United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

For HCRS use only received SEP 2.5 1979 date entered OCT 1.8 1979

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

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street & number	500 West Markham	St.	n	not for publication
SH NAME OF SHIP		taring appropriate the many		
3. Clas	Arkansas code sification	05 county	Pulaski	code 119
Category  districtX_ building(s) structure site object	Ownership _X_ public private both Public Acquisition in process being considered	Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted  X yes: unrestricted	educational entertainment government	museum park private residence religious scientific transportation other:
4. Own	City of Little Ro		how with it is full in the part	10.31 10
street & number	500 West Markham	d teneloroter, title	better v spissois	ide alleght 4 to
city, town	Little Rock	vicinity of	state Arka	nsas 72201
courthouse, regis	rarasi	ci County Courthouse		
city, town	Little	e Rock	state Ark	ansas 72201
6. Repr	esentation	in Existing S	Surveys 1987 50	ve garry harring
title Ark. Histo	oric Preservation Su	irvey has this pro	perty been determined elegible	e? Xyesno
date 1976			federal X state _	county local
depository for su	rvey records Arkansa	as Historic Preserv	ation Program	
city, town	Little			ansas 72201

#### 7. Description

Condition deteriorated	Check one unaltered	Check one _X_ original site	
good ruins unexposed	_X_ altered	moved date	

Describe the present and original (if known) physical appearance

The Little Rock City Hall was constructed in 1907 according to the design of Little Rock architect Charles Thompson. Thompson's design embraces the Classical Roman elements that formed the basis of the Italian Renaissance style, and it is one of the finest Renaissance Revival buildings in the state. Its heavily rusticated ground floor, high ceilinged "piano nobile" (second floor), stone string courses, prominent Classical cornice, and crowning stone balustrade are all essential characteristics of the High-Renaissance public buildings from which the City Hall is derived.

City Hall is a three-story structure whose rigid, Renaissance-inspired principal facades (the south elevation facing Markham Street and the east elevation facing Broadway) suggest a symmetrical plan. The delineation of the rear of the building is irregular, however, and yields to the functional requirements of conducting city government.

The front (south) elevation of the building consists of three bays of equal size. The central bay is slightly recessed and features a monumental entrance portico. The brickwork of the ground floor wall was executed in a manner that gives the impression of rusticated stone, while the corners of the building are articulated with brick that is suggestive of quoining. Each of the flanking bays held pairs of small, square windows on the ground floor, great Roman arched openings that once held finely articulated Palladian windows on the second floor, and larger, square windows on the third floor. Narrow attic windows appear directly under the cornice.

The architect's use of decorative stone detail is noteworthy. A band of egg-and-dart moulding set between two broad stone bands distinguishes the ground floor from the upper ranges of the building. Stone string courses appear between the second and third floors and between the third floor and the attic. Additional stone bands appear between the spring lines of the arches. Stone sills and mouldings surround the second and third floor windows. Keystones articulate the radiating brick arches, and brackets define the centerpoint of the third-floor window lintels. A heavy, dentiled cornice, surmounted by a simple yet Classically detailed and proportioned balustrade, caps the building.

The entry portico was conceived in an appropriately grand manner. It is elevated several feet above the street grade and the design conveys the imagery of a "temple of government." The two-story portico is supported by fluted columns of the Ionic order. It terminates in a dentiled cornice and Classically detailed balustrade reiterating the design of the elements that define the roofscape. The portico features a fluted architrave, and the otherwise unembellished frieze bears the inscription "City Hall" below a narrow band of egg-and-dart moulding. Additional entrances through less finely articulated porticos of a smaller scale appear on the Broadway side of the building.

The Broadway (east) elevation consists of a wide central bay flanked by two projecting corner bays. The south bay is designed in exactly the same fashion as the corner bays of the Markham Street facade; the north bay has two tall, Roman-arched openings. The second- and third floor elevations of this broad central area are penetrated by seven unembellished windows.

Form No. 10-300a (Hev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED SEP 2 5 1979

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**CONTINUATION SHEET** 

ITEM NUMBER

7

PAGE 1

The principal facades of City Hall are faced with buff-colored pressed brick. The rusticated basement walls are granite. The rear (north) facade of the building is also faced with brick. However, because of its lack of visibility from Markham and Broadway, this elevation is devoid of the careful attention to symmetry, Classical embellishment, and acutely executed detail that render the striking street facades so attractive.

City Hall was once surmounted by a dominant ribbed dome rising from the square base still evident atop the building. The dome was demolished in 1956, but it is important to note that Thompson's first design for the City Hall did not include a dome.

