

1905

NPS Form 10-900  
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

NATIONAL  
REGISTER

1. Name of Property

historic name: Bartlesville Downtown Historic District

other name/site number: N/A

2. Location

street & number: Roughly bounded by the Atchison, Topeka (see Cont.)

not for publication: N/A

city/town: Bartlesville

vicinity: N/A

state: OK county: Washington code: 147 zip code: 74003

3. Classification

Ownership of Property: Private

Category of Property: District

Number of Resources within Property:

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| <u>49</u>    | <u>26</u>       | buildings  |
| <u>    </u>  | <u>    </u>     | sites      |
| <u>    </u>  | <u>    </u>     | structures |
| <u>    </u>  | <u>    </u>     | objects    |
| <u>49</u>    | <u>26</u>       | Total      |

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. N/A See continuation sheet.

[Signature] Signature of certifying official November 18, 1991 Date

Oklahoma Historical Society, SHPO State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria.      See continuation sheet.

     Signature of commenting or other official      Date

     State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register      See continuation sheet.
- determined eligible for the National Register      See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain):

Entered in the National Register

[Signature] 12/27/91

for Signature of Keeper      Date of Action

6. Function or Use

|           |                       |      |                         |
|-----------|-----------------------|------|-------------------------|
| Historic: | <u>COMMERCE/TRADE</u> | Sub: | <u>specialty store</u>  |
|           | <u>COMMERCE/TRADE</u> |      | <u>business</u>         |
|           | <u>DOMESTIC</u>       |      | <u>hotel</u>            |
| Current : | <u>COMMERCE/TRADE</u> | Sub: | <u>specialty store</u>  |
|           | <u>COMMERCE/TRADE</u> |      | <u>business</u>         |
|           | <u>COMMERCE/TRADE</u> |      | <u>department store</u> |

See Continuation Sheet   X  

7. Description

Architectural Classification:

Commercial Style  
Italianate  
Mission/Spanish Colonial Revival

Other Description:   N/A  

Materials: foundation   CONCRETE   roof   ASPHALT    
walls   BRICK   other   ALUMINUM CLADDING    
  STUCCO  

Describe present and historic physical appearance.   X   See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: A and C

Criteria Considerations (Exceptions) : N/A

Areas of Significance: COMMERCE  
ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period(s) of Significance: 1900-1940 \_\_\_\_\_

Significant Dates : N/A \_\_\_\_\_

Significant Person(s): N/A \_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation: N/A \_\_\_\_\_

Architect/Builder: Everman, Walter, architect  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.  
X See continuation sheet.

9. Major Bibliographical References

X See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: \_\_\_\_\_

10. Geographical Data

Acreeage of Property: 30 acres

UTM References: Zone Easting Northing      Zone Easting Northing

|   |           |               |                |   |           |               |                |
|---|-----------|---------------|----------------|---|-----------|---------------|----------------|
| A | <u>15</u> | <u>234600</u> | <u>4071210</u> | B | <u>15</u> | <u>234570</u> | <u>4071060</u> |
| C | <u>15</u> | <u>234500</u> | <u>4071080</u> | D | <u>15</u> | <u>234510</u> | <u>4071140</u> |

X See continuation sheet.

Verbal Boundary Description: X See continuation sheet.

Boundary Justification: X See continuation sheet.

11. Form Prepared By

Name/Title: Dr. William S. Bryans

Organization: Department of History

Date: January 31, 1991

Street & Number: Oklahoma State University

Telephone: (405) 744-8183

City or Town: Stillwater

State: OK ZIP: 74078-0611

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and Santa Fe Railroad, Southwest and Southeast Second Street, Southeast Cherokee Avenue, Southeast Fourth Street, the alley between Southeast Dewey and Southeast Johnstone Avenue, and Southwest and Southeast Frank Phillips Boulevard.

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|           |                               |      |                              |
|-----------|-------------------------------|------|------------------------------|
| Historic: | <u>COMMERCE/TRADE</u>         | Sub: | <u>professional</u>          |
|           | <u>TRANSPORTATION</u>         |      | <u>rail-related</u>          |
|           | <u>SOCIAL</u>                 |      | <u>meeting hall</u>          |
|           | <u>RECREATION AND CULTURE</u> |      | <u>theater</u>               |
|           | <u>TRANSPORTATION</u>         |      | <u>road-related</u>          |
| Current : | <u>COMMERCE/TRADE</u>         | Sub: | <u>professional</u>          |
|           | <u>COMMERCE/TRADE</u>         |      | <u>financial institution</u> |
|           | <u>COMMERCE/TRADE</u>         |      | <u>restaurant</u>            |
|           | <u>SOCIAL</u>                 |      | <u>meeting hall</u>          |
|           | <u>LANDSCAPE</u>              |      | <u>parking lot</u>           |
|           | <u>LANDSCAPE</u>              |      | <u>plaza</u>                 |
|           | <u>TRANSPORTATION</u>         |      | <u>road-related</u>          |



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Architectural Classification:

- Romanesque
- Late Victorian
- Renaissance Revival
- Italian Renaissance
- Neo-Classical Revival
- Late 19th and Early 20th Century American Movements
- Chicago
- Moderne
- Art Deco

Other Description: N/A

Materials: foundation N/A roof N/A  
 walls N/A other LIMESTONE DECORATIVE DETAILS

Describe present and historic physical appearance.

SUMMARY

The Bartlesville Downtown Historic District encompasses the oldest sector of the city's central business district, an area expanding eastward from the Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Railroad Depot for approximately four blocks along Second Street and Frank Phillips Boulevard. It also includes portions of the 200, 300 and 400 blocks of Cherokee, Osage, Dewey, and Johnstone Avenues. The district consists of 75 buildings, 49 of which are contributing.

PHYSICAL DESCRIPTION

The district consists primarily of one- and two-bay commercial block buildings, varying from one to four stories, and built between 1904 and 1940. These resources are constructed mostly of brick and exhibit the rectangular massing and flat roofs characteristic of commercial architecture. Indeed, 26 of the contributing resources (53 percent) are of the Commercial style. Another 6 (12 percent) are of Italianate style; the Mission/Spanish Colonial Revival is represented by 4 buildings (8 percent); the Romanesque style by 3 examples (6 percent); Late Victorian by 2 (4 percent), Moderne by 2 (4 percent), and single examples of Renaissance Revival, Italian Renaissance, Neo-Classical Revival, Late 19th and Early Twentieth Century American Movements

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(Sullivan-esque), Chicago, and Art Deco styles (each representing 2 percent of the district's contributing resources).

While the first stories on many of these resources have been altered over the years, those contributing to the district when considered as a whole maintain their integrity. The district's cohesiveness is further heightened by its consistency of scale, material, and uniform setbacks. In several cases, most notably Crescent Auto (309 SE Osage) and a garage (218 SE Frank Phillips Boulevard), non-contributing resources have experienced changes which only minimally impact their streetscape's overall visual integrity. Finally, its historic integrity as the early center of Bartlesville commerce further shapes and defines the district.

A list of the contributing and non-contributing resources follows. A sketch map depicting their location in the district, and a guide to the photographs containing their images, are both enclosed at the conclusion of this nomination.

CONTRIBUTING RESOURCES

200 Block of SW Keeler Avenue

Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Depot  
201 SW Keeler Avenue

Description: This one-story, originally brick, building was completed in 1909 at a cost of \$40,000. In 1946, the Santa Fe stuccoed and remodeled it to its present appearance in order to reflect the railroad's corporate image. The depot has parapets traced with coping and a hipped roof supported with brackets. A belt course and Santa Fe logos also decorate the building. The main (east) and north entrances each have an arcaded portico, and an eight-sided, one-and-a-half-story tower faces the tracks to the west. In 1983-1984, the Phillips Petroleum Company rehabilitated the depot for use by the Bartlesville Chamber of Commerce without compromising its architectural integrity. The improvements at this time included the park area and gazebo immediately to the south. The gazebo is a non-contributing resource.

Architectural Style: Mission Revival  
Photograph: 1  
Map: 1

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100 Block of SW Second Street - North Side

Livery Stable

118 SW Second Street

**Description:** This two-story brick building constructed around 1915 has a flat roof and a stepped parapet. Dentils define the cornice. The first floor facade consists almost entirely of display windows and large wooden doors. Originally a livery stable, it has a small storage shed attached to the rear. In the early-1980s, white paint was removed from the facade to expose the original red brick.

**Architectural Style:** Commercial

**Photograph:** 2

**Map:** 4

Bus Depot

126-128 SW Second Street

**Description:** This two-story building was originally brick, and at some undetermined date stuccoed to assume its present appearance. This probably occurred around 1946 when the Santa Fe Depot directly to the west underwent similar renovation. At one time the city's bus depot, this c. 1930 building has a flat roof and parapet. The southwest entrance is beveled, and a canopy and large single-hung display windows dominate the first story along the south side. An attached storage area exists in the rear.

**Architectural Style:** Spanish Eclectic

**Photograph:** 2

**Map:** 3

100 Block of SW Second Street - South Side

Ideal Cleaners

113-117 SW Second Street

**Description:** This one-story concrete and cast stone building was constructed around 1900. It has a flat roof and parapet, with pressed tin decorating the cornice. Large, fixed glass display windows

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dominate the first story facade. A wooden lean-to is located at the rear. This resource has been a cleaning establishment at least since 1924, and is, according to a local historian, the city's oldest commercial building.

Architectural Style: Commercial  
Photograph: 3  
Map: 6

Sharp's Pawn Shop  
119-125 SW Second Street

Description: This two-story brick building, constructed c. 1907, has a flat roof and a stepped parapet. A brick dentil pattern and a brick diamond pattern accent the cornice. The sills and lintels on the second floor are of rusticated limestone. Large display windows define the first floor facade, with limited aluminum covering above. This resource used to be Goldman's Pawn Shop.

