OMB No. 1024-0018

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MAR 2 1995

INTERAGENCY RESOURCES DIVISION

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

	NATIONAL PARK SERVICE
1. Name of Property	
historic name: <u>Wilson Park Historic Distr</u>	
other name/site number: Rock House Histo	ric District
======================================	
street & number: Roughly bounded by C	ollege Avenue on the east, Maple Wilson Avenue on the west, and
city/town: <u>Fayetteville</u>	vicinity: N/A
state: AR county: Washington c	ode: <u>AR 143</u> zip code: <u>72701</u>
======================================	
Category of Property: <u>District</u>	
Number of Resources within Property:	
Contributing Noncontributing	
47 23 buildings sites structures objects Total	
Number of contributing resources previous Register: N/A	ly listed in the National
Name of related multiple property listing	: <u>N/A</u>

=======================================	=======================================	=========
4. State/Federal Agency Certification		
As the designated authority under the of 1986, as amended, I hereby certify request for determination of eligibilistandards for registering properties in Historic Places and meets the procedurate forth in 36 CFR Part 60. In my open does not meet the National Registersheet	that this <u>X</u> nomination ty meets the documentation the National Register oal and professional requiinion, the property X	n of rements meets
Signature of dertifying official	2-10-9	5
Signature of dertifying official	Date	
Arkansas Historic Preservation Program State or Federal agency and bureau		
In my opinion, the property meets Register criteria See cont		ational
Signature of commenting or other office	ial Date	
State or Federal agency and bureau		
5. National Park Service Certification		
I, hereby certify that this property is entered in the National Register See continuation sheet. determined eligible for the National Register	Elson H. Beall	3/31/95
See continuation sheet determined not eligible for the National Register removed from the National Registe:	r	
other (explain):	Entered in the National Register	
	Signature of Keeper	Date of Action
6. Function or Use		
Historic: DOMESTIC	Sub: <u>Single dwelling</u>	
Current: DOMESTIC	Sub: Single dwelling	

7. Description	=======================================	=======================================
Architectural Classification:	=======================================	=======================================
Italianate Queen Anne Revival Colonial Revival Craftsman Mediterranean		
Other		
Other Description: Plain Trac	ditional; American Foursqu	<u>uare</u>
Materials: foundation walls	Concrete/Brick/Stone Wood/Brick/Stone	roof <u>Asphalt</u> other <u>Brick and</u> <u>s t o n e</u> chimneys
Describe present and historic sheet.	physical appearance.	
8. Statement of Significance		
Certifying official has considerelation to other properties:		this property in
Applicable National Register	Criteria: <u> </u>	
Criteria Considerations (Excep	ptions): <u>N/A</u>	
Areas of Significance: ARCH	ITECTURE	_
		_
Period(s) of Significance:	c. 1900 - c. 1945	<u> </u>
Significant Dates: <u>c. 1900 -</u>	c. 1945	
Significant Person(s): N/A	·	
Cultural Affiliation: N/A		
Architect/Builder: <u>Unknown</u>		<u> </u>
State significance of proconsiderations, and areas and X See continuation sheet.	roperty, and justify periods of significance	criteria, criteria noted above.

National Register of Historic Places Continuation Sheet

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Summary

The Wilson Park (a.k.a. "Rock House") Historic District, located just to the north of Fayetteville's historic commercial downtown, extends roughly between College Avenue on the east, Wilson Avenue on the west, Maple Street on the south and Louise Street (which runs along the southern edge of Wilson Park) on the north. Exclusively residential in nature, the district contains a total of seventy buildings spread over roughly twelve blocks. Forty-seven of the residences are contributing. The historic architectural styles represented include the Italianate, the Queen Anne Revival, the Colonial Revival, the Craftsman (and Craftsman Bungalow subtype), the Mediterranean, and other such traditional folk types as the American Foursquare and Plain Traditional cottage; however, a significant number of the post-World War I designs incorporate the distinctive fieldstone detailing that lends the district its nickname. The twenty-three non-contributing buildings include only four that are non-historic; the nineteen historic buildings have suffered either drastic physical alterations or the application of historically-insensitive artificial siding. The entire district is characterized by hilly, tree-covered lots connected by relatively narrow streets, all of which lend the Wilson Park (a.k.a. "Rock House") Historic District an unspoiled, rustic ambience.

Elaboration

The Wilson Park (a.k.a. "Rock House") Historic District, an exclusively residential neighborhood of Fayetteville, Arkansas, contains a collection of intact historic building stock that generally dates from 1920 to 1945, though there are a few extant houses constructed during the first two decades of the twentieth century. The historic architectural styles represented include the Italianate, the Queen Anne Revival, the Colonial Revival, the Craftsman (and Craftsman Bungalow sub-type), the Mediterranean, and other such traditional folk types as the American Foursquare and Plain Traditional cottage; however, a significant number of the post-World War I designs incorporate the distinctive fieldstone detailing that lends the district its nickname. The various styles are represented as follows:

Italianate

The district includes but one extant example of the Italianate style, the Wolf House (WA0632). Its attributed construction date of 1904 -- generally considered to be later than the period during which the Italianate style was popular -- is corroborated by the existence of the imbricated wood shingles on the southern gable end, a Queen Anne Revival feature commonly found within such

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later, transitional designs. The later additions on the northern and southern elevations (which, though recently covered with asbestos plate, are probably historic) do not sufficiently alter the appearance of the building to render it non-contributing. Though the building now functions as a residence, the symmetry of its southern facade and the regularity of the fenestration throughout lend it the appearance of having been either a school or church originally.

