Sons. H. G. Abernathy erected first tobacco warehouse in city in 1869. H. H. Abernathy b. Ap. 6, 1856-d Jan. 12, 1930. House was constructed by Forbes & Brothers major contractors in Christian Co. (see Ch-H-112, Ch-H-120, Ch-H-133)		35. Organization KHC	
20. Significance In 1893 Forbes and Brothers (see H-112, H-133, Ch- 120) constructed this house for Henry H. Abernathy. Henry's father was the founder of Abernathy and Company, Central Tobacco Warehouse. When H. H. Abernathy was made a junior member of the company, the name was expanded to "Aber- nathy and Son". The structure is notable for its irregular (cont		36. Date Spring 1977	
21. Source of Information Kentucky State Gazetteer and Business Direc- tory 1879-1880 p. 206. 1895-1896 p. 348. Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois: F. A. Battey Publishing Co., 1884. Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee: Marshall & Bruce Co., 1930 p. 433		37. Revision Dates _____ 38. Staff Review _____	

Significance (cont.)

massing of picturesque roof forms, including gable-on-hip, flared eaves, hipped dormers, hipped and gabled projecting bays, and a pointed domed turret.



1. Historic Name (s) **Gunn Place**

Original Owner _____

Present Name _____

3. Owner's Name **Gayle Moseley**

4. Owner's Address **2007 S. Virginia, Hopkinsville 42240**

5. Location **2007 S. Virginia**

6. Open to Public Yes No

7. Visible from road Yes No

8. Ownership Private Local State Federal

9. Local Contact/Organization _____

22. ADD/County **Pennyrite/Christian**

23. Zoning Classification **Magisterial District**

24. U.S.G. S. Quadrant (15'/75') **Hopkinsville**

25. UTM Reference

Zone	Easting	Northing

26. Prehistoric Site Historic Site Object **Building** Structure _____

27. District **Residential** Yes No

28. Significance Evaluation

10. Site Plan with North Arrow

11. Architect _____

12. Builder _____

13. Date **last 1/4 19th c.**

14. Style

15. Original Use **house**

16. Present Use **house**

17. Condition Interior Exterior **excellent**

29. Status

National Landmark	<input type="checkbox"/>	Date _____
National Register	<input type="checkbox"/>	_____
Landmark Certificate	<input checked="" type="checkbox"/>	2-16-78
Kentucky Survey	<input type="checkbox"/>	_____
Local Landmark	<input type="checkbox"/>	_____
HABS/HAER	<input type="checkbox"/>	_____

30. Theme **architecture**

31. Endangered Yes No

18. Description **1 1/2 story frame; central tower in gable-end facade tower with ogee roofed upper stage & checkerboard of shingles and clapboarding in main face; original porch.**

32. ATTACH PHOTO

19. History **1890's**

Roll No. **30, 40, 50**

Picture No. _____

Direction _____

20. Significance **Called the Gunn Place, this house was erected in the 1890's. It is a unique demonstration of the carpenter's art in Hopkinsville at this period. Stock wooden ornament is here combined in a way that becomes truly architectural, particularly in the upper stages of the central tower in the gable-ended facade. The house is essentially intact.**

33. Tape No. _____ Negative No. _____

34. Prepared by: **CMT-KTG**

35. Organization **KHC**

36. Date **Spring 1977**

21. Source of information **William Turner**

37. Revision Dates _____ 38. Staff Review _____

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-110

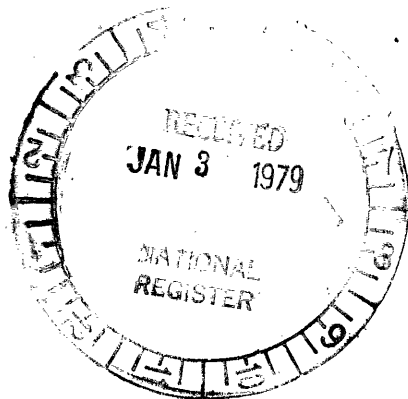
1. Historic Name (s) Dr. T. W. Perkins Home		22. ADD/County Pennyryle/Christian	
Original Owner		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name Gordon Cayce		25. UTM Reference Zone Easting Northing	
4. Owner's Address 1922 S. Main, Hopkinsville 42240		26. Prehistoric Site Object Historic Site Structure Building	
5. Location 1302 S. Main		27. District Yes No Name: Residential	
6. Open to Public Yes No	7. Visible from road Yes No	28. Significance Evaluation	
9. Local Contact/Organization		29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER	
8. Ownership Private <input checked="" type="checkbox"/> Local State Federal		Date _____	
10. Site Plan with North Arrow		_____	
11. Architect		_____	
12. Bullder		_____	
13. Date last 1/4 19th c.		_____	
14. Style		_____	
15. Original Use house		_____	
16. Present Use house		_____	
17. Condition Interior Exterior excellent		_____	
18. Description T plan; 1-story brick; octagonal ended stem of T square ended bar;		30. Theme Primary architecture Secondary medicine Other	
19. History Original owner not certain. 1880's owner Tom Jones. Father-in-law of Dr. T. W. Perkins, best-known resident. Dr. T. W. Perkins, born June 5, 1875, educ. Vanderbilt Training School & VA Military Institute, College of Physicians & Surgeons, Baltimore, M.D. rec. MD degree, went to Asia as Army Surgeon during Boxer Rebellion & Phillipines. Came to Hopkinsville 1909 to take up practice of Dr. T. W. Blakey (see Ch-H-118) 2nd wife Mary Jones, dau. Thomas M. (cont.)		31. Endangered No	
20. Significance Dr. T. W. Perkins, who assumed the practice of Dr. T. W. Blakey, when he came to Hopkinsville in 1909 owned this late 19th century cottage. Perkins had served as an Army doctor in China during the Boxer Rebellion and in the Phillipines after the Spanish American War. He married Mary Jones whose father, Thomas Jones, the druggist, lived here (cont.)		32. ATTACH PHOTO	
21. Source of Information William Turner Meacham, Charles M. A History of Christian County, Ky. Nashville, Tennessee: Marshall & Bruce Co., 1930 pp. 605, 606.		Roll No. 33, 42 Picture No. _____ Direction _____	
		33. Tape No. _____ Negative No. _____	
		34. Prepared by: CMT-KTG	
		35. Organization KHC	
		36. Date Spring 1977	
		37. Revision Dates _____ 38. Staff Review _____	

History (cont.)

and Alice Jones. (Ch-H-14)

Significance (cont.)

previously. The brick house is of the T-plan type, modified by the addition of a pyramidal roof form at the juncture of stem and bar of the T. The stem of the T is octagonal ended, while the bar projects toward the street in the form of a gabled-bay with a round arched, compound window.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-111

