

|  |                               |   |               |             |                |               |       |               |             |       |              |       |           |       |
|--|-------------------------------|---|---------------|-------------|----------------|---------------|-------|---------------|-------------|-------|--------------|-------|-----------|-------|
| <b>Historic Name:</b> Carver   |                               | <b>County:</b> Carver   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Common Name:</b> Carver Historic District   |                               | <b>Community:</b> Carver  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Owner's Name and Address:</b> Multiple, list attached   |                               | <b>Address/<del>Legal Descr.</del>:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Classification:</b>   |                               | <b>Acreage:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| Building _____ Structure _____ Object _____ District <u> X </u>  |                               | Approximately 60 acres.   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Condition:</b>  |                               | <b>Verbal Boundary Desc.:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| Excellent _____ Good <u> X </u> Fair _____ Deteriorated _____  |                               | See continuation sheet  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Open to the Public:</b>   | <b>Visible from the road:</b> | Shakopee and<br>Victoria Quads  |               |             |                |               |       |               |             |       |              |       |           |       |
| Yes <u> X </u> No _____<br>Numerous bldgs. are open to scheduled tours   | Yes <u> X </u> No _____       |   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Occupied:</b>   | <b>Present Use:</b>           |   |               |             |                |               |       |               |             |       |              |       |           |       |
| Yes <u> X </u> No _____  | N/A                           |   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>History:</b> N/A -- see significance statement  |                               | <b>UTM Reference:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Date Constructed:</b>   | <b>Original Owner:</b>        | A-15/450160/4956950<br>B-15/450720/4956950<br>C-15/450720/4956220<br>D-15/450160/4956220  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Architect/Builder:</b>  | <b>Original Use:</b>          |   |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Description:</b>  |                               | <b>Level of Significance:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| Carver, sheltered by a range of gently rolling hills, is located on the west bank of the Minnesota River, thirty-two miles upstream from St. Paul.   |                               | Local _____   |               |             |                |               |       |               |             |       |              |       |           |       |
| Although the majority of the original 415 acre claim was platted on a bluff overlooking the Minnesota River, much of Carver is built on the lowland flood plain. To the northwest, the bluffs rise gradually to a height that provides a magnificent view of the Minnesota River, which forms a horseshoe bend just upstream from Carver. The town was laid out to run parallel both to the river and to Spring Creek; hence the streets run northwest to southeast. |                               | State <u> X </u> _____  |               |             |                |               |       |               |             |       |              |       |           |       |
| Carver Historic District contains 98 buildings and structures (this number does not include numerous sheds and lesser outbuildings) and three stone arch bridges. Over 60% of the buildings are residences; 20% are commercial or light industry. Cont.  |                               | Nation _____  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Significance:</b>   |                               | <b>Status:</b>  |               |             |                |               |       |               |             |       |              |       |           |       |
| Carver is significant as a well-preserved Minnesota River town dating from 1852-1900. The 100 buildings and structures within the district represent the most significant and best preserved concentration of commercial, religious, residential and social buildings in Carver County. In addition, Carver contains the most concentrated number of architecturally distinguished buildings in the county.  |                               | <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:70%;"><b>Survey</b></td> <td style="width:30%;"><b>Date</b></td> </tr> <tr> <td>Local(partial)</td> <td><u> 1970 </u></td> </tr> <tr> <td>State</td> <td><u> 8/77 </u></td> </tr> <tr> <td>Nat'l. Reg.</td> <td>_____</td> </tr> <tr> <td>Nat'l. Land.</td> <td>_____</td> </tr> <tr> <td>HABS/HAER</td> <td>_____</td> </tr> </table> | <b>Survey</b> | <b>Date</b> | Local(partial) | <u> 1970 </u> | State | <u> 8/77 </u> | Nat'l. Reg. | _____ | Nat'l. Land. | _____ | HABS/HAER | _____ |
| <b>Survey</b>  | <b>Date</b>                   |   |               |             |                |               |       |               |             |       |              |       |           |       |
| Local(partial)   | <u> 1970 </u>                 |   |               |             |                |               |       |               |             |       |              |       |           |       |
| State  | <u> 8/77 </u>                 |   |               |             |                |               |       |               |             |       |              |       |           |       |
| Nat'l. Reg.  | _____                         |   |               |             |                |               |       |               |             |       |              |       |           |       |
| Nat'l. Land.   | _____                         |   |               |             |                |               |       |               |             |       |              |       |           |       |
| HABS/HAER  | _____                         |   |               |             |                |               |       |               |             |       |              |       |           |       |
| Due to its location as the normal head of navigation on the Minnesota River, Carver rapidly grew as the business, trade, transportation, and communication center for both Carver County and the smaller communities to the northwest. For over two decades (1855-1880) Carver maintained this monopoly. It was during this period that the majority of buildings and structures within Carver were constructed.   |                               | <b>Theme/s:</b>   |               |             |                |               |       |               |             |       |              |       |           |       |
| The Village of Carver was first settled by a Norwegian immigrant, Axel Jorgenson, in the winter of 1851-52. Known as a "sooner" because he had settled on land that was not legally open for settlement, Jorgenson chose this site because of its proximity to an established trading post (the Little Rapids Post), Cont.   |                               | Primary <u> Immigration and S. </u><br>Secondary <u> Architecture </u><br>Other <u> Business, Ind. and T. </u>  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Local Contact/Org.:</b>   |                               | Carver-on-the-Minnesota Inc.  |               |             |                |               |       |               |             |       |              |       |           |       |
| <b>Prepared by and date:</b>   |                               | January 1978<br>Lynne Vanbrocklin Spaeth  |               |             |                |               |       |               |             |       |              |       |           |       |

