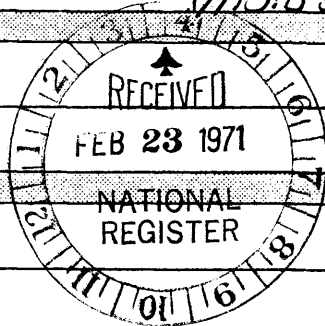


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Washington	
COUNTY: King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
715.53.0007	5/14/71

1. NAME  
 COMMON  
 Butterworth Building  
 AND/OR HISTORIC:



2. LOCATION  
 STREET AND NUMBER:  
 1921 First Avenue  
 CITY OR TOWN:  
 Seattle, 98101  
 STATE: Washington CODE: 53 COUNTY: King CODE: 033

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No: <input type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY  
 OWNERS NAME:  
 Ralph D. Anderson and William P. Graves  
 STREET AND NUMBER:  
 119 South Main Street  
 CITY OR TOWN: Seattle, 98104 STATE: Washington CODE: 53

5. LOCATION OF LEGAL DESCRIPTION  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
 King County Auditor's Office  
 STREET AND NUMBER:  
 County Courthouse  
 CITY OR TOWN: Seattle, 98104 STATE: Washington CODE: 53  
 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .2

6. REPRESENTATION IN EXISTING SURVEYS  
 TITLE OF SURVEY:  
 in Pike Place area - Municipal Art Commission list of Hist. Buildings  
 DATE OF SURVEY: 1968 Federal  State  County  Local   
 DEPOSITORY FOR SURVEY RECORDS:  
 Municipal Art Commission  
 STREET AND NUMBER:  
 Seattle Municipal Building  
 CITY OR TOWN: Seattle, 98104 STATE: Washington CODE: 53

SEE INSTRUCTIONS

STATE: Washington  
 COUNTY: King  
 ENTRY NUMBER: 715.53.0007  
 DATE: 5/14/71  
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Butterworth Building was built for Edgar R. Butterworth, owner, by John Graham, Sr., architect. In 1903, it was Graham's first commercial building commission in Seattle. It was unquestionably the first modern mortuary in the city, owned and specially designed for the exclusive use of the family business. Cost was of little or no importance. The goal was the most suitable, thoughtfully appointed establishment in the area.

3

The building is brick of about ~~two~~ stories on the front and four on the alley. Stables and hay storage were on the alley level.

The building was sold to the Volunteers of America in 1923, and slowly degenerated from its first-class appearance. In 1967 the Volunteers of America sold it to the present owners who undertook a rehabilitation of the fine old building. It has been only slightly altered from its original appearance. It is the only building in the north central downtown business area showing perfect specimens of craftsmanship in brick, stone, woodwork, art glass, clear and colored, pressed tin, ornamental plaster, and specially designed brass and bronze hardware. The building contains a veritable museum collection of architectural and decorative materials used in the buildings erected after the Seattle Fire of 1889. Many examples of long-gone arts and crafts have been carefully incorporated in the restoration of this fine old building for dignified usefulness and the enjoyment and enlightenment of future generations.



SEE INSTRUCTIONS

8. SIGNIFICANCE

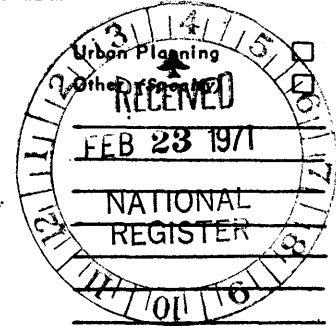
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)      1903 to present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |
|---|---------------------------------------|---|
| Aboriginal <input type="checkbox"/>                         | Education <input type="checkbox"/>    | Political <input type="checkbox"/>                      |
| Prehistoric <input type="checkbox"/>                        | Engineering <input type="checkbox"/>  | Religion/Philosophy <input checked="" type="checkbox"/> |
| Historic <input checked="" type="checkbox"/>                | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>                        |
| Agriculture <input type="checkbox"/>                        | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>                      |
| Art <i>Architecture</i> <input checked="" type="checkbox"/> | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/>            |
| Commerce <input type="checkbox"/>                           | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>                        |
| Communications <input type="checkbox"/>                     | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>                 |
| Conservation <input type="checkbox"/>                       | Military <input type="checkbox"/>     |   |
|   | Music <input type="checkbox"/>        |   |