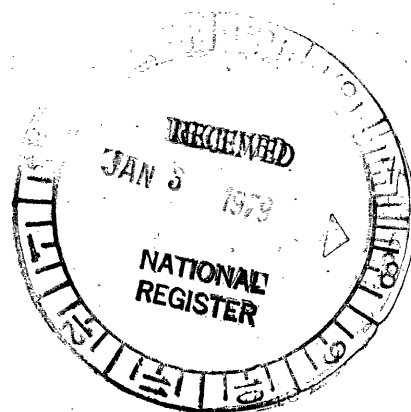
1. Historic Name (s) Robert Dillard House		22. ADD/County Pennyriple/Christian <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Owner Robert Dillard		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name Gordon Cayce Co.		25. UTM Reference Zone Easting Northing	
4. Owner's Address 1922 S. Main, Hopkinsville 42240		26. Prehistoric Site Object Historic Site Structure Building	
5. Location 1312 S. Main		27. District Yes No Name: Residence	
6. Open to Public <input checked="" type="radio"/> Yes <input type="radio"/> No	7. Visible from road <input checked="" type="radio"/> Yes <input type="radio"/> No	28. Significance Evaluation	
9. Local Contact/Organization		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark _____ HABS/HAER _____	
8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		30. Theme Primary <u>architecture</u> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Secondary _____ Other _____	
10. Site Plan with North Arrow		31. Endangered <input type="radio"/> Yes <input checked="" type="radio"/> No	
11. Architect		32. _____	
12. Builder Daniel Umbenhour		ATTACH PHOTO	
13. Date 1855 1848-1849			
14. Style Greek Revival <input type="checkbox"/> <input type="checkbox"/>			
15. Original Use residence			
16. Present Use commercial			
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior good Exterior altered/excellent			
18. Description frame; after plans by Minard Lafever; 1-story, 3-bay, temple form main block with 1-story, round-ended side wings both wings originally surrounded by open colonades; weather boarding scored to imitate ashlar pilasters mark bays of central block. (See Ch-169, Ch-167, Ch-142)			
19. History Built in 1848-1849, a year after Robert Dillard purchased this lot, the house was built by Dan Umbenhour, a Dutch descent carpenter. It was designed after plans by Minard Lafever. (Umbenhour worked in the county as well, see Ch-167, Ch-169, Ch-142). Later house purchased by Campbell family 1873, later occupant, James D. Ferrell (see Ch-H-119) purchased by Gordon Cayce in 1950. Used by federal forces during Civil War. (cont.)			
20. Significance Dan Umbenhour built this house for Robert Dillard in 1848-1849, after plans by Minard Lafever. The house was taken over by the Union Army during the Civil War and the furnishings were destroyed. Later residents of the house included the Campbell family and James D. Ferrell. (see Ch-H-119) The tripartite composition consists of a two-storied (cont.)		Roll No. <u>33, 56, 42</u> Picture No. _____ Direction _____	
21. Source of Information William Turner, survey, Dec. 3, 1970 Federal Writers Project, Kentucky: A Guide to the Bluegrass State (American Guide Services) New York: Harcourt, Bruce & Co. c. 1939, pp. 320, 321.		33. Tape No. _____ Negative No. _____	
		34. Prepared by: CMT-KTG	
		35. Organization KHC	
		36. Date Spring 1977	
		37. Revision Dates _____ 38. Staff Review _____	

History (cont.)

Dillard's daughters apparently used obscene language at the Union soldiers on the street. They were arrested, house confiscated and much of the interior furnishings destroyed. House referred to as "Gunboat Dillard House."
1878 atlas - "J. U. Campbell Estate."

Significance (cont.)

temple form central block with flanking one-storied blocks. The flankers are round-ended, flat-roofed, and ringed with open colonnades. The weatherboarding was scored to imitate ashlar stonework, and the central block was divided into bays vertically by full height pilasters. The house is easily the most sophisticated local work by Dan Umbenhour as well as the finest Greek Revival structure in the county.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-112

1. Historic Name (s) Original Owner Madison C. Forbes Present Name Fugua-Hinton Funeral Parlor			22. ADD/County Pennyriple/Christian		
3. Owner's Name Mr. & Mrs. Bill London, Fugua-Hinton Funeral Home			23. Zoning Classification Magisterial District Hopkinsville		
4. Owner's Address 1313 S. Main, Hopkinsville 42240			24. U.S.G. S. Quadrant (15'/75') Hopkinsville		
5. Location 1313 S. Main Street			25. UTM Reference Zone Easting Northing		
6. Open to Public <input checked="" type="radio"/> Yes <input type="radio"/> No	7. Visible from road <input checked="" type="radio"/> Yes <input type="radio"/> No	8. Ownership Private <input checked="" type="checkbox"/> X Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>			
9. Local Contact/Organization			26. Prehistoric Site Historic Site <input checked="" type="checkbox"/> Building		
10. Site Plan with North Arrow			27. District Name: Residential		
11. Architect Forbes Brothers			28. Significance Evaluation		
12. Builder Forbes Brothers			29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> X 2-16-78 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>		
13. Date 1904			30. Theme Primary architecture Secondary commercial Other		
14. Style			31. Endangered <input type="radio"/> Yes <input checked="" type="radio"/> No		
15. Original Use house			32.		
16. Present Use funeral parlor			ATTACH PHOTO		
17. Condition Interior <input type="checkbox"/> Exterior good-altered			Roll No. 33, 56 Picture No. _____ Direction _____		
18. Description 2½ story brick; original colossal portico; hipped roof with gabled dormers			33. Tape No. _____ Negative No. _____		
19. History Forbes brothers (see Ch-H-107, Ch-H-133, Ch-120) "M. C. Forbes, Proprietor of Planing Mill, Manufacturer of Dressed and Undressed Lumber, also manufacturer of wagons, etc. Virginia St." Advert. 1878 Beers Atlas. Built by Forbes Bro. for pres. M. C. Forbes in 1904. 1934 became Harton Funeral Home; World War II became Forbes, and in 1955 Fugua Funeral Home. 1883-1884 Gazetteer p. 208 "Forbes, Madison C., manf. lumber plows and tobacco hogsheads, (cont.)			34. Prepared by: CMT-KTG		
20. Significance In 1904, Forbes Brothers erected this showcase house for M. C. Forbes, prosperous head of the company. In 1934 it was first converted to use as a funeral parlor. (see Ch-120, Ch-H-107, Ch-H-133). Designed to impress, the house consists of a cubical mass, hipped roofed with gabled dormers, with a colossal portico and oversized door units on each (cont.)			35. Organization KHC		
21. Source of Information William Turner Beers Atlas 1878 Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois: F. A. Battey and Publishing Co., 1884 pp. 514, 515 Kentucky State Gazetteer and Business Directory 1883-1884 p. 208 1895-1896 p. 350.			36. Date Spring 1977		
22. Source of Information William Turner Beers Atlas 1878 Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois: F. A. Battey and Publishing Co., 1884 pp. 514, 515 Kentucky State Gazetteer and Business Directory 1883-1884 p. 208 1895-1896 p. 350.			37. Revision Dates _____ 38. Staff Review _____		

