

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 98001232 Date Listed: 10/20/98

Paul Family Farm _____ York _____ ME
Property Name County State

Eliot, Maine MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Boyd Savage
Signature of the Keeper

10/20/98
Date of Action

=====

Amended Items in Nomination:

5. Number of Resources within Property
Although the farm is significant under the area of Agriculture, the remaining acreage of the farm does not possess any important attributes in and of itself, and thus should not be counted as a contributing site.

8. Significance
The Eaton School stencils present in the house are significant representatives of the first type of vernacular stenciling found in the region during the early 19th century and thus substantiate the property's importance in the area of Art.

This information was confirmed with Kirk Mohny, National Register Coordinator, MESHPO, by telephone.

DISTRIBUTION:
National Register property file
Nominating Authority (without attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



1230

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Paul Family Farm

other names/site number Hugh Paul House

2. Location

street & number 106 Depot Road N/A not for publication

city or town Eliot vicinity

state Maine code ME county York code 031 zip code 03903

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Edward J. Shepard 8/20/98
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

John A. Savage 10/20/98
Signature of the Keeper Date of Action

Paul Family Farm
Name of Property

York, Maine
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>5</u>	<u>1</u>	buildings
<u>1</u>		sites
<u>1</u>		structures
		objects
<u>7</u>	<u>1</u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

Historical and Architectural Resources of Eliot

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

- Domestic/Single Dwelling
- Agriculture/Subsistence/Agricultural Field
- Agriculture/Subsistence/Animal Facility
- Agriculture/Subsistence/Agricultural Outbuilding
- Domestic/Secondary Structure
- Landscape/Object

Current Functions
(Enter categories from instructions)

- Domestic/Single Dwelling
- Landscape/Object
- Domestic/Secondary Structure

7. Description

Architectural Classification
(Enter categories from instructions)

Federal

Materials
(Enter categories from instructions)

foundation Stone

walls Wood/Weatherboard
Wood/Wood Shingle

roof Asphalt

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

PAUL FAMILY FARM

YORK, MAINE

Section number 7 Page 2

The Paul Family Farm is comprised of a two-story, five-bay frame dwelling featuring a center chimney and a two-story ell; a detached end gable barn; a woodshed/garage; a chicken coop; a tool shop; and a second garage all of which are located on the remaining nineteen acres of land historically associated with this property. It is located at the junction of Depot Road and Goodwin Road (Rt. 101) in an area that contains several other historic farmsteads. The letters C and NC denote, respectively, contributing and non-contributing resources.

House, 1804-05 - C

The house, which is believed to have been constructed (although not entirely finished) in 1804-05, exhibits Federal and Greek Revival style attributes. The building rests on a fieldstone foundation and it is sheathed in clapboards. Its symmetrically composed front (east) elevation contains a central Greek Revival doorway whose four-panel door is framed by narrow sidelights, pilasters, and a wide entablature. The flanking two-over-two windows are trimmed by wide flat surrounds, the lintels of which have a shallow overhang. Narrow corner boards rise to a slightly projecting cornice, the front face of which has been modified by the removal of several moldings. A large chimney punctuates the center of the roof ridge.

The south side elevation has an asymmetrical fenestration pattern comprised of a pair of two-over-twos on the first story as well as a shorter pair of two-over-twos near the southwest corner, a trio of two-over-twos on the second story, and two more in the gable peak. Short gable end returns mark the termination of the cornice. This fenestration pattern is largely repeated on the north gable end, except that a pair of French doors are located at the northwest corner of the first story. They provide access to a screened, hip roofed porch that extends across the first story of the endwall where it meets the projecting ell. The rear elevation of the main block contains a pair of widely spaced two-over-twos on both the first and second stories. The ell, which was added in the late 1920s, is attached to the northwest corner of the main house and extends nearly half of its width beyond the north gable end. It has a door and a two-over-two window on the east side, six widely spaced windows (three on each story) on the north elevation, a similar pattern on the south side as well as a door, and four windows on the rear wall. A shed roofed outhouse is attached to the ell's southwest corner, and a single brick flue rises through the roof at a point slightly west of center.

Inside, the hall and parlor plan of the main block is comprised of a central staircase located forward of the chimney with large rooms off each side and three smaller ones across the rear. The open string staircase rises through two inter-story landings and features square newels and balusters, as well as a wave shaped decorative molding on the outer string and paneled surfaces beneath the upper flight. In addition, a wall cornice comprised of a reeded molding extends around both the upper and lower sections of the hall except for an area above the main door (which may have corresponded to the width of a transom that might have been used in the original doorway). Three-part mitered surrounds frame the six-panel doors that open into the rooms off the hall. The north end was the original kitchen and it contains a very broad fireplace/bake oven with its original iron fixtures, the whole of which is framed by a wide mantel capped by a narrow mantel shelf. Wainscot carries around the room, which also features two closets, a door to the back room and one to the secondary staircase, a corner china cabinet probably added in the 1920s, and boxed corner posts. Hardwood flooring (probably over the original pine) also appears to have been part of the 1920s alterations.