SEE INSTRUCTIONS

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Butterworth Building stands first and foremost as a fine example of Victorian architecture. It is one of the few brick buildings in the area of the city in which it is located. It further stands as a monument to a notable businessman of the city, and to a noted state and nationally prominent family.

The building was designed for Edgar R. Butterworth. He is generally credited with the introduction of the words "mortuary" and "mortician" in connection with the undertaking business, and also with being the owner of the first hearse north of the Columbia River.

Mr. Butterworth was a descendant of two New England families, his grandfather having fought in the Revolutionary War. Butterworth was born in Massachusetts in 1847, and eventually earned a law degree and was admitted to the bar. The family moved to Minnesota, later to St. Louis, and Fort Scott, Kansas, and finally to Chehalis, Washington Territory in 1881. Here Butterworth built the first steam flour mill. A year later, he moved to Centerville (Centralia) where he opened a small furniture store, adding a line of ready made coffins during an epidemic of black dyptheria. The business prospered, he remained and served on Centralia's first City Council, then as mayor, and finally for two terms in the State Legislature.

In 1892 he moved to Seattle where he bought the controlling interest in the Cross Undertaking establishment, then located at Second and Pike. There he founded the E. R. Butterworth and Son, the business which has been conducted by members of the family for 77 years.

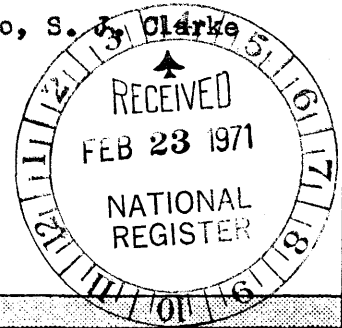
Butterworth married in 1869 Grace Whipple, descendant of William Whipple, a signer of the Declaration of Independence. She died two years later, leaving son Gilbert M. In 1873 he married Marie Gillespie who died in 1915, leaving four sons: Charles N., Frederick R., Harry E., and Benjamin K.

In 1923, the business had completely outgrown its quarters. The building was sold to the Volunteers of America, and Butterworth Mortuary moved to a new location at Melrose and Pine, where it remains today. About at that time the pageantry of the horse drawn funeral processions came to an end. Although the hearses have changed in style, the respected place in that business held by Butterworth remains.

The Butterworth Building, in all respects, now reflects elegance and respect.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bagley, Clarence B., History of King County. Chicago, S. J. Clarke Publ. Co., 1929.



10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

N 47 36 39 W 122 20 28

No  
LWM  
CD

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**Mr. Lloyd Graves**

ORGANIZATION: **Seattle Historical Society**      DATE: **July 1, 1969**

STREET AND NUMBER:  
**2161 East Hamlin Street**

CITY OR TOWN: **Seattle, 98102**      STATE: **Washington**      CODE: **53**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Charles H. Odegaard  
Charles H. Odegaard

Title: Director  
Washington State Parks and Recreation Commission

Date: 2/11/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly  
Chief, Office of Archeology and Historic Preservation

MAY 14 1971

Date \_\_\_\_\_

ATTEST:  
William H. Hunt  
Keeper of The National Register  
APR 27 1971

Date \_\_\_\_\_

SEE INSTRUCTIONS

(SHILSHOLE BAY)