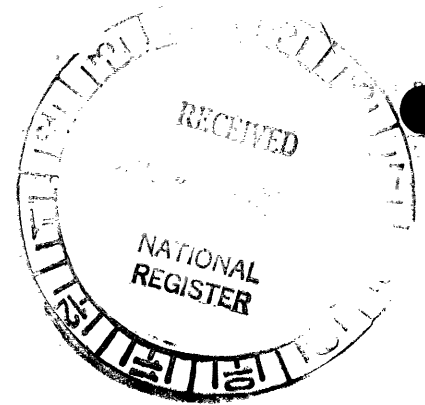
History (cont.)

and lumber dealers." "Fugua, Wm. M. MD Surgeon, Hoppers block"
1895-1896 Gazetteer p. 350

"Forbes and Brothers (MC & JK) planing mill and hardware"

Significance (cont.)

floor emphasizing the classical symmetry and frontality.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-113

1. Historic Name (s) E. W. Henderson House Original Owner Emerson W. Henderson		22. ADD/County Pennyrite/Christian	
2. Present Name		23. Zoning Classification Magisterial District	
3. Owner's Name Mrs. Marjorie Lawson		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
4. Owner's Address 1403 S. Main, Hopkinsville 42240		25. UTM Reference Zone Easting Northing	
5. Location 1403 S. Main		26. Prehistoric Site Object Historic Site Structure <input checked="" type="checkbox"/> Building	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. District <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Name: Residential	
7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. Significance Evaluation	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 2-16-78 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
9. Local Contact/Organization		30. Theme Primary architecture Secondary commercial Other	
10. Site Plan with North Arrow		31. Endangered <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
11. Architect		32. ATTACH PHOTO	
12. Builder		Roll No. 32, 42 Picture No. _____ Direction _____	
13. Date c. 1899		33. Tape No. _____ Negative No. _____	
14. Style		34. Prepared by: CMT-KTG	
15. Original Use house		35. Organization KHC	
16. Present Use house		36. Date Spring 1977	
17. Condition Interior <input type="checkbox"/> Exterior excellent		37. Revision Dates _____ 38. Staff Review _____	
18. Description 2-story brick; T-plan; stone detail; original porches in angle of T			
19. History E. W. Henderson was a grocer in Hopkinsville during the last 3 decades of 19th century and early part of the 20th c. 1886; he opened in Main St. (see Ch-H-17), he advertised in 1883-1884. His son, Alexander, joined the business in the 1890's. Henderson was a large property owner in the city as evidenced by 1878 atlas. This house appears as E. W. Henderson house in 1878 atlas. Although this is probably the second house situated here, as this one dates from 1899.			
20. Significance Dating from approximately 1899, this house was built for E. W. Henderson, grocer, merchant, and large property owner in Hopkinsville. (see Ch-H-17). It follows the standard T-plan format, but the main entrance is marked in an eccentric manner--by a gable in the roof, a shed roofed porch on the second floor, and a gabled-porch on the first.			
21. Source of Information Kentucky State Gazetteer and Business Directory 1883-1884 p. 278, 1895-1896 p. 351. William Turner 1878 Beers Atlas			

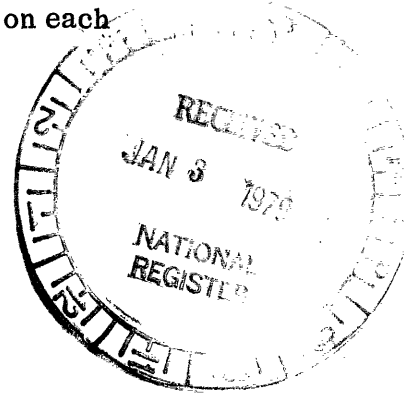
KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-114

1. Historic Name (s) Achilles Sears House		22. ADD/County Pennyrile/Christian <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Owner Achilles D. Sears		23. Zoning Classification Magisterial District	
Present Name Pennyrile Center Annex		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name Pennyrile Regional Mental Health Center, Robert Sively		25. UTM Reference Zone Easting Northing	
4. Owner's Address 735 North Drive, Hopkinsville, 42240		26. Prehistoric Site Object Historic Site Structure Building	
5. Location 1507 S. Main Street		27. District <input checked="" type="radio"/> Yes No Name: Residential	
6. Open to Public <input checked="" type="radio"/> Yes <input type="radio"/> No	7. Visible from road <input checked="" type="radio"/> Yes <input type="radio"/> No	28. Significance Evaluation	
9. Local Contact/Organization		8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
10. Site Plan with North Arrow		29. Status <input type="checkbox"/> National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/> Date 2-16-78	
11. Architect		30. Theme Primary <u>architecture</u> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Secondary <u>commercial</u> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Other	
12. Builder		31. Endangered <input type="radio"/> Yes <input checked="" type="radio"/> No	
13. Date c. 1840's 1852		32. ATTACH PHOTO	
14. Style Greek Revival <input type="checkbox"/> <input type="checkbox"/>		Roll No. <u>32, 42</u> Picture No. _____ Direction _____	
15. Original Use residence		33. Tape No. _____ Negative No. _____	
16. Present Use mental health center		34. Prepared by: CMT-KTG	
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Exterior good		35. Organization KHC	
18. Description 2-story brick; 2-stages, one in front of other; Greek key ornament in window surrounds of 1st stage; hoodmolds		36. Date Spring 1977	
19. History 1852 house built for Achilles D. Sears; 1867 Steven E. Trice, 1st president Planters Bank purchases it - 1878 Atlas "S. E. Trice" 1904 J. Waller Downes purchases it, local attorney; 1942 McKeightley converts it to funeral parlor; 1971 becomes Pennyrile Annex.		37. Revision Dates _____ 38. Staff Review _____	
20. Significance Built in two stages in the 1840s and then in 1852, this house was the home of Baptist minister, Achilles D. Sears. Later in 1867 Stephen E. Trice, first president of Planters Bank lived here, and in 1904 it was purchased by J. Waller Downes, a local attorney. The first stage is marked on the exterior by the Greek key motif in the window surrounds;(cont)		21. Source of Information William Turner 1878 Beers Atlas Federal Writers Project, Kentucky: A Guide to the Bluegrass State. American Guide Services New York: Hartcourt, Bruce & Co., c. 1939 p. 321.	