**Description: Continuation**

There are three church-related buildings, an office complex in the "old" school house, a post office, water tower, village hall, fire station, village garage, a museum/interpretive center in the Presbyterian Church, and a vacant Masonic Hall.

Fifty buildings and structures, retaining original architectural features and possessing historic significance, are considered pivotal to the district. Thirty nine buildings and structures complement the historic significance and architectural characteristics of the district. Only nine buildings and structures detract or intrude on the ambience or historic significance of the district.

Although "pure" architectural styles are not represented in Carver, Federal, Greek Revival and Italianate styles influenced the design of Carver's earliest (1854-1875) residences. East Lake, Stick Style, Queen Anne and Neo-Classic styles influenced the design of residences constructed from 1875-1900. A building type common throughout Carver County and well represented in Carver can be best described as 1 1/2 to 2 stories in height, with a gabled roof, constructed on an L-plan, with the front entry in the ell. There is no visible basement. They are constructed of wood or brick. These residences are simple and utilitarian in design with either no ornamentation or limited porch and window decoration. The most architecturally distinguished commercial buildings retain design elements of the Italianate and Romanesque styles.

Carver's buildings are constructed both of brick and wood. The earliest buildings (1854 - 1860s), which were built before brick was locally manufactured, were constructed of wood or locally quarried Merriam Red Rock. The majority of buildings constructed during the two decades of the 1860s and 1870s were built of locally manufactured buff-colored brick. By the late 1880s, brick was no longer being manufactured in Carver and the use of wood again gained dominance as a building material. Later applications of stucco and asbestos siding cover approximately 20% of Carver's original building facades.

Carver's commercial buildings occupy the lower end of Broadway between First and Fourth streets. Residential buildings, generally situated on wooded lots surrounded by well-kept lawns and gardens, line Second, Third, Fourth and the upper end of Broadway. Residences built before 1880 immediately abut the sidewalks and are built into the slope of the terrain. Those built after that date are located back on their lots.

Carver retains the scale and ambience of a 19th century Minnesota River town.

Following are descriptions of the most historically and/or architecturally significant buildings and structures within the district. (Numbers correspond to attached sketch map.)

1. Railroad Water Tower: 1870s, 10 feet in height, wooden slat with metal hoop poles. The water tower is in operation as auxiliary water power for the Carver Fire Department.
2. Anton Knoblach Grain Elevator: 1870s, rubble stone foundation, wood frame with metal sheathing, raised seam tin roof.
3. Anton Knoblach Grain Elevator: 1870s, wood frame with wood lapped siding, partially sheathed in metal, shingle roof.
6. John Hebeison House/"The Gables": 1891, 2½ story wood frame with lapped siding, polychromatic color scheme. East Lake design features in gable decoration and full-front porch.
8. Levi Griffin House: ca. 1860, Federal style, 2 stories, 3 bay symmetrical facade, side hall plan, low hipped roof, 2 over 2 windows, one story garage addition on the southwest facade.
10. "Springside": ca. 1860, Greek Revival, brick and stone foundation, 2 stories, wood frame, 3 bay front facade, side hall plan, 6 over 6 windows.
17. Earl Dauwalter House: ca. 1860, Greek Revival, 2½ stories, wood frame, 3 bay facade, side hall plan, asbestos siding.
18. St. Nicholas Church: 1868, buff-colored local brick, "Rural Gothic" style, stained glass Gothic arched windows, attached buttresses, full frieze, broken pedimented gable ends, three story tower with steeple.