Queen Anne Revival

There are only two buildings within the district that reflect the influence of the Queen Anne Revival style: the Allen House (WA0628) and the Hanna House I (WA0634), both of which were constructed by 1910. The Allen House is composed of a central, two-and-one-half storey hipped roof section with full-height, intersecting gables projecting from its northern, eastern and southern elevations. The Queen Anne Revival details include the three sided bays on the northern and southern elevations, the minimal pendil detail at the cornice intersections directly above these beveled bays, the asymmetrical floor plan, and the tall, broad pedimented window dormers that light the upper half-storey throughout. Like many such late Queen Anne Revival designs, the Allen House also reflects the growing influence of the Colonial Revival through the employment of the arched, pedimented entrance porch on the southern or front elevation, complete with round Classical columns. The Hanna House I, though considerably smaller (a single storey in height), exhibits many of the same features and more: the hipped roof main section with the intersecting gable roof elements, the corbelled chimney, the imbricated shingles in the southern or front pediment, and even the influence of the Colonial Revival in the Classical wooden columns that support the roof of the front porch.

Colonial Revival

A total of ten buildings within the district sufficiently reflect the influence of the Colonial Revival style to be so described. Four of these residences -- the Miller House (WA0571), the Risk House (WA0588), the Garriss House (WA0618), and the Hastings House (WA0630) are larger, two-story buildings, of wood-frame construction, and sheathed with either wood weatherboard or a brick veneer (some non-historic artificial siding is also present, though it does not predominate on any of these buildings). The identifiable Colonial Revival vocabulary employed among these four designs includes symmetrical window placement, the emphasis upon the uninterrupted envelope of the exterior wall surfaces, arched openings, and Classical wood columns. The remaining six buildings -- the Cronan House (WA0573), the Douglas House (WA0577), the Reagan House (WA0607), the Feinstein House (WA0615), the Goza House (WA0619), and the Cummings House (WA0635) -- range from one story to one-and-one-half

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storeys in height and exhibit a slightly broader range of Classically-inspired details. Dentil courses, composite arched windows, semi-circular attic vents, and an assortment of wood columns, complete with bases and capitals, elaborate these designs.

Craftsman

The district contains five larger Craftsman houses, all of which can be classified as relatively high-style. The Wade House (WA0592), the Fowler House (WA0595), the Candido House (WA0597), the Drake House I (WA0613) and the Drake House II (WA0614) all feature such characteristic Craftsman-style elements as broad, overhanging eaves, exposed rafters, asymmetrical floor plans and elevations, and deep, generous porches. Most also feature the typical double-hung sash windows with a multi-pane upper sash over a single pane sash below. Another typical Craftsman characteristic found in several of these designs is the employment of mixed media: stucco, half-timbering, stone, wood weatherboard and trim, and ceramic tile.

Craftsman Bungalows

Fourteen buildings within the district can be fairly characterized as Craftsman-style bungalows. Though the various exterior finishes applied to these low, horizontal residences includes wood logs, wood shingles, and brick, it is the prevalence of fieldstone among these buildings in particular that lends the district both its name and its prevailing rustic character. Like the larger Craftsman houses described above, these bungalows share such common Craftsman-style features as broad eaves, exposed rafters, asymmetrical elevations and floor plans, and the frequent use of mixed media. Several are wholly constructed of stone: the Drake/Wade House I (WA0243), the Meisch House (WA0449), the Berleant House (WA0466), Browne House I (WA0576), and the El Chateau Centennial Home (WA0631). The White House (WA0356) has a stone first storey, and the Walker House I (WA0130), the Drake/Wade House II (WA0599), the Wiggles House (WA0600), the Walker House II (WA0609), the Drake House III (WA0616), the Teffer House (WA0617), and the Standrod House (WA0623) all feature fieldstone foundations, with most also exhibiting other fieldstone porch and corner detailing. The Hanna House II (WA0626) is the sole log-construction residence, though its overall aspect draws from the bungalow type. Several of these residences are also surrounded by such fieldstone landscape features as stone walls, patios and walkways.

Of particular note are the two adjacent stone bungalows on Shady Avenue, the Browne House I and the El Chateau Centennial Home, both of which were built by the same builder to celebrate the 100th anniversary of Arkansas statehood. Their random, rough-hewn fieldstone

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walls are among the finest examples of stone masonry construction within the district.

Miscellaneous Architectural Styles and Traditional Buildings

Of the fifteen remaining contributing buildings, the only other building of a clearly-identifiable architectural style, the Head House (WA0583), is designed in what can best be termed the Mediterranean style. It reflects the influence of this idiom through its stuccoed exterior, brick stringcourse, arched entrance on its southern elevation, and overall "villa" aspect. The remaining buildings -- the Holloway House (WA0572), the Jordan House (WA0575), the Law House (WA0584), the Jones House (WA0585), the Thompson House (WA0587), the West House (WA0589), the Rosen House (WA0594), the Cole House (WA0602), the Teague House (WA0606), the Drake House IV (WA0610), the Comstock House (WA0624), the Horan House (WA0627), the Frick House (WA0629), and the Purette House (WA0636) -- are essentially traditional housing types and generally feature little discernible detail. The Holloway House, the Teague House, and the Purette House exhibit some minimal Colonial Revival detail, and the Frick House reflects the English Revival through its curved cornice line, but otherwise these designs are so simple and unadorned that they cannot be categorized under any of the national architectural styles. Overall these buildings vary from one to two storeys in height, exhibit various floor plans and are virtually all of wood frame construction.

Non-Contributing Buildings

The twenty-three non-contributing buildings include only four that are non-historic (WA0427, WA0601, WA0620, and WA0633); the nineteen historic buildings (WA0447, WA0574, WA0578, WA0579, WA0580, WA0581, WA0582, WA0586, WA0593, WA0596, WA0603, WA0604, WA0605, WA0608, WA0611, WA0612, WA0621, WA0622, and WA0625) have suffered either drastic physical alterations or the application of historically-insensitive artificial siding. However all of the non-contributing buildings are residences and retain their historic setback from the road and each other.