Significance (cont.)

the hoodmolds of the second stage, in front of the first, are of a heavier, Italianate character. The classical symmetry is emphasized by the central door units on each floor of the facade and by the tetrastyle Ionic portico.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-115

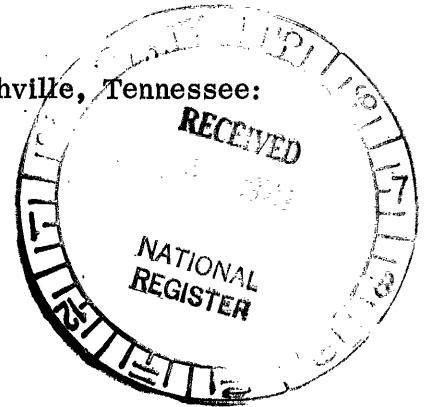
1. Historic Name (s) Louis Ellis House		22. ADD/County Pennyriple/Christian <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Owner Louis Ellis		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name First Baptist Church		25. UTM Reference Zone Easting Northing	
4. Owner's Address 1400 S. Main, Hopkinsville 42240		26. Prehistoric Site Historic Site <input type="checkbox"/> Object Structure <input type="checkbox"/>	
5. Location 1607 S. Main		27. District <input checked="" type="radio"/> Yes <input type="radio"/> No Name: Residential	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	28. Significance Evaluation	
9. Local Contact/Organization		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
10. Site Plan with North Arrow		11. Architect	
		12. Builder	
		13. Date c. 1898 post 1895	
		14. Style <input type="checkbox"/> <input type="checkbox"/>	
		15. Original Use house	
16. Present Use house		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 2-16-78 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Exterior good		30. Theme Primary architecture <input type="checkbox"/> <input type="checkbox"/> Secondary commercial <input type="checkbox"/> <input type="checkbox"/> Other	
18. Description 2-story brick; "Ellis FL&Co. (Forest L. and Lee Ellis), ice manufacturers & coal 1895-1896 p. 350 "Ellis, FL&Co.; flour mill, Railroad" 1883-1884 p. 208.		31. Endangered <input checked="" type="radio"/> Yes <input type="radio"/> No	
19. History Wm. Turner attributes house to Forrest L. Ellis yet biography indicates, his son Louis lived here in 1895 (and that it is a "modern house". Forrest also died when Louis was a boy and Louis was born in 1882; therefore, this is much more likely to be Louis Ellis house. Louis ran the Ellis Ice Co., father's plant. Forrest founded Hopkinsville Mill, on site of present Ellis Ice Co. bldg. in 1868. see Ch-H-73 for more information.		32. ATTACH PHOTO	
20. Significance The Louis Ellis house dates from roughly 1898. Ellis ran a coal and ice business located on 11th and 12th Streets, which had been built over the burned Hopkinsville Mills, founded by his father, Forrest L. Ellis, in 1868. The basically T-plan format of the house is modified by the pyramidal roof toward the center and by the unusual treatment (cont.)		Roll No. 32, 42 Picture No. _____ Direction _____	
21. Source of Information Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois: F. A. Battey Pub. Co., 1884 p. 187. William Turner (cont.)		33. Tape No. _____ Negative No. _____ 34. Prepared by: CMT-KTG 35. Organization KHC 36. Date Spring 1977	
		37. Revision Dates _____ 38. Staff Review _____	

Significance (cont.)

of the porch in the angle of the T. The house is in fine state of preservation.

Source (cont.)

Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee:
Marshall & Bruce Co., 1930 pp. 208, 210, 499.
Kentucky State Gazetteers and Business Directory
1879-1880 p. 208
1883-1885 p. 278
1895-1896 p. 350
Mrs. Lewis Ellis
1878 Beers Atlas



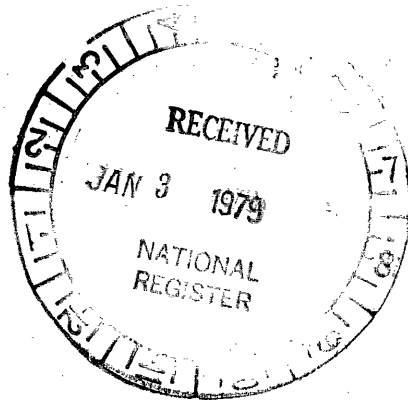
KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-116

1. Historic Name (s) Bradshaw - Wallace House		22. ADD/County Pennyriple/Christian <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Owner Charles Bradshaw		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name Mrs. Bess Wallace		25. UTM Reference Zone Easting Northing	
4. Owner's Address 1705 S. Main, Hopkinsville 42240		26. Prehistoric Site Historic Site Object Building Structure	
5. Location 1705 S. Main Street		27. District Yes No Name: Residential	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	28. Significance Evaluation	
9. Local Contact/Organization		29. Status National Landmark <input type="checkbox"/> Date _____ National Register <input type="checkbox"/> _____ Landmark Certificate <input type="checkbox"/> _____ Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> _____ HABS/HAER <input type="checkbox"/> _____	
10. Site Plan with North Arrow		30. Theme Primary architecture <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Secondary commercial <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Other _____	
11. Architect		31. Endangered No <input checked="" type="checkbox"/> Yes <input type="checkbox"/>	
12. Builder		32. ATTACH PHOTO	
13. Date 1847			
14. Style Greek Revival <input type="checkbox"/> <input type="checkbox"/>			
15. Original Use dwelling			
16. Present Use dwelling			
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Exterior good			
18. Description Flemish bond; 2-story, 3-bay, central passage plan; Greek key motif in lintels; portico probably original			
19. History "A. Wallace" 1878 Atlas, built by Charles Bradshaw in 1847, the house was sold in 1856 to grandfather of present owners, A. Wallace. "James A. Wallace, cashier Bank of Hopkinsville" 1879-1880 State Gazetteer 1883-1884 p. 277. James A. Wallace pres. Hopkinsville Building and Loan Assoc (capitol \$500,000) 1883-1884 Gazetteer p. 278			
20. Significance Charles Bradshaw had this house built in 1847, and nine years later he sold it to the grandfather of the present owner, members of the Wallace family. The house's significance is largely the fact that it is one of the few Greek Revival period dwellings remaining in Hopkinsville. The major stylistic references are the front portico, stoutly (cont.)		Roll No. 32, 42 Picture No. _____ Direction _____	
21. Source of Information William Turner Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee: Marshall & Bruce Co., 1930 pp. 448-454.		33. Tape No. _____ Negative No. _____	
		34. Prepared by: CMT-KTG	
		35. Organization KHC	
		36. Date Spring 1977	
		37. Revision Dates _____ 38. Staff Review _____	

Significance (cont.)

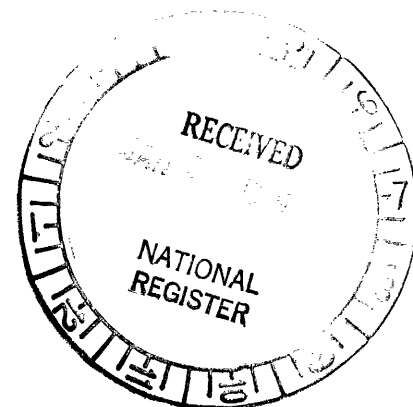
proportioned and somewhat altered, and the flat lintels ornamented with a Greek key motif.



