

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) LUKE RICHARDSON HOUSE Original Owner Luke Richardson Present Name			22. Map & Lot No. 8 - 36		
3. Owner's Name Thomas & Linda Blackwell			23. Original Range/Lot VI - 2 1		
4. Owner's Address RFD #2, Peterborough, N.H. 03458			24. U.S.G. S. Quadrant (15'/75') Monadnock		
5. Location Hancock Road			25. UTM Reference 18 7 4 39 00 4 7 5 49 00 Zone Easting Northing		
6. Open to Public Yes No X	7. Visible from road Yes X No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object Historic Site Structure Building X		
11. Architect _____			29. Theme Primary Architecture Secondary Industry Other Art/Painting		
12. Builder _____			30. Endangered Yes No X		
13. Date 1820 / barn, 1912			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Greek Rev. Vernacular			32. Major Alterations & Date 1912 - Addition; Barn built 1972 - Barn converted to Studio 1974 - Glass sunporch added		
15. Original Use Farmhouse			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
16. Present Use Residence & studio					
17. Condition Interior Exterior good					

SEE CONTINUATION SHEET

18. Description Gable end of this house faces the road in a partially wooded setting. 2-story frame farmhouse with long narrow plan built in simple Greek Revival Vernacular farmhouse style so typical of region, with 6/6 windows, articulated corner pilasters, window frames and trim. Small 1-story ell. A separate frame barn (built in 1912), converted by present owners to studio in 1972, stands north of house. It is 2 stories with gable roof, clapboarded/ 6/6 windows, and has wide central front door with hay door above it. Small shed-roof addition on north side. Later 19th century addition to house is 1-story covered porch with railing, extending along north and west sides. Glassed sunporch on southwest added 1974.

19. History See continuation sheet

20. Significance Handsome, well-preserved, simple mid-19th century farmhouse, one of the houses belonging to the Richardson family settlement on this road and associated with 19th-century small industry in Dublin. Barn is presently studio of New York photo-realist painter Thomas Blackwell.

PHOTO over  
→

21. Source of Information  
History of Dublin, pp.309-26, 482, 584, 630-31, 640,709, 878ff., 901  
Faulkner, Lois Appleton, interview, 1977  
Deeds

34. Prepared by:  
LS/WM/WLB  
35. Organization  
36. Date 8/14/79 & 10/21/80

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37. PHOTO S. BAWHAN, 12-14-82

Roll No.

AD

Picture No.

18

Direction

view from road | facing south

89 18  
A



## DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

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19. History

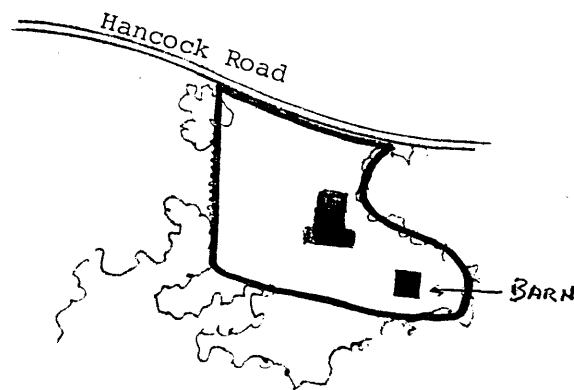
One of several Richardson family homesteads on the Hancock Road, built in the early 1820's (according to tax records) by Luke Richardson (1795-1865), second son of the family patriarch Abijah Richardson, Sr., who settled in Dublin in 1794. Luke later built and operated a saw and gristmill on Wilder Brook south of the house (foundations are now on U.S. Govt. property), and was a leader in organizing the Trinitarian Church when it split from the Unitarians in 1827. He sold the property to Augustus Woodward in 1853 together with the dam and mills, which were operated by various succeeding owners through the rest of the century.

Owners from 1908 to 1961 were the Appleton family (related to the Richardsons): First, businessman Charles F. Appleton (b. 1856), founder of the Dublin Electric Co. (1899) a hydroelectric facility on Wilder Brook, which provided the first electricity in Dublin. His son, electrical engineer Arthur T. Appleton (b. 1884) returned to Dublin to work for his father and occupied this house from 1912 until World War II. That year he enlarged the house and built the barn. Both Appletons were active in public affairs, the elder as Rep. to the General Court and selectman, and the younger also as selectman.

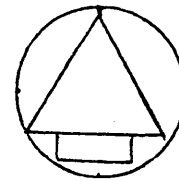
Thereafter the house was occupied by several tenants and two other owners, until acquired in 1972 by New York photo-realist painter Thomas Blackwell and his wife Linda, a writer.

## HISTORIC NAME:

Luke Richardson House



PROPERTY OWNER: Thomas L. and Linda Blackwell  
 SITE NUMBER: 14  
 PROPERTY NAME:  
 ADDRESS: Hancock Road (Route 137)



## GENERAL DESCRIPTION:

Scale: 1"= 200'

Bounded on the north by the Hancock Road, on the east by the edge of trees, on the south by the edge of the gully and on the west by a stone wall and edge of trees. .91 acres.

## HISTORIC RESOURCES OF DUBLIN, N.H.

## JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received 11/3/83  
date entered

Continuation sheet

Item number

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Multiple Resource Area  
Thematic Group

Name Dublin Multiple Resource Area  
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

- 51. Richardson, John, Homestead *Substantive Review* *for* Keeper accept Patrick Andrews 12/18/83  
Attest \_\_\_\_\_
- 52. Richardson, Luke, House *Entered on NR* Keeper Melona Byers 12/15/83  
Attest \_\_\_\_\_
- 53. Robbe, James, Jr., House *Substantive Review* *for* Keeper accept Patrick Andrews 12/18/83  
Attest \_\_\_\_\_
- 54. Spur House *Entered on NR* Keeper Melona Byers 12/15/83  
Attest \_\_\_\_\_
- 55. Stanley, Joshua, Farm *Substantive Review* *for* Keeper eligible Patrick Andrews 12/18/83  
**DOE/OWNER OBJECTION**  
Attest \_\_\_\_\_
- 56. Stone-Darracott House *Entered on NR* Keeper Melona Byers 12/15/83  
Attest \_\_\_\_\_
- 57. Stone Farm *Substantive Review* *for* Keeper accept Patrick Andrews 12/18/83  
Attest \_\_\_\_\_
- 50* 58. Stone House *Substantive Review* Keeper Return PWA 12/18/83 *S*  
Attest \_\_\_\_\_
- 59. Stonehenge *Substantive Review* *for* Keeper accept Patrick Andrews 12/18/83  
Attest \_\_\_\_\_
- 60. Strong, Richard, Cottage *Entered on NR* *for* Keeper Melona Byers 12/15/83  
Attest \_\_\_\_\_