Architectural Style: Commercial  
Photograph: 3  
Map: 7

Barlow Store  
127 SW Second Street

Description: This one-story building was constructed in 1907. It has a flat roof with parapet, and the roofline is traced with limestone. Quoins decorate the corners and inlaid brick pilasters create a sectioning appearance. The northwest corner entrance is beveled. Wooden shingles have been added to the awning space, and sections of the west facade have recently been bricked in. Presently Electrolux Vacuum Cleaner, this was once the Barlow Store, a general mercantile.

Architectural Style: Commercial  
Photograph: 3, 11  
Map: 8

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100 Block SE Second Street - North Side

Commercial Building  
112 SE Second Street

Description: This two-story c. 1907 commercial building has a flat roof and a cornice of decorative brickwork, including dentils and stylized ancones. It also has rusticated stonework pilasters. Recent renovations include new windows on the first floor, painted brick, and canvas awning. The interior has also been connected to the adjacent building to the east, 114 SE Second.

Architectural Style: Commercial  
Photograph: 4, 5  
Map: 11

Bar-Dew Hardware and Feed Store/Electric Theater  
114 SE Second Street

Description: This 1907 brick building has a flat roof and a parapet. Its decorative details reflect an Italianate influence. These include a strip of arched windows along the second story with hood moldings and exaggerated keystones. Limestone traces the roofline. Recent renovations include painted brick, new canvas awnings, and aluminum window treatments along the first floor facade display area. Originally the Electric Theater, the second floor also housed boarding-rooms, a bar, and a house of prostitution. The first floor, connected at the interior with 116 SE Second Street, became the Bar-Dew Hardware and Feed Store, and after 1948, John's True Value.

Architectural Style: Italianate  
Photograph: 4, 5, 6  
Map: 12

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Bar-Dew Hardware and Feed Store  
116 SE Second Street

**Description:** This two-story brick building was constructed in 1907 and has a flat roof and parapet. The decorative details, like that of its neighbor to the west (114), reflect Italianate influences including decorative brickwork along the cornice, limestone tracing along the roofline, hoodmolds over the second story windows, and stylized ancones. Large display windows dominate the first story facade, while the arched windows at the rear are presently boarded up. The first floor interior has always been connected to 114 SE Second and a stairway between the two buildings provides access to their second floors. Recent exterior renovations include painted brick, a canvas awning, and aluminum treatments along the first story display windows. The overall effect of the renovation has been to visually connect 112-116 SE Second. This building was part of the Bar-Dew Hardware and Feed Store, which in 1948 became John's True Value.

**Architectural Style:** Italianate  
**Photograph:** 4, 5, 6  
**Map:** 13

Electra Welding Company Building  
118 SE Second Street

**Description:** This 1921 two-story brick building has a flat roof and a stepped parapet. Dentils accent the roofline and the brick design makes quoins along the second story. The sills and lintels along the second story also are of limestone. Alterations include a green canvas awning along the first story front facade, new aluminum windows on the second floor, and new display windows on the first floor. H.C. Price, Sr. opened a small electric welding shop in this building in 1921. By perfecting the technique of electric welding, the H.C. Price Company eventually became one of the world's largest pipeline and pipeline coating contractors in the world.

**Architectural Style:** Commercial  
**Photograph:** 4, 5  
**Map:** 14

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Pythian Building  
120 SE Second Street

**Description:** This two story brick building was constructed for the fraternal organization, the Knights of Pythias, in c. 1909. It has a flat roof and parapet, with decorative brickwork on the cornice. The second story windows have continuous segmental arched lintels and limestone sills. The first floor has display windows along the south facade, and two billboards dominate the east side. The first story facade has been altered with a new sign and window treatments. While the Knights occupied the second story, the first has housed the McAlester Funeral Home, and presently, the Bartlesville Print Shop.

**Architectural Style:** Vernacular Victorian  
**Photograph:** 4, 5  
**Map:** 15

200 Block SE Second Street - North Side

Buford and Son Building  
200 SE Second Street

**Description:** This 1910 three-story commercial block has a flat roof and parapet. Its cornice is missing. The cartouche on the front facade is inscribed "Buford & Son 1910." The front facade also exhibits decorative brick castellations. The second and third story windows have accented sills, lintels, and keystones. The first floor display windows have been stuccoed and a wooden shingle awning added to the first floor front facade. Along the north side, brick veneer has been removed in places along the first story to expose the structural brick beneath. The first floor provided retail and office space, while the upper stories originally comprised the Antlers Hotel. In 1919, the Antlers became the Congress Hotel, and from 1946-1972, it was known as the Hinkle Hotel.

**Architectural Style:** Commercial  
**Photograph:** 7  
**Map:** 17

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Commercial Building  
202 SE Second Street

Description: This c. 1904 two-story brick building has a flat roof. The segmental arched windows on the second-story have hood moldings. The rear has been covered with aluminum, and the first floor extension above the windows with wood siding. The first floor double-hung windows have been boarded up. This resource at one time was a grocery and photography studio.

Architectural Style: Commercial  
Photograph: 7  
Map: 18

200 Block SE Second Street - South Side

M&M Automobile and Parts  
215 SE Second Street

Description: This 1920 one-story brick building has a parapet and a roofline traced with stone. The pigmented structural glass around the entrance and windows reflect an Art Deco influence. A brick concrete garage is attached to the east side. Once a Packard automobile dealership, this resource became M&M Automobile in 1950.

Architectural Style: Art Deco influences  
Photograph: 8  
Map: 20

200 Block SE Cherokee Avenue - West Side

Oakley Pontiac Buick Garage  
201 SE Cherokee Avenue

Description: This 1937 one-story brick building has a flat roof and a parapet, which on the south side is stepped. The building corners of the beveled drive on the northeast are both curved, suggesting Moderne influences. Two garage doors and awning windows dominate the northeast entrance. Alterations include new display



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windows and painted brick. This resource apparently has always been associated with automobile sales.

Architectural Style: Moderne influences  
Photograph: 9  
Map: 23

100 Block SW Frank Phillips Boulevard - North Side

Johnstone Building  
100-108 SW Frank Phillips Boulevard

Description: This 1910 three-story brick building has a flat roof and parapet. The southeast corner of the building is rounded, reflecting stylistic influence of the Chicago School, as do the large second and third floor windows. The original windows at the rounded corner have been replaced with fixed, single panes. Limestone traces the roofline, and the cornice is emphasized with dentils. The sills and lintels on the second and third stories are also limestone, as is the belt course below the second floor. The first floor southern facade has display windows, a recessed entrance to the second floor, and awnings. A neon "May Brothers" sign hangs above the southeast entrance. The interior was redecorated in 1940, and in 1969 the building was renovated, with new window treatments and interior and exterior painting. The major first floor tenant of the building was Model Clothiers, now May Brothers, the oldest men's store in Oklahoma operated by the same family. During the oil boom of the 1910s and 1920s, oil and oil-related companies primarily occupied the second and third floors. Various retail outlets occupied the first floor along the southern side including in 1940 the Arrow Theatre and Archants Cleaners.

Architectural Style: Chicago School (applied on a relatively low-height building)  
Photograph: 10, 11  
Map: 41

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Bartlesville Gas Company Building  
120-124 SW Frank Phillips Boulevard

**Description:** This 1905 two-story brick building has a flat roof and parapet. The southwest entrance is beveled with an arch above the door and a cartouche inscribed "1905" above the second floor. The second-story windows are grouped in threes on the south elevation and twos on the west. Along the south side first floor facade are display windows, a canvas awning, and visors. The Bartlesville Gas Company originally occupied most of the first floor, with several additional retail spaces along the south side. Hotels occupied the upper floors including in 1914 the Utopia Hotel, in 1927 the Glenn Hotel, and from 1940 to about 1950, the Oxford Hotel.

**Architectural Style:** Romanesque Revival  
**Photograph:** 10, 11, 12  
**Map:** 44

100 Block SE Frank Phillips - North Side

Simons-Foster Building  
110-112 SE Frank Phillips Boulevard

**Description:** This 1906 two-story brick building has a flat roof and a stepped parapet decorated with dentils and a cartouche inscribed with "1906 Simons-Foster." The second story windows have polychrome surrounds, featuring quarry-faced limestone voisoirs, mullions, and a triple string course, all serving to accentuate the upper half of the main facade. The first floor display window area has been altered with a center panel of structural glass block with etched trim over the door to the stairway leading to the second floor. On each side of the center panel are pink lights reflecting an Art Deco influence. The original tenants of this building included the Hess Cigar Company, the Wagoner Brothers' Fair Store, E.E. Norval and Sons grocery store, and Baird Brothers, a dry goods and clothing store. In 1915, a jewelry store opened there, which continues in business as Josef Dayberry and Company. From 1913 to 1951, the Griggs Studio, operated by well-known local photographer Frank Griggs, occupied the center retail unit of the building.

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Architectural Style: Commercial  
Photograph: 13, 14  
Map: 39

Commercial Building  
114 SE Frank Phillips Boulevard

Description: This 1906 two-story building has a flat roof and parapet. It exhibits Italianate stylistic influences, including segmental arches over the windows and a cornice emphasized with brick dentils and stylized brackets. An added canvas awning spans the first floor facade, which also includes large plate glass display windows.

Architectural Style: Commercial  
Photograph: 13, 14  
Map: 38

100 Block SE Frank Phillips Boulevard - South Side

Commercial Building  
113 SE Frank Phillips Boulevard

Description: This c. 1907 brick building has a flat roof and parapet. It exhibits Romanesque stylistic influences, including a cornice decorated with stylized arches and dentils. The second story windows along the facade are arched and have a continuous lintel and slip sills. Alterations include new brickwork and display windows along the first floor facade, and the second story windows have been boarded up. Wood paneling has also been added above the first floor windows.