1. Historic Name (s) Dr. T. W. Blakey Original Owner Thomas W. Blakey Present Name		22. ADD/County Pennyryle/Christian	
3. Owner's Name Mr. & Mrs. Art Ward		23. Zoning Classification Magisterial District	
4. Owner's Address 1805 S. Main, Hopkinsville 42240		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
5. Location 1805 S. Main		25. UTM Reference Zone Easting Northing	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26. Prehistoric Site Historic Site <input type="checkbox"/> Object Structure <input type="checkbox"/> <input checked="" type="checkbox"/> Building	
9. Local Contact/Organization		27. District Name: Residential	
10. Site Plan with North Arrow		28. Significance Evaluation	
11. Architect		29. Status National Landmark <input type="checkbox"/> Date _____ National Register <input type="checkbox"/> _____ Landmark Certificate <input type="checkbox"/> _____ Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> _____ HABS/HAER <input type="checkbox"/> _____	
12. Builder		30. Theme Primary <u>architecture</u> <input type="checkbox"/> Secondary <u>commercial</u> <input type="checkbox"/> Other <u>medicine</u> <input type="checkbox"/>	
13. Date 1893 (owner)		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. Style		32.	
15. Original Use house		ATTACH PHOTO	
16. Present Use house		Roll No. <u>32, 55, 40</u> Picture No. _____ Direction _____	
17. Condition Interior <u>excellent</u> <input type="checkbox"/> Exterior <u>excellent</u> <input type="checkbox"/>		33. Tape No. _____ Negative No. _____	
18. Description 2 1/2 story brick; octagonal corner bays, one domed one peaked, rough cut surrounds (Neo-Grec); original porch and fence; all original interior moldings and features.		34. Prepared by: CMT-KTG	
19. History T. W. Blakey was president of Planters Bank and a practicing medical doctor. He was an associate of Dr. Perkins (see Ch-H-110) 1895-1896 State Gazetteer p. 348 "Blakey, Thomas W., physician"		35. Organization KHC	
20. Significance Among the many wealthy and influential people living along South Main in the 19th century was Dr. T. W. Blakey, medical doctor and president of Planters Bank, who erected this house in 1878. It is one of the most successful architectural designs in the city, and proof that nineteenth century eclecticism could indeed produce original architectural conceptions. (cont.)		36. Date Spring 1977	
21. Source of Information William Turner Kentucky State Gazetteer & Business Directory 1895-1896 p. 348		37. Revision Dates _____ 38. Staff Review _____	

Significance (cont.)

The basic form of the house is a cube with octagonal projections on the two front corners, one of which rises above the mass of the house in the form of an ogee-roofed tower. The overall design is controlled by strong horizontals of the cornice, the rough-cut stone string courses, and the wooden porch across the front. An appropriate amount of decoration is provided by the carved stone surrounds of the upper central window and the tower windows and by the pierced balustrade of the porch. The interior is in a remarkably fine state of preservation, and the iron fence is original.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-120

1. Historic Name (s) J. Edgar McPherson Original Owner Present Name		22. ADD/County Pennyriple/Christian	
3. Owner's Name Ralph Williams		23. Zoning Classification Magisterial District	
4. Owner's Address 1814 S. Main, Hopkinsville 42240		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
5. Location 1814 S. Main		25. UTM Reference Zone Easting Northing	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26. Prehistoric Site Historic Site <input checked="" type="checkbox"/> Building	
9. Local Contact/Organization		27. District Name: Residential	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		28. Significance Evaluation	
10. Site Plan with North Arrow		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
11. Architect		30. Theme Primary architecture Secondary commerce Other	
12. Builder		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Date late 19th century		32.	
14. Style Eastlake		ATTACH PHOTO	
15. Original Use house		Roll No. 32 Picture No. _____ Direction _____	
16. Present Use house		33. Tape No. _____ Negative No. _____	
17. Condition Interior <input type="checkbox"/> Exterior excellent		34. Prepared by: CMT-KTG	
18. Description 5-bay, I house with much spindlework in porches and gables; grouped chimney flues in interior end chimneys.		35. Organization KHC	
19. History James Edgar McPherson b. 1857 d. 1929; president Bank of Hopkinsville, where he also served as cashier. Active in civic affairs, Preby. Father born in Fauquier Co. Va. James E. McPherson attended James Ferrell's Boy's School. 1879-1880 Gazetteer p. 210 "McPherson, John W. lawyer, Main: (father of Edgar again in 1883-1884 p. 280. 1895-1896 p. 348 Gazetteer "Bank of Hopkinsville (capital \$250,000) Edward P. Campbell, pres, J.E. McPherson cash." father adr		36. Date Spring 1977	
20. Significance J. Edgar McPherson, the original owner of this house, was the third president of the Bank of Hopkinsville. His house is perhaps the closest in the city to the decorative style advocated by Charles Eastlake in his mid-century publications. Although it is the spindlework in the porches and gables that gives the house its character the form is that of a (cont.)		37. Revision Dates _____ 38. Staff Review _____	
21. Source of Information Kentucky State Gazetteer and Business Directory 1. 1879-1880 p. 210. 2. 1883-1884, p. 280. 3. 1879-1880, p. 210. 4. 1895-1896, p. 348. William Turner (cont.)			

Significance (cont.)

traditional I-house: Two stories, five bays, and central passage plan.

Source (cont.)

Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois:
F. A. Battey Publishing Co., 1884 pp. 383, 384
Meacham, Charles M. A History of Christian County, Kentucky. Nashville, Tennessee:
Marshall & Bruce Co., 1930 pp. 394, 395, 396



