UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS U	JSE ONLY  JAN 4		
DATE ENT	UMIT 4 ERED	1980	11.

S		ES COMPLETE NATION.		S
1 NAME				
HISTORIC St.	Peter's Church			
AND/OR COMMO	DN .			
2 LOCATIO	ON SE of Bus	Itema en U.S. 50		
		S. Route 50, 1½ miles		
511121 G 1101115	south of Queenstor		NOT FOR PUBLICATION	
CITY, TOWN	Queenstown	X_ VICINITY OF	congressional distr First	
STATE	Maryland	CODE <b>24</b>	Oueen Anne's	CODE 035
3 CLASSIF		24	Queen Anne S	
CLASSII	IGATION			
CATEGOR	Y OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISI		ENTERTAINMENT	X_RELIGIOUS
OBJECT	_IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 OWNER	OF PROPERTY			
NAME The	Reverend Edward B.	Carley		
STREET & NUMBE				
CITY, TOWN	. 9 9		STATE	
	reville	VICINITY OF	Maryland 216	517
5 LOCATION	ON OF LEGAL DE	SCRIPTION		
COURTHOUSE.				
REGISTRY OF DE	EDS, ETC. Queen Anne!	s County Courthouse		
STREET & NUMBE	:R			
CITY, TOWN			STATE	į
	Centreville		Maryland 2	21617
6 REPRESI	ENTATION IN EX	ISTING SURVEYS		
TITLE				
DATE		FEDERALS	STATECOUNTYLOCAL	
DEPOSITORY FOR				_
SURVEY RECORD	S 		AT 1 T P	
CITY, TOWN			STATE	
	<i></i>			



#### CONDITION

CHECK ONE

**CHECK ONE** 

\_XEXCELLENT

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED
X\_ALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Peter's Church is located directly adjacent to the westbound lane of U. S. Route 50, about one and one-half miles south of Queenstown.

The church is of brick construction and laid out in a cruciform plan. The most distinguishing features of the building are the steeply pitched slate roofs, decorated Victorian-Gothic vergeboards, large rose windows, and a small, frame Victorian bell cupola on the south gable.

The exterior appearance of St. Peter's Church is a result of two separate building periods. Constructed in the 1820's, the earliest section was a large rectangular building 45 feet long by 30 feet wide, oriented to an east-west axis. This early building was laid in two different types of brickwork. The west gable and the south facade, visible from the road, are laid in Flemish bond, while the east gable and the north facade, oriented away from the road, are laid in five-course American bond.

The brick shell is virtually all that remains of this early church. By 1877 the congregation had outgrown the building, and it was enlarged. As executed, these alterations dramatically affected both the exterior appearance and the interior arrangement of the church, to the extent that a cornerstone in the southwest corner of the entrance gable states: "Rebuilt 1877."

An octagonal apse added on the north facade and a buttressed nave and vestibule on the south facade created a new, cruciform plan, with the entrance shifted from the west gable to the south and the altar moved from the east gable to the apse on the north facade. The new additions were laid in seven-course American bond, with corbeled buttresses at the corners.

All original doors and windows were removed or replaced. The roof pitch was increased dramatically, and large rose windows were incorporated into the east, north, and west gables. Two sets of paired, Gothic-arched stained glass windows were placed on the east and west gables and single paired windows were placed on the south facade and on either side of the nave. Smaller, rectangular windows used on the entrance gable flank a large, arched door constructed of narrow, diagonal boards. There is a stained glass transom in the arch above the door.

The steeply pitched roofs are of slate. At the eaves, the scrolled and chamfered rafters are left exposed, terminating in brackets. The gable eaves are embellished with wide vergeboards, supported by chamfered stick-style brackets, and decorated with punched quatrefoil medallions.

A brick sacristy and meeting room were added to the northeast corner of the church in the mid-1960's.

The interior is divided into a nave, transepts, and apse. Entrance into the nave is made from a small vestibule on the south gable. The original, 1820's church now forms the transepts, and the alter is located on a raised platform in the apse.

### 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE C	CHECK AND JUSTIFY BELOW	
PREHISTORICARCHEOLOGY-PR	EHISTORICCOMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499ARCHEOLOGY-HIS	STORIC PREPARE TO NEED AND THE PROPERTY OF THE	LAW	SCIENCE
1500-1599AGRICULTURE :	ECONOMICS	LITERATURE	SCULPTURE
1600-1699 _XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799ART	ENGINEERING و المراجع ا	MUSIC	THEATER
X 1800-1899 COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900COMMUNICATION	SINDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
	_INVENTION		

SPECIFIC DATES

1823-27, 1877

**BUILDER/ARCHITECT** 

#### STATEMENT OF SIGNIFICANCE

St. Peter's Church has played an important role in the history of the Roman Catholic Church in Maryland. A Catholic community was established in this area soon after Claiborne founded his colony on Kent Island in 1631, and this group, with the communities in St. Mary's and Charles Counties, formed the earliest enclave of Catholicism in the American colonies.

