Historic Sites Survey Inventory No. 9



Inventory No. 5	
ARCHITECTURAL DESCRIPTION:	NAME: Redding House
The Redding House is a large two-and-a-half-story, frame residence with a	STREET NO: 126 West Jackson Street
truncated hip roof surmounted by a balustrade. A three-bay porch with a balustraded deck, supported by clusters of two and three Corinthian columns,	TOWN/VIC: Biloxi
	COUNTY: Harrison
	BLOCK/LOT: N/A
	PRESENT OWNER: Captain E. A. Niblack ADDRESS 126 West Jackson Street, Biloxi 39530
	PRESENT USE: Residence
	FORMER USE: Residence
molded cornice supported by console brackets encompasses the eaves line of the entire structure, unifying the building's various projecting elements.	DATE: 1908
	STYLENeoclassical Revival
ALTERATIONS: Lower gallery on facade has been screened, although sympathetically so.	ARCH/BUILDER: Unknown
	SOURCE OF DATE: The Buildings of Biloxi
OUTBUILDINGS:	ENVIRONMENT: Residential/commercial
LANDSCAPE FEATURES: Mature trees and plantings visually shield the house from intrusions located to the north and east of the property. The front yard is enclosed by an early-nineteenth-century iron fence.	LEVEL OF SIGNIFICANCE NEIGHBORHOOD LOCAL X STATE NATIONAL
STATEMENT OF SIGNIFICANCE: The Redding House is the most outstanding example of the Neoclassical Revival style in Biloxi. Built in 1908 by Charles Redding, a prominent local business- man, the building's complexity of plan and detail plus its fine quality of workmanship make this house one of the finest historical residences on the Mississippi Gulf Coast.	PHOTOS

SILE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

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PHYSICAL CONDITION:

N/A

THREATS:

N/A

VERBAL BOUNDARY DESCRIPTION:

The nominated property, contains less than one acre. Identified on the enclosed map entitled "Individually Listed Properties," it includes the area within the red line as delineated on the Official Property Map of Biloxi, Mississippi, adopted by the city in 1976.

ACREAGE: less than 1 acre

UTM REF:			
		3 3 6 3 9 5 0 NORTHING	
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FORM PREF	ARED BY:		DATE

Ken P'Pool

CONTINUATION: