

PH0672688

# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

|                  |             |
|------------------|-------------|
| FOR NPS USE ONLY |             |
| RECEIVED         | JUN 28 1977 |
| DATE ENTERED     | NOV 25 1977 |

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC ~~XXXX~~

AND/OR COMMON  
*House at* 16-22 East Lee Street

### LOCATION

STREET & NUMBER  
16-22 East Lee Street

CITY, TOWN  
Hagerstown

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
Sixth

STATE VICINITY OF COUNTY CODE  
Maryland 024 Washington 043

### CLASSIFICATION

| CATEGORY  | OWNERSHIP                                   | STATUS                                       | PRESENT USE  |
|---|---|--|--|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM                       |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED          | <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK               |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS    | <input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                            | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input type="checkbox"/> YES: RESTRICTED     | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC                    |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED   | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION                |
|   |   | <input checked="" type="checkbox"/> NO       | <input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER: rentals       |

### OWNER OF PROPERTY

NAME  
Mr. and Mrs. Lisle T. Cramer (Ruann R.)

STREET & NUMBER  
Route 5, Box 458

CITY, TOWN VICINITY OF STATE  
Hagerstown Maryland 21740

### LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Washington County Courthouse

STREET & NUMBER  
95 West Washington Street

CITY, TOWN STATE  
Hagerstown Maryland

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7-DESCRIPTION

| CONDITION                                |                                       | CHECK ONE                                     | CHECK ONE   |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED DATE _____         |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |   |   |

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Known as 16-22 East Lee Street in Hagerstown, Washington County, this group of row houses is located approximately three blocks south of Public Square and stands on the north side of the street near the center of the block formed by South Potomac and South Locust Streets. Included within this row are numbers 16, 16 1/2, 18, 20 and 22 East Lee Street.

The building, built about 1894, is a 2 1/2 story rectangular frame structure with a shed roof divided into five dwelling units. Abutting the sidewalk, the building rests on a brick and stone foundation and has two inner open passageways leading from the street to the rear elevations. Typical of urban architecture, the decorative detailing is limited primarily to the facade. The building appears to be structurally sound and sheathed with clapboards.

Nearly original in condition, the facade or south elevation is divided into five units arranged in three sections corresponding to the open passageways through the interior. The west and middle sections consist of two mirror image units each. The east section has only one facade unit and is the one element which breaks the symmetry and rhythm created by the other sections. This end section was probably added to the original design not for aesthetic reasons but to fill the lot with rentable space. The facade is held together as a whole by a low but sharply pitched mansard roof with a bracketed cornice.

Each facade unit consists of a hooded single doorway and a two-story tripartite bay window crowned with a high gable roof. The first story of the bay window is half of a hexagon with a window in each of the equal size parts. The bay window above is rectangular with two double front windows and blank sidewalls. The second story bay window is not as the first story bay window. A small, square window is located on the second story above the hooded doorway.

The doorways have single doors, rectangular transoms and broad, flat surrounds with chamfering and strips of reeding. The transoms have ten square lights each and are flanked by single scroll brackets which support the hoods and terminate with ornamental pendants. The doors are wooden and have two rectangular molded raised panels in the lower portion and a multilight window above. The entranceways are reached by frame stoops with dado-like balustrades.

The hoods over the doorways are actually a part of the pent roof which stretches across the facade above the first story, capping the lower bay windows and protecting the entranceways. The hood-image is fostered by the supporting scroll brackets below and pediments echoing the dormer gables above.

The principal windows of the facade have double-hung, wooden sashes with nine-over-one lights. The nine-light top sash has a large central rectangular light with narrow colored lights bordering on the sides

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                          |                          |   |  |
|---|--|--------------------------|--------------------------|---|--|
| __PREHISTORIC                                 | __ARCHEOLOGY-PREHISTORIC                         | __COMMUNITY PLANNING     | __LANDSCAPE ARCHITECTURE | __RELIGION  |  |
| __1400-1499                                   | __ARCHEOLOGY-HISTORIC                            | __CONSERVATION           | __LAW                    | __SCIENCE   |  |
| __1500-1599                                   | __AGRICULTURE                                    | __ECONOMICS              | __LITERATURE             | __SCULPTURE   |  |
| __1600-1699                                   | <input checked="" type="checkbox"/> ARCHITECTURE | __EDUCATION              | __MILITARY               | <input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| __1700-1799                                   | __ART  | __ENGINEERING            | __MUSIC                  | __THEATER   |  |
| <input checked="" type="checkbox"/> 1800-1899 | __COMMERCE                                       | __EXPLORATION/SETTLEMENT | __PHILOSOPHY             | __TRANSPORTATION  |  |
| __1900-                                       | __COMMUNICATIONS                                 | __INDUSTRY               | __POLITICS/GOVERNMENT    | __OTHER (SPECIFY)                                       |  |
|   |  | __INVENTION              |                          |   |  |