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The parlor is finished with wide wainscot, a cornice molding distinguished by a wide reeded molding matching that in the hall, and a Federal style mantel with paneled pilasters and a broad entablature with a series of moldings supporting the narrow mantel shelf. However, the room's most conspicuous feature is the so called "Eaton School" stenciling that decorates the four walls, which was probably executed in the 1820s. It is rendered in a standard pattern with well defined panels that are filled with patterns of red pineapples with dark green leaves, a border of red and green leaves, and flower baskets and willow trees over the mantel with a red bird in each one. The background color is a pale grey with the colors limited to dark green and red. A small inscription on the west wall adjacent to the door that leads to the back room bears the date February, 1927 and the name Martin Frost, a local artist who retouched the stencils at that time.

Originally there were three bedrooms located across the rear third of the first floor, only two of which survive the third having been incorporated into the ell at the northwest end. The middle room contains a small fireplace, and both rooms are finished in Federal period trim. In contrast to the first floor rooms -- which appear to have been completed at the time the house was originally constructed -- the upper rooms were not finished until later in the nineteenth century. At present the space is divided into four rooms. Unlike the trim on the first floor, these rooms have simple flat board surrounds. The ell contains the kitchen and living room.

Historic photographs of the house indicate that by the late nineteenth or early twentieth centuries, it was in a state of disrepair. Prior to the construction of the ell, substantial rehabilitation of the building was undertaken at which time it was re-clapboarded and painted white (the earlier siding showed little evidence of paint), the chimney was rebuilt, and the nine-over-six double hung sash were replaced by the existing two-over-twos. In addition, a short one-story ell projected from the north gable end. This ell was used as a kitchen when the main hearth's original function was discontinued. Upon completion of the new ell and its kitchen in the late 1920s, the earlier ell was pulled down and a porch built across the first story.

Barn, c. 1850 - C

Standing to the west of the house is the barn, a timber framed structure that is sheathed in clapboards (both gable peaks and the east elevation) and wood shingles. Probably constructed in the mid to late nineteenth century, the barn -- like the house -- is oriented with its gable roof in a north/south direction. Each end contains a central track mounted door located below a transom and a pair of two-over-two windows in the gable peak. The overhanging cornice terminates in short gable end returns. There are three small square windows (illuminating animal stalls), a sliding door and a ribbon window on the east side, whereas there are a pair of two-over-two windows and a larger track mounted door in the basement level of the west side. A single two-over-two is located near the southwest corner of the basement level on the south elevation. The construction and configuration of the barn's interior is typical of similar buildings of this period. However, the barn presently rests on a concrete block foundation, the result of its slight relocation in the late 1920s to a point farther back from the road.

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PAUL FAMILY FARM

YORK, MAINE

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Woodshed/Garage, c. 1920 - C

Located off the southeast corner of the barn, the woodshed/garage was apparently constructed in the 1920s, prior to the time at which the barn was moved (one corner appears in a photograph showing the preparation of the barn's new foundation). The gable roofed building is sheathed entirely in wood shingles and it stands on granite posts. Its north elevation features a wide two-leaf track mounted door approximately centered with a single two-over-two window to the east. Three narrow rectangular windows are located below the eaves. The east gable end has a sliding door and a trio of two-over-two windows, a pair of which are in the gable peak. There are four windows in the west gable end and five windows on the south elevation including three in the frieze of the cornice.

Workshop, c. 1930 - C

The workshop is located to the south of the chicken coop, and it was built in the 1930s. There are a pair of windows on its east gable end, a wide door and two windows on the north side, four windows above a shed addition on the south side, and four windows on the west end (two on each level).

Garage, c. 1920-30 - C

Probably built during the 1920s or 1930s, the garage is a single car frame building that is sheathed in clapboards and is covered by a gable roof. There is a track mounted door on the north side, a pair of two-over-two windows on the east and west side elevations, and a single two-over-two window on the rear wall.

Arbor/Gate, c. 1920 - C

Standing to the northwest of the house adjacent to the road is a wooden garden structure that was probably built in the second quarter of the twentieth century. Its center section has a lattice gate with a semicircle formed at the top to echo the round arch of the arbor. Lattice fences extend from both sides of the gate for a distance of about ten to fifteen feet in an east/west direction. Behind the gate is the former garden that is marked by mature flowering bushes, a sundial, and several flagstones remaining from a path.

