UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Remova	Removal					
Property Name:	Coffin's	Coffin's Grove Stagecoach House					
Multiple Name:							
State & County:	IOWA, D	Delaware					
Date Rece 7/10/201		Date of Pending List: 7/31/2018	Date of 16th Day: 8/15/2018	Date of 45th Day: 8/24/2018	Date of Weekly List:		
Reference number:	OT7500	0681					
Nominator:	State						
Reason For Review							
X_ Accept	_	_ReturnR	eject <u>8/1</u>	5/2018 Date			
Abstract/Summary Comments:							
Recommendation/ Criteria	0	0					
Reviewer Control	Unit	000	Discipline				
Telephone			Date				
DOCUMENTATION	: see	attached comments : No	o see attached S	SLR : No			

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

1

The Henry Baker house was built in the tradition of the country homes found throughout Ohio which were built during the first half of the 19th Century. These house were Colonial and were copied after the post-colonial homes found throughout the eastern seaboard states.

The Henry Baker home is unique because of its stark un-Victorian architecture and because it is one of the few buildings still standing in the state used as stage coach stops during the 1850's. It was built in 1855 from bricks kilned on the site. Most of the lumber used to trim the house is walnut and was also probably cut from native timber. (There are still standing nearby barns with solid walnut beams -- put together with wooden pegs.)

The brick structure on the exterior has had only two minor alterations-a side porch on the rear, and a new front porch. A new chimney (evident in the attached photographs) built during the 1930's is in the process of being torn down. The original chimney on that side of the house is being restored.

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Originally the home had three fireplaces. One ainteresting feature in the architecture is the way that channels for the chimneys begin at two separate points at the base of the house, and flow gently together atop a gothic window at the peak of the room to form a chimney at each end of the rectangular house. (The gothic window is the only curved line found in the exterior architecture.) The third chimney from the kitchen fireplace echoes the two atop the house.

Of the three fireplaces, two still remain--one needs to be restored. The huge keeping room fireplace extends across the entire north wall of the room, with a warming oven, and a wood storage spot below. A marble slab decorates the fireplace in the living room, the only marble in the entire house.

The large dining room on the first floor has been made slightly smaller with the addition of a bathroom at one end--otherwise the floor plan of the entire house is presently intact. The downstairs consists of the kitchen (keeping room), the dining room, and three other rooms, at least one of which was probably used for overflow sleeping accomodations.

Upstairs there are four tiny rooms, barely large enough for double beds, a hugh room which came to be used for a community ballroom, and a tiny backroom with ceilings plastered over the rooffine. On the third floor there are two rooms also plastered over the roofline which were no doubt used for sleeping accomdations when necessary.

In the past year articles about the house have appeared in the Dubuque and Waterloo papers. One of these is attached. Also attached is an article from the Cedar Rapids paper printed in 1928.

Star clamps ornamental brick coince

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applical	e and Known) 1855		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	late)	
Abor iginal	Education	D Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Qther (Specity)
Historic	Industry	losophy	
Agriculture	Invention	Science	
Architecture	Landscope		
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

According to histories of Delaware county, Coffin's Grove was named for Clement Coffin who settled there in 1840--at the time 10 miles further west than any other pioneer. The next year his son-in-law Henry Baker joined him.

The Henry Baker house was built in 1855 to accomodate the overflow visitors who were stopping over on their way west -- their numbers swelled by the Gold Rush. Not only did the house serve as a hotel and post office, but its huge second floor room served as a dance halk and gathering place for natives of the area for a good many years.

The house is presently located on a gravel road between Masonville and Manchester, but at the time the house was built this was the main thoroughfare west.

The architecture of the house is very unusual to find this far west. Although records are not complete, it is possible that Henry Baker and his father-in-law built the house, copying it after the postrevolutionary homes found in the east.

There are few if any stagecoach stops in Iowa which come close to rivaling the Baker'House architecture. And it is highly unlikely that any house in the state which may have been built as early remains as close to its original floor plan as this house. Only a bathroom has been added to what was the dining room on the first floor.

From the limestone foundation, no doubt mined on the property, to the bricks which were kilned here, the entire house represents the best of pioneer craftsmanship.