## Description: Continuation

- 18 A. St. Nicholas School: 1876, 2 stories, Merriam Red Rock, gable roof, arched window hoods, horizontal stone sills.
19. Swedish Methodist Church: 1875, remodeled to its current appearance in 1904, rectangular plan, 2 stories, hipped/gabled roof, full front porch.
22. Drazan House: ca. 1860, 2 stories, built into slope of hill, double tiered full front porch with second story balustrade, low hipped roof.
26. "Old Fire Station": ca. 1890, one story, corbelled cornice.
27. John Funk House: 1900, Queen Anne and Neo-Classical design features, 2½ stories, one story wrap around porch with balustrade, assymetrical plan, multi-gabled roof, palladian windows in gable ends, doric columns, and decorative leaded glass windows.
28. Oestrich House: ca. 1860, Greek Revival, 2 stories with walkout basement, broken pedimented gable ends, tall brick chimney.
29. Buetow House: ca. 1860, Federal style, 2 stories, 3 bay front facade, side hall plan, low hipped roof with overhanging eaves, 6 over 6 windows.
30. Houghton/Skoog House: ca. 1860, Greek Revival, decorative verge board, 6 over 6 windows, front entry with sidelights and transoms, enclosed front porch, one and two story additions to the northwest facade.
31. Anton Knoblach House: ca. 1860, Greek Revival/East Lake, side entry with sidelights and transoms, L-plan, 3 bay gabled front, turned posts on front porch. Ornamental iron rail fence defines property boundaries.
32. Floyd Holtz House: ca. 1860, Federal style, 3 bay front facade, 2 stories, low hipped roof with overhanging eaves, side hall plan.
34. Christian Bristle House: ca. 1890, East Lake and Stick Style design features in gable and porch decoration, 2½ stories, wood frame with wood lapped siding, multi-gabled roof.
36. Meuwissen House and Barn: ca. 1880, East Lake Design features, 2 stories, wood frame, clapboard siding.
39. Roger Dauwalter House: ca. 1880, 2 stories, L-plan, East Lake decorative details, wood frame with wood lapped siding.
41. "Hilddale": 1870, Italianate, buff-colored brick, 2 stories, 3 bay front facade, low hipped roof, overhanging eaves with bracketted cornice, segmentally arched window hoods, well preserved wrought iron and brick fence defines the lot.
42. Salem Lutheran Church: 1876, simple rectangular, wood frame with wood lapped siding, gabled roof.
43. Poppitz House: 1890, Queen Anne design features, 2 stories, complex hipped/gabled roof, irregular plan, buff-colored brick, segmentally arched window hoods.
46. John Hebeisen Hardware Store: 1870, 1 story, wood frame, false front with attached tin shed. Original store front with recessed entry, fenestration and bulkheads.
47. Goetze House: 1867, 2 stories, buff-colored painted white, arched windows, semi-circular window in front gable.
48. Double House: ca. 1860, 2 stories, wood frame with asbestos siding, 6 over 6 windows, double brick chimneys, pendants at gable ends.
49. Presbyterian Church: 1913, wood frame with wood lapped siding, Gothic windows, square plan with principal entry through a square corner bell tower, decorative panels and shingles, restored and occupied by Carver-on-the-Minnesota, Inc.
50. "Dikeside": ca. 1870, 1½ stories, buff-colored brick, L-plan with front entry in the ell, Gothic porch brackets, Gothic arched window hoods.
53. Olaf Hanson House: ca. 1870, 1½ and 2 stories, buff-colored brick, L-plan with front entry in 1½ story ell, enclosed front and rear porches. Gothic arched window hoods.

## Description: Continuation

56. Greek Revival House: ca. 1860, Greek Revival, 2 stories, stucco over buff-colored brick, recessed entry with sidelights and transom, broken pedimented gables, 6 over 6 windows.
57. "East Lake House": ca. 1880, East Lake, 2 stories, L-plan, wood frame with wood lapped siding, East Lake decoration in gable ends and full front porch.
62. ✓ Carver Mill/Masonic Hall: ca. 1860, 2 stories, wood frame with wood lapped siding, 4 over 4 windows, round window in front gable ends.
63. Temperance Hotel: 1857 (East Lake decoration and north wing added in 1879), 2 stories, intersecting gables, wood frame with wood lapped siding, polychromatic, ornamental fret work in gable and verandah, turned posts and fretwork portiers in verandah.
68. Gehl Meat Market and Ice House: ca. 1860, 2 stories, false front, stucco over buff-colored brick, second story porch.
69. "Harvey's Bar": ca. 1860, Greek Revival, 2 stories, L-plan, wood frame with wood lapped siding, corner entry, corner pilaster strips, pedimented front gable, 6 over 6 windows.
72. Nelson Drugstore: ca. 1860, 2 stories, rectangular with side entry plan, wood frame with wood lapped siding, 2 over 2 windows.
80. Carver Cottage: ca. 1860, 1½ stories, Merriam Red Rock and buff-colored brick, L-plan with front entry in ell, gabled roof.
- 81.
82. ✓ Carver Creamery and Ice House: ca. 1900, one story with attached one story ice house, wood frame with wood lapped siding. Creamery is constructed of wood frame with a red brick veneer.
86. Charles Dauwalter House: 1890, East Lake design features, 2½ stories, buff-colored brick, multi-gabled roof, full front porch, limestone sills, stained glass decorative windows.
87. John Funk Hardware Store: ca. 1880, divided into one and two story sections with a common wall, buff-colored brick, false front, symmetrical facade comprised of 7 bays, recessed decorative panel delineating each bay, corbelled cornice.
88. ✓ General Store: ca. 1860, 2 stories, buff-colored brick and Merriam Red Rock store section with full basement, one story buff-colored brick warehouse section, original storefront with recessed entry, fenestration and bulkhead. Interior contains original shelves, bins, drawers, counters and display cases.
91. Anton Knoblach Bank: 1875, one story, false front, stucco over buff-colored brick.
92. Drugstore and Post Office: ca. 1870, 2 stories, wood frame with stucco covering, composite of two buildings joined by a common cornice and false front street facade.
95. ✓ DuToit Bank: ca. 1880, one story, false front, wood frame with buff-colored brick veneer, corbel pattern surmounted by a cornice with recessed panel frieze.
97. Carver School: 1900, 2½ stories with full basement, red brick, hipped roof.