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			3-	

Summary

Criterion C, local significance

The Wilson Park (a.k.a. "Rock House") Historic District is significant for its historic architectural quality and character. It is architecturally significant because of its unique use of building materials and because it is an outstanding example of the residential planning style of the twenties and thirties. In this style, homes were built so as to harmonize visually with the local terrain and indigenous plant life to create a visual coherence and cohesiveness between the natural and built environments. Architectural styles span a forty year period from circa 1900 to circa 1945 and include examples of the Craftsman and primitive bungalow styles as well as the rock house style of building pioneered by Noah Fields Drake. The Wilson Park Historic District is locally significant under Criterion C by virtue of its status as a relatively intact ensemble of early twentieth century residential architecture in which a number of the contemporary national architectural styles are represented. However, the indigenous Ozark region native stone building tradition permeates many of these designs and thus lends an organic, rustic character to the entire neighborhood.

Elaboration

The Wilson Park District is located south of Wilson Park and north of the Mt. Nord Historic District. It is bordered by Louise Avenue on the north, Maple Avenue on the South, Wilson Avenue on the west and Highland Avenue on the east. The boundaries of the district were established after a survey of a larger residential area which encompassed Wilson Park and its surrounding neighborhoods up to North Street. The proposed district boundaries were set based on the largest concentration of historical buildings being in the area.

The Wilson Park District reflects the economic evolution of the community. The land was part of the original city limits incorporated in August 1870 but was not actively developed until around 1910. Between 1910 and 1925 the eastern section of the area was developed; the western section was developed between 1926 and about 1950.

The initial development of the Wilson Park District occurred in the early part of the century during a boom period for Fayetteville. By 1910 the population had reached nearly 5000 and Fayetteville Lumber and Cement, Hill City Lumber and the Red Star Spoke Factory were doing a record business. The tons of produce and grain leaving Fayetteville yearly kept three train lines running. Canning factories and cold storage companies were built to package the produce for shipping. Many permanent homes were established during this period within the proposed

National Register of Historic Places Continuation Sheet

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district. Summer cabins were built on East Mountain, later renamed Mt. Sequoyah, for vacationers taking advantage of the temperate climate. There were four banks and the square became the retail center for NW Arkansas with shops staying open until 9:00 p.m. to accommodate farmers in the outlying communities who needed to shop after their farm work was done.

The growth and development of the district centers around two prominent families, the Drakes and the Wades, most notably Noah Fields Drake And George Clifton "Deacon" Wade. The connecting link between these two families was Vera Drake Wade, the daughter of Noah and the wife of Deacon.

Noah Fields Drake served as the Head of the Geology Department and as the State Geologist early in the century. He first developed the area around 1910, building 11 residences with limestone and sandstone quarried from buildings and land in the immediate area. They include the Wade home at 501 Forest, the Rudolph home at 513 Highland, the Standrod home at 12 W. Maple Street and 14 and 16 W. Davidson Street both owned by the Wade family.

He was also instrumental in the development of Wilson Park formerly known as City Park. The park was built in 1926 with a concrete swimming pool fed by the park spring. The park also had campgrounds and much of its natural foliage was retained.

Mr. Drake also served on the City Council between 1924 and 1930. While on the council he first proposed the idea of a city airport. He was so convinced that an airport was a good idea for the city that he put up thirty five hundred dollars of his own money to help the city purchase a tract of land one mile north of the current location of the airport. It opened in 1929 and had a one mile long airstrip just adequate enough to accommodate the aircraft of that time. It only took the city seven years to outgrow that location. The current tract was purchased in 1936 with a twenty thousand dollar bond issue and was named for Dr. Drake in honor of his diligence, faith and hard work in getting an airport established in Fayetteville.

The Wilson Park Historic District is significant for the distinctive designs of its historic residential architecture. The quality of its fieldstone masonry in particular sets off many of its residences and elevates them above the more restrained and common examples that tend to predominate elsewhere in the state, particularly within the Craftsman and Craftsman bungalow styles. This abundance of exterior stone detailing also visually connects these residences to their wooded and rustic sites, further emphasizing the connection between artifact and nature. By virtue of the distinctive designs and the emphasis upon tailoring the design to fit the natural site,

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this district is locally significant under Criterion C.

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			See o	contir	nuation	she	eet.						

Verbal Boundary Description: ___ See continuation sheet.

Beginning at the point formed by the intersection of the northwest corner of lot 9, block 2, Wilson's First Addition with the eastern edge of the unnamed alley running along the western edge of this lot, proceed southerly along said edge to its intersection with the northern edge of Ila Street; thence proceed easterly along said edge for a distance of 75 feet to its intersection with a perpendicular line running parallel with the eastern lot line of lot 2, block 1, Wilson's First Addition; thence proceed southerly along said line to its intersection with the southern lot line of the same lot; thence proceed easterly along said line to its intersection with the lot's eastern lot line; thence proceed northerly along said line to its intersection with the southern lot line of lot 4 of the same block; thence proceed easterly along same line to its intersection with the eastern edge of Vandeventer Avenue; thence proceed southerly along said line to its intersection with the northern edge of Maple Street; thence proceed easterly along said line to its intersection with the western edge of Highland Avenue; thence proceed northerly along said line to its intersection with a perpendicular line running along the southern lot line of lot 3, block 1, Oak Addition; thence proceed easterly along said line to its intersection with the western edge of the north/south alley that runs through the center of the block; thence proceed northerly along said edge to its intersection with the northern lot line of lot 1 of the same block; thence proceed westerly along

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Bibliography

Brown, Kent R., Fayetteville: A Pictorial History, (Norfolk: Donning Company).