Chicken Coop, c. 1960 - NC

Constructed in the 1960s, the chicken coop is a small gable roofed frame building that is sheathed in clapboards. It has a door and window on its front (east) elevation, and two windows on each of the south and west walls. Although it is the most recent building in the complex, its form and detailing are entirely compatible with the remainder of the historic buildings.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

- Agriculture
- Architecture
- Art
- _____
- _____
- _____
- _____

Period of Significance

- c. 1805-1948
- _____
- _____

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

- c. 1805
- c. 1830
- c. 1920-30

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

PAUL FAMILY FARM

YORK, MAINE

Section number 8 Page 2

The Paul Family Farm is comprised of a two-story frame dwelling believed to have been built in 1804-05, as well as a mid nineteenth century detached barn and a group of three early twentieth century outbuildings including a garage/woodshed, work shop, and a second garage. The property is noteworthy for the architectural significance of the house and the ancillary buildings which are representative examples of their type and method of construction. In addition, the house has artistic significance by virtue of the extant "Eaton School" stenciling that survives in one of the first floor rooms. This property meets National Register criterion A and C and the registration requirements described in the Multiple Property Documentation Form titled "Historical and Architectural Resources of Eliot, Maine." Applicable Associated Property Types are: Residences/Colonial and Early Federal Residences, 1720-1830 (Section F, pages 5-14); and Farm Properties (Section F, pages 41-50).

The property on which the subject buildings stand was initially settled by Moses Paul (1753-1812) and his wife Jane (Tucker) Paul (1757-1811). They occupied a two-story frame dwelling built about 1780 that is thought to have stood to the east of the existing house. It was moved in the nineteenth century to its present site several hundred yards to the North along Goodwin Road. Hugh Tucker Paul (1781-1852) was one of four children born to Moses and Jane (Tucker) Paul. On February 3, 1808, he married Dorcass Shapleigh (1780-1840), and family tradition holds that the existing house was largely completed by that date. Although it would appear that Hugh and Dorcass Paul farmed the land which they had been given by his father, Hugh was a shipbuilder by trade and is known to have constructed at least four vessels in the period between 1806 and 1820. The largest of these was the Brig FLORIDA of 268 tons displacement built at Somersworth, New Hampshire in 1818. At the taking of the 1850 census Hugh Tucker Paul is listed as residing in the household of his son Moses Paul, Jr., both of whom gave their occupations as "Farmer."

Hugh and Dorcass Paul had five children, and the homestead descended to their oldest son Moses Paul (1813-1889) and his wife Sarah Jane (Remick) Tucker (1817-1900). As noted above, the enumeration of the Paul household falls under Moses Paul's name, as does the listing in the Agricultural Schedule. The Paul farm was a modest one of some sixty acres, fifty of which had been improved. Like most farms, Moses Paul had an assortment of livestock including 1 horse, 5 milch cows, 4 working oxen, and 14 sheep, and he raised a variety of crops including rye, Indian corn, oats, potatoes, barley, and peas and beans. Milk was turned into 200 pounds of butter, and the sheep produced 75 pounds of wool. In addition, 20 tons of hay were harvested. A quick comparison to other farms in Eliot at the time indicate that the Paul farm was of average size and value for the period. (By the taking of the 1860 census, the farm's size had been reduced to thirty-six acres and its value substantially diminished. It is not known what precipitated this change.) The farm subsequently passed to Moses and Sarah Paul's eldest son Moses Newbury Paul (1842-1920) and his wife Ida Arabella (Frost) Paul (1860-1943). It then passed to their son Moses N. Paul (1898-1972), and it was during his occupancy that substantial work was carried out on the original house and several outbuildings were added. Moses Paul's widow Gertrude Rose (Shapleigh) Paul continues to occupy the house whose ownership she shares with her daughter Elinor (Paul) Amee.

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National Park Service**

**National Register of Historic Places
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PAUL FAMILY FARM

YORK, MAINE

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Bibliography

Amee, Elinor. "The Home of Hugh Paul: 1804-1805." Typescript copy on file at the Maine Historic Preservation Commission, Augusta.

_____. "Descendants of Daniel Paul." One page genealogical chart on file at the Maine Historic Preservation Commission, Augusta.

Seventh, Eighth, and Ninth Census of the United States. 1850, 1860, 1870: York County, Maine. Agricultural Schedule. Microfilm of National Archives manuscript copy. Maine State Archives. Augusta.

Seventh Census of the United States. 1850. York County, Maine. Population Schedule. Microfilm of National Archives manuscript copy. Maine State Archives. Augusta.

Paul Family Farm
Name of Property

York, Maine
County and State

10. Geographical Data

Acreage of Property 19

UTM References

(Place additional UTM references on a continuation sheet.)

1 19 354580 4779740
Zone Easting Northing

3 19 354310 4779240
Zone Easting Northing

2 19 354555 4779220

4 19 354350 4779760

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian
organization Maine Historic Preservation Commission date July, 1998
street & number 55 Capitol Street, 65 State House Station telephone 207/287-2132
city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

PAUL FAMILY FARM

YORK, MAINE

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Verbal Boundary Description

The nominated property of 19 acres occupies the Town of Eliot tax map 73, lot 29.

Boundary Justification

The boundary embraces the remaining property that is historically associated with the Paul Family Farm.