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-121

1. Historic Name (s) R. T. McDaniel House		22. ADD/County Pennyrite/Christian	
Original Owner Richard T. McDaniel		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
3. Owner's Name Lottie and Katie McDaniel		25. UTM Reference Zone Easting Northing	
4. Owner's Address 1824 S. Main, Hopkinsville 42240		26. Prehistoric Site Object Historic Site Structure <input checked="" type="checkbox"/> Building	
5. Location 1824 S. Main		27. District Yes No Name: Residential	
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes <input checked="" type="checkbox"/> No	
8. Ownership Private <input checked="" type="checkbox"/> Local State Federal		28. Significance Evaluation	
9. Local Contact/Organization		29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER	
10. Site Plan with North Arrow		Date 2-16-78	
11. Architect		30. Theme Primary <u>architecture</u> Secondary <u>politics</u> Other <u>education</u>	
12. Builder		31. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date c. 1880		32.	
14. Style Italianate		ATTACH PHOTO	
15. Original Use house		Roll No. 31, 32, 42, 45	
16. Present Use house		Picture No.	
17. Condition Interior Exterior excellent		Direction	
18. Description 2-story, 5-bay, frame; central passage plan; central bay w/gable breaks forward; flared eaves; elaborate cornice and opening surrounds.		33. Tape No. Negative No.	
19. History Identical house to "Melrose" which was built in 1880 and burned in 1924. Built by Samuel C. Mercer and stood on N. Main (home T. M. Dalton, Dalton Brick Co.) R. T. McDaniel b. Robertson Co. Tenn. 1833; came to Hopkinsville in 1851, salesman till 1860, elected in 1860 to sheriff of Christian Co.; re. elected 1862; 1864-1881 merchant, 1881 County Assessor two children Katie and Lottie live here.		34. Prepared by: CMT-KTG	
20. Significance Identical to "Melrose" which stood N. Main, this house was built around 1880. R. T. McDaniel, the original owner served as county sheriff and his daughters, as a teacher and superintendent of schools. The house is traditional in form, but the bold, mechanistic wooden detail gives it an eccentric flavor.		35. Organization KHC	
21. Source of Information Turner, William. Gateway From the Past. Hopkinsville, Ky.: Burdine Printing Co. 1974. Battle, H. Perrins, W. H. Counties of Todd and Christian, Ky. Chicago, Illinois: F. A. Battey Publishing Co., 1884 p. 383		36. Date Spring 1977	
		37. Revision Dates 38. Staff Review	

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-122

1. Historic Name (s) Major T. Carter Original Owner Carter		22. ADD/County Pennyriple/Christian	
2. Present Name _____		23. Zoning Classification Magisterial District	
3. Owner's Name Stephen P. Shields		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
4. Owner's Address 1900 S. Main, Hopkinsville 42240		25. UTM Reference Zone _____ Easting _____ Northing _____	
5. Location 1900 S. Main		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____	
6. Open to Public Yes _____ No <input checked="" type="radio"/>	7. Visible from road Yes <input checked="" type="radio"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	27. District Residential Name: _____ Yes <input checked="" type="radio"/> No _____
9. Local Contact/Organization _____		28. Significance Evaluation _____	
10. Site Plan with North Arrow _____		11. Architect _____	
		12. Builder Abner W. Pyle	
		13. Date 1883	
		14. Style _____	
		15. Original Use house	
		16. Present Use house	
17. Condition _____ Interior _____ Exterior good		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
18. Description 2-story frame; house plan suitable for corner lot was apparently chosen for a mid-block lot; original curved porch in angle of T.		30. Theme architecture	
19. History Abner W. Pyle b. 1844 in Christian Co., at 17 began trade of cabinet-maker. Began as furniture dealer in Hopkinsville in 1870; has shop on W. Main & Knights of Honor		31. Endangered Yes _____ No <input checked="" type="radio"/>	
20. Significance In 1883 furniture maker and undertaker, Abner W. Pyle constructed this house for Major T. Carter, who, it is said, wish to sit in his living room and see both up and down Main Street. The modified T-plan structure is oriented diagonally with the street rather than in the customary right angle position.		32. ATTACH PHOTO _____	
Source of Information William Turner 1865 State Gazetteer and Business Directory 1864-1865-1 p. 134; 1879-1880, p. 210; 1883-1884, p. 280; 1895-1896 p. 352. Battle, H. Perrins, W. H. Counties of Todd and Christian, Ky. Chicago, Illinois: F. A. Battey Publishing Co., 1884 pp. 397, 398.		Roll No. 31, 42, 45 Picture No. _____ Direction _____	
33. Tape No. _____ Negative No. _____		34. Prepared by: CMT-KTG	
35. Organization KHC		36. Date Spring 1977	
37. Revision Dates _____		38. Staff Review _____	

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-126

1. Historic Name (s) Judge John P. Prowse Original Owner		22. ADD/County Pennyriple/Christian	
2. Present Name		23. Zoning Classification Magisterial District	
3. Owner's Name Gordon Cayce		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
4. Owner's Address 1922 S. Main, Hopkinsville 42240		25. UTM Reference Zone Easting Northing	
5. Location 1922 S. Main		26. Prehistoric Site Object Historic Site Structure <input checked="" type="checkbox"/> Building	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. District Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Name: Residential	
7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. Significance Evaluation	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
9. Local Contact/Organization		30. Theme Primary architecture Secondary politics Other	
10. Site Plan with North Arrow		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. Architect		32. ATTACH PHOTO	
12. Builder		Roll No. 31	
13. Date 1899		Picture No.	
14. Style Jacobean Revival		Direction	
15. Original Use house		33. Tape No. Negative No.	
16. Present Use house		34. Prepared by: CMT-KTG	
17. Condition Interior <input type="checkbox"/> Exterior excellent		35. Organization KHC	
18. Description 2-story brick; stone trim; original wooden porch; clustered chimney stacks; hipped roof; modified T-plan. (see H-124)		36. Date Spring 1977	
19. History Judge John Prowse had this house built in 1899. 1895-1896 Gazetteer "Prowse, John P., county clerk" p. 352 Owned by Cayces since 1911.		37. Revision Dates 38. Staff Review	
20. Significance Built in 1899 for Judge John P. Prowse, this house has been owned by the Cayce family since 1911. (see Ch-H-124) In 1895-1896 Prowse was serving as county clerk. It is the most sophisticated local version of Jacobean architecture. A chief ornament of the brick and stone house is the original finely decorated wooden porch.		4. Source of Information William Turner Kentucky State Gazetteer & Business Directory 1895-1896 p. 352	

KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-128

1. Historic Name (s) Original Owner Miss Annie Trice			22. ADD/County Pennyryle/Christian					
2. Present Name The Castle			23. Zoning Classification Magisterial District					
3. Owner's Name Harold F. DeBolt			24. U.S.G. S. Quadrant (15'/75') Hopkinsville					
4. Owner's Address 2000 S. Main, Hopkinsville 42240			25. UTM Reference <table style="width:100%; border: none;"> <tr> <td style="border: none;">Zone</td> <td style="border: none;">Easting</td> <td style="border: none;">Northing</td> </tr> </table>			Zone	Easting	Northing
Zone	Easting	Northing						
5. Location 2000 S. Main,			26. Prehistoric Site Historic Site Object Structure <input checked="" type="checkbox"/> Building					
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road <input checked="" type="checkbox"/> Yes No	8. Ownership Private Local State Federal	27. District Name: Residential					
9. Local Contact/Organization		10. Site Plan with North Arrow	28. Significance Evaluation					
11. Architect J. H. Dagg			29. Status National Landmark National Register Landmark Certificate Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark HABS/HAER					
12. Builder J. H. Dagg			30. Theme Primary architecture Secondary Other					
13. Date 1897-1898			31. Endangered Yes <input checked="" type="checkbox"/> No					
14. Style English Rev.			32.					
15. Original Use house			ATTACH PHOTO					
16. Present Use house			Roll No. 31 Picture No. _____ Direction _____					
17. Condition Interior Exterior good			33. Tape No. _____ Negative No. _____					
18. Description 1½-story stone; gable-end main front with Palladian window in gable; corner castellated, octagonal turret; mannered stone supports for porch.			34. Prepared by: CMT-KTG					
19. History Built for Trice's sister (Ch-H-129) (John B. Trice) in 1897-1898. The builder was J. Horsley Dagg, who first became active in Hopkinsville in 1880's and 1890's, establishing his own business in 1892.			35. Organization KHC					
20. Significance Miss Annie Trice, original owner of this house, was John B. Trice's sister. Trice erected this house for her. J. H. Dagg, who had just established his contracting firm, built the house in 1897-1898. The builder, J. H. Dagg, took advantage of the corner site by equipping the house with an octagonal, crenellated corner turret. The styling of (cont.)			36. Date Spring 1977					
21. Source of Information William Turner National Trade Review. 100th Anniversary. Evansville, Indiana Keller Printing Co. 1895 p. 20 Advert.			37. Revision Dates 38. Staff Review					

