

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Pascal Building (1898) is located at the edge of New Iberia's central business district near Bayou Teche. It is a two story late Italianate brick commercial building. Having recently undergone a certified ERTA renovation, the building portrays its original appearance adequately.

The Pascal Building began as a brick store with a cast-iron plate glass shopfront on the lower facade and an ornamental piano nobile above surmounted by a parapet and a pedimented tablet. Each of the windows was set beneath a shallow relieving arch. The facade bays were separated by broad paneled pilasters which continued up through the parapet level. In addition, each bay at the parapet level featured an ornamental brick panel.

Since construction the following changes have been made:

- (1) The entire shopfront was removed to a depth of about ten feet. Recently this area was reworked into a formal recessed entrance with ornamental brick piers.
- (2) The rooftop tablet was lost. This feature has been reproduced using a c.1903 photograph of the building.
- (3) A portion of the rear wall was broken out. This area has been repaired and fitted with a balcony, fire escape, windows and doors.
- (4) Some replacement doors and windows have been installed. These are mainly of the type in use at the turn-of-the-century.
- (5) The interior has been completely reworked.
- (6) Two canopied entrances have been installed on the east side of the building.

Assessment of Integrity:

Despite these admittedly significant alterations, the recent renovation work was certified by the National Park Service. This attests to the basic authenticity of the Pascal Building's present exterior appearance. In our view it conveys its period and could not be mistaken for anything other than a late Italianate commercial building. In addition, it still retains the principal features which establish its architectural significance--i.e., the pilasters and the brick panels.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Pascal Building
Continuation sheet (Weeks Street Building)

Item number 4

Page 2

4. Owners of Property

Burton E. Cestia, Jr.
P. O. Box 2037
New Iberia, LA 70560 318-365-6628

Porteus Richard Burke
P. O. Box 2038
New Iberia, LA 70560 318-365-6620

Ralph K. Lee
P. O. Box 1552
New Iberia, LA 70560 318-365-6669

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1898

Builder/Architect Builder: August Pascal

Statement of Significance (in one paragraph) Criterion C

The Pascal Building is locally significant in the area of architecture as one of New Iberia's grandest late nineteenth-early twentieth century commercial buildings from among a limited number of surviving examples.

In recent years New Iberia has suffered considerable demolition and alteration of older historic buildings in the downtown area. There is no question that the central business district no longer qualifies as a National Register historic district. The importance of the Pascal Building can be seen if one examines New Iberia's stock of commercial buildings at its historic apogee. This was in 1903 when, according to Sanborn Insurance Maps, there were 258 commercial buildings in the city, thirty-seven of which were at least two plus stories and constructed of brick. (All the city's more important commercial buildings were of brick.) Today these figures have diminished. According to the Louisiana Comprehensive Historic Structures Survey, there are fifty-three 50+ year old commercial buildings remaining in New Iberia, twenty-two of which are at least two stories high and feature brick construction. Of these twenty-two, five have acquired completely new fronts and two have been stuccoed over. This leaves fifteen two story brick commercial buildings as the most impressive representatives of the city's commercial architecture during the late nineteenth and early twentieth centuries. (There are no older commercial buildings from before c.1890.)

The Pascal Building is conspicuous among this group because of its imposing and richly ornamented facade. Like many period commercial buildings, it features segmental arched fenestration and a tall parapet. But unlike most other New Iberia examples, the Pascal Building features impressive brick pilasters and ornamental panels. In fact, it is one of only five examples to feature pilasters or half columns between the bays. In this case the pilasters have inset panels, which gives them additional visual presence. Moreover, the Pascal Building is one of only four examples featuring decorative brick panels separate and apart from fenestration ornament.

9. Major Bibliographical References

Historical materials submitted by owners. Copy in Register file, LA State Historic Preservation Office.
Sanborn Insurance Maps, New Iberia, 1885, 1895, 1899, 1903, 1909, 1925.
Louisiana Comprehensive Historic Structures Survey.

10. Geographical Data

Acree of nominated property @1/8th of an acre

Quadrangle name St. Martinville, LA

Quadrangle scale 1:62500

UTM References

A

1	5	6	1	4	1	5	0	3	3	1	9	6	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Please refer to enclosed sketch map. Boundaries were chosen to encompass the lot on which the building stands.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation

organization State of Louisiana

date April 1982; revised September 1984;
revised September 1985

street & number P. O. Box 44247

telephone 504-922-0358

city or town Baton Rouge

state LA 70804

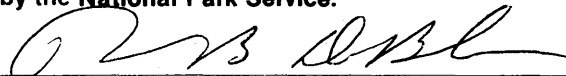
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



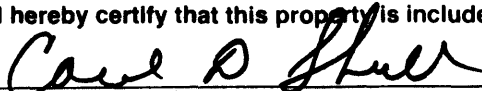
Robert B. DeBlieux

title State Historic Preservation Officer

date September 25, 1985

For NPS use only

I hereby certify that this property is included in the National Register



date 11-20-85

Keeper of the National Register

Attest:

date

Chief of Registration

PASCAL BUILDING
(WEEKS ST. BLDG.)
NEW IBERIA, LA.

APPROX 1/8 ACRE

(NOT TO SCALE)