Architectural Style: Romanesque  
Photograph: 15  
Map: 46

Bradley and Bryant Building  
115-117 SE Frank Phillips Boulevard

Description: This 1905 two-story brick building has a flat roof and parapet. Its Romanesque stylistic influences include stylized finials at

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the roof corners and a cornice decorated with corbelled arches and dentils. The paired, arched second story windows have continuous compound lintels and slip sills. The north and east first story entrances have been altered with aluminum panels and new display windows. The brick has also been painted white. Robert S. "Bob" Bradley and M.L. "Sonny Jim" Bryant erected this building and operated a store on the ground floor and offices above. The first story at one time housed the C.R. Anthony Store.

Architectural Style: Romanesque  
Photograph: 15  
Map: 47

200 Block SE Frank Phillips Boulevard - North Side

Owens Building  
200 SE Frank Phillips Boulevard

Description: This c. 1907 three-story brick building has a flat roof and a broken pediment at the south facade. It also has brick quoins on the corners and two belt courses framing the second and third stories. Above the third floor windows are bracketed cornice window heads, and limestone spandrels divide the second and third story windows which have been replaced with fixed, single panes. A chimney and a storage room on the roof deck are visible from the rear. The first floor display windows have been covered with concrete panels. In all, the building is a tightly contained cube, very characteristic of the Renaissance Revival style. This building at one time housed the local Montgomery Wards department store.

Architectural Style: Renaissance Revival  
Photograph: 16, 17  
Map: 36

S.H. Kress Building  
206 SE Frank Phillips Boulevard

Description: This 1912 two-story brick building was constructed to give the appearance of being two separate buildings. It has a flat roof and a parapet with stylized castellations. The east half of the

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facade includes a triangular pediment with ancones and dentils. The west half displays a stepped pediment. The second story windows have sills and lintels, and are accentuated with prominent, limestone keystones. Above are iron grillwork panels. The western half of the facade also has brick pilasters, with limestone bases and capitals, rising above the rusticated wood added above the first story windows. This building once housed the S.H. Kress Company department store, and presently is the home of Bartlesville Office Supply.

Architectural Style: Neoclassical  
Photograph: 16, 17, 18  
Map: 35

Commercial Building  
214 SE Frank Phillips Boulevard

Description: This two-story c. 1915 brick building has a flat roof, prominent stepped corbel tables, and a stepped parapet with stylized castellations. A quarry-faced limestone belt course lies between the first and second stories. Display windows dominate the first story facade. Glass blocks have been added above these windows and the entrance. The windows and door at the rear are both arched. This building once housed the Haupt Jewelry Store and, above, the Haupt Apartments.

Architectural Style: Commercial  
Photograph: 16, 18  
Map: 33

Commercial Building  
216 SE Frank Phillips Boulevard

Description: This c. 1915 two-story brick building has a flat roof and parapet. Decorative brickwork on the facade includes a stepped corbel table, castellations, and a belt course between the first and second stories. Aluminum cladding has been added around and above the first floor display windows and door.

Architectural Style: Commercial  
Photograph: 16, 18  
Map: 32

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Commercial Building  
220 SE Frank Phillips Boulevard

Description: This c. 1920 two-story building has a flat roof and parapet. The facade includes a limestone visor supported by ancones. Large display windows dominate the first story facade. Both the second story and the rear doors are boarded up.

Architectural Style: Commercial  
Photograph: 16, 18  
Map: 30

Curtis Supply Building  
222 SE Frank Phillips Boulevard

Description: This 1919 three-story brick building exhibits many Italianate influences. It has a flat roof and a parapet decorated with rounded pommels. A pent roof, supported by brackets, extends from the south and east side, and six limestone balconies extend from the second and third stories. A belt course rests beneath the second floor windows. The first floor window display area has been altered with pigmented structural glass and a canopy. Originally Curtis Supply, a hardware concern, this building remains in the same family and is now Curtis Sporting Goods.

Architectural Style: Italianate  
Photograph: 16, 18  
Map: 29

200 Block of SE Frank Phillips Boulevard - South Side

Commercial Building  
201-213 SE Frank Phillips Boulevard

Description: This 1909 two-story brick building has a flat roof and a stepped parapet. The second story includes four large oriel windows. The other windows have segmental arches and a continuous arched lintel and rusticated limestone sills. Display windows dominate the first story store fronts, with the western-most unit having a beveled entrance on the corner. The Bartlesville Pharmacy once

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occupied this unit, and the word "Drugs" remains embedded as a sidewalk mosaic at the old entrance.

Architectural Style: Late Victorian  
Photograph: 19, 21  
Map: 63

Carson-Mirelson Grocery  
227 SE Frank Phillips Boulevard

Description: This c. 1910 two-story brick building has a flat roof, and a belt course runs above the second story windows, which have awnings. Pigmented glass surrounds the first story display windows, suggesting an Art Deco stylistic influence. A sign inscribed "Time After Time" hangs above the entrance. The brick on the north side has been painted. At one time, this building housed the Carson-Mirelson Grocery.

Architectural Style: Commercial  
Photograph: 19, 21  
Map: 65

300 Block of SE Frank Phillips Boulevard - South Side

Overlees Building  
313 SE Frank Phillips Boulevard

Description: This 1924 two-story brick building has a flat roof and a stepped and gabled parapet with limestone coping. The second story window sills and lintels are also of limestone. Much of the first floor facade has been covered with structural glass. A one-story addition with few windows abuts the rear. This building was constructed for Frank M. Overlees, an early Bartlesville commercial pioneer.

Architectural Style: Commercial  
Photograph: 22  
Map: 26

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Overlees Building East  
317 SE Frank Phillips Boulevard

Description: This c. 1924 one-story brick building has a flat roof and a curvilinear parapet traced with brickwork. Polychromatic brick work also decorates the facade, which has a stone belt course and garage door. Fiberglass panels have been added above the display windows, and the rear windows are boarded. A small concrete and glass addition having a flat roof and extended eaves abuts the building on the east. Like its neighbor, 313 SE Frank Phillips, this resource is associated with the prominent local pioneer, Frank M. Overlees.

Architectural Style: Commercial  
Photograph: 22  
Map: 25

300 Block of SE Frank Phillips Boulevard - North Side

Baker's Automobile Dealership  
322 SE Frank Phillips Boulevard

Description: This 1904 one-story brick building has a deck roof and a cornice of painted metal supported by brackets. Brick pilasters decorate the facade, and display windows dominate the south and southeast sides. Five garage doors define the rear. A canvas awning has been added over the south entrance, and windows are boarded on the north and south side. This resource was once Baker's Automobile Dealership, the first auto dealer in Bartlesville. It is now the new car showroom for Oakley Pontiac Buick.

Architectural Style: Commercial  
Photograph: 9, 23  
Map: 24



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200 Block of SE Osage Avenue - East Side

Hansen Building  
200 SE Osage Avenue

Description: This 1921 one-story brick building has a flat roof and a slight, stepped parapet. The facade includes a garage door, display windows, and two entrances on each side of the garage. Above, a cartouche is inscribed "19-Hansen-21." Concrete squares, pilasters, and copings on the roofline decorate the facade. A sign "Bartlesville Cash & Carry" is also visible over limestone relief.

Architectural Style: Commercial  
Photograph: 24, 25  
Map: 22

300 Block of SE Osage Avenue - West Side

Commercial Building  
315 SE Osage Avenue

Description: This c. 1925 two-story brick building has many Italian Renaissance stylistic influences. It has a flat roof and a parapet with an pent roof supported by brackets. The second story sills and lintels are limestone, and there is a second-story balcony centered in the facade beneath two windows. The building also steps down to one story in the rear. The area above the first floor display windows has been filled with rustic wood panels.

Architectural Style: Italian Renaissance  
Photograph: 26, 27  
Map: 68

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Commercial Building  
317 SE Osage Avenue

Description: This 1921 two-story brick building reflects Spanish Eclectic stylistic influences. It has a flat roof and a parapet decorated with ceramic tile. Also, there are arches over the center windows on both the first and second stories. The lintels are emphasized with limestone. The main facade includes a garage door, and there is another one at the rear. Rustic wood paneling has been added to areas around the main (east) door and on the north side. The presence of a garage door on the front facade suggests this resource was originally road-related.

Architectural Style: Spanish Eclectic  
Photograph: 26, 27  
Map: 69

Commercial Building  
321-323 SE Osage Avenue

Description: This c. 1938 one-story brick building has a flat roof and a broken, triangular parapet with limestone coping along the roofline. A garage door and large display window dominate the facade, which has been covered with stucco. The back windows have been boarded, and a metal awning hangs over the rear door. The design of this building suggests that it has always been automobile-related.

Architectural Style: Commercial  
Photograph: 27  
Map: 70

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Commercial Building  
325-327 SE Osage Avenue

Description: This c. 1938 one-story building has a stepped parapet with limestone coping and a flat roof. Pilasters extend above the roofline and are decorated with limestone. The windows and doors are new, and wooden cladding has been attached to the front facade.

Architectural Style: Commercial  
Photograph: 27  
Map: 71

City Market Grocers  
329-331 SE Osage Avenue

Description: This c. 1938 one-story brick building has a flat roof and a stepped and triangular parapet with limestone coping. Pilasters extend above the roofline. The southeast corner entrance has a canopy over it and narrow rectangular display windows dominate the south side. Both the south and east sides have been stuccoed. At one time, this building housed City Market Grocers.