Description: Continuation

98. 99.

100. Stone Arch Bridges: 1885, Syrian arched, locally quarried Merriam Red Rock.

The following buildings and structures are considered complementary properties within the district. Although these properties do not possess significant historic or architectural importance, they were constructed during the decades of Carver's period as a historically significant Minnesota River town.

4. Pesek House: ca. 1870
5. Roger Dauwalter House: ca. 1880
6. Thaemart House: 1900
9. Golnick House: 1920
11. Walter Anderson House: ca. 1860
13. Larson House: ca. 1870
16. Swanson House: 1917
20. Duncan House: 1903
21. M. Goetz House: ca. 1870
23. Wiebe House: ca. 1870
24. Phillips House: ca. 1860
33. Finkel House: ca. 1880
38. G. Riesgraf House: ca. 1880
40. Cordrary House/ Carver County Printing: ca. 1860
44. Lund House: ca. 1890
45. Dragotis House: 1923
51. Read House: ca. 1880
52. Luthy House: ca. 1900
54. Plekkenpol House: ca. 1870
55. P. Swenson House: ca. 1870
57. Tengblad House: ca. 1870
59. Dennin House: ca. 1880
60. Kling House: ca. 1860
61. Moldenhauer House: ca. 1870
64. "Riverside Bar": ca. 1880



## Description: Continuation

The following buildings and structures were constructed after Carver's historically significant period and, therefore, are labelled intrusions.

12. M. Dauwalter House: 1941
14. Claesson House: 1955
15. Tholen House: 1914
35. Lenzen House: 1953
37. D. Swanson House: 1964
65. 66. Mobil Oil Gas Station and Office: ca. 1920

## Significance: Continuation

because it appeared to be the head of normal navigation on the Minnesota River, and because its numerous springs provided a plentiful water supply. Shortly afterwards, and for similar reasons, a land company composed of enterprising young businessmen from St. Paul, (the Carver Land Company), determined that Jorgenson's 415 acre claim was a prime location for the development of a metropolis that would rival both St. Anthony (Minneapolis) and St. Paul. In February of 1854 the land company received title to Jorgenson's claim. One of the land company's original stockholders, former Territorial Governor Alexander Ramsey, named the townsite, "Carver" in honor of the Englishman, Jonathan Carver, who had explored the region as early as 1766. Soon after the land sale, a member of the land company, Levi Griffin, moved to Carver and settled in Jorgenson's claim shanty. As land agent for the company, Griffin built the first store and hotel and by means of propaganda, immediately began to encourage St. Paulites and immigrants to settle in Carver. Among the first settlers to be enticed by these articles were Anton Knoblach, John Bloedel, Herman Muehlberg, Christian Bristle and Charles Dauwalter.

By 1857 the dreams of the Carver Land Company were being realized. An article published in a St. Paul paper in 1857 stated that "Carver has added to her real estate, since July, not less than thirty-five good buildings, not made of logs, but good frames, all lathed and plastered."<sup>1</sup> The article went on to say that a steam sawmill, a grist mill, and a pottery were in full operation. One of the most significant buildings constructed in that year was the Temperance Hotel (63). It should be said that of the many hotels that were also built along Broadway, only this, the first, remains. In that year the steamboat Antelope, with Carver's George Houghton as captain and owner and James Houghton as engineer, began making daily trips to St. Paul. Marketable goods from Glencoe, Hutchinson, Forest City and other points to the northwest were brought overland to Carver for shipment to St. Paul. The return trips to Carver brought supplies to stock Carver's numerous stores and more eager settlers. Carver maintained its monopoly as the transportation link to St. Paul and eastern markets until river transportation gave way to the railroads in the late 1870s.