Campbell, William S., *One Hundred Years of Fayetteville*, 1828-1928, (Washington County Historical Society, Fayetteville, Arkansas: 1977).

Eckels, Mike, "80 Years of Aviation in Fayetteville (1911-1991), pamphlet, Arkansas Air Museum, Fayetteville, Arkansas.

Interview with Rudolph Layton, November 4, 1994.

Interview with Vera Drake Wade, November 4, 1994.

Shiloh Museum, History of Washington County, Arkansas, (Springdale, Arkansas: 1989).

said line to its intersection with the eastern lot line of lot 1 of the subdivision of the same block; thence proceed northerly along said line to its intersection with the southern edge of Davidson Street; thence proceed westerly along said edge to its intersection with the western edge of Highland Avenue; thence proceed northerly along said edge to its intersection with the northern lot line of lots 4-6, block 4, Drake Replat; thence proceed westerly along said line to its intersection with a perpendicular line running along the western edge of Park Avenue; thence proceed northerly along said line to its intersection with the southern edge of Louise Street; thence proceed westerly along said line to its intersection with the western lot lines of lots 1-2, block 1, Drake Replat; thence proceed southerly along said line to its intersection with the northern lot lines of lots 5-6 of the same block; thence proceed westerly along said line to its intersection with the western edge of Vandeventer Avenue; thence jog southward slightly to the northern lot lines of lots 9-13, block 2, Wilson's First Addition to the point of beginning.

Boundary Justification: ____ See continuation sheet.

This boundary includes all the property historically-associated with the associated resources that retains its integrity.

11. Form Prepared By

Name/Title: Kenneth Story, Architectural Historian

Organization: <u>Arkansas Historic Preservation Program</u> Date: <u>02/08/95</u>

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Wilson Park Historic District NAME:
MULTIPLE NAME:
STATE & COUNTY: ARKANSAS, Washington
DATE RECEIVED: 3/02/95 DATE OF PENDING LIST: 3/14/95 DATE OF 16TH DAY: 3/30/95 DATE OF 45TH DAY: 4/16/95 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 95000365
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N DTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
ACCEPT RETURN REJECT 3/3/95 DATE Entered in the National Regist.
RECOM./CRITERIA
REVIEWERDISCIPLINE
TELEPHONEDATE
OCCUMENTATION see attached comments Y/N see attached SLR Y/N



WILSON PARK H.D.

FAGETTEVILLE, WASHINGTON C., ARKANSAS

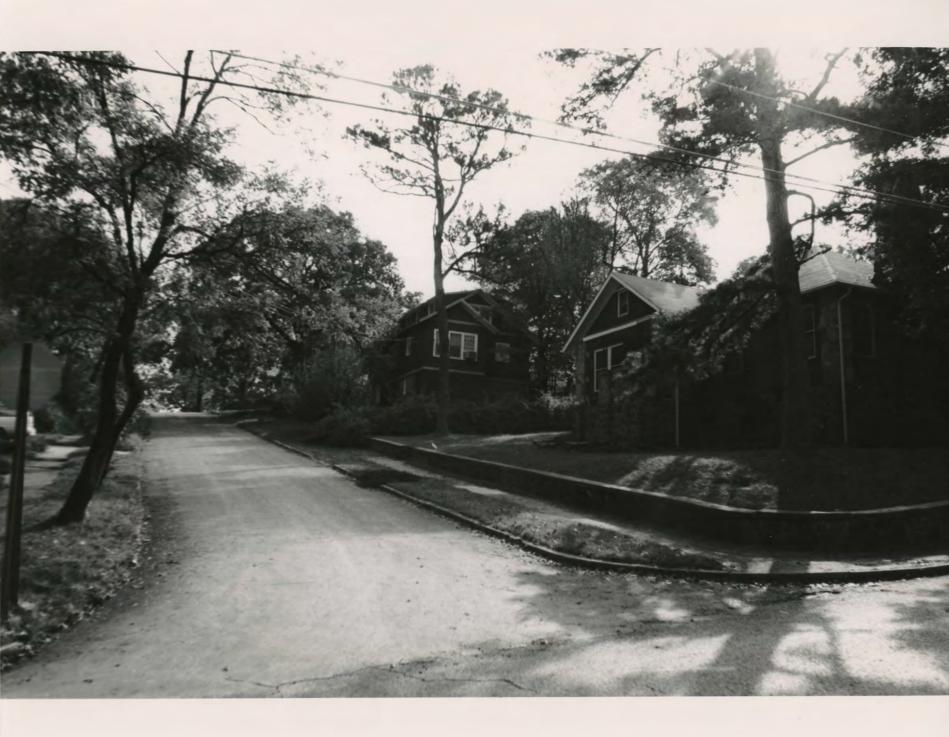
PHOTO BY P. ZOLLNER

OCTOBER, 1994

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VIEW WEST ON LOUISE Pr.

STREETSCAPE



WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON CO., ARKANSAS

PHOTO BY P. ZOLLNER

10/94

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VIEW LOOKING EDST ON DAVIDSON A.

VTREETSCAPE



WILSON PARK H.D.