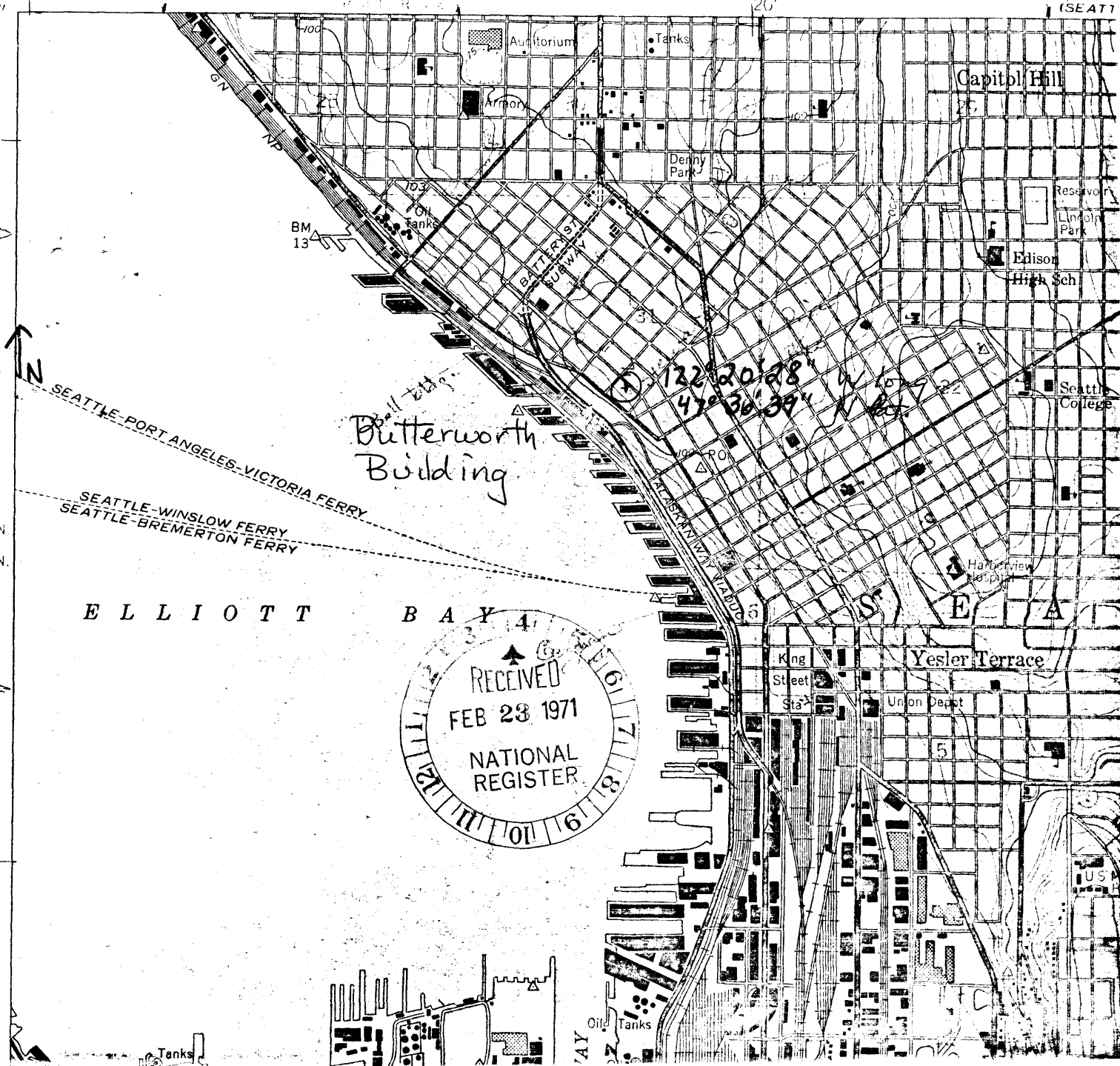
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
CORPS OF ENGINEERS

122°22'30"  
47°37'30"

20'

(SEAT)



T. 25 N.  
T. 24 N.

RECEIVED  
FEB 23 1971  
NATIONAL REGISTER