SPECIFIC DATES circa 1894

BUILDER/ARCHITECT George B. McC. Wolf, builder

## STATEMENT OF SIGNIFICANCE

This group of five Victorian row houses is an important example of late nineteenth century lower middle class domestic architecture in Hagerstown. Erected about 1894, the frame building is primarily significant for its facade, an eclectic design of bay windows, colored glass, scroll brackets and scalloped skirt boards. Few other local examples of this class of housing exhibit the degree of aestheticism evident in this row. Nearly original in condition, the facade (south elevation) is the most prominent visual element in this block of East Lee Street.

The row was erected during a period of economic prosperity and industrial expansion. It was built as an investment for George B. McClellan Wolf (18 -1931), a Hagerstown contractor who purchased the property in 1893 and retained title to it until the time of his death.<sup>1</sup> Among the occupations listed in the city directories for the early residents of this row are machinist, mechanic, printer, knitter and stone cutter.

By 1889 Hagerstown had emerged as the second manufacturing city in Maryland in terms of value of products.<sup>2</sup> The city supported a variety of industries, the most important being machine shops, railroad repair shops, flour and grist mills and the manufacture of furniture, knit goods and organs. The population more than doubled over the turn of the century, from 6,627 in 1880 to 16,507 in 1910, creating a demand for more housing and denser land occupation.

The property is identified in the deeds as Lot No. 9 in Heisters' Addition to Hagerstown. It was acquired by the present owners in 1975.

<sup>1</sup>Deed Book 101, p. 279 and Deed Book 191, p. 145.

<sup>2</sup>Walsh and Fox, p. 431.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hagerstown City Directories (various years).  
 Walsh, Richard and William L. Fox. Maryland: A History 1632-1974.  
 Baltimore: Maryland Historical Society, 1974.  
 Washington County Land and Will Records, Courthouse, Hagerstown, Maryland.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre  
 UTM REFERENCES

|   |      |            |               |   |      |         |          |
|---|------|------------|---------------|---|------|---------|----------|
| A | 1, 8 | 26, 640, 0 | 4, 39, 076, 0 | B |      |         |          |
|   | ZONE | EASTING    | NORTHING      |   | ZONE | EASTING | NORTHING |
| C |      |            |               | D |      |         |          |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
|       |      |        |      |

# 11 FORM PREPARED BY

njm

NAME / TITLE

Ronald L. Andrews, Historic Preservation Consultant

ORGANIZATION

City of Hagerstown

DATE

January 11, 1977

STREET & NUMBER

City Hall

TELEPHONE

(301) 731-3200

CITY OR TOWN

Hagerstown,

STATE

Maryland 21740

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*John N. Pearce* 6/20/77  
 SHPO DATE

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Robert B. Rettig*

DATE

11/25/77

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST

*Cheryl Adams*

DATE

11-23-77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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16-22 East Lee Street  
Washington County,

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DESCRIPTION (continued)

and square lights in the corners. This same arrangement is repeated in the door windows except for the easternmost door in which the original window has been replaced by a solid light.

The rhythmic quality of facade is created through a combination of shapes and decorative detailing. The scalloped skirt boards of the second story windows add movement to the rhythm set by the placement of the bay windows and doorways. The angularity of the bay window gables which gives height to the facade is repeated in the door hoods and the entablatures of the square windows on the second floor. The quality is further enhanced by the scroll brackets, incised decoration in the pediments above the door hoods, bands, reedings, ornamental pendants and the half-timbering effect in the bay window gables.

The chimneys are constructed of brick and are situated toward the back of the building. Those readily visible from the street appear to be original.

The mansard roof along the street appears to be sheathed with dark slate shingles with a decorative band of three rows laid in an imbricated pattern.

The east side which is readily visible from the street because of an alley, has three windows on the first floor and two on the upper story. These windows have double-hung wooden sashes with two-over-two lights and are framed with post and lintel-type trim with bands of reeding decoration.