FAMETTEVILLE, WASHINGTON Co., ARKANSAS

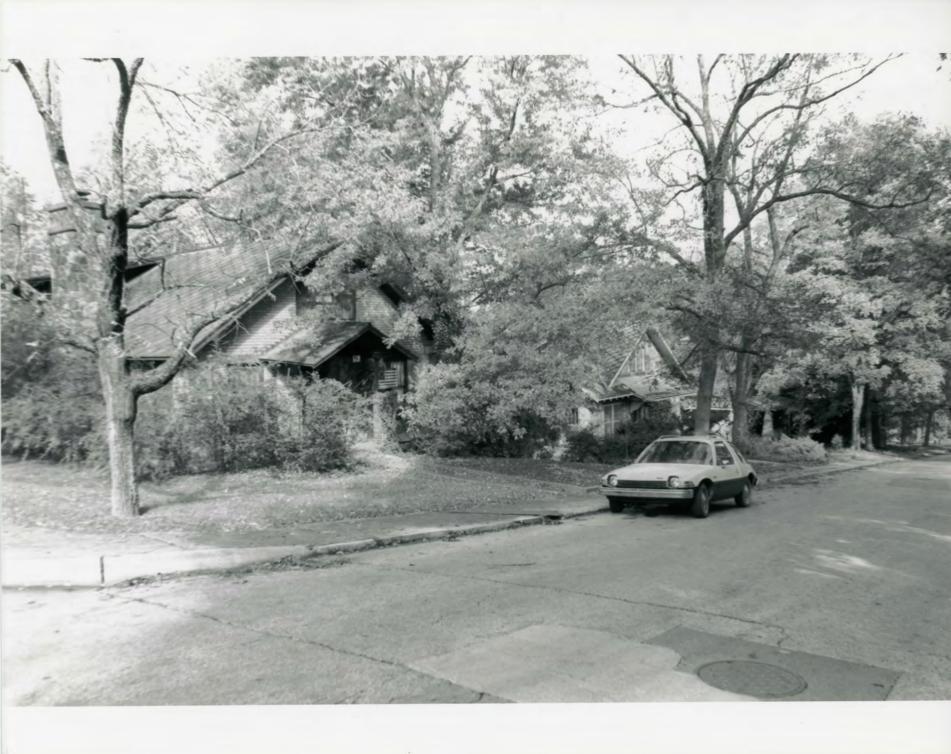
PHOTO, BY P. ZOLLNER

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VIEW LOOKING EAST ON DAVIDSON F.

STREETSCAPE



WILSON PARK H. D.

FAYETTE WILLE, WASHINGTON PO, ARKENSAS
PHOTO. BY P. ZOLLNER

10/94

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VIEW LOOKING NORTH ON HIGHLAND

STREETSCAPE



WILL LOOKING WEST ON ILA ST VIRETTSCAPE



WEST HOUSE; WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTO, BY J. WHEELER

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WA 0589 NORTH



DRAKE HOUSE; WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEELER

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VIEW LOOKING EAST WAOGIO



HEAD HOUSE; WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON C., ARKANSAS

PHOTO. BY V. WHEELER

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VIEW LOOKING NORTH

WA 0583



VONES HOUSE

WILSON PARK H.D.

PHOTO BY V. WHEELER

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

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VIEW LOOKING NORTH

WA 0585



DOUGLAS HOUSE

WILSON PARK H.D.

FAMETIEVILLE, WASHINGTON Co., ARKANSAS

PHOTO, BY V. WHEELER

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VIEW LOOKING NORTH

WA 0577



FEINSTEIN HOUSE

WILSON PARK H.D.

FAMETIENIZZE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEEZER

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VIEW FROM NORTH

WA 0615



GARRISS HOUSE

WILSON PARK H.D.

FAMERIEURLE, WASHINGTON Co., ARKANSAS

PHOTO BY J. WHEELER

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VIEW FROM WEST

WA O 618



CARRISS HOUSE

WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTO BY. V. WHEELER

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NEG. ON FILE AT AHPP

VIEW FROM NORTH

WAD 618



GOZA HOUSE

WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTO BY V. WHEELER

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VIEW FROM EAST

WA 0619



WOLF HOUSE

WILSON PARK H. D.

FAMETITE VILLE, WASHINGTON C., ARKENSAS

PHOTO. BY V. WHEELER

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VIEW FROM EAST

WA 0637



WILL FROM POUR A, D,

FAMERIEVILLE, WASHINGTON Co., ANKAUSAS

PHOTO, BY V. WHEELER

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VIEW FROM SOUTHWEST

WAO 632



ALLEN HOUSE

WILSON PARK H.D.

FAMERIEUILLE, WASHINGTON CO., ARKANSAS

PHOTO. BY V. WHEELER

12/92

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WHO 628

VIEW FROM POUTH

WA 0 628



ALLEN HOUSE
WILSON PARK H.D.

FAYENTEVILLE, WASHINGTON Co., ARKANSAS
PHOTO BY V. WHEELER

12/92
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VIEW From SW
WAD628



FOWER HOUSE
WILSON PARIC H.D.

FAGETTEVILLE, WASHINGTON Co., ARKANSAS
PHOTO. BY V. WHEELER

11/92
NEG. ON FILE AT AHPP
VIEW FROM SOUTH
WA 0595



PRAKE HOUSE I

WILSON PARK H. D.

FAYETTEVILLE, WASHINGTON Co, ARKANSAS

PHOTO. BY V. WHEELER

12/92

NEG. ON FILE AT AHPP

VIEW From South

WA 0613



DRAKE / WADE HOUSE

WILSON PARK H.D.