On the interior, the blue, green, and gold designs in the leaded-glass ceiling of the rotunda create an attractive focal feature. Originally the entire public area of the building was floored with mosaic tiles, and wainscoting of Georgia marble rose to a height of five feet along the public corridors, halls and stairs. Interior columns and pilasters are of the same material. Classical detailing executed in plaster, particularly dentiling and the predominant egg-and-dart pattern, prevails in the cornices, mouldings, and column and pilaster capitals of these spaces.

The building's evolution to meet contemporary standards and the city's needs is obvious even upon casual inspection. Remodelling undertaken in 1960 included: installation of central heating and air conditioning; new wiring, light fixtures, and elevators; expansion of office spaces; lowering of ceilings; painting. The most distressing aspect of this "renovation" work was the bricking-in of the windows. While this construction detracts from the esthetic impact and beauty of the building, the change is by no means irreversible. Alternative solutions may be explored and the Renaissance-like grandeur of the City Hall may be restored.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C	heck and justify below community plannin conservation economics education engineering exploration/settlem industry invention	g landscape architecture law literature military music lent philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect	Charles Thompson	

Statement of Significance (in one paragraph)

The grand opening of the Little Rock City Hall on April 15, 1908, was eagerly awaited. According to the Arkansas Gazette, it became "one of the greatest events of its kind in the history of Little Rock." An estimated 10,000 people filed through the building well into the night, inspecting its corridors, courtroom offices, and meeting rooms. Designed by Charles Thompson of Little Rock, the City Hall was at the time considered a great showplace and a symbol of refinement. It was a civic center appropriate to a maturing community. The Little Rock City Hall adequately served virtually all of the city's important offices and agencies, including a municipal court and the Police Department, through the World War II era. In the 1950s and early 1960s, after Little Rock had almost tripled its 1908 population, the building became crowded and several departments were removed to new facilities. For a time the old building fell into disfavor with city officials. There was talk of razing the old building and constructing a new city hall. But in the last decade, the building regained much of its stature. It has been adapted to contemporary needs of the city, and remains a useful and significant political and architectural monument. The architect's use of grand Classical elements in a style inspired by the Italian Renaissance, makes it one of Arkansas's finest Renaissance Revival buildings. Reaching out in two directions to articulate one of downtown Little Rock's busiest corners, the City Hall is a pivotal element in the city's historic cluster of governmental buildings.

## 9. Major Bibliographical References

The Arkansas Gazette, April 15-16, 1908, March 18, 1956, November 6, 1960, and February 17, 1976.

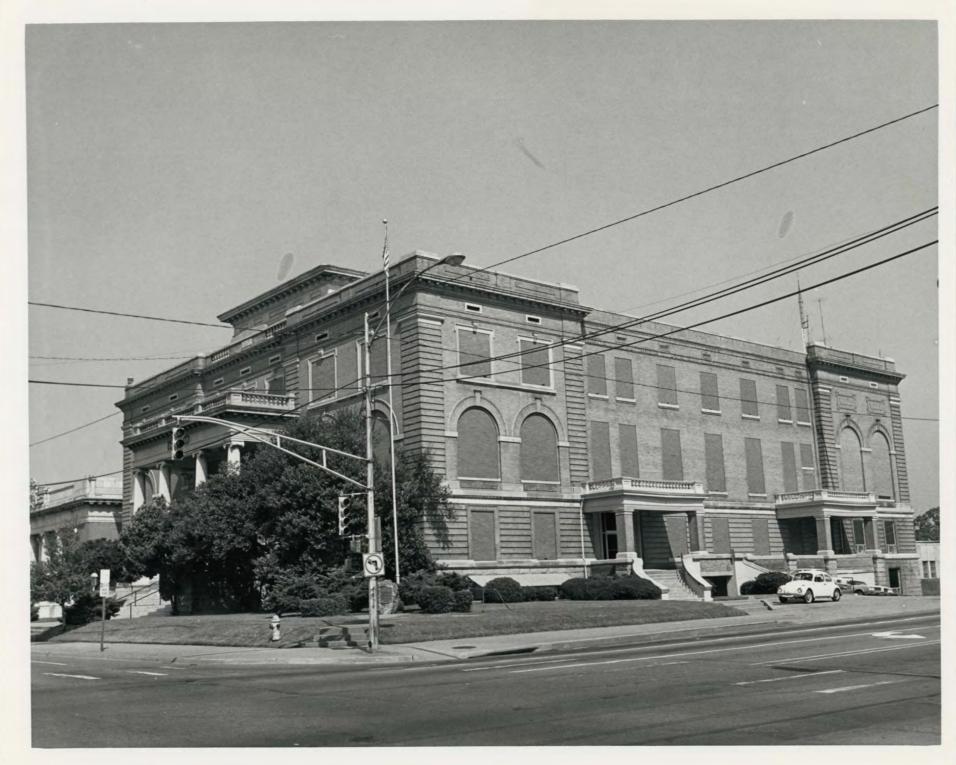
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List all states and cou	nties for properties overla	apping state or coun	ty boundaries
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	BRANCH CHIEF
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National Register Write-up Send-back	EnteredOCT18_1979