Architectural Style: Spanish Eclectic  
Photograph: 27, 29  
Map: 72

200 Block of SE Fourth Street - North Side

Brilliant Bronze Service Station  
200 SE Fourth Street

Description: This c. 1940 one-story brick building has a flat roof and parapet. Two garage doors dominate the main facade, and some windows on the west side have been painted in. The brick also has been painted white. This example of roadside architecture was once the Brilliant Bronze Service Station and is now occupied by 24 Hour Taxis.

Architectural Style: Moderne  
Photograph: 28  
Map: 55

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Commercial Building  
208-210 SE Fourth Street

Description: This c. 1938 one-story brick building has a flat roof and a stepped parapet with limestone coping. Neither the north nor the east side has windows. A garage door and display window, with canopy, define the facade. The design of this building suggests it originally was automobile-related. It now houses Eve Industrial Supply.

Architectural Style: Commercial  
Photograph: 28, 29  
Map: 75

Koplin Garage  
214 SE Fourth Street

Description: This c. 1927 two-story brick building has a flat roof that steps down to one story in the rear. The second story windows on the south side have metal awnings and a visor added. A canopy also covers the entrance and garage door, which dominate the facade. This building once was Koplin Garage.

Architectural Style: Commercial  
Photograph: 29  
Map: 74

Musselman Abstract Company  
216 SE Fourth Street

Description: This c. 1925 one-story brick building has a flat roof and a parapet with decorated brickwork. A corbel table lines the cornice. There is a canopy over the entrance and the brick has been painted pink. This building currently houses Musselman Abstracts.

Architectural Style: Commercial  
Photograph: 29  
Map: 73

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**300 Block SE Dewey Avenue - East Side**

Yale Theater/Pool Hall  
304-306 SE Dewey Avenue

**Description:** This c. 1915 two-story, two-bay building is divided by a stairwell. It has a flat roof and a parapet decorated with a corbel table. The roof also steps back to one story at the rear. The three back windows are boarded. The clerestory above the first floor display window for each bay has been covered with aluminum cladding, and canopies have been added. The brick has also been painted. The northern bay at one time housed the Yale Theater, while a pool hall occupied the southern bay.

**Architectural Style:** Commercial  
**Photograph:** 30, 31  
**Map:** 62

Commercial Building  
328 SE Dewey Avenue

**Description:** This c. 1933 one-story brick building has a flat roof and a stepped parapet with limestone coping and decoration. A metal canopy has been added over the front display windows, and there is a billboard attached to the south side. This building is presently the Evergreen Restaurant.

**Architectural Style:** Commercial  
**Photograph:** 30, 32  
**Map:** 56

**300 Block of SE Dewey Avenue - West Side**

Commercial Building  
307 SE Dewey Avenue

**Description:** This c. 1907 one-story brick building has a flat roof. Its cornice is decorated with dentils, brickwork, and a quarry-faced stone coping. Wood paneling has been added at the clerestory,

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and the rear wall patched with concrete blocks.

Architectural Style: Commercial  
Photograph: 33, 34  
Map: 48

Pioneer Building  
319 SE Dewey

Description: This three-story c. 1910 temple front brick building has a sandstone veneer on its front facade. The stepped parapet contains a cartouche inscribed with "Pioneer," and dentils emphasize the cornice. Seven pilasters with Corinthian capitals having a blue bell in the center of each separate the rows of six front windows on the second and third stories. The center four windows on the third story are arched and have hood molds. All the front windows on the second and third story have been boarded-up. The clerestory has been covered with aluminum and a canopy added. The first floor facade also had been bricked-in except for two door entrances. Three doors on the third floor used to lead to the roof of an adjacent building, now destroyed. This building used to be the offices for the local telephone company.

Architectural Style: Italianate  
Photograph: 33, 35, 36  
Map: 50

Credit Thrift Building  
321-323 SE Dewey

Description: This two story brick building has a flat roof and a parapet with stylized castellations, ancones, dentils, and brackets. The hood molding around the three windows on the second story have floral ornaments. The clerestory has been covered with aluminum and a canopy added. The rear has a second story entrance and a one story brick addition.

Architectural Style: Italianate  
Photographs: 33, 35, 36  
Map: 51

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**400 Block of SE Dewey Avenue - West Side**

Masonic Lodge

SW Corner of SE Dewey Avenue and SE Fourth Street

**Description:** This nine-story, 1918 Sullivanesque brick building was designed by Walter Everman. The first story base consists primarily of large display windows and has been altered with granite. The second through eighth stories make up the middle portion, having rows of five windows on the east and north sides. Beneath these windows are carved spandrels, the detailing of which suggest regional Native American influence. Belt courses are found above the first and eighth stories. The ninth story comprises the top portion and has large elliptical-arched windows, an ornate cornice, and extended eaves supported by brackets. On the northeast corner of the roof is a flag pole. The west side of the building is recessed to create a squared "U" shape, a common practice for ventilating and lighting early skyscrapers. The local Masonic Lodge erected this building and occupied the top floor. The middle seven stories served as the corporate headquarters for Empire Gas and Fuel, later City Services Petroleum Company, and the first floor was devoted to retail space.

**Architectural Style:** Sullivanesque  
**Photograph:** 37  
**Map:** 54

**200 Block SE Johnstone Avenue - West Side**

Right Way Hotel Annex (1904 Building)  
211 SE Johnstone Avenue

**Description:** This 1904 three-story brick building has a flat roof and a stepped parapet decorated with pommels. The front is decorated with two corbel tables, limestone medallions, and classical columns flanking the second-story windows. The cartouche above the third floor is inscribed "1904." The third story windows are arched and defined by a continuous, compound molding. Display windows and an added canvas awning dominate the first floor facade. The windows on the west, and several on the north, have been boarded.

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This building is associated with prominent Bartlesville pioneer, William Johnstone, who built it as an annex to the wooden-framed Right Way Hotel that once stood at the northwest corner of Johnstone Avenue and Frank Phillips Boulevard. The second and third floors provided the additional hotel rooms, while the first story was devoted to retail space. After the Right Way Hotel was demolished in 1909, the top two floors operated as the Araveda Hotel until the late-1940s.

Architectural Style: Italianate  
Photograph: 38  
Map: 42



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NON-CONTRIBUTING RESOURCES

The following lists the non-contributing resources within the Bartlesville Downtown Historic District. These have been determined as non-contributing either because they have lost their architectural integrity or they fail to meet the 50 year-old age requirement of the National Register.

100 Block of SW Second Street - North Side

Fraternal Order of the Eagles Aerie No. 610

110 SW Second Street

Photograph: 2

Map: 5

Justification: Does not meet age criteria, constructed in 1969

100 Block of SE Second Street - North Side

Bob Tate's Tires and Service

106 SE Second Street

Photograph: 4, 5

Map: 9

Justification: Does not meet age criteria, constructed in 1973

Govreau's Leather Shop

110 SE Second Street

Photograph: 4, 5

Map: 10

Justification: Loss of integrity due to alterations

100 Block of SE Second Street - South Side

WestStar Bank, Motor Bank Facility

119 SE Second Street

Photograph: 34

Map: 16

Justification: Does not meet age criteria, constructed in 1975

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**200 Block SE Osage - West Side**

Animal Medical Center

203 SE Osage Avenue

Photograph: 41

Map: 21

Justification: Does not meet age criteria, constructed c. 1970

**200 Block SE Osage - East Side**

Donrey Building

206 SE Osage

Photograph: 24, 25

Map: 28

Justification: Loss of integrity due to alterations

**300 Block SE Osage - West Side**

Snow's Flowers

303 SE Osage Avenue

Photograph: 26, 27

Map: 66

Justification: Loss of integrity due to alterations

Crescent Auto

309 SE Osage Avenue

Photograph: 26, 27

Map: 67

Justification: Loss of integrity due to partial demolition, yet retains much of its facade, thereby minimizing the visual impact on the block's overall integrity.

**200 Block SW Keeler - West Side**

Gazebo

Frank Phillips Park, Northwest corner of SW Keeler and SW Frank Phillips

Photograph: 40

Map: 2

Justification: Does not meet age criteria, constructed in 1985

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**100 Block SW Frank Phillips Boulevard - North Side**

Parret Department Store

110 SW Frank Phillips Boulevard

Photograph: 10, 11

Map: 43

Justification: Loss of integrity due to alteration

**100 Block SE Frank Phillips Boulevard - North Side**

WestStar Bank

100 SE Frank Phillips Boulevard

Photograph: 13

Map: 40

Justification: Loss of integrity due to alteration

Otasco Building

122 SE Frank Phillips Boulevard

Photograph: 13

Map: 37

Justification: Does not meet age criteria, constructed in 1966

**100 Block SE Frank Phillips Boulevard - South Side**

Brown's Shoe Fit Store

111 SE Frank Phillips Boulevard

Photograph: 15

Map: 45

Justification: Loss of integrity due to alterations

**200 Block SE Frank Phillips Boulevard - North Side**

Ajax Office Supply

212 SE Frank Phillips Boulevard

Photograph: 16, 18

Map: 34

Justification: Loss of integrity due to alterations

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Garage

218 SE Frank Phillips Boulevard

Photograph: 16, 18

Map: 31

Justification: Loss of integrity due to addition of garage door on front facade, yet visual impact on block's overall integrity minimal.

200 Block of SE Frank Phillips Boulevard - South Side

Utley Brothers Grocery and Market (Bargain Barn)

215-223 SE Frank Phillips Boulevard

Photograph: 19, 21

Map: 64

Justification: Loss of integrity due to alterations

300 Block of SE Frank Phillips Boulevard - North Side

Examiner-Enterprise Building

300 SE Frank Phillips Boulevard

Photograph: 23, 24, 25

Map: 27

Justification: Loss of integrity due to alterations

200 Block of SE Dewey Avenue - East Side

Commercial Building

200 SE Dewey Avenue

Photograph: 8

Map: 19

Justification: Loss of integrity due to alterations

300 Block of SE Dewey Avenue - East Side

Frames 'N Things

308 SE Dewey Avenue

Photograph: 20, 30

Map: 61

Justification: Loss of integrity due to alterations

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Commercial Building

310 SE Dewey Avenue

Photograph: 20, 30

Map: 60

Justification: Loss of integrity due to alterations

Bartlesville Stationery

312 SE Dewey Avenue

Photograph: 20, 30

Map: 59

Justification: Loss of integrity due to alterations

Cooper-Harrington Furniture

316 SE Dewey Avenue

Photograph: 20, 30

Map: 58

Justification: Loss of integrity due to alterations

Cooper-Harrington Furniture

318 SE Dewey Avenue

Photograph: 20, 30

Map: 57

Justification: Loss of integrity due to alterations

300 Block SE Dewey - West Side

Merrick Printing

309 SE Dewey Avenue

Photograph: 33, 36

Map: 49

Justification: Loss of integrity due to alterations

Grand Lyric Theater

325-327 SE Dewey Avenue

Photograph: 33, 36

Map: 52

Justification: Loss of integrity due to alterations

100 Block SE Fourth Street - North Side

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Lunch Shack

100 Block SE Fourth Street (Lot 5, Block 29, Original Bartlesville Plat)

Photograph: 42

Map: 53

Justification: Does not meet age criteria, built c. 1980

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**SUMMARY**

The Bartlesville Downtown Historic District is historically significant for its association both with the city's general development between 1900 and 1940, and its emergence as a center for the Mid-Continent petroleum industry. The district is also architecturally significant for containing some of Bartlesville's earliest commercial buildings. Moreover, its contributing resources provide excellent examples of late-nineteenth and early-twentieth century commercial architecture.

**HISTORIC CONTEXT/COMMERCE SIGNIFICANCE**

The emergence of the district, and the entire present-day city, stemmed from three related events. First, the policy of allotment begun with the 1893 Dawes Act eventually opened this portion of the Cherokee Nation in Indian Territory to permanent white settlement and economic exploitation. Second, the sinking of the Nellie Johnstone Number One, Oklahoma's first commercial oil well, just north of the district in 1897, awakened interest in the region's petroleum potential. Full development of both a town and an oil industry, however, required a means of transportation to support them. This became possible after the third major force, a railroad, built into the area in 1899.

Actually, the district is part of the third community known as Bartlesville. By 1898, competing small settlements coexisted on each side of the Caney River where it makes a horseshoe bend, about a mile east of the district. When the Kansas, Oklahoma and Southwestern Railroad (which the Atchinson, Topeka and Santa Fe soon purchased) arrived in July 1899, it bypassed the small business district already established near present-day First Street and Delaware Avenue. Therefore, as in many frontier towns, a new business district developed adjacent to the tracks and gained prominence. East for about four blocks along Second Street and Third Street, which in 1951 became Frank Phillips Boulevard, and south for about another four blocks along Keeler, Johnstone, Dewey, Osage, and Cherokee Avenues, emerged this new commercial center, and in part the Bartlesville Downtown Historic District.

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Thanks to rich petroleum reserves nearby, and the availability of transportation by which to get oil to distant markets and refineries, Bartlesville experienced a boom from 1900 to 1920. Its population during these two decades increased more than twentyfold, from 698 in the former year to 14,417 in the latter. The city soon became the commercial and corporate headquarters for the Mid-Continent field, which encompassed parts of Oklahoma, Kansas, and Missouri. By 1904, about 150 different oil companies, many of them little more than speculative ventures, maintained offices there, and wooden derricks even sprang up from town lots until that practice was outlawed in 1909. Plentiful natural gas from the Osage Reserve just west of the growing city, and access to the lead and zinc ore of the Tri-State Mining District to the north, also stimulated a zinc smelting industry which thrived until World War I. This frenzy naturally attracted a host of speculators, merchants, laborers, salesmen, and would-be millionaires. In the process, the former agriculturally-oriented village of wooden construction was transformed in its new location into a city of paved streets and brick buildings.

The Bartlesville Downtown Historic District remains a physical link to this boom. Of its 49 contributing resources, 32, or 65 percent date from this period. Most lie within the area of the earliest commercial development--the southwest 100 blocks and the southeast 100 and 200 blocks of Second Street and Third Street, now Frank Phillips Boulevard. (See sketch map.) The brick for these buildings often came from the Bartlesville Verified Brick Company, which was organized in 1902. As several key buildings illustrate, they represent a variety of boomtime activities.

For example, the Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Railroad Depot (Photograph 1, Map 1) serves as a focal point for the entire district. It represents the central importance of the railroad in fostering the district's development, an influence strengthened by the arrival of the Missouri-Kansas-Texas Railroad in 1903. Also, the district physically radiates outward from the Depot in an easterly and southerly direction.

The many one- and two-part commercial blocks within the district hosted a wide variety of retail establishments serving the needs of a rapidly growing population. These included the Bar-Dew Hardware and Feed Store (Photographs 4, 5, & 6, Map 12 & 13), and the Johnstone Building (Photographs 10 & 11, Map 41), where the May Brothers, Oklahoma's oldest family-owned men's store, is located. The Simons-Foster Building (Photographs 13 & 14, Map 39) housed both an early jewelry store and the studio of well-known local photographer Frank Griggs. The S.H. Kress Building (Photographs 16, 17 & 18, Map 35) was home for that early department store.



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In the highly-charged atmosphere of an oil boom, many visitors came to Bartlesville, some temporarily to investigate the investment opportunities or peddle their wares, others to stay. Upon arriving, they could secure local transportation at the Livery Stable (Photograph 2, Map 4) conveniently located just east of the depot. They also could find quarters at the Right Way Hotel Annex (Photograph 38, Map 42), later known as the Avienda Hotel, the Antlers Hotel in the Buford and Son Building (Photograph 7, Map 17), or the Utopia Hotel in the upper floors of the Bartlesville Gas Company Building (Photographs 10, 11 & 12, Map 44).

The easily made, and just as easily lost, fortunes of the oil boom also encouraged a degree of moral laxity. Men seeking earthly pleasures might visit a bar or house of prostitution, such as those on the second floor of the Bar-Dew Hardware and Feed Store along Second Street (Photographs 4, 5 & 6, Map 12). The Electric Theater in the same building, along with the Yale Theater (Photographs 30 & 31, Map 62) offered live shows, and later motion pictures, as a diversion.

Some male residents joined fraternal organizations, two manifestations of which remain in the district. Around 1909, the Knights of Pythias erected a two story building at the northwest corner of Second Street and Dewey Avenue (Photographs 4 & 5, Map 15). The Knights occupied the second floor, while renting the first as retail space. In 1918, as the boom was subsiding, the local Masons completed their nine-story Sullivanesque building on the southwest corner of Dewey and Fourth (Photograph 37, Map 54). The Masons occupied only the top floor, leasing the remainder to a variety of tenants.

The major original occupant of the Masonic Lodge was Henry Dougherty's Empire Gas and Fuel Company, the city's largest oil concern at the time. Nearly all of its 750 employees worked on the second through eighth floors. Smaller, lesser-known oil companies often occupied the upper stories of many of the district's commercial buildings, including the Johnstone building (Photographs 10 & 11, Map 41).

Several banks formed to serve the needs of the booming economy, but none remain as contributing resources in the district. Always desirous of presenting a progressive public image, the financial institutions within the district have experienced significant alteration until they no longer retain their architectural integrity. The WestStar Bank (Photograph 13, Map 40) is a good example of this trend.

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By 1920, the boom had largely subsided, and the period up to 1940 was characterized by consolidation of the gains already achieved--a petroleum oriented economy, a healthy commercial sector, and an efficient transportation network. Building upon this foundation, both the district and all of Bartlesville entered a period of constant, albeit relatively unspectacular, growth. Between 1920 and 1940, for example, the city's population rose by just 1850 residents, a modest cumulative gain of just under 13 percent. Once again, the district reflects the city's larger development. Seventeen, or 35 percent, of its buildings date from this period, an indication of the reduced rate of growth.

Bartlesville continued to be home for numerous oil companies, although two dominated. Dougherty's Empire Gas and Fuel Company became the Empire Companies and in 1936 merged with H.V. Foster's Indian Territory Illuminating Oil Company to form Cities Services. The Masonic Lodge remained Cities Services corporate headquarters until the oil company moved to Tulsa in 1971. The other major concern, Phillips Petroleum, was founded in 1917 and soon surpassed the Empire Companies thanks mostly to its pioneering the manufacture of liquids from natural gas. Phillips constructed several downtown buildings during the 1920-1940 period, but all lie outside the district.

These oil companies attracted a number of related industries, one of which began in the district. In 1921, H.C. Price opened the Electra Welding Company on Second Street (Photographs 4 & 5, Map 14). From this location, he developed a superior welding technique which used electricity rather than acetylene. Applying this technology, the H.C. Price Company became one of the world's largest oil pipeline contractors in the post-World War II era.

During this period of gradual growth, new commercial buildings entered the district, especially on its eastern edge, south of Third Street (now Frank Phillips Boulevard). These included the Hensen Building (Photographs 24 & 25, Map 22), the Overlees Building (Photograph 22, Map 26), the Overlees Building East (Photograph 22, Map 25), and much of the 300 Block of Osage (Photographs 26 & 27, Map 50-56) and the 200 Block of Fourth Street (Photograph 29, Map 57-60).