FAMERIEVILLE, WASHINGTON Co., ARKANSAS

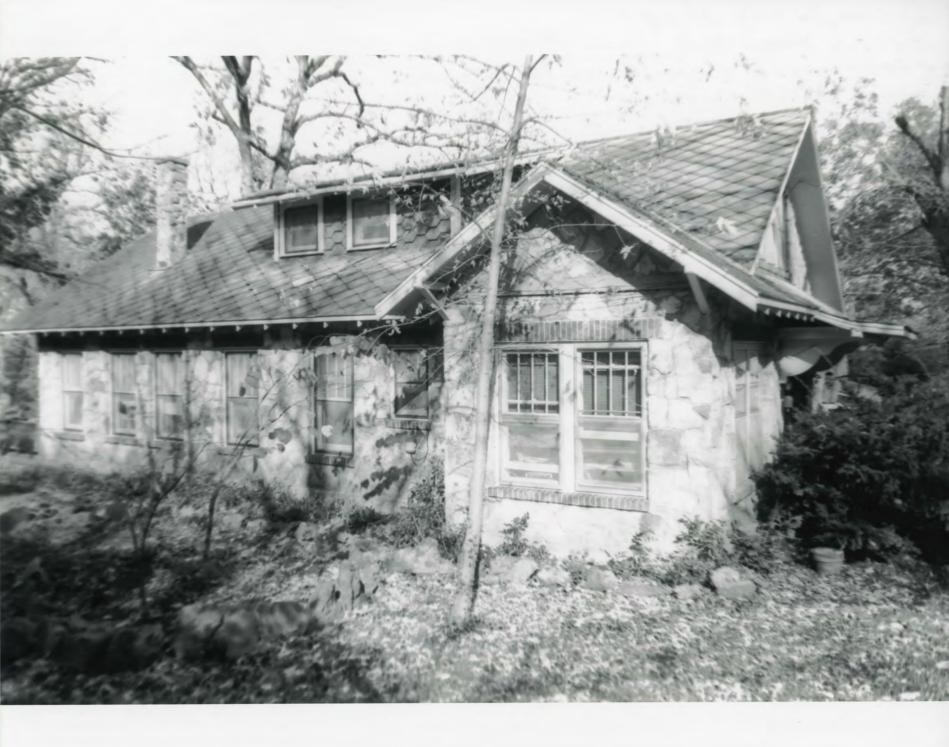
PHOTO. BY V. WHEELER

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NEC. ON KILE AT AHPP

VIEW FROM EAST

WA 0243



DRAWE PW ADE HOUSE

WILSON PARK H.D.

FAYETIENLLE, WASHINGTON Co., ARKANSAS

PHOTO. BY J. WHEELER

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NEG. ON FILE AT AHPP

VIEW From SE

WAO 243



DRAKE HOUSE I WILSON PARK H.D. FAMETIEVILLE, WASHINGTON Co., ARKANSAS PHOTO. BY J. WHEELER 12/92 NEG. ON FILE AT AHPP VIEW FROM NW WAD 613



DRAKE HOUSE IT.
WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON C., ARKANSAS
PHOTO. BY J. WHEELER

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NEG. ON FILE AT AHPP

VIEW FROM POUTH

WA 0614



DRAKE HOUSE II WILSON PAKK H.D. FAYETTEUILLE, WASHINGTON B., AKKANSAS PHOTO. BY V. WHEELER 12/92 NEG. ON FILE AT AHPP VIEW FROM SW WA 0614



WALKER HOUSE

WILSON PARK H.D.

FRY ETIEVILLE, WASHINGTON Co., AKKENSES

PHOTO. BY U. WHEELER

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VIEW FROM NORTH

WA 0130



WHITE HOUSE
WILSON PARK H. D.

FAYEMEVILLE, WASHINGTON Co., ARKANSAS
PHOTO. BY V. WHEELER

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NEG. ON FILE AT AHPP

VIEW FROM EAST

WAO 356



MEISCH HOUSE

WILSON PARK H. P.

FAYENEVILLE, WASHINGTON B., ARKANSAS

PHOTO. BY J. WHEELER

11/92

NEG. ON FILE AT AHPP

VIEW FROM SW

WA 0449



BROWNE HOUSE I WILSON PARIE HAD. FAYETTEVILLE, WASHINGTON Co., ARKANSAS PHOTO. BY J. WHEELER 11/92 NEG. ON FILE AT AHPP VIEW FROM NW WAO576



BROWNE HOUSE I WILSON PARK H. D. FAYETIEVILLE, WASHINGTON Co., ARKANSAS PHOTO. BY V. WHEELER 11/92 NEG. ON FILE AT AHPP VIEW FROM SOUTH WA 0 5 76



WIGGLES HOUSE

WILSON PARK H. D.

FAYETIEVILLE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEELER

II/92

NEG. ON FILE AT AHPP

VIEW FROM EAST

WAO 600



BRAKE HOUSE III.

WILSON PARK H.D.

FAMETTEVILLE, WASHINGTON Co., ARKANSAS

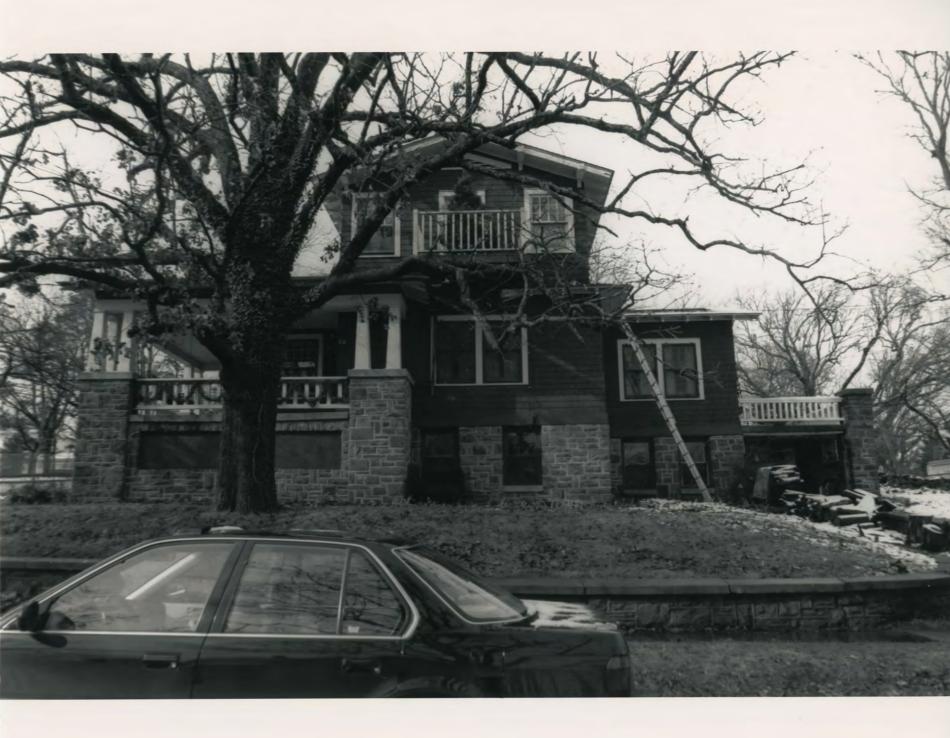
PHOTO. BY J. WHEELER

12/92

NEG. ON FILE AT AHPP

VIEW FROM EAST

WA 0 6 1 6



VIEW FROM EAST

WASHINGTON PORKE H. D.

FATEREVILLE, WASHINGTON P., ARKANSAS

PHOTO. BY J. WHEELER

12/92

NEG. ON FILE AT AHPP

VIEW FROM EAST

WAS 6 23



NTANDROD HOUSE

WILSON PARK H.D.

FATETIEVILLE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEELER

12/92

NEC. ON FILE AT AHPP

VIEW FROM SE

WAD622



HANNA HOUSE

WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEELER

12/92

NEG. DW FILE AT AHPP

VIEW FROM NORTH

WA 0 6 21



HANNA HOUSE

WILSON PARK H.D.

FAMETIEVILLE, WASHINGTON Co., ARKANSAS

PHOTO BY V. WHEELER

12/92

NEG ON FILE AT SHPP

VIEW FROM SE

WA 0626



EL CHATEAU CENTENNIAL HOME
WILSON PARK H.D.

FAMETTEUILLE, WASHINGTON B., ARKANSOS
PHOTO. BY V. WHEELER
12/92
NEG. ON FILE AT AUPP
VIEW FROM WEST
WA 0 631



EL CHATEAU CENTENNIAL HOME
WILSON PARK H.D.

FAYETTEVILLE, WASHINGTON G., ARKANSAS
PHOTO BY V. WHEELER

12/92
NEG. ON FILE AT AHPP
VIEW FROM NE
WAO 631



EL CHATEAU CENTENNIAL HOME
WILSON PARK H. D.

FAMENTEUINLE, WASHINGTON Co., ARKANSAS,
PHOTO BY V. WHEELER

12/92
NEG. ON FILE AT AHPP
VIEW OF TRONT WALK
WAO 631



LONG HOUSE

WILSON PARK H.D.

