	INVENTORY SHI	EET FOR GROUP	NOMINATIONS:	IDAHO S	TATE HISTO	RICAL SOCIET	Y, BOISE, IDAHO	
. r`	NOMINATION:	Historic	Resources of P	aris	(Partial	Inventory:	Architecture)	
~	SITE NAME:	"Sticky" Tay	lor's Candy Fa	ctory	(ra	120 31	SITE # <u>49</u>	
<u> </u>	LOCATION:	Main St ree t	near-West-Firs	t North	, Paris, I	D 🕫		
	OWNER'S NAME AND ADDRESS: Gerald Wallentine, Paris, ID 83261							
	QUADRANGLE A	ND SCALE: Par	cis, 7.5 minu	ite		ACREAGE:	<u>less than one a</u> cre	
	VERBAL BOUNDARY DESCRIPTION: Nomination includes former Taylor Candy Factory and prop-							
	erty on which it stands: T-5273, fraction of lot 10, block 16, Paris, Idaho							
	UTM(S): 12/4, 66, 935/46, 75, 00							
	DATE OR PERIOD: early 20th century EVALUATED LEVEL OF SIGNIFICANCE: Local							
	AREAS OF SIG	NIFICANCE:	architecture					
	DESCRIPTION:		Good condition	n	Altered	Moved 2	1940's	

The former Taylor Candy Factory is a small frame commercial structure which faces east on Main Street near West First North. It was moved to this location in the forties from a site on the same block nearer Center Street. The building is rectangular in plan, with a front-facing gabled roof masked by a rectangular false front. Rafters are exposed. Siding is shiplap, corner framed; it is laid in the normal horizontal fashion on the sides and on the false front, but set vertically in the low panels under the display windows. These windows, which flank a beveled inset entry, contain six large lights each. The sidewall windows of the entry bay are comprised of a single large light with a trisected upper section. The door, now a solid panel but surely original glazed, is surmounted by a narrow transom.

There is one large multi-light window on the right side of the building, along with one small one set high on the wall. Two small high windows are near the rear wall on the south. The back of the building is contiguous to a gabled frame garage which opens toward the north. It gives the appearance of being an ell to the main structure, and in fact the roofs are now joined. But the walls are not common and the two buildings are probably historically unrelated.

SIGNIFICANCE:

"Sticky" Taylor's Candy Factory is architecturally significant not only as a representative of a type and scale of commercial building which proliferated on Main and Center Streets during the 1880's but as a particularly good illustration of the retention of early forms in Paris' later building. This little false-front was built sometime before 1929, when it shows up on a Sanborn Fire Map as a variety store. The garage to the rear was a later addition. At its original site this frame store building would have been visually juxtaposed with the large brick development at the Main intersection, making chronological contrast with the "modern" buildings. Its present site opposite the stylish Public School creates the same contrast of eras. Thus, the neat candy store, the only one of Paris' several confectionaries remaining, retains its integrity of time and place, and is clearly eligible for nomination.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Paris Multiple Resource Area (Taylor's Candy Factory) Continuation sheet Item number 8

Pag		
date entered		
received		
For NPS use o	anly	

SIGNIFICANCE:

The Taylor Candy Factory is architecturally significant as a local example of the twentieth century commercial architecture built of wood frame and using the false front to mask a gable roof. When built in the twentieth century, this type of building is often constructed with Neo-classical detailing and proportions, suggested here in the symmetrical facade of the Taylor factory. In Paris other examples include the 1929 Sleight Produce Exchange Company (not eligible for nomination), the 1907-29 Beck Garage (site 73), and the circa 1918 Paris Lumber Company (site 72). Other examples of the persistence of falsefronted frame buildings can be found in rural centers throughout Idaho.