During the decades of the 1860s and 1870s Carver rapidly grew as the trade and manufacturing center for Carver County and points to the northwest. It was during this period that commercial buildings such as the General Store (88), John Hebeison's Hardware Store (46), and Gehl's Meat Market and Ice House (68) were constructed along Broadway and Second Streets. Along Third and Fourth Streets many residences were constructed in this same period. For example, Springside (10) was built in 1865 by Clyde Nelson; Hilldale (41) was built in 1870 by one-time mayor, blacksmith, newspaper publisher and owner of the Carver Plow Manufacture, William C. Bredenhagen; Levi Griffin built his Federal style house (8) on Fourth Street. Dikeside (50), the Goetze House (47), the Anton Knoblach House (31),

## Significance: Continuation

the Double House (48), and many others were constructed during this early period of Carver's development. Three churches, St. Nicholas (18), Swedish Methodist Church (19), and the Salem Lutheran Church (42), were constructed in 1868, 1875 and 1876 respectively. A number of societies and fraternal organizations were formed during the 1860s and 1870s. Among these were the German Reading Society and the Carver Literary Association. The Masons formed a lodge in 1874 and converted a mill into a meeting hall (62). The Modern Woodmen, a fraternal organization, met in a residence at the upper end of Broadway (76).

By 1874 three railroads connected Carver with Minneapolis or St. Paul. As a result, Carver's exciting steamboat days were coming to an end. Because employment and trade conditions were more favorable the Antelope and other large boats moved to the Wisconsin River. As railroads pushed westward into the interior of Carver County, Carver's importance as a trade and transportation center swiftly diminished. Railroad towns such as Norwood, Young America, Cologne, Victoria and Waconia soon grew and provided the local businesses and industries that were once only located at Carver. Despite this fact, Carver residents capitalized on a large wheat market. Anton Knoblach, mentioned as one of Carver's earliest settlers, built two grain elevators adjacent to the railroad tracks (2 and 3). The railroad water tower (1) was built in the mid-1870s. (It continues to serve as an auxiliary source of water for the Carver Fire Department.)

Although Carver's growth became static, new industries and commercial enterprises emerged and old ones grew. Anton Knobleh, John Funk, and George DuToit opened banks which had been visibly missing from Carver before 1876. A creamery (84) was in full operation by the 1880s. Stone arch bridges (98,99,100) traversing Spring Creek were built in 1885. Christian Bristle, who had settled in Carver in the 1860s and engaged in the mercantile business, built a two story frame dwelling in the late 1870s (34). John Funk built a hardware store (87) and bank in the late 1880s. Charles Dauwalter, a local blacksmith, built a two story brick house (86) next to his place of business (85) in 1890. By 1890 John Hebeison's hardware business was prosperous enough to allow him to build an East Lake styled house (6). In 1900 John Funk built a very lavish house on Fourth Street (27).

Significant buildings and structures constructed after the turn-of-the-century include the school house (97) (now owned by a cooperative and used for office space,); concrete steps leading to St. Nicholas Church and School, which were built in 1912; and the Presbyterian Church (49), which was built in 1913. This latter church is owned by a locally-based preservation organization, Carver-on-the-Minnesota, Inc., and provides visitors with museum objects and multi-media presentation tracing Carver's history.

<sup>1</sup>St. Paul Daily Minnesotian, January 13, 1857.

Verbal Boundary Description

Beginning at the Water Tower on Block 39 of the Original Town of Carver; thence southerly along the western right of way of the Minneapolis and St. Louis Railroad to its point of intersection with the extension of the alley between Fourth Street and Third Street; thence westerly along the centerline of the alley to the extension of the eastern lot line of Lot 7, Block 28 of the Original Town of Carver; thence southerly along this line to its point of intersection with the centerline of Third Street; thence westerly along this line to its point of intersection with the centerline of Oak Street; thence southerly along the centerline of Oak Street to its point of intersection with the extension of the centerline of Block 17 of the Original Town of Carver; thence westerly along this line to the eastern lot line of Lot 8, Block 17 of the Original Town of Carver; thence southerly along the extension of this line to the centerline of First Street; thence westerly along this line to the centerline of Jorgenson Street; thence southerly along this line to the centerline of the extension of the alley of Block 118 of the Original Town of Carver; thence westerly along this line to the extension of the western lot line of Lot 1, Block 118 of the Original Town of Carver; thence northerly along this line to the centerline of First Street; thence westerly along this line to the centerline of County 40; thence northeasterly along this line to the centerline of Main Street; thence easterly along this line to the centerline of Ash Street; thence northerly to centerline of 3rd; thence westerly along this line to the intersection of this line with the centerline of Walnut Street; thence northerly along this line to the extension of the alley between Third Street and Fourth Street; thence easterly along this line to the extension of the western lot line of Lot 3, Block 32 of the Original Town of Carver; thence northerly along the extension of this line to the centerline of Fourth Street; thence westerly to Hickory; thence northerly along this line to the centerline of Fifth Street; thence easterly along this line to the centerline of Jorgenson Street; thence northerly along this line to the extension of the centerline of the alley between Fifth Street and Sixth Street; thence westerly along this line to the extension of the western lot line of Lot 1, Block 55 of the Original Town of Carver; thence northerly along the extension of this line to the centerline of Sixth Street; thence easterly along this line to the extension of