FAMETIEVILLE, WASHINGTON Co., ARKANSAS

PHOTO. BY V. WHEELER

12/92

NEG. DN FILE AT AHPP

VIEW FROM NORTH

WAD 611

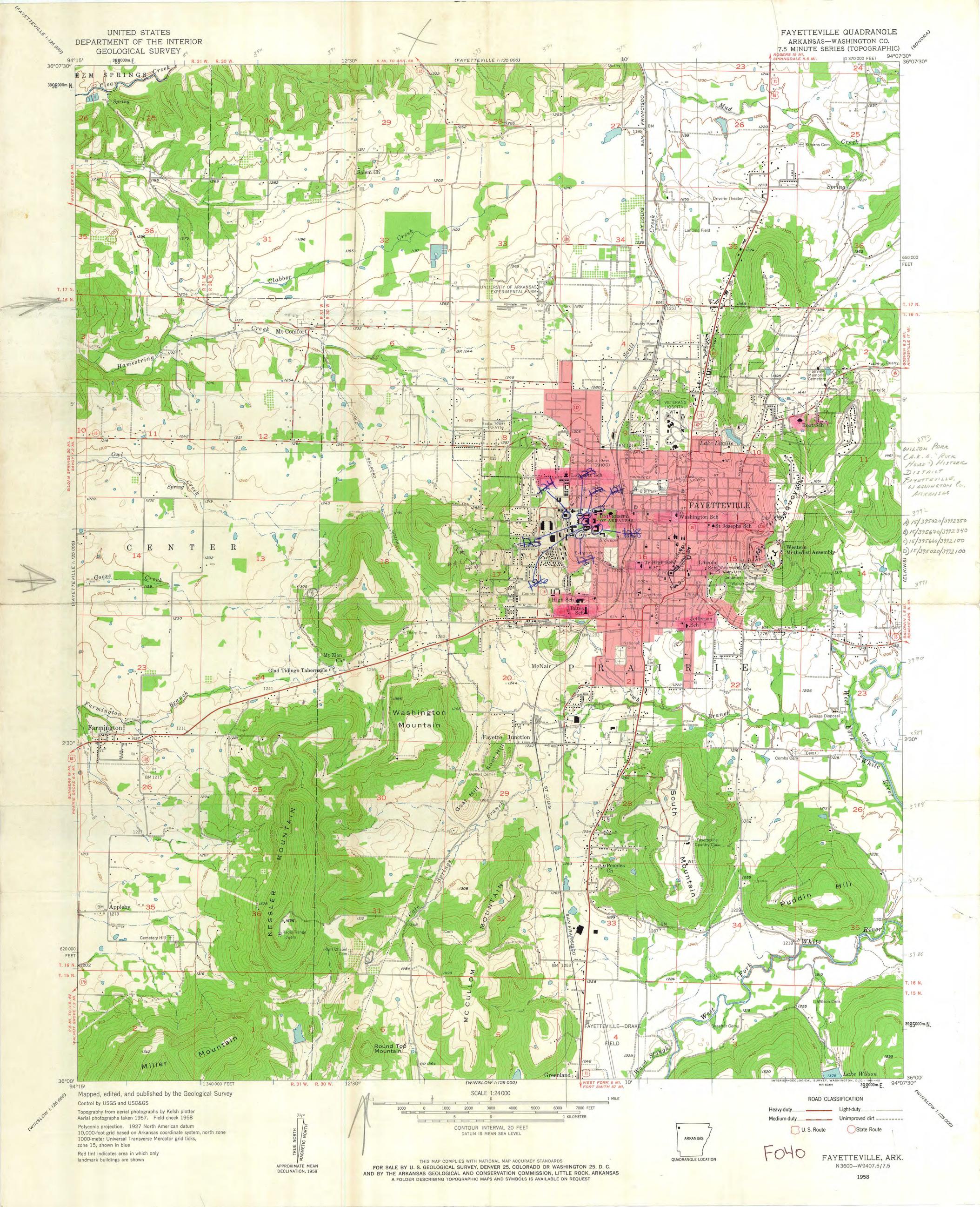


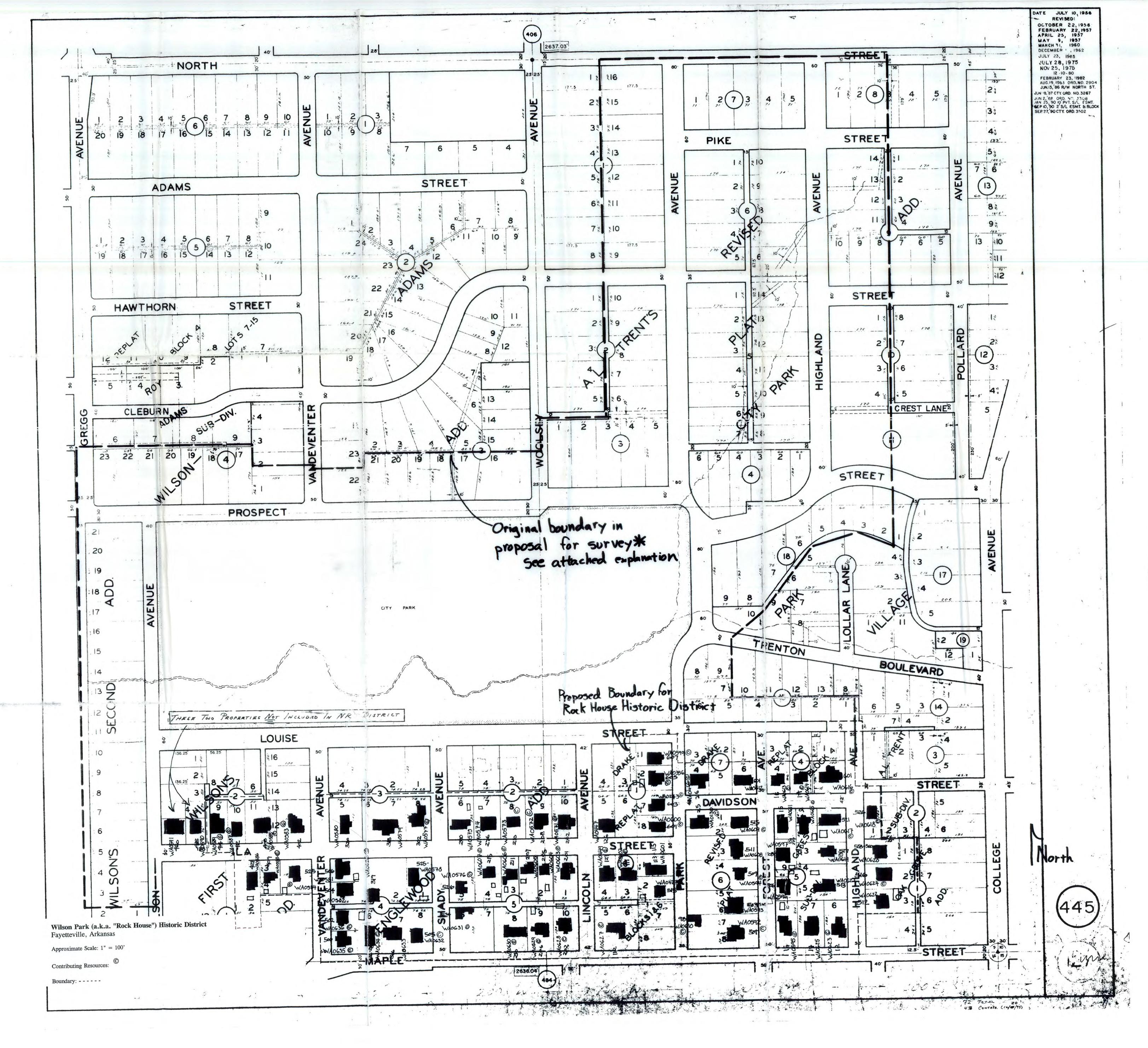
WILKINS DUPLEX
WILSON PARIC H. D.

FAMETTEVILLE, WASHINGTON G., ARKONSAS
PHOTO BY V. WHEELER

12/92
NEG. ON FILE AT AHPP
VIEW FROM SW

WAO 620







ARKANSAS HISTORIC PRESERVATION PROGRAM

February 10, 1995

Carol D. Shull
Chief of Registration
United State Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, D.C. 20002

RECEIVED 413

MAR 2 1995

INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE

RE: Pioneer House

Clarksville, Johnson County

Scatterville Cemetery Rector, Clay County

Wilson Park Historic District Fayetteville, Washington County

Dear Carol:

We are enclosing for your review the nominations of the above referenced properties. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford later

State Historic Preservation Officer

CBS:br

Enclosures