The parish of St. Peter's was formed in 1765; the chapel constructed soon thereafter was the third permanent mission established on the Eastern Shore. The present church was built in 1823-1827 and expanded in 1877. Though little more than the exterior shell remains of the 1827 church, the enlarged 1877 structure is a notable example of Victorian-Gothic church architecture. The bold, stick-style roof and handsome vergeboards make the church a well-known landmark along U.S. Route 50.

The interior is virtually intact from the Victorian construction period and contains all of the 1877 stained glass and altar furniture.

The first permanent Catholic mission on the Eastern Shore was the Mission of St. Francis Xavier, commonly known as Old Bohemia (NR), established by Father Thomas Mansel in Cecil County. Old Bohemia became the headquarters for all missionary activity on the Delmarva Peninsula. The priests visited each area twice a year, with special trips for baptisms and to assist the sick or dying.

In 1765 Father Joseph Mosley was assigned to establish a permanent mission on the Central Shore, thus reducing Old Bohemia's territory by half and alleviating some of the problems accompanying such a large territory. This central mission was founded on 207 acres of land purchased in Talbot County and was named St. Joseph's Tuckahoe.

St. Peter's Parish was established in the same year, and some time before 1784 a modest chapel was constructed a mile and a half south of Queenstown. This was a small, gambrel-roofed structure that bore closer resemblance to a dwelling house than a church. Of frame construction on a brick foundation, this building was converted to a parsonage after the larger brick church was completed in 1827. It survived on its original site until its demolition in 1960.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Carley, Reverend Edward B. The Origins and History of St. Peter's Church. Queenstown, 1976.

## UTM NOT VERIFIED

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ZONE EASTING			D		ORTHING
about 400 feet; the	nwest about 500 fe ence, northeast ab side of U.S. Rout	et; ther out 50 f e 50; th	ice, northe eet; thenc ence, nort	ast about 100 fe e, southwest abo hwest along the	eet; thence, southea out 200 feet to a north side of U.S.
LIST ALL STA	TES AND COUNTIES FOR	PROPERTI	ES OVERLAPPI	NG STATE OR COUNTY	BOUNDARIES
STATE	CC	DDE	COUNTY		CODE
STATE	CC	DDE	COUNTY		CODE
ORGANIZATION Queen Anr STREET & NUMBER	RED BY Ridout V, Historic Re's County Histor Recommerce Street			April 28,	
CITY OR TOWN  Centrevil	le			STATE Maryland	21617
12 STATE HIST	ORIC PRESERV				
NATIONA	L	STATE	X	LOCAL	<del></del>
hereby nominate this procedures s	Historic Preservation Office operty for inclusion in the et forth by the National Par	National Re			
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FOR NPS USE ONLY	AT THIS PROPERTY IS IN			AL REGISTER	
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ATTEST MAN PA	FARCHEOLOGYAND HIS Saja	HUNC BA	SERVATION	DATE 3	5-80
RESPONDENCE CO	ONAL REGISTER Ordinator				

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

St. Peter's Church Queen Anne's County

CONTINUATION SHEET Maryland

**ITEM NUMBER** 

PAGE

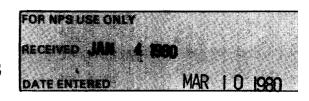
(DESCRIPTION, continued)

A central aisle leads from the entrance vestibule up to the walnut communion rail. Doors to the left of the altar lead to a small confessional, while the doors to the right lead to the 20th century sacristy. A gallery supported by two square, chamfered pillars with molded capitals fills the upper nave and is reached by a narrow stair in the southwest corner.

Most of the interior woodwork and furnishings date to the 1877 enlargement, but several pews in the gallery and a very nice tabernacle in the sacristy remain from the early 19th century church, The paneled wainscoting, added during the 1927 centennial celebration, is similar to the paneling on the 1877 gallery railing. The altar furniture includes a marbleized font and two pedestals, said to be dated 1867, and a very fine set of walnut Eastlake chairs with caned seats and religious motifs worked into the backs.