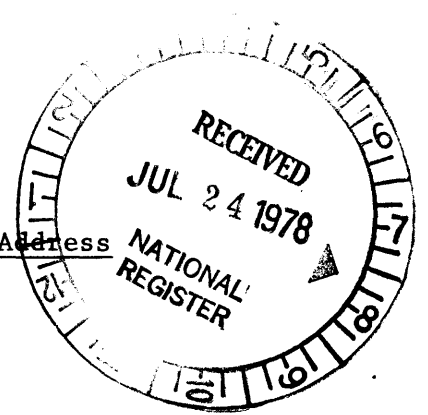


Verbal Boundary Description - cont.

the eastern lot line of Lot 6, Block 54 of the Original Town of Carver; thence southerly along this line to the centerline of the alley between Fifth Street and Sixth Street; thence westerly to the centerline of Jorgenson Street; thence southerly along this line to the centerline of Fifth Street; thence easterly along this line to the centerline of Broadway Street; thence northerly along this line to a point 200' distant; thence 90° easterly to a point 100' distant; thence southerly 90° to the eastern lot line of Lot 5, Block 41 of the Original Town of Carver; thence southerly along this line to the centerline of the alley between Fourth Street and Fifth Street; thence easterly along this line to the centerline of Oak Street; thence northerly along this line to its point of intersection with the centerline of Sixth Street; thence easterly to the extension of the eastern lot line of Lot 6, Block 52 of the Original Town of Carver; thence southerly along this line to the centerline of Fifth Street; thence westerly along this line to the centerline of Oak Street; thence southerly to the centerline of Fourth Street; thence easterly along this line to the centerline of vacated Lime Street; thence northerly along this line to the centerline of Fifth Street; thence easterly along this line to the point of beginning.

Labels Checked

Ownership List - Carver Historic District



Legal Description

Owner - Name and Address

Block 5

Part of Lots 4 and 5; Lot 6

Village of Carver  
Carver, MN 55315

Part of Lots 4 and 5

Carver-on-the-Minnesota, Inc.  
Carver, MN 55315

Block 6

Part of Lots 1-6

Clayton and Sally Naglus  
Carver, MN 55315

Lots 5 and 6

Kim Mezzanga  
Carver, MN 55315

Vac. Street south of Lots 1-4;  
Lot 3 and South 3/4 of Lot 1;  
Lot 2 exc. 14'x27'

Lucie Hartley  
Carver, MN 55315

Block 7

Lots 1 and 2

Robert and Karen Read  
Carver, MN 55315

Lots 3 and 4

Carl and Anna Luthy  
Carver, MN 55315

Lots 5 and 6

Estate of Annie Hanson  
Carver, MN 55315

Block 8

Lots 1 and 2

George Plekkenpol  
Carver, MN 55315

Lots 3-6

Paul Swenson  
Carver, MN 55315

Block 9

Lots 1 and 2 and part of  
Lots 3 and 4

Robert and Dorothy Ess  
Carver, MN 55315

Ownership List - Carver Historic District - page 2

Block 17

|                              |  |
|------------------------------|--|
| Lot 1                        | C. Schroeder<br>Mrs. Christina Schulz<br>Carver, MN 55315            |
| Lot 2                        | Albert Tuma<br>Carver, MN 55315                                      |
| Lots 3 and 4                 | George Plekkenpol (fee owner)<br>LeRoy Armstrong<br>Carver, MN 55315 |
| Lot 5; Lot 6 exc.<br>20'x70' | Francis A. & L. Lano<br>Carver, MN 55315                             |
| Parts of Lots 5-8            | Diedrich Lenzen<br>Carver, MN 55315                                  |
| Lots 7 and 8 exc.<br>24'x75' | James & Joan Rein<br>Carver, MN 55315                                |

Block 18

|   |  |
|---|--|
| Lots 1 and 2 exc.<br>30'x65'              | Agnes Harvey<br>Carver, MN 55315                               |
| Lots 1 and 2 exc. 30'x65';<br>Lot 3       | Arthur & B. Moldenauer<br>Ronald C. Benson<br>Carver, MN 55315 |
| Lots 4 and 5 exc. 48' and<br>Lots 8 and 9 | Arthur B. Moldenauer<br>Carver, MN 55315                       |
| Lots 6 and 7                              | Lester G. & Bernice Kling<br>Carver, MN 55315                  |
| Lot 10; part of Lot 11;<br>part of Lot 12 | Milfred Pauly<br>Carver, MN 55315                              |
| N. part of Lot 12;<br>part of Lot 11      | Terry Pauly<br>Carver, MN 55315                                |