In addition, there are remnants of barns built in 1849 onag one-day barn raising--the first frame barns in the county. These barns were made with walnut beams, put together with wooden pegs. An old limestone foundation with these beams and pegs still stands across the road from the Baker house.

The Henry Baker house was a beehive of community activity during the third quarter of the 19th century. Settlers came from miles around to hunt prairie chickens on the property. Circuses, fairs and community gatherings took place here frequently.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Merry, Capt. John F., History of Delaware County, The S. J. Clarke Publishing Company, 1914, vol. I, The History of Coffins Grove Township, pp. 285-288.

2. The History of Delaware County, Iowa; Chicago, Western Historical Company, pp. 378, 555-556.

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orm No. 10-301a /72)	UNITED STATES DEPARTMENT OF THE NATIONAL PARK SERVICE	INTERIOR	STATE		
	NATIONAL REGISTER OF HISTOR	CPLACES	DELAWARE		
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100000 NO0000	(Type all entries - attach to or enclose with photograph) NAME common: Coffin's Grove Stagecoah Stop AND/OR HISTORIC: Baker, Henry, House LOCATION STREET AND NUMBER: Rural Route 3 CITY OR TOWN: Manchester STATE: IOWa PHOTO REFERENCE PHOTO CREDIT: Larry Woellert DATE OF PHOTO: Winter 1974 NEGATIVE FILED AT: 829 North Franklin, Manchester, Iowa DENTIFICATION Describe view, Direction, etc.	PROPERTY PHOTOGRAPH FORM FOR NPS USE ONL (Type all entries - attach to or enclose with photograph) ENTRY NUMBER NAME COMMON: Coffin's Grove Stagecoah Stop AND/OR HISTORIC: Baker, Henry, House LOCA TION STREET AND NUMBER: Rural Route 3 CITY OR TOWN: Manchester Manchester STATE: CODE IOWa Id PHOTO REFERENCE PHOTO CREDIT: PHOTO CREDIT: Larry Woellert DATE OF PHOTO: Winter 1974 NEGATIVE FILED AT: 829 North Franklin, Manchester, Iowa IDENTIFICATION JAN 0 7 19/5 DESCRIBE VIEW, DIRECTION, ETC. JAN 0 7 19/5

PROPERTY OF THE NATIONAL REGISTER



Form No. (7/72)	10-301 <i>a</i>	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM			IOWA COUNTY DELAWARE FOR NPS USE ONLY	
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PROPERTY OF THE MEDICAL REGISTER

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FORM 10-301 A (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Coffin's Grove Stagecoac		NUMERIC CODE (Assigned by MPS)
House	h Baker, Henry, House	FEB 2 0 1975
2. LOCATION		
STATE	COUNTY	TOWN
Iowa	Delaware	Manchester
STREET AND NUMBER		
Rural Route 3		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Dave Brown	July, 1973	Waterloo Daily Courier Waterloo, Iowa
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. Front view of how H G 45	use, Front door faces south.	RECEIVED JUL 8 1974 NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER

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Form No., 10-301 Rev. 7-72				STATE		
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* U.S. GOVERNMENT PRINTING OFFICE : 1973-729-148/1441 3-1



Polyconic projection. 1927 North American datum 10,000-foot grid based on Iowa coordinate system, north zone 1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs This information is unchecked

0°58' 89 MILS

CONTOUR INTERVAL 10 FEET DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242 AND BY THE IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST State Route DUNDEE, IOWA N4230—W9130/7.5 1965 AMS 7669 II SE-SERIES V876

IOWA

QUADRANGLE LOCATION

National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

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COMMISSIONERS LES_LICKLIDER, CHAIRMAN—CHEROKEE THOMAS A. BATES—BELLEVUE - - -JIM D. BIXLER—COUNCIL BLUFFS JOHN G. LINK—BURLINGTON JOHN C. THOMPSON—FOREST CITY HERBERT T. REED—WINTERSET CAROLYN T. LUMBARD—DES MOINES

June 28, 1974



FRED A. PRIEWERT, Director 300 Fourth Street, Des Moines, Iowa 50319 515/281-5145

An EQUAL OPPORTUNITY Agency

JUL 8 1974 NATIONAL REGISTER

Dr. William Murtagh Keeper National Register of Historic Places National Park Service Washington, D. C. 20240

Re: Coffin's Grove Stagecoach House, Manchester, Delaware County, Iowa

Dear Dr. Murtagh:

Please find enclosed herewith the completed National Register of Historic Places nomination forms for the Coffin's Grove Stagecoach House, Delaware County, Manchester, Iowa.

