

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: GEORGIA	
COUNTY: Muscogee	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 1 1972

1. NAME

COMMON:
DINGLEWOOD

AND/OR HISTORIC:
Dinglewood

2. LOCATION

STREET AND NUMBER:
1429 Dinglewood

CITY OR TOWN:
Columbus,

STATE Georgia	CODE 13	COUNTY: Muscogee	CODE 215
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME:
Lloyd Guyton Bowers, III

STREET AND NUMBER:
1429 Dinglewood

CITY OR TOWN:
Columbus,

STATE: Georgia	CODE 31906
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Deed Books - Muscogee County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN:
Columbus,

STATE: Georgia	CODE 31901
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic Columbus Building Survey

DATE OF SURVEY: 6-1-67 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Columbus Foundation - 716 Broadway, Columbus, Ga.
Building Inspector's Office, City of Columbus, Ga.

STREET AND NUMBER:
Columbus Museum of Arts & Crafts, Columbus, Ga.
Community Development Division, City of Columbus, Ga.

CITY OR TOWN:
Columbus

STATE: Georgia	CODE 13
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7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Dinglewood, long described as built like an Italian villa, has been referred to as an example of Victorian jig-saw ornament on an Italianate house by Frederick Nichols.

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Without dispute, the ^{two}~~three~~-storied home shows a definite Italian influence, further enhanced by the statues of Spring and Summer on the wide veranda that circles three sides of the house; the statues of Fall and Winter in high niches in the wide entrance hall; and by the carrara marble mantles in the two left parlors.

Joel Early Hurt spared no expense when building his home, rejecting the first set of plans after the lumber had been hauled and the building begun, as not grand enough for his wife.

Mr. Hurt brought slave-labor to lay the pebbled walks, similar to Italian walks, to hammer the stones into a concrete bed, laying a pattern of palm leaves with his initials in the center.

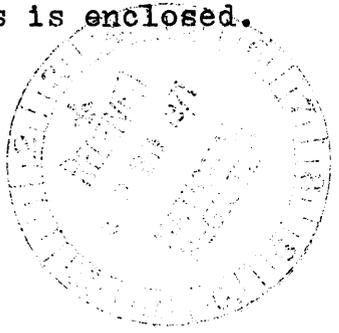
The house, built during the prosperous time of the South, featured a water-works system and private gas works, both expensive and rare.

At the front of Dinglewood, a classical revival entrance with Corinthian columns in antis is used in the favorite Piedmont arrangement with simpler Doric entablature on the facade of a house in the Italian villa style.

High, French windows with arched frames and shutters open onto the veranda. A number of low windows and a cupola provide ventilation. The wide mahogany stairs in the entrance hall circle up to the second floor. Molded plaster cornices near the ceiling and carved archways, as well as beautiful frescoes, were supervised by a Mr. Fuber, who lived on the place in order to oversee the work.

The large front and back parlors and dining room featuring high ceilings and frescoes, open into one another on the left. The original heavy, gilt mirrors over the mantles are still in the parlors, as well as several pieces of the mahogany and rosewood furniture.

A detailed floor plan showing dimensions is enclosed.



SEE INSTRUCTIONS

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(Continuation Sheet)

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(Number all entries)

DINGLEWOOD Statement of Significance - page 2

Miss Frances Adams, whose mother was also a Flournoy, inherited Dinglewood from her first cousin, Julia, and Miss Adams left it to Annie Hind, her friend. The house has since been purchased by Lloyd G. Bowers, III in 1950. The owners of this house cooperate in every way to make it available for Pilgrimages, etc.

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Several treasures from the early days of the house's history such as Col. Colquitt's sword, Jerome Napoleon Bonaparte's sword, lapis lazuli cuff links featuring the famous "Napoleonic Bees" and a diamond necklace, are still in the house.

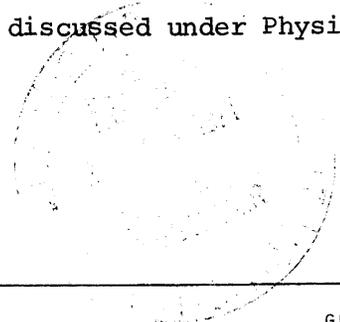
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Deeds Recorded:

State Archives	John U. Woolfolk (spelled "Woolfork" in the Archives) from State of Georgia Lot 59, Coweta Reserve, 1849.
V 172	Joel E. Hurt from John U. Woolfolk 1857, pt lot 59 Coweta Reserve, 30 acres
EE 560	Julia Hurt's husband, L. A. Jordan, gave to Mrs. Francis Hurt his undivided half of property, 26 acres, for \$5.00 and love and affection, 1892.
UU 50	Elizabeth S. and Virilinda Branham, Martha Hurt and Emma Gordon to Fannie Hurt Adams, 1905.
UU 59	Frances Hurt Adams to Anna G. Hinde, Half undivided interest (about 20 acres), \$5,000. 1905.
11-138	E. R. Dunsberry, executor of will of Mrs. Frances Hurt Adams to Anna G. Hinde, 1950.
260-353	Plat Book 4, Page 59 - John K. Hinde, executor of will of Anna K. Hinde to A. G. Wells, 1947. \$39,500.
342-54	A. G. Wells to Lloyd G. and Effie C. Bowers, 1950.