Significance (cont.)

the stone house is reminiscent of English Renaissance manors that blend classical elements with those of medieval fortifications.



KENTUCKY HISTORIC RESOURCES INVENTORY

Ch-H-130

1. Historic Name (s) Judge Charles H. Bush Home Original Owner		22. ADD/County Pennyriple/Christian	
2. Present Name Prayer Chapel		23. Zoning Classification Magisterial District	
3. Owner's Name Lora Hinkle		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
4. Owner's Address 2012 S. Main, Hopkinsville 42240		25. UTM Reference Zone Easting Northing	
5. Location 2012 S. Main		26. Prehistoric Site Historic Site <input checked="" type="checkbox"/> Building	
6. Open to Public <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		7. Visible from road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
9. Local Contact/Organization		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
10. Site Plan with North Arrow		11. Architect	
		12. Builder	
		13. Date 1860s	
		14. Style	
		15. Original Use house	
		16. Present Use house	
		17. Condition Interior <input type="checkbox"/> Exterior good	
18. Description 2-story, 5-bay frame; classical (Roman) Revival; suspended 3-bay balcony; Fluted Ionic Columns. Ped./cross-settled interior moldings and exterior label moldings suggest original house was 1860s Greek Revival that was extensively remodeled in early 20th c.		27. District <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Name: Residential	
19. History 111 yr. old (in 1977) according to informant. 1866 (William Turner's date) "S. T. Fox" 1878 atlas 1883-1884 Gazetteer p. 277 "Bush Charles H. lawyer Webber Block" 1895-1896 p. 350 "Bush Charles H. - lawyer"		28. Significance Evaluation	
20. Significance Known Charles H. Bush house this structure dates from 1866, making it one of the oldest in the city. Bush was a lawyer active in the late 19th century in Hopkinsville. In 1878 it was owned by S. T. Fox. The original Greek Revival I-house was extensively remodeled in the early 20th century.		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
31. Endangered <input checked="" type="checkbox"/> No		30. Theme Primary architecture Secondary _____ Other _____	
32.		ATTACH PHOTO	
33. Tape No. _____ Negative No. _____		Roll No. 31, 50 Picture No. _____ Direction _____	
34. Prepared by: CMT-KTG		35. Organization KHC	
36. Date Spring 1977		37. Revision Dates _____ 38. Staff Review _____	
37. Revision Dates _____ 38. Staff Review _____		39. Source of Information William Turner Kentucky State Gazetteer and Business Directory 1883-1884 p. 277, 1895-1896 p. 350	

KENTUCKY HISTORIC RESOURCES INVENTORY

7900 0968 Ch-H-134

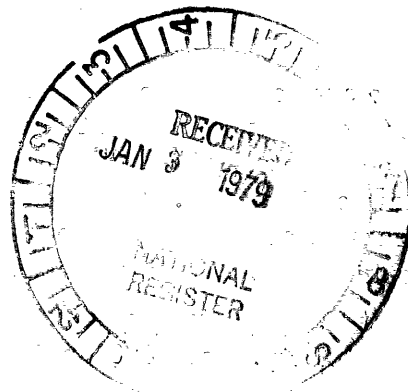
1. Historic Name (s) Judge Joseph B. Crockett House Original Owner		22. ADD/County Pennyrite/Christian	
2. Present Name "Lone Oak"		23. Zoning Classification Magisterial District	
3. Owner's Name Mr. & Mrs. Charles Sivley - Rt. 9, Box 946, Hopkinsville		24. U.S.G. S. Quadrant (15'/75') Hopkinsville	
4. Owner's Address Mr. & Mrs. Curtis Brasher - Cox Mill Rd., Hopkinsville		25. UTM Reference Zone Easting Northing	
5. Location 317 E. 16th		26. Prehistoric Site Object Historic Site Structure <input checked="" type="checkbox"/> Building	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization		27. District Name: Residential	
10. Site Plan with North Arrow		28. Significance Evaluation	
11. Architect		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 2-16-78 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
12. Builder		30. Theme Primary architecture Secondary early settlement Other	
13. Date 1836		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. Style Greek Revival		32.	
15. Original Use dwelling		ATTACH PHOTO	
16. Present Use dwelling			
17. Condition Interior <input type="checkbox"/> Exterior good		Roll No. 33, 53, 56 Picture No. _____ Direction _____	
18. Description 2-story, 7-bay, brick; central cross-axis passage original portico on square piers; essentially intact		33. Tape No. _____ Negative No. _____	
19. History First owned by Judge Joseph Crockett, passed to Tandy H. Trice in 1843 for \$3850; in 1845 James F. Buckner purchased it, lived here until 1880, when Dr. Lawson B. Hickman purchased it. In 1963 Margaret Wyatt bought it, sold it in 1978 to current owners. 1883-1884 p. 278 1879-1880 p. 208 Gazetteer "Hickman Lawson B., physician Hoppers Block.		34. Prepared by: CMT-KTG	
20. Significance Perhaps the second oldest house in Hopkinsville (see Ch-H-150; 1825) this house was erected in 1836 for Judge James B. Crockett. Later occupants included Tandy Trice, James Buckner, and Dr. Lawson Hickman. The house is the best preserved surviving example of a group of about a dozen Greek Revival houses in Hopkinsville. The monumental (cont.)		35. Organization KHC	
21. Source of Information Young, Bennett H. A History of Jessamine Kentucky. Courier Journal Job Prtg. Co. 1898 Louisville, Ky. William Turner, survey Dec. 3, 1970 Ky. State Gazetteer and Business Directory, 1879-1880 p. 208, 1883-1884 p. 278. (cont.)		36. Date Spring 1977	
		37. Revision Dates _____ 38. Staff Review _____	

Significance (cont.)

portico is an original feature, and the plan is unusual in the area in that a cross axis entrance hall replaces the customary central passage.

