

I. IDENTIFICATION	PROPERTY NAME: Fox Pawn Shop STREET ADDRESS: 1025 Broadway PRESENT OWNER: Willie L. Yarbrough CITY: Columbus CURRENT USE: Pawn Shop U.S.G.S. QUADRANGLE: Columbus, GA-AL V.B.D. OR TAX MAP NUMBER: 4/18/6	HISTORIC NAME: Bush-Philips Hardware Co. CITY: Columbus COUNTY: Muscogee MAILING ADDRESS: 1025 Broadway STATE: Georgia ZIP CODE: 31901 ACREAGE: Less than one acre U.T.M. REFERENCE: 16-688560-3593640
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Classical Revival-Commercial, 2 story, yellow brick facade laid in common bond. 1st floor remodeled but cast iron end posts and cornice are intact. Above the cornice is an inset of brick distinguished by egg and dart molded brick. This area was probably used to display advertisements. 2nd floor is four bays wide, each bay consisting of a window with a flat arch lintel. (CONT.)	
III. HISTORY	ORIGINAL OWNER: Probably proprietors of Bush-Philips Hardware Co. ARCHITECT/BUILDER: DATE OF CONSTRUCTION: ca. 1904-1912	ORIGINAL USE: Hardware Store HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: First floor altered, c.1960.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Local History, Architecture LEVEL OF SIGNIFICANCE: Local STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): (History): This building is significant as it was apparently built to house a downtown hardware business. For almost half a century, this commercial structure was associated with the hardware business. (Architecture): This building is the best Classical Revival building in the 1000 block of Broadway. It employs classical motifs, such as the egg and dart molding, as well as a carefully proportioned Greek entablature. Interestingly enough, for all of its classical design, this building, as late as 1925, is employing Victorian motifs from (CONT.)	
V. SOURCES	FORM PREPARED BY: a) Nancy Alexander Roger Harris b) Janice P. Biggers ADDRESS: a) P. O. Box 1908, Cols, GA 31994 b) 700 Broadway, Cols, GA 31901 REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Columbus-Muscogee County, Georgia. 1976 state survey, Historic Preservation Section, DNR, Atlanta, Georgia. SOURCES OF INFORMATION: Columbus City Directories (1904-1947) Advertisements painted on south side of the building.	



PHOTOGRAPHER: F. Clason Kyle

DATE: 11 July 1978

ROLL NO.6 FRAME NO.16A NEGATIVES FILED: Historic Columbus Foundation
700 Broadway
DIRECTION PHOTOGRAPHER FACING: West Columbus, Georgia 31901

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

ARCHITECTURAL DESCRIPTION: Below the window is a sill of corbelled brick. This motif is also found above the lintels, to set the whole of the window arrangement off from the rest of the building.

The parapet has another brick inset, again offset with egg and dart molded brick. This area no doubt held the name of the original store, as it holds the name of the present one. Above this is a complete entablature, all of brick, corbelled to show the changes in the sections. The cornice uses decorative molded brick to create the cornice effect. Above the entablature is a wide metal cornice held up by metal brackets.

North, South, and West: Commercial Buildings
East: Broadway and Rankin Square (National Register Property)
Integrity: Altered but intact

STATEMENT OF SIGNIFICANCE: neighboring buildings; for example, the metal cornice and 1st floor end posts, and the metal cornice of the parapet.

JUL
9 1980

Addendum to WRM #13
Fox Pawn Shop
1025 Broadway

IV. Significance

Architecture: While this building is not the only Classical Revival Commercial structure to be included in the Columbus Multiple Resource Nomination it certainly is one of the most elaborately detailed ones, both to be included, and to be found in the downtown area. Aside from its decorative features, such as the series of inset brick set off from the remainder of the building by egg and dart moulding and its complete entablature of metal and brick, it is one of the most intact buildings remaining on Broadway. Its first floor entrance has been altered only to a small degree and the building still gives the visual impact of the early 20th century.