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NPS Form 10-900 (Rev. 10-90)	RECEIVED 413
United States Department of the Interior National Park Service	MAY 0 1994
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	INTERAGENCY RESOURCES DIVISION
<pre>====================================</pre>	NATIONAL PARK SERVICE
historic name: ACKEL. Salim House	
other names/site number	
2. Location	
street & number <u>94 East Monte Vista Road</u> not	for publication
city or town <u>Phoenix</u> state <u>Arizona</u> code AZ county <u>Maricopa</u> c	vicinity ode 013 zip code <u>85004</u>
3. State/Federal Agency Certification	
Signature of certifying official Date ARATOMA STATE PARKS State or Federal agency and bureau In my opinion, the property meets does not meet the Natio continuation sheet for additional comments.)	gistering properties in the National requirements set forth in 36 CFR Part Criteria. I recommend that this property ch 15. 1994
Signature of commenting or other official Date	
State or Federal agency and bureau 4. National Park Service Certification 5. State or Federal agency and bureau	Entered in the
entered in the National Register See continuation sheet.	National Register
determined eligible for the National Register See continuation sheet. determined not eligible for the	
National Register other (explain):	
	6.10.94
Signature of Keeper	Date of Action

5. Classification **Current Connership of Property** (Check as many boxes as apply) <u>x</u>private <u>public-local</u> <u>public-State</u>

- public-Federal

Category of Property (Check only one box)

<u>x</u>_building(s)

- district
- ____ site

_____ structure

____ object

Number of Resources within Property

Contributing	Noncontributing
_2	buildings
	sites
	structures
	objects Total
2	Total

Number of contributing resources previously listed in the National Register -----

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)_______N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic/single dwelling

Current Functions (Enter categories from instructions) Cat: Domestic/single dwelling

7. Description

Architectural Classification (Enter categories from instructions) Cat: Late 19th & 20th Century Revivals

> Sub: <u>Neo-Colonial with significant design reference to Italian</u> <u>Renaissance and Prairie School detailing</u>

Materials (Enter categories from instructions)

foundation	Concrete	
roof	Mission style tile	
walls	Glazed fired brick	
other		

Narrative Description (See Continuation Sheet.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

_____B. Property is associated with the lives of persons significant in our past.

x___C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____D. Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

_____ A. owned by a religious institution or used for religious purposes.

_____ B. removed from its original location.

_____ C. a birthplace or a grave.

____ D. a cemetery.

_____ E. a reconstructed building, object, or structure.

_____ F. a commemorative property.

_____ G. less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) Architecture

Period of Significance 1920

Significant Dates _____ 1920

Significant Person (Complete only if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (See Continuation Sheet.)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Cooper-Roberts Architects, AIA. <u>Historic Homes of Phoenix: An Architectural & Preservation Guide.</u> City of Phoenix, 1992.

Phoenix Home and Garden (March 1993)

Arizona Republic (November 29, 1981)

Previous documentation on file (NPS)

- _____ preliminary determination of individual listing (36 CFR 67) has been requested.
- _____ previously listed in the National Register
- _____ previously determined eligible by the National Register
- ____ designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- _____ recorded by Historic American Engineering Record # ______

Primary Location of Additional Data:

- x____ State Historic Preservation Office
- ____ Other State agency
- ____ Federal agency
- ____ Local government
- _____ University
- ____ Other

Name of repository: _____

Acreage of Property _____ Less than one acre

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1 <u>12</u>	400660	3703720	3		·
2		<u> </u>	4	<u></u>	- <u> </u>

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Lot 75 and W 9.12' of Lot 74, Los Olivos Re-Amended, City of Phoenix

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) The boundary includes the entire city lot that has historically been associated with the property.

11. Form Prepared By	
name/title <u>Jay Fradkin (amplified by SHPO staff)</u> organization	date_ <u>4/25/94</u>
street & number 94 East Monte Vista Road	telephone <u>602-256-6354</u>
city or town <u>Phoenix</u> state <u>AZ</u>	zip code85004

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section _____7 Page _2___

ACKEL. Salim House name of property Maricopa County. Arizona county and State

The Ackel house is a square (42'x45') two and one-half story house constructed of glazed brick and topped by a broad-hipped red-tiled roof with gablets on the three primary facades. The roof has deep wooden soffits featuring paired scrolled brackets and heavy molded eaves detailed with a hidden gutter. Each primary facade also has an extending one-story porch. Each porch features square brick piers, decorative brackets, red tile pent roofs and heavy cast balustrades. An original two-story frame projection to the rear of the house featured a sleeping porch on the second level which has since been enclosed.