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The increasing popularity of the automobile also shaped the district's built environment during these twenty years. A bus depot (Photograph 2, Map 3) appeared around 1930 immediately east of the depot, linking these two modes of public transportation. In 1920, a Packard automobile dealership opened on Second Street, and buildings such as the Oakley Pontiac Buick Garage (Photograph 9, Map 23) and the Koplín Garage (Photograph 29, Map 74) were built specifically to accommodate car-related establishments. The Brilliant Bronze Service Station (Photograph 28, Map 55), built in 1940, provides an example of the roadside architecture just beginning to appear at the time.

After 1940, Bartlesville continued to grow as a center for the petroleum industry, but the character of its downtown changed. During and after the Second World War, the Phillips Petroleum Company evolved into a multi-national corporation with many petroleum-related interests. Over the years, Phillips developed a complex of buildings just south and west of the district which eschewed older commercial buildings along the 300 and 400 blocks of Johnstone and Keeler Avenues and replaced them with modern examples of architecture. Recent acquisitions and construction suggest that this trend is likely to continue. Thus, the Bartlesville Downtown Historic District remains an important physical link to the city's early commercial development.

**ARCHITECTURAL SIGNIFICANCE**

The Bartlesville Downtown Historic District is architecturally significant for two reasons. First it contains Bartlesville's oldest extant commercial architecture. Ideal Cleaners (Photograph 3, Map 6), for example, is reputed to be its oldest commercial building. Moreover, of the 49 contributing resources in the district, 32, or nearly 65 percent, date from 1900 to 1920, the period during which Bartlesville evolved into an important center of the petroleum industry.

Second, the district typifies late-nineteenth and early-twentieth century commercial architecture. In all, the contributing resources reflect a total of twelve architectural styles associated with this period. The most prevalent of these are the Commercial, Italianate, and Mission/Spanish Colonial Revival styles.

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Some 53 percent of the contributing resources are the one- and two-part commercial blocks which characterized Early Commercial architecture between 1850 and 1950. These buildings have rectangular massing, flat roofs, and are from one to five stories in height. Retail stores typically occupied the first story, while upper floors were dedicated to such commercial uses as offices, hotels, theaters, and apartments. Stylistic elements usually included stepped and triangular pediments, corbel tables, and patterned brickwork and stone work. Notable examples of the Commercial style in the district include: Sharp's Pawn Shop (Photograph 3, Map 7); the Simons-Foster Building (Photographs 13, 14, Map 39); and the Overlees Building East (Photograph 22, Map 25).

Approximately 12 percent of the contributing resources represent commercial applications of the Italianate style. These buildings are two to four stories and have rectangular massing. They typically have a flat roof and overhanging eaves with decorative brackets. The windows are commonly tall, narrow and arched, and elaborated with hood moldings. Decorative details include string courses, rusticated quoins, ancones, and small scale ornamentation on the facade. Notable examples of the Italianate style in the district include: Bar-Dew Hardware and Feed Store (Photographs 4, 5, 6, Map 13); Curtis Supply Building (Photographs 16 & 18, Map 29), Credit Thrift Building (Photographs 33, 35, 36, Map 51); and, Right Way Hotel Annex (Photograph 38, Map 42).

The Mission/Spanish Colonial style is exemplified by 8 percent of the contributing resources. Its presence stems largely from the influence of the Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Railroad Depot, which serves as a gateway to the district. Identifying features of this style are mission-shaped parapets, widely overhanging eaves, porches with roofs supported by large piers and commonly arched above, red tile roofs, and wall surfaces of smooth stucco. Examples of this style in the district are: Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Railroad Depot (Photograph 1, Map 2); Bus Depot (Photograph 2, Map 3), Commercial Building (Photographs 26, 27, Map 69); and City Market Grocers (Photographs 27, 29, Map 72). The latter three are Spanish Eclectic variations of the style.

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The following lists the other architectural styles in the district and the resources exemplifying each.

Romanesque

Bartlesville Gas Company Building (Romanesque Revival); Photographs 10, 11, 12, Map 44  
Commercial Building; Photograph 15, Map 46  
Bradley and Bryant Building; Photograph 15, Map 47

Late Victorian

Commercial Building; Photograph 19, 20, Map 63  
Pythian Building (Vernacular Victorian); Photographs 4, 5, Map 15

Renaissance Revival

Owens Building; Photographs 16, 17, Map 36

Italian Renaissance

Commercial Building; Photographs 26, 27, Map 68

Neo-Classical Revival

S.H. Kress Building; Photographs 16, 17, 18, Map 35

Late 19th and Early Twentieth Century American Movements

Masonic Lodge (Sullivan-esque); Photograph 37, Map 54

Chicago

Johnstone Building, Photographs 10, 11, Map 41

Moderne

Oakley Pontiac Buick Garage, Photograph 9, Map 23  
Brilliant Bronze Service Station, Photograph 28, Map 55

Art Deco

M&M Automobile and Parts, Photograph 8, Map 20

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UTM References: Zone Easting Northing Zone Easting Northing

|   |           |               |                |   |           |               |                |
|---|-----------|---------------|----------------|---|-----------|---------------|----------------|
| E | <u>15</u> | <u>234470</u> | <u>4071140</u> | F | <u>15</u> | <u>234420</u> | <u>4071000</u> |
| G | <u>15</u> | <u>234300</u> | <u>4071030</u> | H | <u>15</u> | <u>234290</u> | <u>4070970</u> |
| I | <u>15</u> | <u>234200</u> | <u>4071000</u> | J | <u>15</u> | <u>234280</u> | <u>4071180</u> |
| K | <u>15</u> | <u>234000</u> | <u>4071230</u> | L | <u>15</u> | <u>234140</u> | <u>4071400</u> |
| M | <u>15</u> | <u>234430</u> | <u>4071340</u> | N | <u>15</u> | <u>234410</u> | <u>4071250</u> |

Verbal Boundary Description

Beginning at the intersection of the Atchison, Topeka, and Santa Fe Railroad ROW and the northeast corner of Lot 9, Block 9, Original Town, east along the alleyway to the northeast corner of Lot 7, Block 11; then south to the north curbline of SE Second Street; then east to its juncture with the west curbline of SE Cherokee Avenue; then south to its juncture with the southeast corner of N 10' of Lot 2, Block 31; then west to the alleyway; then north to the south curbline of Frank Phillips Boulevard; then west to the east curbline of SE Osage Avenue; then south to its juncture with the north curbline of SE Fourth Street; then west to its juncture with the west curbline of SE Dewey Avenue; then south to southeast corner of Lot 1, Block 38; then west to the alleyway; then north along the alleyway to the north curbline of SE Frank Phillips Boulevard; then west to its juncture with the Atchison, Tepeka and Santa Fe Railroad ROW; then north along the ROW to the point of beginning.

Boundary Justification

The boundaries for the Bartlesville Downtown Historic District were largely determined as a result of the intensive level Architectural/Historic Survey of Bartlesville conducted by the Oklahoma Historic Preservation Survey, an adjunct to the Department of History at Oklahoma State University. The district encompasses that area of the central business district which both retains its integrity and is associated with the period of historical significance, 1900-1940, identified in the historic context document for that survey. While the blocks on the periphery of the district contain isolated historic resources, the buildings along them are either of very recent construction or have experienced a loss of integrity due to alterations over the years. This is

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**especially evident along Southeast Keeler and Johnstone Avenues, south of Frank Phillips Boulevard, due in large measure to recent construction by the Phillips Petroleum Company.**



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INTRODUCTION

The following serves as a key for the photographs accompanying the Bartlesville Downtown Historic District nomination. All share the following information:

City and State Where Property is Located: Bartlesville, Oklahoma  
Name of Photographer: Bill Bryans  
Date of Photograph: July 19, 1990  
Location of Original Negatives: Oklahoma State Historic Preservation Office

The individual resources in each photograph are listed in their order left-to-right.

Photograph 1

Street: 200 Block SW Keeler Avenue  
Resources: Atchison, Topeka and Santa Fe/Missouri-Kansas-Texas Depot (Map 1)  
Looking Toward The: Northwest

Photograph 2

Street: 100 Block SW Second Street - North Side  
Resources: Bus Depot (Map 3)  
Livery Stable (Map 4)  
Fraternal Order of the Eagles Aerie No. 610 (Map 5)  
Looking Toward The: Northeast

Photograph 3

Street: 100 Block SW Second Street - South Side  
Resources: Ideal Cleaners (Map 6)  
Sharp's Pawn Shop (Map 7)  
Barlow Store (Map 8)  
Looking Toward The: Southwest

Photograph 4

Street: 100 Block SE Second Street - North Side  
Resources: Bob Tate's Tires and Service (Map 9)  
Govreau's Leather Shop (Map 10)  
Commercial Building (Map 11)

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=====

Bar-Dew Hardware and Feed Store/Electric Theater (Map 12)  
Bar-Dew Hardware and Feed Store (Map 13)  
Electra Welding Company Building (Map 14)  
Pythian Building (Map 15)

Looking Toward The: Northwest

Photograph 5

Street: 100 Block SE Second Street - North Side  
Resources: Bob Tate's Tires and Services (Map 9)  
Govreau's Leather Shop (Map 10)  
Commercial Building (Map 11)  
Bar-Dew Hardware and Feed Store/Electric Theater (Map 12)  
Bar-Dew Hardware and Feed Store (Map 13)  
Electra Welding Company Building (Map 14)  
Pythian Building (Map 15)

Looking Toward The: Northeast

Photograph 6

Street: 100 Block SE Second Street - North Side  
Resources: Bar-Dew Hardware and Feed Store/Electric Theater (Map 12)  
Bar-Dew Hardware and Feed Store (Map 13)