We would appreciate it very much if you would have your staff review this form for National Register status.

Thank you for your courtesies and cooperation in this matter.

Sincerely, Tatria

Patricia A. Shay, Secretary Adrian D. Anderson, Director State Historic Preservation Officer Division of Historic Preservation State Historical Department B-13 MacLean Hall Iowa City, Iowa 52242

/pas

Enclosures

outdoor DOWA a place to enjoy

STATEMENT OF CERTIFICATION

This is to certify that the nomination of the Coffin's Grove Stagecoach House, Delaware County, Manchester, Iowa to the National Register of Historic Places has been approved by a majority of the nomination forms for Historic Sites. We recommend transmittal of the nomination forms to the Keeper of the National Register of Historic Places.

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STATE HISTORICAL DEPARTMENT OF IOWA

ADRIAN D. ANDERSON, DIRECTOR HISTORIC PRESERVATION OFFICER

January 3, 1975 7. 8, 74



Ms. Kate Cole Review Unit National Register of Historic Places Washington, D. C. 20240

Dear Ms. Cole:

Please find enclosed herewith four (4) black and white, 8" x 10" glossy photographs of <u>Coffin's Grove Stagecoach Stop</u>, Delaware County, Manchester, Iowa. I would appreciate it very much if you would attach these photos to the material that you already have on file concerning this nomination.

Sincerely,

tall ladd

Patricia A. Haddy Secretary

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Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE IOWA

Date Entered FEB 2 0 1975

Name

Location

Coffin's Grove Stagecoach House

Manchester vicinity

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Net Theatre

Iowa Falls Hardin County

Also Notified

Hon. John C. Culver Hon. Richard C. Clark Hon. Michael Blouin Hon. Charles Grassley

Regional Director, Midwest Region State Historic Preservation Officer Hr. Adrian Anderson Director, State Historical Department Division of Historic Preservation B-13 MacLean Hall Iowa City, Iowa 52242

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FUNCTION (S): (us		6.		*	~~~
	en- House/stag	gecoach Inn		1 - E	-
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n	ow- not in use	9			
STONIE LOUGH			14 A.		
SIGNIFICANCE:		and the second sec			
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	CCONSERVATION	_LANDSCAPE ARCHITECTU		entertainment health	•
	_ECONOMICS	LITERATURE	and a constraint of the	_recreation	100
		MILITARY		_socio/cultural	
COMMERCE	_EXPLORATION	-PHILOSOPHY -POLITICS GOVERNMENT	25 TRANSPORTATION	urban & commun planning	0 - 4
Claims	INVENTION		•		
"first"	te.	oldoet?! yes wo	Monhut	upa na	÷

ARCHITECTURAL STYLE:

architect/m.builder:

landscape/garden designer: interior decorator:

engineer: artist/artisan: builder/contractor:

greek Revival and gomic Revival

elimento

ETHNIC GROUP:

NAMES:

(label role

personal (1) Henry Baker - built house, propably in conjunction with (2) Clement Coffin - his father - in - law who had settled in Deleware appropriate date) County as carly as 1840. events

and great Rea

Pederal elements

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): . 1855

DATE (S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE (S) :

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV"T MUNICIPAL COUNTY OTHER FEDERAL 'AGENCY : ACREAGE: (to nearest tenth of an acre) approx. 5 acres

COMMENTS: (include architectural information here) Brick, 21/2 stories, T-shaped, gabled front conterentrance with side lights and small roof, sections, interior and interior end chimneys; 1 stery front center gabled entrance porch, corbeled brick cornice artial end returns; limestone foundation, sills, and attic windows. LINEL ers; 3rd-story pointed-arched openings in gables ends, rear kitchen wing; original . genand grat Revival interiors intact; rear elaphoard addition; outbuilding remains. Fe greet Revivel w/ gothic Revival Built as hotel and post office; also served as a mommunity gathering place; one of the oldest buildings in the state with its 19th c. interior intact SIGNIFICANCE: (maximum two sentences)