Block 19

|  |   |
|--|---|
| Lots 1 and 2 exc. 50'x100' and<br>Lots 11 and 12 | Gustave & K. Dennin<br>Carver, MN 55315 |
| 50'x100' of Lots 1 and 2                         | David Dragotis<br>Carver, MN 55315      |
| Lot 3  | Lyle and LuAnn Lund<br>Carver, MN 55315 |

Ownership List - Carver Historic District - page 3

|               |  |
|---------------|--|
| Lots 4-5      | Ernest & Pearl Poppitz<br>Carver, MN 55315   |
| Lot 6         | Mrs. Robert Hanson<br>Carver, MN 55315   |
| Lots 7 and 8  | Gilbert & L. Tengblad<br>Carver, MN 55315  |
| Lots 9 and 10 | Charles H. & Della Lenzen (fee owner)<br>Bruce & Mary Dreblow (contract for deed<br>purchaser)<br>Carver, MN 55315 |

Block 28

|              |   |
|--------------|---|
| Lot 2        | John and Kathleen Pesek<br>Carver, MN 55315                   |
| Lots 3 and 4 | Roger Dauwalter<br>Carver, MN 55315                           |
| Lots 5 and 6 | Anne Doerr<br>2306 Huntington Point Road<br>Wayzata, MN 55391 |
| 46' of Lot 7 | Wilhelmina Buetow<br>Sidney Goetz<br>Carver, MN 55315         |

Block 29

|  |  |
|--|--|
| Lot 1 and E. 6' of Lot 2                       | Lawrence Thaemart<br>Carver, MN 55315                                    |
| W. 44' of Lot 2; part of Lot 3                 | Jeffrey & Mary Cornelius<br>Carver, MN 55315                             |
| Part of Lot 3; E. 35' of Lot 4                 | Gertrude Golnick<br>Carver, MN 55315                                     |
| 49 2/3' x 101½' on Broadway<br>of Lots 5 and 6 | David & Gayle Posthumous<br>284 River Woods Lane<br>Burnsville, MN 55337 |
| W. 15' of Lot 4; 45'x10½' of<br>Lot 5          | Anne Doerr<br>2306 Huntington Point Road<br>Wayzata, MN 55391            |
| 32'x101½' on Broadway of Lots 5<br>and 6       | Curtis Beckman<br>Carver, MN 55315                                       |

Ownership List - Carver Historic District - page 4

|   |  |
|---|--|
| NW 50' of Lots 7 and 8; NE 25' of NW 50' of Lot 8 | Glen Boe<br>Carver, MN 55315               |
| NE'ly 15' of Lot 8; Lots 9 and 10                 | Diedrich and J. Lenzen<br>Carver, MN 55315 |
| Lots 11 and 12                                    | Francis Lano<br>Carver, MN 55315           |

Block 30

|  |  |
|--|--|
| W. 2' of Lot 2; Lot 3  | Edith Herman<br>Carver, MN 55315                           |
| E. $\frac{1}{2}$ of Lot 5; Lot 4                                   | Walter Anderson<br>Carver, MN 55315                        |
| W. $\frac{1}{2}$ of Lot 5; Lot 6                                   | Myrtle Dauwalter<br>Carver, MN 55315                       |
| Lot 7  | Emil Finkel<br>Carver, MN 55315                            |
| SW'ly $\frac{1}{2}$ of Lot 9; Lot 8                                | Floyd Holtz<br>Carver, MN 55315                            |
| Lot 1; Lot 2 exc. W. 2' of Lot 2                                   | Village of Carver, Carver, MN 55315                        |
| N. 59 $\frac{2}{3}$ ' of Lots 11 & 12                              | Marlene Knutson, etal<br>Carver, MN 55315                  |
| S. 45' of Lots 11 and 12   | Gladys Kraemer<br>c/o Neil and D. Mann<br>Carver, MN 55315 |
| N. 22' of S. 67' of Lots 11 and 12;<br>NW. $\frac{1}{2}$ of Lot 10 | Alois Loew<br>c/o Clemens Segner<br>Carver, MN 55315       |

Block 31

|              |  |
|--------------|--|
| Lot 1        | Evelyn Larson<br>Carver, MN 55315          |
| Lot 2        | Regina Bueche<br>Carver, MN 55315          |
| Lot 3        | Gen. Claesson<br>Carver, MN 55315          |
| Lot 4        | Henry and Mabel Tholen<br>Carver, MN 55315 |
| Lots 5 and 6 | Darrell Swanson<br>Carver, MN 55315        |