Second story windows are wood framed 9 over 1 light double-hung with craftsman design, paired and grouped by plaster surrounds featuring raised keystones which are centered on flat lintels. The second story sills are tied together by a continuous plaster band course. Most of the first-story windows are paired one over one light wood double-hung, again with plaster surrounds and raised keystones in flat lintels. The front door is flush with Craftsman detailing.

With a total square footage of over 4000 square feet, the interior of the house has 19 rooms plus a basement. On the second floor are five bedrooms, two sitting rooms, a hobby room and two baths; while on the first floor are a formal entry, living room and dining room plus a kitchen and informal dining area, a bedroom, sitting room and two baths. An original central stair connects the two stories.

The primary architectural detailing and superior craftsmanship occur in the formal entry, living and dining spaces. These areas include quarter-sawn oak panelling and oak faced beams, 12-foot high ceilings, wooden pocket doors, built-in cabinets with leaded glass inserts, elaborate crown moldings, window detailing and hard wood floors.

The overall massing of the house is decidedly NeoColonial but the details are derived from Italian Renaissance designs. The horizontal banding, glazed tile and grouping of the windows indicated some influence from Prairie School examples.

The house faces south and is centrally located on a large lot (127'x200'). Other features of the property include a swimming pool (non-contributing) and a six-car detached garage. The garage is of similar style and construction to the house and is a contributing element to the historic property. The house retains a high level of integrity both externally and internally, with the woodwork of the living room/dining room being exceptional.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number ___8 Page __2

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

The Salim Ackel House is located in the Alvarado Historic District, an elite residential area that developed in the 1920s and 1930s on the outskirts of central Phoenix. It is now within the city's central core, near the Heard Museum and the Phoenix Art Museum. The elegant character of the historic neighborhood remains--well-manicured mature landscaping, low-scale ornamental street lights, landscaped medians, and a mixture of early 20th century architecural styles, reflecting the affluence of the period.

Phoenix was changing in the post-World War I period and the Salim Ackel House is representative of trends and patterns of residential subdivision development in Phoenix.from 1920s to the 1940s. Phoenix was the largest urban center in Arizona, having surpassed Tucson by that time. Population was booming because of Roosevelt Dam with water storage and increased agriculture. Successful campaigns were promoting the city as the garden spot of the Southwest. Population influx and the increased prosperity was soon reflected in residential patterns and architecture.~of Phoenix.

Salim Ackel was born in Syria and came to the United States and Arizona in 1891. For four years, he peddled notions to the mining camps in southern Arizona, then moved to Phoenix in 1895 where he soon opened a small grocery store on South Second Street then expanded with a dry goods business. In 1907, he built a dry goods store building at 16 East Washington. Ackel also began early to acquire land, some 600 acres. About 1914, he built the multi-story Jefferson Hotel (also known as the Ackel Building) at Central and Jefferson. As his mercantile and land-owning interests continued to prosper, Ackel's home changed from the modest cottage which, as a bacheolor, he had built in 1900 to the palatial family home at 94 East Monte Vista. The Monte Vista area was one of Phoenix's most exclusive residential districts and Ackel's new home was considered one of the show places of Phoenix.

The Ackel family lived in the home from 1920 until 1937 when Ackel took over management of the Jefferson Hotel from 1937-1951 and made the hotel his home. The next owner was Dr. Fred Holmes, a prominent local physician who is remembered especially for his work with tubercular patients. Dr. Holmes sold the property in 1952 to Jean and Charles W. Gardiner, also prominent second-generation Phoenicians. Gardiner's father, John J. Gardiner, was an early entrepreneur with flour mill, water works, and a hotel; and Mrs. Gardiner was a daughter of Duncan MacDonald, pioneer Phoenix builder who developed the Arcadia District and much of the Camelback Mountain area. MacDonald Drive is named for him.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

====== Property		
	this item at the request of the SHPO or FPO.) (same as that of preparer of this nomination)	
street & nui	mber	telephone

city or town_____ zip code_____





SKETCH/AREA TABLE ADDENDUM



AREA	CALCULATIONS	SUMMAI	RY	L	IVING AI	REA CALCUI	ATIONS	
Area	Name of Area	Size	Totals		Brea	kdown	Subtotals	
GLA1	First Floor	2225.67			28,50	X 54.90	1564.65	
	Second Floor	2112.27			6.90	X 14.00	96.60	
	Stairs	-61.42	4276.52		6.90	X 44.80	309.12	
POR	Deck	98.00	•		7.00	X 14.00	98.00	
	Deck	113.74			0.30	X 30.80	9.24	
	Porte-cochere	205_80			6.60	X 20.10	132.66	
	Deck	70.62			1.40	X 11.00	15.40 15.40	

A L C U