According to a recently passed Columbus zoning ordinance, any house accepted by the National Register will be given a "Landmark Status" locally. This means that all alterations, improvements, partial demolitions, et cetera, will be subject to review by the local Board of Historic and Architectural Review.

(The architectural significance of Dinglewood is discussed under Physical Description on the facing page.)



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) About 1859

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input checked="" type="checkbox"/>
Prehistoric	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input checked="" type="checkbox"/>
Historic	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	<u>Architecture</u>	
Agriculture	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	<u>History</u>	
Art	Landscape		Sculpture	<input type="checkbox"/>	_____	
Commerce	Architecture	<input type="checkbox"/>	Social/Human-		_____	
Communications	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Dinglewood was originally the home of Joel Early Hurt, who acquired the property in 1857 from John Woolfolk for \$5,500. Mr. Hurt is thought to have built his home around 1859, without thought of expense.

The architects were Barringer and Morton of Columbus, who were listed in the City Directory in 1859.

Mr. Hurt built the house for his wife, Frances Flournoy Hurt, and his only child, the legendary Julia Hurt, who was a famous Georgia beauty.

Dinglewood and its acreage, which was originally about 20 acres, was the scene of the marriage of Julia and Captain Peyton Colquitt, of a famous Georgia family, during the time of the War-Between-the-States. Julia donned her riding habit as her going-away costume, and rode to Virginia with her husband. Having attained the rank of Colonel, Colquitt was fatally wounded at the Battle of Chicamauga, leaving beautiful Julia a young widow with no children.

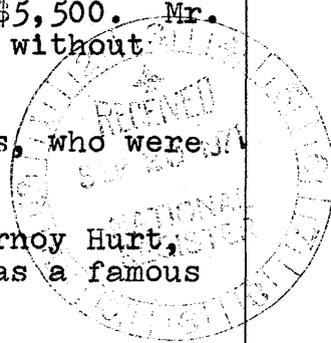
It is reported that Julia and her mother lived in Paris during the remaining war years, as did other men of distinction, such as Gen. Robert Toombs and Gen. Beauregard.

Julia's beauty attracted the attention of Jerome Napoleon Bonaparte, great-nephew of the Emperor, who had been a classmate of Peyton Colquitt's at the U. S. Military Academy at West Point. However, she spurned him in marriage, remembering the fate of Elizabeth Patterson of Baltimore, who had married the Emperor's brother, Jerome. (Miss Patterson's marriage to Jerome was never recognized by the Emperor, although U. S. law and Pope Pius did. Jerome had to do as his brother bid, leaving "Betsy" and his young son, and marrying Princess Catherine of Württemberg, for the sake of the State. Their son, Charles Paul, was recognized as the Emperor's heir.)

Julia Hurt Colquitt later married Lee Jordan of Macon, Georgia, who is reputed to have been the wealthiest man in Georgia.

(continued)

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Worsley, Etta Blanchard, Columbus On The Chattahoochee, 1951, pgs 219-223
 Nichols, Frederick Deveton, The Early Architecture of Georgia, University of No. Carolina Press, 1957, pgs 132-133
 America Discover Columbus, Georgia - 1964

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 32° 28' 8" N	Degrees Minutes Seconds 84° 58' 19" W		Degrees Minutes Seconds 32° 28' 05" N	Degrees Minutes Seconds 84° 58' 27" W	
NE	32° 28' 8" N	84° 58' 16" E				
SE	32° 28' 6" S	84° 58' 6" E				
SW	32° 28' 6" S	84° 58' 19" W				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. James J. W. Biggers, Jr., Executive Vice President

ORGANIZATION: **Historic Columbus Foundation, Inc.** DATE: **3-23-71**

STREET AND NUMBER:
716 Broadway

CITY OR TOWN: **Columbus,** STATE: **Georgia 31901** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary Gray Jewett

Title State Liaison Officer

Date September 13, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

Date FEB 1 1972

ATTEST:
William H. Huntley
 Keeper of The National Register

Date JAN 20 1972

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 SEE INSTRUCTIONS