Source (cont.)

Battle, H. Perrins, W. H. Counties of Todd and Christian, Kentucky. Chicago, Illinois:
F. A. Battey Publishing Co., 1884 p.



Historic Name (s) **Hopper Court**

Original Owner

Present Name **Hopper Court**

Owner's Name

Owner's Address **Hopper House: Life Herman block: multiple**

1814 Hopper Court, Hopkinsville 42240

Location **Hopper Court**

22. ADD/County **Pennyriple/Christian**

23. Zoning Classification **Magisterial District**

24. U.S.G. S. Quadrant (15'/75') **Hopkinsville**

25. UTM Reference

Zone	Easting	Northing
------	---------	----------

6. Open to Public No Yes

7. Visible from road Yes No

8. Ownership Private Local State Federal

9. Historical Contact/Organization

26. Prehistoric Site Object Structure

Historic Site

Building

27. District Yes No

Name: **Residential**

10. Map with North Arrow

11. Architect

12. Builder

13. Date **1883, 1907**

14. Style

15. Original Use **dwellings**

16. Present Use **dwellings**

17. Condition Interior Exterior **poor; good block**

28. Significance Evaluation

29. Status

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input checked="" type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

Date **2-16-78**

30. Theme **architecture**

Secondary **commerce**

Other

31. Endangered Yes No

Description **E. H. Hopper owned structures and land on Nashville St. (1878 atlas)**

32. **ATTACH PHOTO**

History **Firm of Hopper Brothers formed 1889; business established by their father E. H. Hopper in 1842. These two, Harry and William L carried on business in "Hopper Block" on Main St. Brothers sold paper, stationary good E. H. Hopper ran drug & book store, where Edgar Cayce worked. The house was built here in 1883 (although a Hopper House appears on this site on 1878 atlas) The courthouses were built beginning in 1907 as an investment; became very (cont.)**

Roll No. **45**

Picture No. _____

Direction _____

Significance **In 1893 E. H. Hopper built this large, two story house at the end of Hopper Court. Around 1907, he began developing the street as a very exclusive residential section. Hopper who owned the stationery and book store that employed Edgar Cayce, owned this house until World War I. Hopper was also major property owner in the city in 1878. (cont.)**

33. Tape No. _____ Negative No. _____

34. Prepared by: **CMT-KTG**

35. Organization **KHC**

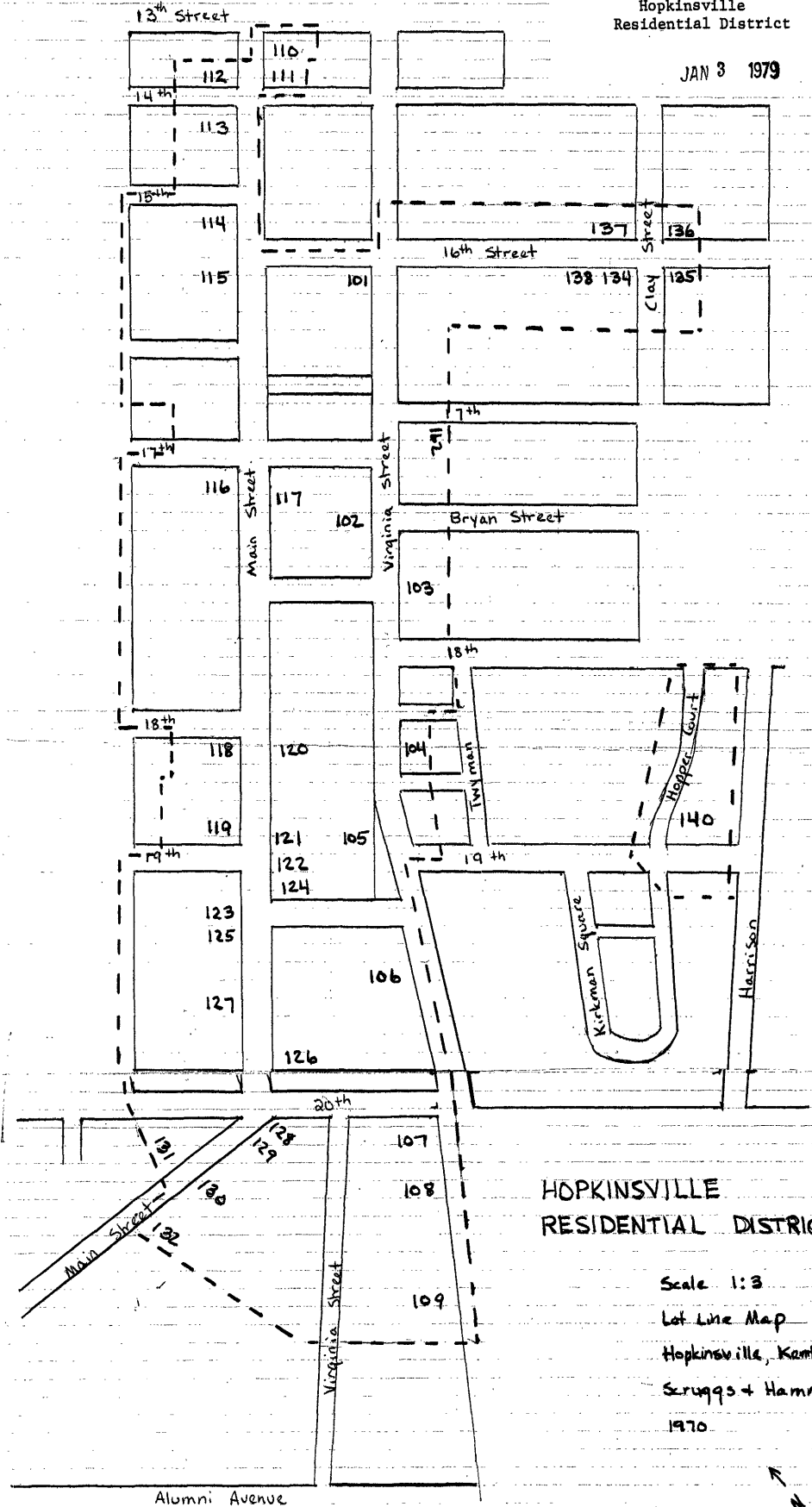
36. Date **Spring 1977**

Source of Information **William Turner Ky. State Gazetteer and Business Directory 1865 p. 134, 1879-1880 p. 208, 1883-1884 p. 280 1895-1896 p. 351; National Trade Review. 100th Anniversary.**

37. Revision Dates _____ 38. Staff Review _____

Map 2
Hopkinsville
Residential District

JAN 3 1979



HOPKINSVILLE
RESIDENTIAL DISTRICT

Scale 1:3

Lot Line Map

Hopkinsville, Kentucky

Scruggs + Hammond

1970

0 feet 450 feet