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



St. Peter's Church
Queen Anne's County
CONTINUATION SHEET Maryland ITEM NUMBER

PAGE 2

(SIGNIFICANCE, continued)

By the early 19th century, the congregation had outgrown the first chapel, and in 1819 Archbishop Marechal referred to the old frame church as "a most miserable old house." In 1821 Eleanore Tilghman devised the hire of her Negroes to the parish for three years, two of which were to be used toward the building of a new church. Other bequests were made with similar intentions, and by 1823 the new church was under way. Supervised by Reverend Peter Veulemans, the church was completed and dedicated in 1827.

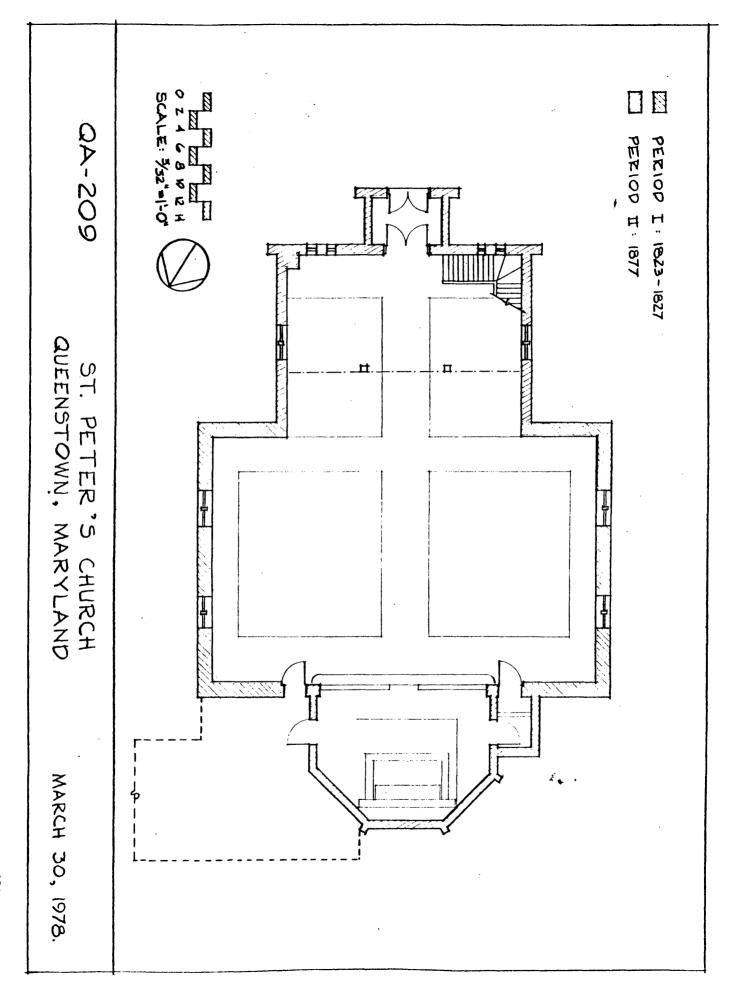
St. Peter's continued to thrive through the middle of the century, and by 1869 plans to build a new church in Queenstown were being considered. Fairs and tournaments were held to raise money, but the plans for a new church had to be abandoned, and the old building was enlarged. The work was completed by late fall, and the dedication ceremonies were held December 23, 1877. The event was reported in local newspapers, and Bishop Becker estimated that 2,000 people attended. Father Henchy, who had supervised the project, reportedly informed the parishioners that the new church "was a miniature of St. Peter's in Rome."<sup>2</sup>

The centennial of St. Peter's Church was celebrated in 1927, and the church was rededicated.

In 1960 the earlier frame chapel was demolished, and in 1963 plans were proposed for a new sacristy and a meeting room adjoining the northeast corner of the church. This project was completed in 1967.

<sup>&</sup>lt;sup>1</sup>Carley, p. 58.

<sup>&</sup>lt;sup>2</sup>Ibid., p. 102.



Queen Annels County Tax Map 59
Department of Assessments
Courthouse, Centreville, Maryland MAP 51-P. 29 MAP 51-P. 27 MARY C. PIPPIN & ER MARY F. CALLAHAN (106) 243 CWC 47/313 SHEETZ REALTY A CWC 9/329 (P.92) FRED ROSER ASG JR 12/189 23.5 A P. 143 P. 76 P.103 P. 84 WALTER QUIMBY, ETAL CWC 80/101 97.37 A P. 9 parcel 96.->

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farcel 103-> PAULINE L. COOPER