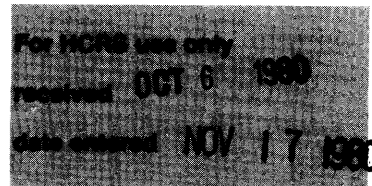


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Davis House

and/or common "House Beautiful"

2. Location

street & number 704 Parkland Circle S.E. not for publication

city, town Albuquerque vicinity of congressional district 1

state New Mexico code 35 county Bernalillo code 001

3. Classification

Category	Ownership	Status	Present Use	
<u> </u> district	<u> </u> public	<u>X</u> occupied	<u> </u> agriculture	<u> </u> museum
<u>X</u> building(s)	<u>X</u> private	<u> </u> unoccupied	<u> </u> commercial	<u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational	<u>X</u> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment	<u> </u> religious
<u> </u> object	<u> </u> in process	<u> </u> yes: restricted	<u> </u> government	<u> </u> scientific
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial	<u> </u> transportation
		<u> </u> no	<u> </u> military	<u> </u> other:

4. Owner of Property

name Richard Braash

street & number 704 Parkland Circle S.E.

city, town Albuquerque vicinity of state New Mexico 87108

5. Location of Legal Description

courthouse, registry of deeds, etc. Bernalillo County Courthouse

street & number 501 Central N.W.

city, town Albuquerque state New Mexico 87108

6. Representation in Existing Surveys

title State Register of Cultural Properties
Albuquerque Historic Landmarks Survey has this property been determined eligible? X yes no

date September 16, 1980 federal X state county local

depository for survey records Historic Landmarks Survey, 419 Central N.W.

city, town Albuquerque, state New Mexico

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

704 Parkland Circle is one of Albuquerque's best examples of a Period Revival Style, specifically the English or Ann Hathaway cottage style. It was built in 1927-28 as a model home in the new Parkland Hills Addition in S.E. Albuquerque and, according to publicity at the time of its opening, its designwork, materials, labor and furnishings were all supplied by local firms.

The house is dominated by its steep roof, which is covered by layered asphalt tile (these were originally copper) rolled at the edges to give a "thatched roof" look. The main roof is a hipped ridge roof with projecting gables on the wings to the north and west. Each gable roof is clipped, contributing to the thatched effect. Two pitched roof dormers (one added in the 1940's) project from the roof on the east and south; these two roof slopes are not seen from the street which allows the street facade to retain its steep roofed country cottage look.

The main entrance door faces north towards Pershing Avenue (originally Parkland Circle); it is overhung by a small clipped gablet with rolled edges. On the west side, a circular drive leads to another entry, this one tucked in under a curved open porch with a convex roof also shingled and with rolled edges. The main door surround is molded stone in a classical mode: a recessed pediment keynotes the lintel. Low rough stone walls outline the curved flagstone terrace at the main entry and the curved side entry porch.

Rough stone also accents the stuccoed walls of the house itself; the stone extends from the right side of the main door, steps down on the upper half of the adjacent wall to surround a small window and then continues across the north facade to wrap around the northwest corner of the northwest wing of the house. A matching stone wall begins on the southwest corner of this wing and wraps around this corner to join the low stone wall of the curved side porch. Rusticated stone quoins mark the front corners of the house and half-timbering accents the north and west gable ends.

Several of the street-side windows are leaded diamond-paned casements; these are dovetailed and copper edged. Other windows are wood casement with either 15 or 18 lights. There are eight-light wood casements in the upper story. First floor windows have brick sills; upper stories have stuccoed cement sills. The 1940's dormer addition has metal casement.

A massive rustic stone chimney, built from the same stone as that on the walls, anchors the north facade to the right of the entry. The upper one-third of the chimney is brick with two chimney pots on the top. A tall plastered chimney, now braced, rises from the north east corner of the house. Appropriately enough, since it rises from the "radio room", it is decorated with a wrought iron treble clef sign. A third chimney breaks the roof line near the center ridge.

