

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received JAN 27 1987
date entered FEB 26 1987

1. Name

historic The Magnolias

and/or common same as above

2. Location

street & number 1617 Monroe Street

NA not for publication

city, town Vicksburg NA vicinity of

state Mississippi code 28 county Warren code 149

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	NA in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Charles Faulk

street & number 1617 Monroe Street

city, town Vicksburg NA vicinity of state Mississippi

5. Location of Legal Description

Office of the Chancery Clerk
courthouse, registry of deeds, etc. Warren County Courthouse

street & number Cherry Street

city, town Vicksburg state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>NA</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

"The Magnolias" is located at 1617 Monroe Street in downtown Vicksburg, Mississippi. The house is a two-story, frame, Victorian residence with a two-story rear addition added in the 1890s. The house rests on a brick foundation and the roof is hipped over the front section and has two chimneys, one offset to the rear and one to the front. This section is further enhanced by a decorated and bracketed frieze. The rear addition has a low-hipped roof with a gable end at the rear facade which is enhanced with fish-scale shingles. The three-bay west facade is fronted by a double-tiered gallery that features four pierced columns that are enhanced by delicately pierced brackets. On the second story the columns are linked by a railing of jig-sawn balusters with molded handrail. On the first story the two floor length windows are filled with one-over-one double-hung sash which are set to the right of the main entrance which is set off by an arched, molded surround head. A single molded panel door with one light is set within sidelights and a transom of etched glass. Both stories of the gallery have been screened-in excluding the first bays of both stories. The windows on the north side of the original section of the house are one-over-one, double-hung sash and are capped with an arched, molded head mirroring the heads of the front facade windows. All windows of the rest of the house are two-over-two, double-hung sash and are capped with a flat molded head on the original section of the south side and have no such treatment on any of the other windows.

The rear addition nearly doubles the house in size adding four bays to the sides, one at the rear (the second story bay being a door which exits onto a small balcony covered by a flat roof which is supported by decorative brackets and the balcony is encircled by a pierced balustrade and molded hand-rail) and a double-tiered gallery extending from the back of the original section to the rear of the addition. The second story of this porch is enclosed by a jig-sawn balustrade of a different design than that of the front porch balustrade. Both stories have been screened-in.

The interior of the original section exhibits a side hall plan. All doors have four molded panels and plain, symmetrically molded surrounds and are painted on the first floor and grained on the second floor. Doors leading to the hall on the second floor have two-light transoms. Bases are molded and the wooden mantel pieces are marbelized on the second floor. The two first-story rooms are adorned with well-detailed, iron medallions and these rooms are joined by single-paneled pocket doors. The stairway of the hall is entered on the western wall and ascends straight to a landing. The stairway has simple turned balusters and an elaborate geometrically-shaped newel. The house has undergone very minor changes with the exception of the rear addition which blends well with the original section. A first floor section of the original side porch was taken in for a kitchen and two kitchens were added to the second story when the house was converted into apartments in the 1940s. No historic fabric was damaged with these additions and they are easily reversible.

This house maintains much of its historic flora as it is surrounded by lovely, large Magnolias, Crepe Myrtles, Azaleas, and other flowering bushes and trees.

8. Significance

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/
			<input type="checkbox"/> humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific dates 1877-1880 **Builder/Architect** Not known

Statement of Significance (in one paragraph)

"The Magnolias" is a locally significant example of Victorian architecture. Built between 1877 and 1880, this house has been kept in excellent condition including its setting. The exterior of the house exhibits some of the finest examples of "Vicksburg pierced columns" which appear to be an architectural element special to this area. The finely crafted brackets, balustrades, and frieze also make this building architecturally significant to Vicksburg. The house also maintains all of its fine interior architectural elements such as marbelized mantels, grained doors and iron center-pieces. "The Magnolias" is also significant as it is one of two residences remaining in an area surveyed by S.M. Vernon for Dabney, Vernon and Searle in 1867 called the Southmayd. Twelve lots were laid out on which eleven residences were built by 1900. The Magnolias is the only building left out of seven fronting Monroe Street; the other extant historic building faces Cherry Street. The existance of this building as well as its excellent original condition is important to Vicksburg because it provides a glance back at what this area of town once looked like.

9. Major Bibliographical References

Sanborn Insurance Map Collection for Mississippi. "Vicksburg." New York: Sanborn Map Company. 1886, 1902.

Warren Co., Miss. Chancery Clerk. Deed Books DD, EE, FF, GG, NN, UU, 420, 428.

10. Geographical Data

Acreeage of nominated property 1 acre

Quadrangle name Vicksburg-West, Miss.--La.

Quadrangle scale 1:24,000

UTM References

A

115	6994910	35805010
Zone	Easting	Northing

B

Zone	Easting	Northing

C

--	--	--

D

--	--	--

E

--	--	--

F

--	--	--

G

--	--	--

H

--	--	--

Verbal boundary description and justification

Lot in Southmayd Plat in the City of Vicksburg beginning at the NW corner of Lot 8, running south on Monroe St. 84' 8" to the NW corner of E.J. Butt's Lot, East 160' to an alley, to the NE corner of Lot 8 and back to the beginning.

List all states and counties for properties overlapping state or county boundaries

state NA	code	county	code
----------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Nancy H. Bell, Executive Director

organization Vicksburg Foundation for
Historic Preservation

date November 24, 1984

street & number P.O. Box 254

telephone (601)636-5010

city or town Vicksburg

state Mississippi 39180

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Kenneth H. P. Pool

title Deputy State Historic Preservation Officer

date January 20, 1987

For NPS use only

I hereby certify that this property is included in the National Register

Alton B. ...
Keeper of the National Register

Registered in the
National Register

date 2-26-87

Attest:

date

Chief of Registration