Ownership List - Carver Historic District - page 5

Exc. SW. 25' of Lot 8; Lot 9

Douglas Swanson  
Carver, MN 55315

NE.  $\frac{1}{2}$  of Lot 11; Lot 12

Robert and Lois Zenk  
Carver, MN 55315

SW.  $\frac{1}{2}$  of Lot 11; Lot 10

Erwin Lenzen, Carver, MN 55315

SW 25' of Lot 8; Lot 7

John & J. Meuwissen  
Carver, MN 55315

Block 32

Lots 1-3

Earl Dauwalter  
Carver, MN 55315

Lots 7-9

Donald & Susan Cordray  
Carver, MN 55315

Lots 10 and 11

Roger and Mary Dauwalter  
Carver, MN 55315

Lot 12

Gen. Riesgraf  
Carver, MN 55315

Block 33

Lots 7-12

Anne Doerr  
2306 Huntington Point Road  
Wayzata, MN 55391

Block 41

Lots 1-4

Septet, Inc.  
Carver, MN 55315

exc. S. 60' of Lots 5 and 6

Russell & G.L. Robb  
Carver, MN 55315

S. 60' of Lots 5 and 6

Margaret Dauwalter  
Carver, MN 55315

exc. 60'x72' of Lot 7; Lot 8

Village of Carver, Carver, MN 55315

exc. 60'x72' of Lot 7; Lot 8

John P. & Evy C. Dennis  
3055 Casco Pt. Rd.  
Wayzata, MN 55391

Part of Lots 9 and 10

Carl and Cheryl Joiner  
Carver, MN 55315

Lots 11 and 12

Gene Oesterich  
Carver, MN 55315

Ownership List - Carver Historic District - page 6

Block 42

|  |   |
|--|---|
| S. $\frac{1}{2}$ of Lots 1-6                       | Mary Vossen<br>Carver, MN 55315           |
| N. $\frac{1}{2}$ of Lots 1-6                       | Viola Jackel<br>Carver, MN 55315          |
| Lot 7  | Fred and Donald Wiebe<br>Carver, MN 55315 |
| Lot 8  | John Phillips<br>Carver, MN 55315         |
| Lot 9  | Woodrow & M. Swanson<br>Carver, MN 55315  |
| 52'x4' of Lot 12; 12'x24' and<br>52'x64' of Lot 10 | Bertha Noll<br>Carver, MN 55315           |
| 12'x24' of Lot 11; 24'x52' of<br>Lot 12            | Carl and Ruth Scott<br>Carver, MN 55315   |

Block 43

|                 |   |
|-----------------|---|
| Lots 1-2, 11-12 | Richard Drazen<br>Carver, MN 55315        |
| Lots 3-4, 9-10  | Marion & Violet Goetz<br>Carver, MN 55315 |
| Lot 7           | Wayne & D. Riesgraf<br>Carver, MN 55315   |
| Lot 8           | Hervert Duncan<br>Carver, MN 55315        |

Block 44

|                 |   |
|-----------------|---|
| All of Block 44 | St. Nicholas Church<br>Carver, MN 55315 |
|-----------------|---|

Block 52

|       |   |
|-------|---|
| Lot 6 | Manthey Laabs<br>Carver, MN 55315           |
| Lot 7 | Trinity Lutheran Church<br>Carver, MN 55315 |

Ownership List - Carver Historic District - page 7

Block 53

200'x100' of Block 53

Russell & G.L. Robb  
Carver, MN 55315

Block 54

Lot 6

Jeffrey Siegel  
Carver, MN 55315

$\frac{1}{4}$  of  $\frac{1}{2}$  of Lot 11; Lot 12

Christopher & D. Delzer  
Carver, MN 55315

Block 27

Lot 6

Chicago and Northwestern  
Transportation Company  
2850 Metro Drive  
Minneapolis, MN 55420

Block 39

Lots 3 - 9

Chicago and Northwestern  
Transportation Company  
2850 Metro Drive  
Minneapolis, MN 55420

Block 118

Lots 1 and 2

Larry Wigfield  
Riverview Terrace  
Chaska, MN 55318



United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

---

ADDITIONAL INFORMATION

for Keeper Melvin Lyman  
1/19/89

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

---

**Note: These changes apply to  
Carver Historic District in  
Carver County, Minnesota.**

**REFERENCE NUMBER:** 80001960

**STATE:** MINNESOTA

**COUNTY:** Carver

**RESOURCE NAME (HISTORIC):**

**CITY:**

**VICINITY OF:**

**ADDRESS:** vicinity of Lime, 1st, Walnut and 6th Sts.

**CERTIFICATION DATE:**

**REMOVED DATE:**

**COMMENTS:**

*Nina M. Archabal*  
\_\_\_\_\_  
**Nina M. Archabal**  
**State Historic Preservation Officer**

**JUN 17 1988**  
\_\_\_\_\_  
**Date**