Looking Toward The: North

Photograph 7

Street: 200 Block SE Second Street - North Side  
Resources: Buford and Son Building (Map 17)  
Commercial Building (Map 18)

Looking Toward The: Northeast

Photograph 8

Street: 200 Block SE Second Street - South Side  
Resources: M&M Automobile and Parts (Map 20)  
Commercial Building (200 SE Dewey) (Map 19)

Looking Toward The: Southwest

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Photograph 9

Street: 200 Block SE Cherokee Avenue - West Side  
Resources: Baker's Automobile Dealership (322 SE Frank Phillips Blvd.)  
(Map 24)  
Oakley Pontiac Buick Garage (Map 23)  
Looking Toward The: Southwest

Photograph 10

Street: 100 Block SW Frank Phillips Boulevard - North Side  
Resources: Bartlesville Gas Company Building (Map 44)  
Parret Department Store (Map 43)  
Johnstone Building (Map 41)  
Right Way Hotel Annex (1904 Building) (211 SE Johnstone Ave.)  
(Map 42)  
Looking Toward The: Northwest

Photograph 11

Street: 100 Block SW Frank Phillips Boulevard - North Side  
Resources: Barlow Store (127 SW Second St.) (Map 8)  
Bartlesville Gas Company Building (Map 44)  
Parret Department Store (Map 43)  
Johnstone Building (Map 41)  
Looking Toward The: Northeast

Photograph 12

Street: 100 Block SW Frank Phillips Boulevard - North Side  
Resources: Bartlesville Gas Company Building (Map 44)  
Looking Toward The: Northeast

Photograph 13

Street: 100 Block SE Frank Phillips Boulevard - North Side  
Resources: WestStar Bank (Map 40)  
Simons-Foster Building (Map 39)  
Commercial Building (Map 38)  
Otasco Building (Map 37)  
Looking Toward The: Northwest

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Photograph 14

Street: 100 Block SE Frank Phillips Boulevard - North Side  
Resources: Simons-Foster Building (Map 39)  
              Commercial Building (Map 38)  
Looking Toward The: Northwest

Photograph 15

Street: 100 Block SE Frank Phillips Boulevard - South Side  
Resources: Merrick Printing (309 SE Dewey Avenue) (Map 49)  
              Commercial Building (307 SE Dewey Avenue) (Map 48)  
              Bradley and Bryant Building (Map 47)  
              Commercial Building (Map 46)  
              Brown's Shoe Fit Building (Map 45)  
Looking Toward The: Southwest

Photograph 16

Street: 200 Block SE Frank Phillips Boulevard - North Side  
Resources: Owens Building (Map 36)  
              S.H. Kress Building (Map 35)  
              Ajax Office Supply (Map 34)  
              Commercial Building (Map 33)  
              Commercial Building (Map 32)  
              Garage (Map 31)  
              Commercial Building (Map 30)  
              Curtis Supply Building (Map 29)  
Looking Toward The: Northeast

Photograph 17

Street: 200 Block SE Frank Phillips Boulevard - North Side  
Resources: S.H. Kress Building (Map 35)  
Looking Toward The: North

Photograph 18

Street: 200 Block SE Frank Phillips Boulevard - North Side  
Resources: Owens Building (Map 36)  
              S.H. Kress Building (Map 35)  
              Ajax Office Supply (Map 34)

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Section number Photo                      Bartlesville Downtown Historic District      Page #53  
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Commercial Building (Map 33)  
Commercial Building (Map 32)  
Garage (Map 31)  
Commercial Building (Map 30)  
Curtis Supply Building (Map 29)

Looking Toward The: Northwest

Photograph 19

Street: 200 Block SE Frank Phillips Boulevard - South Side  
Resources: Carson-Mirelson Grocery (Map 65)  
            Utley Brothers Grocery and Market (Bargain Barn) (Map 64)  
            Commercial Building (Map 63)

Looking Toward The: Southeast

Photograph 20

Street: 300 Block SE Dewey Avenue - East Side  
Resources: Commercial Building (201-203 SE Frank Phillips Boulevard) (Map 63)  
            Yale Theater/Pool Hall (Map 62)  
            Frames 'N Things (Map 61)  
            Commercial Building (Map 60)  
            Bartlesville Stationery (Map 59)  
            Cooper-Harrington Furniture (Map 58)  
            Cooper-Harrington Furniture (Map 57)  
            Commercial Building (Map 56)

Looking Toward The: Southeast

Photograph 21

Street: 200 Block SE Frank Phillips Boulevard - South Side  
Resources: Carson-Mirelson Grocery (Map 65)  
            Utley Brothers Grocery and Market (Bargain Barn) (Map 64)  
            Commercial Building (Map 63)

Looking Toward The: Southwest

Photograph 22

Street: 300 Block SE Frank Phillips Boulevard - South Side  
Resources: Overlees Building East (Map 25)  
            Overlees Building (Map 26)

Looking Toward The: Southwest

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Section number Photo Bartlesville Downtown Historic District Page #54  
=====

Photograph 23

Street: 300 Block SE Frank Phillips Boulevard - North Side  
Resources: Examiner-Enterprise Building (Map 27)  
Baker's Automobile Dealership (Map 24)  
Looking Toward The: Northwest

Photograph 24

Street: 200 Block SE Osage Avenue - East Side  
Resources: Hansen Building (Map 22)  
Donrey Building (Map 28)  
Examiner-Enterprise Building (300 SE Frank Phillips Boulevard)  
(Map 27)  
Looking Toward The: Southeast

Photograph 25

Street: 200 Block SE Osage Avenue - East Side  
Resources: Hansen Building (Map 22)  
Donrey Building (Map 28)  
Examiner-Enterprise Building (300 SE Frank Phillips Boulevard)  
(Map 27)  
Looking Toward The: Northeast

Photograph 26

Street: 300 Block SE Osage Avenue - West Side  
Resources: Commercial Building (Map 69)  
Commercial Building (Map 68)  
Crescent Auto (Map 67)  
Looking Toward The: Northwest

Photograph 27

Street: 300 Block SE Osage Avenue - West Side  
Resources: City Market Grocers (Map 72)  
Commercial Building (Map 71)  
Commercial Building (Map 70)  
Commercial Building (Map 69)  
Commercial Building (Map 68)

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Crescent Auto (Map 67)

Carson-Mirelson Grocery (227 SE Frank Phillips Boulevard) (Map 65)

Looking Toward The: Northwest

Photograph 28

Street: 200 Block SE Fourth Street - North Side

Resources: Brilliant Bronze Service Station (Map 55)  
Commercial Building (Map 75)

Looking Toward The: Northeast

Photograph 29

Street: 200 Block SE Fourth Street - North Side

Resources: Commercial Building (Map 75)  
Koplin Garage (Map 74)  
Musselman Abstract Company (Map 73)  
City Market Grocers (329-331 SE Osage Avenue) (Map 72)

Looking Toward The: Northwest

Photograph 30

Street: 300 Block SE Dewey - East Side

Resources: Commercial Building (201-213 SE Frank Phillips Boulevard) (Map 63)  
Yale Theater and Pool Hall (Map 62)  
Frames 'N Things (Map 61)  
Commercial Building (Map 60)  
Bartlesville Stationery (Map 59)  
Cooper-Harrington Furniture (Map 58)  
Cooper-Harrington Furniture (Map 57)  
Commercial Building (Map 56)

Looking Toward The: Northeast

Photograph 31

Street: 300 Block SE Dewey - East Side

Resources: Yale Theater and Pool Hall (Map 62)

Looking Toward The: Southeast

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Section number Photo                      Bartlesville Downtown Historic District    Page #56  
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Photograph 32

Street: 300 Block SE Dewey - East Side  
Resources: Commercial Building (Map 56)  
Looking Toward The: Southeast

Photograph 33

Street: 300 Block SE Dewey - West Side  
Resources: Grand Lyric Theater (Map 52)  
            Credit Thrift Building (Map 51)  
            Pioneer Building (Map 50)  
            Merrick Printing (Map 49)  
            Commercial Building (Map 48)  
            Bradley and Bryant Building (115-117 SE Frank Phillips  
  Boulevard) (Map 47)  
Looking Toward The: Southwest

Photograph 34

Street: 300 Block SE Dewey - West Side  
Resources: Commercial Building (Map 48)  
Looking Toward The: West

Photograph 35

Street: 300 Block SE Dewey - West Side  
Resources: Credit Thrift Building (Map 51)  
            Pioneer Building (Map 50)  
Looking Toward The: West

Photograph 36

Street: 300 Block SE Dewey - West Side  
Resources: Grand Lyric Theater (Map 52)  
            Credit Thrift Building (Map 51)  
            Pioneer Building (Map 50)  
            Merrick Printing (Map 49)  
            Commercial Building (Map 48)  
            Bradley and Bryant Building (115-117 SE Frank Phillips Boulevard)  
  (Map 47)  
Looking Toward The: Northwest



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Photograph 37

Street: 400 Block SE Dewey - West Side  
Resources: Masonic Lodge (Map 54)  
Looking Toward The: Southwest

Photograph 38

Street: 200 Block SE Johnstone - West Side  
Resources: Right Way Hotel Annex (1904 Building) (Map 42)  
Looking Toward The: West

Photograph 39

Street: 100 Block SE Second Street - South Side  
Resources: WestStar Bank, Motor Bank Facility (Map 16)  
Looking Toward The: Southeast