Very little remodeling has been done to the exterior of the house. The south end dormer and a kitchen nook were added in the 1940's; they are compatible in massing and materials and are almost invisible from the street. The wooden posts on the side entry porch have been replaced with wrought iron posts.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED OCT 6 1980
DATE ENTERED NOV 17 1980

CONTINUATION SHEET

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The interior of the house was completely and carefully finished when the house was built. Of the original interior woodwork much still remains ; the quarter sawn oak woodwork was painted over and it is now being carefully returned to its original natural finish. The original wainscoating in the living room has been removed but this room does still have its simple marble and oak fireplace. The dining room ceiling is oak beams set in a lattice pattern. The floors are oak or Douglas fir and the original tile is still in the bathroom. The kitchen has been modernized and some remodeling has been done to the upstairs rooms.

Landscaping was done by S. R. DeBoer, who also landscaped the entire Parkland Hills Addition, when the house was built and much of the original planting remains, including an exceptionally large elm tree. The mature growth well realizes the landscape designer's plans.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1927-28

Builder/Architect

Statement of Significance (in one paragraph)

The "House Beautiful" at 704 Parkland Circle is an excellent example of building technology and a popular building style of the year 1928. According to a contemporary report "the home represents the combined skills of Albuquerque's leading builders and artisans and when completed--will prove to be one of the show places of the Southwest It is probably the most carefully constructed homes in Albuquerque." (Albuquerque Journal, February 5, 1928). The home was designed by A. W. Boehning, a local architect who first worked with the Albuquerque office of Trost and Trost, and then opened his own office. City buildings he designed include St. Charles Church, the Skinner Building at 8th and Central and the Valliant Printing Co. building.

The house was a joint venture of the real estate firm of Anderman, Balcomb, and Glasebrook, then developing the Parkland Hills Addition, and the Albuquerque Journal, which covered to the last detail the construction and opening of their "House Beautiful." Each aspect of its construction from the Chamberlin Metal Weatherstripping to the Leshner Mohair wall hangings was handled by an individual firm, each carefully listed in the newspaper reports. The finished house, complete with an "orthophonic" in the radio room, an official automobile (a Buick) and a special hostess chosen in a widely publicized contest, was opened in late May, 1928. Thousands of people toured the house during the next eight days. Then the house was put up for sale; it was advertised as being worth \$30,000 completely furnished.

It was bought by Dr. C. C. Davis, a specialist in diseases of the chest. The Davises lived there until 1937, although by that year Mrs. Davis, the former Anna Shannon, widow of a Forest Service employee, was living there by herself. Dr. Davis had died the previous year. Mrs. Davis had two daughters by her first marriage, Betty and Phyllis. She was a teacher at John Marshall Elementary School.

The house had a succession of residents until the early 1940's when it was bought by Otto Beck, the manager of the Coca Cola bottling company. The Becks lived there until the mid-60's; the present owners bought the house in 1968.

The house was been well maintained. A few changes have been made to the exterior but it is essentially the 1928 House Beautiful in appearance and construction.

9. Major Bibliographical References

Albuquerque Journal, Feb. 5, May 27, May 29, 1928.
 Edna Heatherington Bergman, The Fate of Architectural Theory in Albuquerque, New Mexico, Unpublished UNM Master's Thesis, 1978.
 Conversations with Mrs. C. B. Beyer, Mr. & Mrs. Richard Braash
 Albuquerque City Directories

ACREAGE NOT VERIFIED
UTM NOT VERIFIED

10. Geographical Data

Acreeage of nominated property 1/6 acre

Quadrangle name _____

Quadrangle scale _____

UMT References

A

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3	5	3	8	7	0
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3	8	8	1	7	5	0
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Verbal boundary description and justification

The nominated property occupies city lot 3, Block 22 Parkland Hills Addition. It is a triangular lot 150 x 150 x 200 in size.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Mary Davis, Archivist, Surveyor

organization Historic Landmarks Survey

date June 13, 1980

street & number 419 Central N.W.

telephone 766-4720

city or town Albuquerque,

state New Mexico

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Thomas W. Meala

title

State Historic Preservation Officer

date

9-24-80