United States Department of the Interior - Heritage Conservation and Recreation Service



Little Rock City Hall
Little Rock, Arkansas, Palaski County
Bob Dunn
1979
Arkansas Historic Preservation Program
South elevation viewed from the southwest
#1 118



Little Rock City Hall
Little Rock, Arkansas

Bob Dunn, Pulaski County

1979

Arkansas Historic Preservation Program
South and east elevations viewed from
the southeast

#218



Little Rock City Hall
Little Rock, Arkansas
Bob Dunn, Palaski County,
1979
Arkansas Historic Preservation Program
East and north elevations viewed from
the northeast
#3 18

OCT 18 1979



Little Rock City Hall
Little Rock, Arkansas

Bob Dunn, Palaski County

1979

Arkansas Historic Preservation Program
West elevation viewed from the west

#4 1/2

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Little Rock, Arkansas

Bob Dunn, Pulaski Coulty,
1979

Arkansas Historic Preservation Program
North and west elevations viewed from

the northwest
#5#8



Little Rock City Hall Little Rock, Arkansas Bob Dunn, Pakaski County 1979 SEP 2 5 1979 Arkansas Historic Preservation Program Main stairway viewed from the south on the first floor #698 DOE

OCT 18 1979



Little Rock City Hall

Little Rock, Arkansas Pulaski County

Bob Dunn
1979

Arkansas Historic Preservation Program

Skylight viewed from the first floor of
the rotunda

#7 //8

OCT 18 1979



Little RockCity Hall
Little Rock , Arkansas
Bob Dunn Pulnski County
Arkansas Historic Preservation Program
Rotunda viewed from the second floor
#8

DOE 0CT 18 1979



Phone: (501) 371-2763

September 10, 1979

Mr. Charles Herrington
Acting Keeper of the National Register
Heritage Conservation and Recreation Service
Department of the Interior
Pension Building
440 G Street, North West
Washington, D. C. 20243



Dear Mr. Herrington:

I have legal authority to approve the nomination of the following property to the National Register of Historic Places:

City Hall and Old Central Fire Station
(Name of Property)

Markham & Broadway and Markham and Arch Streets

(Location of Property)

Little Rock, Arkansas

I am aware of the consequences of National Register listing and am aware that the provisions of the Tax Reform Act of 1976 apply only to depreciable properties. I approve of the nomination of the above-listed property and hereby waive my right to the 30 day commenting period.

Signature of Authorizing Official)

RESOLUTION	NO.	6,211
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A RESOLUTION SUPPORTING THE PLACEMENT OF CITY HALL AND THE CENTRAL FIRE STATION BUILDINGS ON THE NATIONAL HISTORIC REGISTER.

WHEREAS, the City Manager and Board of Directors have jurisdiction over the City Hall and Central Fire Station Buildings, and they are aware of their nomination to the National Historic Register and of the consequences of their placement on the Register.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE CITY OF LITTLE ROCK, ARKANSAS:

SECTION 1. That the City Manager and Board of Directors hereby approve and support the nominations and waive the right to a thirty day comment period.

SECTION 2. This Resolution shall be in full force and effect from and after its adoption.

ADOPTED:

September 18, 1979

Jane Gech APPROVED:



#### ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered

OCT 18 1979

Name

Location

Little Rock City Hall

Little Rock Central Fire Station

Pulaski County Courthouse

Little Rock Pulaski County

Little Rock Pulaski County

Little Rock Pulaski County

#### Also Notified

Honorable Dale Bumpers

Honorable David Pryor Honorable Ed Bethune

NR

State Historic Preservation Officer Ms. Joan Baldridge Arkansas Historic Preservation Program Suite 500, Continental Building Markham and Main Streets Little Rock, Arkansas 72201

Byers/bjr 10/22/79