Photograph 40

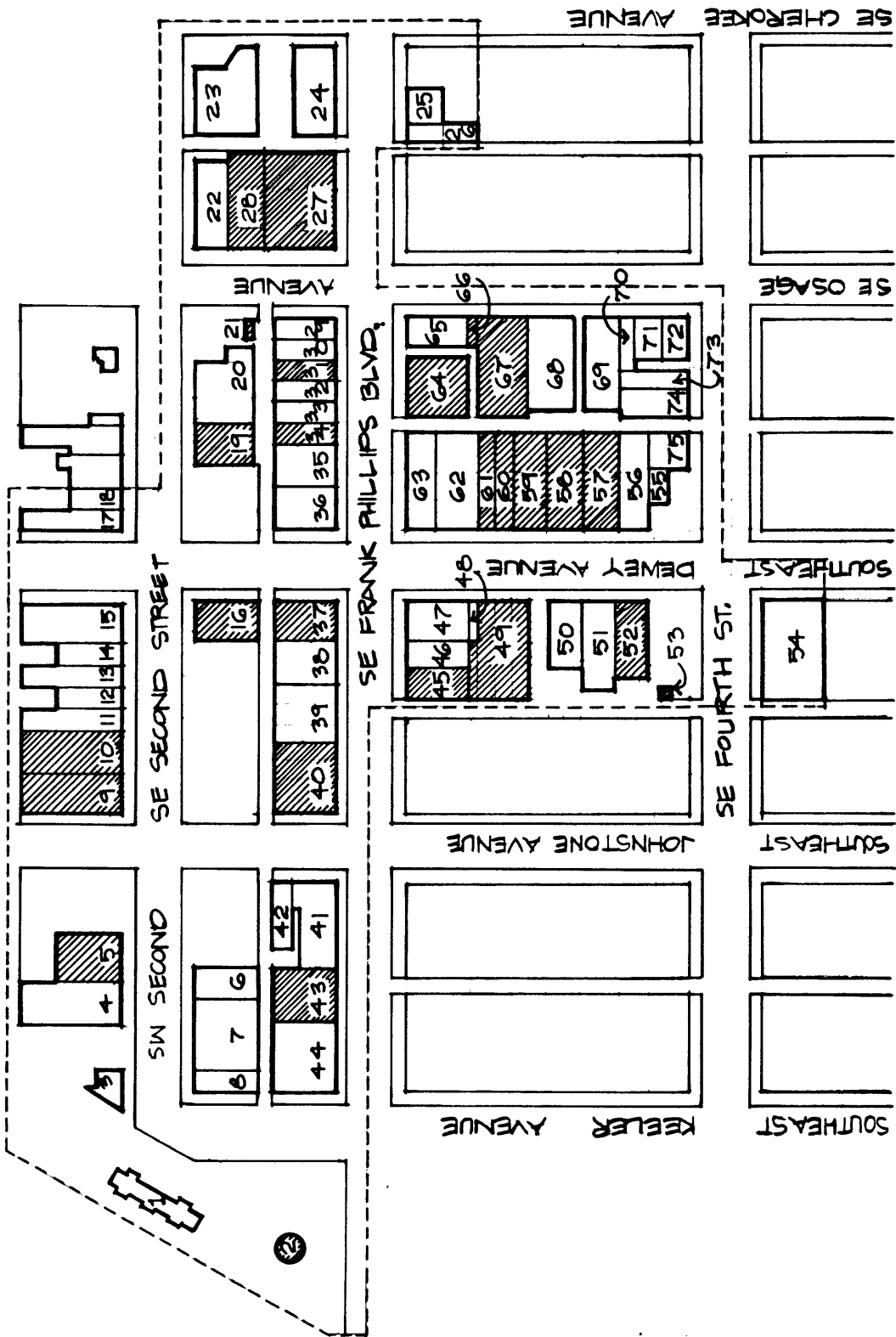
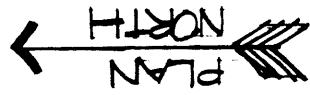
Street: 200 Block SW Keeler - West Side  
Resources: Gazebo (Map 2)  
Looking Toward The: Southwest

Photograph 41




Street: 200 Block SE Osage - West Side  
Resources: Animal Medical Center (Map 21)  
Looking Toward The: West

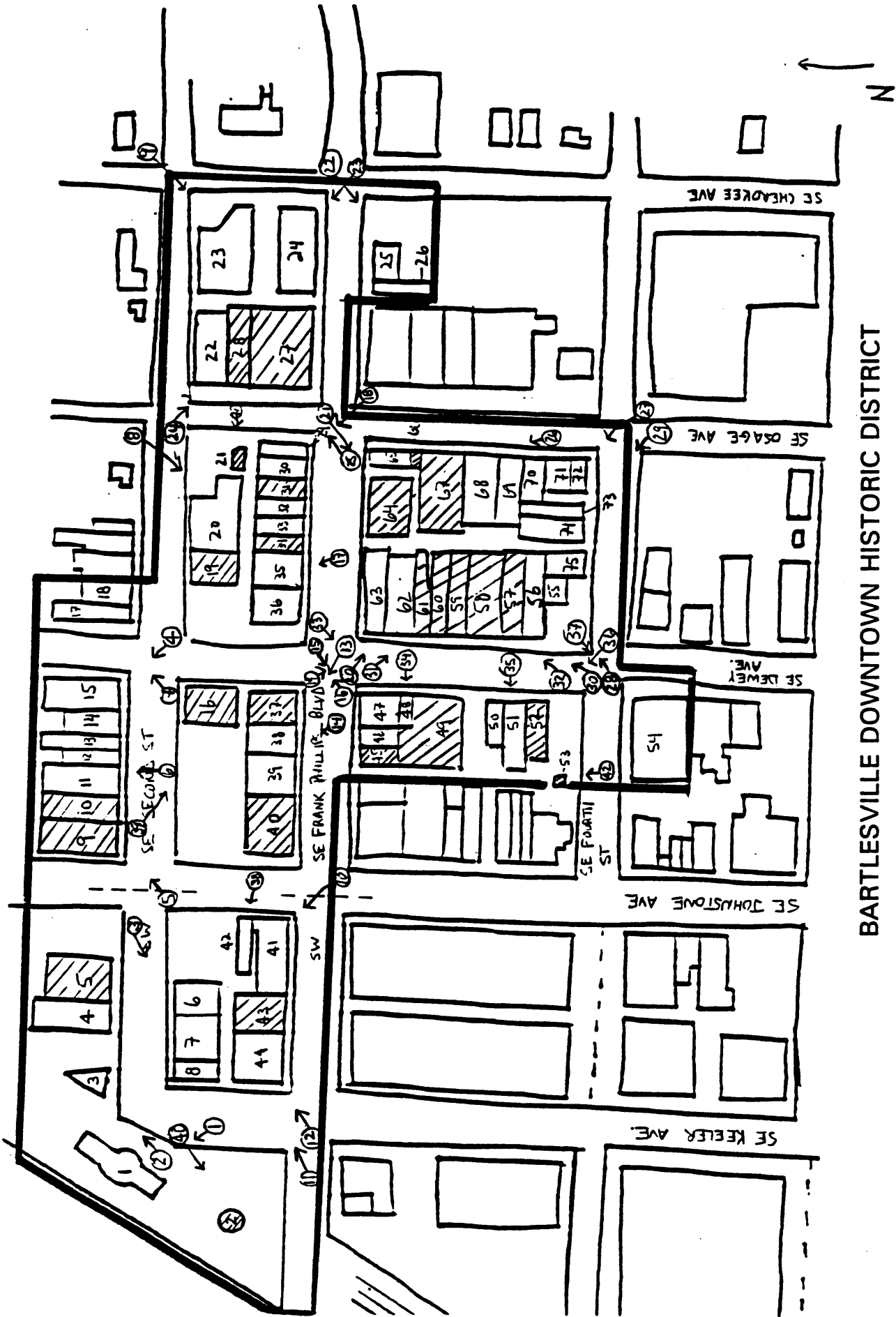
Photograph 42

Street: 100 Block SE Fourth Street (Lot 5, Block 29, Original Bartlesville  
Plat)  
Resources: Lunch Shack (Map 53)  
Looking Toward The: East



BARTLESVILLE DOWNTOWN HISTORIC DISTRICT - SKETCH MAP

-  CONTRIBUTING RESOURCES
-  NON-CONTRIBUTING RESOURCES
-  DISTRICT BOUNDARY



BARTLESVILLE DOWNTOWN HISTORIC DISTRICT

PHOTOGRAPH ORIENTATION

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Section 7 Page Addendum Bartlesville Downtown Historic District  
name of property  
Washington County, OK  
county and State

=====

Additional Documentation

Removal of non-historic fabric on one downtown building has warranted the change of its status to contributing. The following represents the updated resource count:

Section 5

Number of Resources within Property

50 contributing            25 noncontributing

Section 7


Resource: 100 SE Frank Phillips Boulevard (map #40)

Constructed in 1924

This eight story, Classical Revival style building was constructed in 1924 as the Union National Bank. It features a terra cotta cornice with metopes and a false balustrade. The walls are brick on the upper five floors and scored concrete on the first two floors. The windows are set in pairs - three pairs facing Frank Phillips boulevard and five sets on the side street.

When the district was nominated, this building had been entirely covered with white, exposed-aggregate panels. A canopy was constructed that wrapped around the building and fronted an adjoining annex. No original fenestration was visible, nor were any original wall surfaces. The current owner has removed all of the paneling. Some original features were damaged - in particular the cornice separating the second and third floors. Arched windows were infilled and all original windows removed, although the steel frames remain. Enough original material remains, though, to consider the building contributing to the district. Further plans include removal of the canopy and restoration of the fenestration. It is unclear as to whether the damaged terra cotta ornament can be replicated, but the loss of this is a minor component of the overall historic fabric.

The building, in its current state, contributes to the Bartlesville Downtown Historic District. Further work will strengthen this status.

  
SHPO, Oklahoma Historical Society

9-9-04  
Date