

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 677 558

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RECEIVED MAR 20 1979

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Blackfoot I.O.O.F. Hall

AND/OR COMMON

2 LOCATION

STREET & NUMBER 57 Bridge Street

NOT FOR PUBLICATION

CITY, TOWN

Blackfoot

VICINITY OF

CONGRESSIONAL DISTRICT

Second

STATE

Idaho

CODE

16

COUNTY

Bingham

CODE

011

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME Ray D. and Phyllis A. Pearson

STREET & NUMBER

311 W. Bridge Street

311 Jefferson

*per P. Pearson
4/10/79*

CITY, TOWN

Blackfoot

VICINITY OF

STATE

Idaho 83221

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bingham County Courthouse

STREET & NUMBER

CITY, TOWN

Blackfoot

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The former I.O.O.F. Hall in Blackfoot is a two-story structure, facing on the northeast side of West Bridge Street. It stands in mid-block between West Main and Broadway, its side to the alley. There is a striking contrast between the rough lava-rock structural fabric, which is left exposed on the rear wall, and the extremely refined treatment of the brick facade, which survives above the remodeled shopfronts on the ground floor in adequate condition to be mentally reconstructed. The facade would not originally have been white, for when the First National Bank was given exterior walls of light terracotta in 1914, its bright appearance was reported as a first for Blackfoot.¹ Also, the windows of the hall have been closed over in recent years. However, the disposition and character of the original design are still discernable. Its features are a large round central window, trimmed with cut stone, in which the Oddfellows' emblem originally appeared; two tall rectangular flanking windows with stone lintels; a flat pilaster on either margin; and across the top a galvanized iron cornice in which a series of geometric and floral patterned friezes has been created by repoussé.

¹The Idaho Republican, Blackfoot, Idaho, 24 July 1914, p. 5, p. 3.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1905

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The former Oddfellows' hall in Blackfoot is one of the most independently interesting and attractive pieces of early architecture in that city. It was built late in 1905 with the upstairs fitted as a hall, approached from steep stairs on the alley, and the lower level rented as commercial space. (Kinney and Sons' mercantile business was an early and long-term occupant.) Although the ground floor has been completely re-surfaced and the upper floor is no longer used as a hall, both the typical and the unusual features of the building are still fully visible. The contrast between the structure, which was not intended to be apparent, and decoration, which presented a public face to the street, is typical of early commercial architecture in Blackfoot as elsewhere in the West. The boldness and scale of the surface design is unusual among Blackfoot's older buildings, where more conservative dispositions of smaller and more strictly geometric decorative elements predominate. The metal cornice, finally, is remarkable among older buildings in Idaho for its state of preservation and its handsome repoussé patterns. The character of these designs, some of them distinctly floral, suggests mass-production of classical decorative devices, such as acanthus and anthemion.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Idaho Republican. Blackfoot, Idaho, 24 November 1905, p. 1, c. 5;
16 February 1906, p. 5, c. 1.

Letter from former resident Billye Austin Kirschner, Seattle, Washington,
4 October 1978; on file at Idaho State Historical Society.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

QUADRANGLE NAME Blackfoot

QUADRANGLE SCALE 24 000 (7 1/2)

UTM REFERENCES

A 1, 2 | 3, 9, 0 | 7, 3, 0 | 4, 7, 8, 2 | 5, 1, 0

B | | | | |

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C | | | | |

D | | | | |

E | | | | |

F | | | | |

G | | | | |

H | | | | |

VERBAL BOUNDARY DESCRIPTION

This nomination includes the building at 57 W. Bridge Street in Blackfoot, Idaho,
and the property on which it stands, which in 1978 is owned by Ray and Phyllis Pearson

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

Patricia Wright, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

12 March 79

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Merle Wells

TITLE

State Historic Preservation Officer

DATE

12 March 79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Affrington
KEEPER OF THE NATIONAL REGISTER

DATE

5-15-79

ATTEST:

Bill LeBouch
CHIEF OF REGISTRATION

DATE

May 15, 1979